



Dorothy Hodder, Compiler

Guides

Frank J. Schwartz, professor and curator of fishes at the University of North Carolina Institute of Marine Sciences at Morehead City, has distilled more than forty-five years' worth of study into a handy guide to the ninety-one species of *Sharks, Skates, and Rays of the Carolinas*. The introduction discusses past, present, and future Elasmobranchs (primitive fishes with cartilaginous skeletons and five to seven pairs of gill slits not covered by an opercle) briefly but in impressive detail. Vacationers will be especially interested in the author's analysis of common factors in shark attacks in North Carolina's waters between 1870 and 2002. Each of the fifty-six species of sharks and thirty-five species of sawfish, skates, and rays is described in an individual entry of about a page in length, accompanied by a sketch. A short section of excellent color photographs precedes the dichotomous keys to identifying the different species, a glossary, references, and index. (2003; University of North Carolina Press, P.O. Box 2288, Chapel Hill, North Carolina 27515-2288; 161 pp.; paper, \$15.95; ISBN 0-8078-5466-2.)

Cherokee Heritage Trails Guidebook describes the homeland of the Eastern Band of Cherokee Indians, the mountain region of western North Carolina, eastern Tennessee, and northern Georgia. Authors are Barbara R. Duncan, Education Director at the Museum of the Cherokee Indian in Cherokee, North Carolina and editor of *Living Stories of the Cherokee*, and Brett H. Riggs, research archaeologist at the University of North Carolina at Chapel Hill. Selecting seven hubs in the original Cherokee homeland, they include sites of interest, side trips, scenic drives, and events for each. North Carolina's points of departure are Robbinsville, Franklin, and Murphy. Printed on high-quality paper, the book also includes Cherokee stories, poems, folklore, and genealogical resources, as well as a lavish selection of color photographs and maps. (2003; University of North Carolina Press, P.O. Box 2288, Chapel Hill, North Carolina 27515-2288; 368 pp.; paper, \$16.95; ISBN 0-8078-5457-3.)

The Natural Traveler Along North Carolina's Coast, by John Manuel, is a good-enough guidebook as far as it goes but not the ecotourism guide the title suggests. By choosing to cover the state's entire coastline and including "all the popular sites found in traditional guidebooks," he sacrificed a great deal of depth to breadth. Natural areas and national seashores get a few pages of description each, while the state aquariums and a serpentarium get the same half page of text as art museums and a movie studio. Travelers may wish he had included more detailed maps, and serious nature lovers will find little new here. Index and bibliography. (2003; John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, North Carolina 27103; 322 pp.; paper, \$18.95; ISBN 0-89587-272-2.)

A Guide to North Carolina's Wineries, by husband and wife Joseph Mills and Danielle Tarmey (appropriately enough they met while both were teaching in Bordeaux, France), is a more manageable topic for a satisfying guidebook. After a brief history of wine in North Carolina and an introduction to the basics of making wine, they profile twenty-two Tar Heel wineries, drinking their way from west to east across the state. Their essays on each establishment are detailed and personal, delving into the histories of the businesses and the science, art, craft, and philosophy of the winemakers. Each profile begins with contact information and directions for finding the winery, and concludes with a complete wine list and recipes or menu suggestions from the owners. Three brief listings for wineries that opened after the book was completed precede a helpful list of resources and the index. This labor of love should be especially helpful to new Tar Heel wine lovers. (2003; John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, North Carolina 27103; 195 pp.; paper, \$10.95; ISBN 0-89587-268-4.)

A revised edition of B.W. Wells's classic *The Natural Gardens of North Carolina* features new line drawings and color photographs, an appendix that updates the botanical nomenclature, and an introduction and afterword by Lawrence S. Earley. B.W. Wells was professor and chair of the Department of Botany at North Carolina State College in Raleigh from 1919 to 1949, and was one of the first scientists to write and lecture about ecology. His book introduced the concept of "natural gardens" in 1932 as an attempt to help readers understand plants within their communities and so promote conservation. The first part of his book describes the vegetation and habitats of each of the eleven natural gardens he identified in North Carolina, and the second part describes the wildflowers of the state. Includes indexes of scientific and common names of plants. (2002; University of North Carolina Press, P.O. Box 2288, Chapel Hill, North Carolina 27515-2288; 235 pp.; cloth, \$34.95; ISBN 0-8078-2667-7; paper, \$21.95; ISBN 0-8078-4993-6.)

Covered Bridges in the Southeastern United States, by Warren H. White, is an attempt to catalog presently existing authentic (usually historic) and non-authentic (usually modern and privately owned) covered bridges from Delaware south to Florida, and as far west as Mississippi, Tennessee, Kentucky, and West Virginia. The author visited, measured, and meticulously described each one of them. While North Carolina had a few hundred covered bridges during the nineteenth and early twentieth centuries, he reports that today only five historic covered bridges remain. Of the total thirty-six covered bridges in the state, moreover, only two are authentic and only one of those is historic. One of the thirty-six bridges was omitted from the book at the request of the owner. The book is illustrated with black-and-white photographs throughout, and includes a section of fifty-five color photographs, all by the author, a nature photographer by profession. Includes a glossary, index, and appendix of World Guide Covered Bridge Numbers (WGCB). (2003; McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640; 214 pp.; cloth, \$75.00; ISBN 0-7864-1536-3.)

Histories

The fifteenth volume of *North Carolina Troops, 1861-1865: A Roster* is now available, with detailed histories and rosters of the 62nd, 64th, 66th, 67th, and 68th N.C. Infantry Regiments. The names and military service records of more than 7,000 North Carolina Confederate soldiers are included, as well as nine maps and twelve photographs of individual soldiers. Far from a dry list of names, this remarkable volume memorializes a musician who was mis-

taken for a bear and shot dead while brushing his teeth in a moon-lit creek, a Lieutenant who died after eating a poisoned apple, a Private who deserted and, when captured, was made to play a tune on his fiddle before he was shot. The book is edited by Weymouth T. Jordan, Jr. (2003; Historical Publications Section, Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622; xv, 637 pp.; cloth, \$40.00 plus \$4.00 shipping and handling; ISBN 0-86526-306-X.)

For North Carolina During the Great Depression: A Documentary Portrait of a Decade, Anita Price Davis has selected 200 from among the more than 2,000 that eight federal photographers recorded in North Carolina during that era. The text is taken from newsreels and musical recordings of the time, from books, from interviews conducted by the Federal Writer's Project of the Works Progress Administration, and from interviews Davis conducted with subjects who lived through the Great Depression in the Tar Heel State. She organized the book in chapters on Water, Soil, and Industries Based on Natural Resources; Population; Education; Health; Housing; Labor; and Popular Entertainment; and with appendices on important federal photographers in North Carolina during the Great Depression, and on Roy Stryker. The book includes a bibliography and index. (2002; McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640; 253 pp.; paper, \$42.00; ISBN 0-7864-1315-8.)

Stories

Weave Me a Song is the first in a proposed series of novels revolving around the crafts of the Appalachian Mountains. Freddie is called home from Phoenix by the illness of her beloved Gram, a weaver, by Paxton Palmer, the man she left behind. Pax had once proposed publishing a collection of Gram's weaving patterns, but the book proposal and patterns have disappeared. Would Freddie be so feckless as to give the project to a competitor? Could Pax be planning to capitalize on Gram's artistry after her death? Author Lila Hopkins writes, paints, and researches the arts and crafts of years gone by in Linville, North Carolina. She is the author of two juvenile novels, *Talking Turkey* and *Eating Crow*. (2002; High Country Publishers, Ltd., 197 New Market Center #135, Boone, North Carolina 28607; 227 pp.; cloth, \$19.95; ISBN 0-9713045-7-2.)

Annie Hollerman was a hotshot 26-year-old reporter on a Charlotte, North Carolina, newspaper. Then she buckled under the pressure of a deadline and plagiarized a news story, and was caught. Twenty years later, divorced and working as a literary agent, she meets the features editor of a Baltimore newspaper, who starts to rewrite her life. Will she trust him with the disgrace of her past? John Jaffe is the author of this novel about second chances, *Thief of Words*. (2003; Warner Books, Inc., 1271 Avenue of the Americas, New York, New York 10020; 243 pp.; cloth, \$21.95; ISBN 0-446-53080-8.)

Appalachian Paradise is a romance by Maggie Bishop, in which a woman who'd rather program computers than deal with personnel issues overcomes the distrust instilled by an alcoholic father and backs reluctantly into love with the laid-back guide her uncle arranges for her five-day backpacking trek in the North Carolina mountains. The romance is advanced by black bears, boar, and Girl Scouts. (2002; High Country Publishers, Ltd., 197 New Market Center #135, Boone, North Carolina 28607; 172 pp.; paper, \$9.95; ISBN 0-9713045-6-4.)

Charles Kuralt's People is a collection of columns written by Charles Kuralt early in his career, when he was a reporter for the *Charlotte News*, and for which he won the Scripps-Howard Ernie Pyle Award in 1957. Ralph Grizzle, who edited and compiled the volume, finds "a startling continuity" between these glimpses into the lives of ordinary people in and around Charlotte, and the work at CBS which later made Kuralt a national figure. One of the original 170 columns escaped being preserved on microfilm, the rest are all reproduced here in chronological order. The photographs that accompanied the columns, many of which were snapped by Kuralt, have also been lost, but Grizzle has reproduced as many as he could locate on microfilm. (2002; Kenilworth Media, 28 Kenilworth Road, Asheville, North Carolina 28803; 359 pp.; cloth, \$29.95; ISBN 0-9679096-1-9.)

Larry G. Morgan has recorded his memories of boyhood in Nantahala, North Carolina, between 1945 and 1955 in *Mountain Born, Mountain Molded*. He reminisces about mountain homes, tablefare, religion, medicine, farming, holidays, toys and games, funerals, parenting, home entertainment, and education. He concludes with a guide to mountain pronunciation and vocabulary. (2002; Parkway Publishers, Inc., Post Office Box 3678, Boone, North Carolina 28607; 168 pp.; paper, \$14.95; ISBN 1-887905-69-3.)

Laws

New from the Institute of Government is *Annexation Law in North Carolina*, volume 1, by David M. Lawrence, William Rand Kenan Jr. Professor of Public Law and Government. This first volume addresses topics that are relevant to any annexation, such as existing political boundaries, federal facilities, rural fire departments, electric and gas distribution systems, water and sewer systems, and election issues. Volume 2, forthcoming in the fall of 2003, will deal with voluntary annexation, while volume 3 will cover involuntary annexation. All three will be published in loose-leaf format, with sections clearly marked by tabs, and replacement pages provided annually. (2003; Institute of Government, CB#3330 Knapp Building, UNCCH, Chapel Hill, NC 27599-3330; paginated by section; loose-leaf, \$40.00; ISBN 1-56011-413-4.)

An Overview of Contract Bidding Requirements for North Carolina Local Governments, by Frayda S. Bluestein, updates a previous guide by Warren Jake Wicker, *An Outline of Statutory Provisions Controlling Purchasing by Local Governments in North Carolina*, originally published in 1959 and updated eighteen times between then and 1996. The new publication is available in .pdf format. (1992; Institute of Government, CB#3330 Knapp Building, UNCCH, Chapel Hill, NC 27599-3330; 18 pp.; paper, \$15.00; ISBN 1-56011-422-3.)

Planning Legislation in North Carolina, 19th edition, by David W. Owens, contains the full text of statutes through the 2001 session of the General Assembly dealing with local planning, land-use regulation, and develop-

