
North Carolina Books

Robert G. Anthony, Jr., Compiler

Robert E. Ireland. *Entering the Auto Age: The Early Automobile in North Carolina, 1900-1930*.

Raleigh: Division of Archives and History, North Carolina Department of Cultural Resources, 1990. 139 pp. \$6.00, plus \$2.00 postage and handling. ISBN 0-86526-244-6 (paper).

Robert Ireland is a Maine Down Easter who has decided to call North Carolina home. For that we should be grateful, for in this, his first book, he masterfully relates the story of North Carolina's change from the horse to the automobile. In seven well-written chapters, Ireland tells of early Tar Heel auto builders and drivers, sellers and buyers, road makers and lawmakers, as well as the many ways in which the automobile changed the face and fabric of our society. Illustrations abound and greatly enhance the book's value. (This reviewer, a Durham resident, would rather have seen Ireland use a picture of the Bull City's "Miss Kiwanis," the first North Carolina bookmobile, than one of a Greensboro vehicle, but then a reviewer cannot have everything!) Especially interesting are photographs of early automobiles made in North Carolina.

The many notes, blessedly placed at the end of each chapter rather than packed together at the end of the book, attest to the author's wide ranging research. Sometimes he has been a bit careless in his noting, however. There are a few errors of fact (e.g., George Lyon's automobile shop was across the street from Gaskins's bicycle shop in Durham, not in the same building [see p. 10], Gaskins at 312 W. Main and Lyon at 315), but for the most part the research is sound. The notes can serve as a bibliography, but a separate listing would have been useful. Regrettably, there is no index.

Nonetheless, this is a marvelous account of an era few among us can now remember. For this reason, Ireland's book belongs in every North Carolina library, middle school and above.

Peter R. Neal, Durham County Library

Elizabeth Lawrence. *Through the Garden Gate*. Edited by Bill Neal. Chapel Hill: University of

North Carolina Press, 1990. 256 pp. \$19.95. ISBN 0-8078-1907-7.

Elizabeth Lawrence has delighted readers of garden literature for many years, presenting her broad knowledge of botanical, horticultural, and literary matters in an elegant and engaging style. Now, thanks to Bill Neal, we have *Through the Garden Gate*, an addition to her valuable and enjoyable writings. Neal has selected 144 columns from those which Lawrence contributed to the *Charlotte Observer* between 1957 and 1971. They generally are arranged by the month in which she wrote them.

Lawrence ranged widely in the gardening world for her columns. She was a talented and observant gardener, constantly trying plants new to her and the region and experimenting with combinations of plants. Lawrence was friend to many outstanding horticulturists, nurserymen, and ordinary people who shared her love of gardening. She gleaned information and plants from them. Her columns are a wonderful mix of essays on particular plants, garden design, personal experiences, and gardening in literature.

Lawrence (1904-1985) lived and gardened in Raleigh and Charlotte. She was the first woman to receive a landscape architecture degree from the School of Design at what is now North Carolina State University. In 1950, she left her Raleigh garden and moved to Charlotte, where in 1957 she began writing a weekly column for the *Charlotte Observer* which she continued until 1971. In 1942, she published the indispensable *A Southern Garden*, a work published in revised edition in 1967 and paperback in 1984. Readers familiar with *A Southern Garden* will recognize plants and people in *Through the Garden Gate*, but the latter's essays are fresh.

Editor Neal, chef and author of *Bill Neal's Southern Cooking* and *Biscuits, Spoonbread, and Sweet Potato Pie*, was a gardening friend of Elizabeth Lawrence. He has done a fine job of editing, intruding as little as possible. The introduction is well written and explains Neal's editing policies clearly. The index is thorough and includes plant

names, personal names, and some publication titles.

Other books by Lawrence that should be in every public and academic library in North Carolina, no matter the size, are *Gardens in Winter*, originally published in 1961 by Harper (Baton Rouge: Claitors, 1973); *Gardening for Love: The Market Bulletins* (Durham: Duke University Press, 1987); and *The Little Bulbs: A Tale of Two Gardens* (1957, reissued Durham: Duke University Press, 1986.) Another new Lawrence title is *A Rock Garden in the South*, edited by Nancy Goodwin and Allen Lacy (Durham: Duke University Press, 1990.) All of these works are currently available.

Nancy Frazier, University of North Carolina at Chapel Hill

Jane Ockershausen. ***The North Carolina One-Day Trip Book***. McLean, Va.: EPM Publications, 1990. 304 pp. \$11.95, plus \$2.00 shipping and handling. ISBN 0-939009-38-2 (paper).

How do the term "sleep tight" and the father of Madame Chiang Kai-shek and Madame Sun-Yat-sen relate to North Carolina? According to Jane Ockershausen, at the Zebulon Vance homestead in the western mountains is a bed corder, used to tighten the ropes on beds. Such an implement gave rise to the expression "sleep tight." On the opposite side of the state, the Beaufort cemetery contains the graves of Mary and Robert Chadwick, a couple who took in a young Chinese stowaway. After studying at Trinity College, the young man returned to China. There he fathered two daughters who would become Mesdames Chiang Kai-shek and Sun-Yat-sen. These diverse stories illustrate the wide range of information available in ***The North Carolina One-Day Trip Book***.

This is Jane Ockershausen's seventh one-day trip book. A travel writer concentrating on the mid-Atlantic region, previously she has written under the surname Smith. This latest book is similar in arrangement to *The Virginia One-Day Trip Book* (1986), with the state divided geographically. Each section begins with a map and a list of sites to be discussed. The 150 attractions are a good mixture of outdoor recreation (local, state, and national parks), historic sites (battlegrounds, plantations, and homesteads), and cultural institutions (museums, churches, and aquariums). Each site is allotted two to four descriptive pages and often includes amusing details or captivating stories. Road directions at the end locate the site for the reader.

This is the perfect book for newcomers who

are just beginning to explore their surroundings, since it provides a sense of the historical development of North Carolina and describes trips that are within easy access to most of the state. Even long-term residents can learn about unfamiliar places or new details about familiar ones.

While the content of the book is entertaining and informative, the maps and index make it difficult to use. The shaded outline maps at the beginning of each geographic section are inadequate and frustrating to a map aficionado. Each site is located by number, and some towns are indicated, but a more detailed road map would have been helpful. Travel routes would be easier to plan, and the relationship between sites would have been more obvious.

The index lists locations only. Unfortunately, it does not include at least two important attractions. Moores Creek National Battlefield is discussed in the text, but the only way to locate Ockershausen's description is through the list of sites at the beginning of the Southern Coast section or in the book's table of contents. The Pine Knoll Shores aquarium likewise has its own description and is mentioned in other sections, but is actually listed in the index as North Carolina Aquarium — Pine Knoll Shores.

The index would be easier to use if it included subjects. A subject entry for aquariums, for example, would locate three along the coast. People interested in gem and gold mines and mineral museums would be referred to several in the mountains and foothills. A subject index would allow explorers to seek out sites that particularly interest them, even if they do not know their official names.

Improved maps and index would make this an easier book to use. ***The North Carolina One-Day Trip Book***, nonetheless, is full of useful information that public library patrons will appreciate. At the book's end is a list of North Carolina outdoor dramas and a calendar of events.

Nancy Henderson-James, Charles E. Jordan High School, Durham

Mary Norton Kratt. ***My Dear Miss Eva***. Charlotte: Cedar Press, 1990. 85 pp. \$8.95. ISBN 0-9625947-0-9 (paper). [Orders to Cedar Press, P.O. Box 2135, Matthews, N.C. 28105].

My Dear Miss Eva is a love story. We know from the first page that there is a happy ending because Eva's married name is spelled out: Eva Lee Hickman Hood. But foreknowledge does not lessen the enjoyment of reading the letters that led to that ending.

Twenty-five pages of this small volume consist of letters from J. B. Hood to Miss Eva Hickman, the grandparents of Mary Norton Kratt. The letters were written over a period of two years while Hood first was a ministerial student and then the pastor of two small rural churches. A devout young man who is very much in love, he cannot bring his pen to write romantic words to his "friend," but he hints that they have discussed much more than he dares to write. The letters are very proper and reserved, but there is an obvious undercurrent of affection.

Along with their romantic interest, the letters present a quiet picture of life among rural people in western North Carolina during the 1890s. We become aware of a time past, of customs, morals, and traditions that are now very rare, if they exist at all. We learn what life was truly like for Hood. Writing sermons, visiting parishioners, conducting weddings and funerals, and commuting by horseback and wagon between his two churches keep the young minister busy. But these responsibilities do not fill his days entirely, and his loneliness is apparent.

The letters are source material of the best kind; the events are real, the writer is real, the life he describes is real. Unfortunately, the text supplementing the letters and providing background

is less effective. Miss Eva was obviously an important influence upon young Kratt, but the clear picture of her grandmother that Kratt wished to present does not emerge.

The text is at times interesting, but the author sometimes moves from topic to topic without developing the subjects fully. The result is an occasionally confusing mixture of family history, geography, economic conditions, and educational background of the people of the area, and even one of Eva's favorite recipes.

The book's final pages contain six poems inspired by Miss Eva. "Womanly," in which Kratt tells of Miss Eva donning her corset, presents a situation believable and realistic. It is in these poems that Kratt best projects the essence of her grandmother.

Martha Lapas, East Carolina University

Thad Mumau. **Dean Smith: A Biography.** Winston-Salem: John F. Blair, 1990. 287 pp. \$18.95. ISBN 0-89587-080-0.

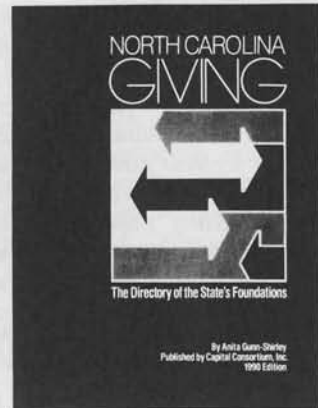
As Dean Smith launches his thirtieth year as head basketball coach at the University of North Carolina at Chapel Hill, expectations for a successful 1990-1991 season are high. This optimism is

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based on the return of a solid nucleus of talented veteran players and the addition of one of the most highly regarded freshmen classes in the history of college basketball. Carolina fans have become accustomed to great teams and lofty rankings under Coach Smith. In his previous twenty-nine years at the helm of the program, he has won seventy-seven percent of his games, received an invitation to the NCAA Tournament for sixteen consecutive years, and won the national championship in 1982.

Thad Mumau has produced an enjoyable and readable, but highly prejudiced, account of the life and career of Dean Edwards Smith. Mumau, a former sportswriter with the *Fayetteville Observer* and currently editor of the *Poop Sheet* (a bimonthly newsletter that focuses on sports in the Atlantic Coast Conference region), has over twenty years of experience covering ACC basketball. This book is the second biography of Smith by the UNC graduate. After receiving authorization from the coach, Mumau published *Dean Smith: More than a Coach* in 1979. It was a popular volume that sold out in its first printing. Mumau's current edition is an updated revision of that first biography.

The initial chapter addresses the dedication of the Dean E. Smith Student Activities Center on the UNC campus. Mumau then covers Smith's early years, his days as a student and basketball player at the University of Kansas, his tour of duty in the Air Force, his tenure as assistant basketball coach at the Air Force Academy, and his role as an assistant under Frank McGuire at the University of North Carolina. Subsequent chapters include year-by-year coverage of Smith's career as head coach at Chapel Hill. The biographer details Smith's coaching philosophy and stresses the many innovative ideas that he has brought to the game — the four corners, the trapping defenses, and the players' huddle on the court. Also, Mumau briefly examines the private side of Smith and his life away from athletics.

Dean Smith: A Biography also contains a selection of interviews with former Carolina players and rival coaches. Among those providing testimonials are Billy Cunningham, Rusty Clark, Bob McAdoo, Mitch Kupchak, John Kuester, Phil Ford, Mike O'Koren, James Worthy, J. R. Reid, John Thompson, Mike Krzyzewski, Bobby Knight, Frank McGuire, and Lefty Driesell.

It is quite obvious from his stellar record that Dean Smith is an exceptional coach, but Mumau belabors the point. More in-depth, critical analysis by the author would have been welcome and would have resulted in a better book. Certainly

there has been more controversy and detracting in Smith's life than is alluded to by Mumau. Was a second life story of Smith necessary at this juncture in his career? Perhaps a more definitive work will be published after Smith retires from the game.

Most libraries will, nonetheless, find this volume a popular addition to their holdings, one appropriate for readers from middle school age on up. It contains informative tables, numerous illustrations, and an appendix listing year by year Carolina lettermen under Smith.

Stephen E. Massengill, North Carolina Division of Archives and History

Janet Lembke. *Looking for Eagles: Reflections of a Classical Naturalist*. New York: Lyons & Burford, 1990. 181 pp. \$19.95. ISBN 1-55821-077-6.

A woman equally at home on the slopes of Mount Olympus or along the banks of the Neuse River, Janet Lembke has given us a tender and insightful glimpse into the myriad worlds she discovers from her house near Havelock, North Carolina. Lembke, author of *River Time*, is by training and interest a scholar of ancient Greek and Latin literatures and possesses a vast knowledge of myth and etymology. She discusses as easily the legends of Pandion and Picus (whose names became part of the scientific nomenclature for the osprey and the woodpecker) as she does the feeding behaviors of their namesakes. Not a scientist, but a perspicacious observer of her environment and its diverse inhabitants, she describes encounters with creatures ranging from snakes and ticks to the raptors of the title, as she and her doberman Sally explore the lanes, woods, and riverbanks around her home.

Each essay, or chapter, can stand alone, complete in itself. Yet, when read together, they create a world where nature still modulates the rhythms of *homo sapiens*, where seasons are primordial, determining the activities of the human players and the discoveries they make. It is a world in many ways untouched by the twentieth century (despite the occasional presence of an automobile or a helicopter). It is in part this timelessness which allows Lembke to move smoothly from Aeschylus, Aristotle, and Pliny to the menhaden, sea nettle, and pileated woodpecker. The naturalness of this world is mirrored in Lembke's easygoing style. Yet she is an effective advocate for the environment. She describes at one point the writing of D'Arcy Thompson (an expert on the Greek names for birds) as "that of

the partisan who wants the world to share his excitement." The same could be said of Lembke's own text.

Eminently readable, this book is recommended for public libraries and for all collections interested in the natural history of North Carolina.

Mark Schumacher, University of North Carolina at Greensboro

Other Publications of Interest

Sad, humorous, pious, defiant, poetic — the epitaphs and illustrations that Tar Heels, like people everywhere, cut into tombstones honoring their dead are a varied lot. In *Tarheel Tombstones and the Tales They Tell*, Asheboro newspaperman Henry King proves just how diverse those carvings are. From the faithful physician's "Office Now Up Stairs," to the proud "Whipped Sherman's Bummers with scalding water," to the humble "Just Becky," these messages in stone give insight into the characters of the deceased and how those who buried them thought they should be remembered. This fascinating inventory of gravestone art and inscriptions proves that, as compiler King states, "a graveyard can be an outdoor classroom," offering many lessons in history and philosophy. (1990; Down Home Press, P.O. Box 4126, Asheboro, N.C. 27204; 186 pp.; pbk.; \$9.95; ISBN 0-9624255-2-4.)

Tall black-on-silver historical markers are a familiar sight along Tar Heel roads. Since 1936, the North Carolina Division of Archives and History has erected over thirteen hundred of these commemorative plaques, reminding travelers of people, places, and events significant in the state's past. With publication of the eighth edition of *Guide to North Carolina Highway Historical Markers*, edited by Michael Hill, Archives and History offers a handy reference source for the titles and texts of these plaques, plus brief information on the marker program. The guide arranges markers by geographic district and includes a thorough subject-title index, a listing of markers by county, and a number of illustrations. One hundred twenty-one markers placed since 1979 are new to this edition. (1990; Historical Publications Section, Division of Archives and History, 109 East Jones Street, Raleigh, N.C. 27601-2807; 194 pp.; pbk.; \$8.00, plus \$2.00 postage and handling; ISBN 0-86526-240-3.)

Ferns of the Coastal Plain: Their Lore, Legends, and Uses is a combination field guide and botany lesson for anyone interested in the many varieties of ferns found in the coastal plain region of Virginia, North Carolina, South Carolina,

and Georgia. For each species, author Lin Dunbar provides Latin and common name, detailed illustration, cultivation tips, and description of distinctive physical characteristics. In addition, she discusses popular uses of and folklore about these fascinating plants. (1989; University of South Carolina Press, Columbia, S.C. 29208; 165 pp.; \$21.95; ISBN 0-87249-594-9; pbk.; ISBN 0-87249-595-7, \$11.95.)

Nancy Rhyne continues her tales of homicide with *More Murder in the Carolinas*, a collection of fourteen popularly written accounts of celebrated crimes. So well received was *Murder in the Carolinas*, Rhyne's 1988 inventory of untimely death, that the first printing sold out in six weeks. North Carolina crimes in this latest work include the story of Tom Dula (memorialized in ballad as "Tom Dooley"), the duel between Congressmen Robert Vance and Samuel Carson, and several notorious murders from the 1980s. (John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, N.C. 27103; 154 pp.; pbk.; \$8.95; ISBN 0-89587-075-4.)

More than seven hundred golf courses provide year-round pleasures for thousands of North and South Carolinians. These courses are, "without a doubt or qualification, the finest and most available in the country." At least that is the contention of novelist and golf writer William Price Fox, an argument he ably supports with *Golfing in the Carolinas*. In this attractive coffee-table book, with its dramatic color photographs of fairways, greens, and clubhouses, Fox extols his favorite courses in the Carolinas. Some, such as Pinehurst No. 2, are legendary; others are best known among golf aficionados. For each course, Fox includes United States Golf Association ratings, course address, basic area map, and a graph with length, par, and handicap for individual holes. (1990; John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, N.C. 27103; 204 pp.; \$39.95; ISBN 0-89587-078-9.)

In the 140 pages of *A Slice of Time: A Carolinas Album, 1950-1990*, award-winning photographer Don Sturkey captures the faces of people, celebrated and not, in the midst of life — making their livings, practicing their religion and politics, celebrating their holidays, and honoring their dead. Sturkey's sharp black-and-white images of protest demonstrations and hurricane aftermath, stock car racers and religious parades, Klan cross burnings and high school dances, one quietly following another, tell the story of the last forty years in the Carolinas with startling force. (1990; Down Home Press, P.O. Box 4126, Asheboro, N.C. 27204; 140 pp.; pbk.; \$19.95; ISBN 0-9624255-7-5.) *Continued on page 283.*

Candidates for NCLA Offices

NCLA Nominating Committee Report
for the 1991-1993 Biennium



Gwen Jackson,
**Vice President/
President-Elect**

Current Position

Regional Coordinator for
Media and Technology,
Southeast Regional Educa-
tion Center, Jacksonville

Education

Ed.S, East Carolina University
M.L.S., East Carolina Univer-
sity

B.A., University of North Carolina — Greensboro

Professional Memberships and Activities

NCLA, 1971-

Membership Committee, 1979-81

Director, 1981-83

Intellectual Freedom Committee, 1985-

NCASL, 1971-

Nominating Committee, 1973-75

Handbook Committee, 1977-79

Chair, Membership Committee, 1977-83

Director, 1983-87

Conference Program Committee, 1986

Chair, Nominating Committee, 1987-89

Battle of Books Committee, 1989-

NC EMA, 1973-

Secretary, District 14, 1975-77

Vice-President, District 14, 1977-79

Director, 1989-

ALA, 1989-

AASL, 1989-

NASTEMP, 1986-

ASCD, 1986-

NC ASCD, 1986-

Awards and Accomplishments

Alpha Delta Kappa, 1977-



Sue Spencer,
**Vice President/
President-Elect**

Current Position

Director of Instructional
Media, Randolph County
Schools

Education

B.A., Elementary Education,
University of North
Carolina at Greensboro

M.Ed., University of North Carolina at Greensboro

M.L.S., University of North Carolina at Greensboro

Professional Activities

ALA

AASL

NCLA

NCASL - First Media Fair, Chair; Conference
Publicity Committee, Chair; First NCASL Pre-
Conference (Whole Language)

AECT

NCEMA

AASA, NCASA

ASCD, NCASCD

NAPPS member

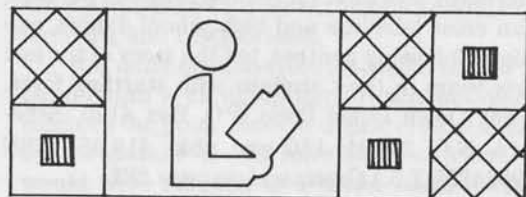
UNCG Alumni Association - Scholarship Commit-
tee; Chair, Outstanding Alumni Award Com-
mittee

Randolph/Asheboro Media Association

Awards and Accomplishments

Delta Kappa Gamma - First Vice-President,
Various Committee Chairs

Directed Project ZOO, Title IV-B Innovative Pro-
ject, received National Validation



Happy New Year

Waltrene M. Canada,

Secretary

Current Position

Government Documents

Librarian

F.D. Bluford Library

N C A & T State University

Education

B.S., North Carolina A & T
State University

M.L.S., North Carolina Central



University

Professional Memberships and Activities

North Carolina Library Association

Education for Librarianship Committee,
1980-81

Documents Section

Vice-chairperson 1985-86

Chairperson 1986-87

Honorary & Life Membership Committee

Chairperson, 1987-89

Roundtable for Ethnic & Minority Concerns

Road Builders Award Committee, 1989

Distinguished Library Service Award Committee,
1989

Guilford Library Association

Laubach International Literacy Association

Awards and Accomplishments

Beta Phi Mu International Library Science Honor
Society

Joyce Orndoff, Secretary

Current Position

Dynix Librarian/Software

Analyst, Mayland Community College, Spruce Pine

Education

B.S. in Elementary Education,
East Tennessee State

University

M.A. in Library Science, East
Tennessee State University



Additional work at ASU and NCSU

Presently completing a Business Computer Programming degree

Professional Memberships and Activities

NCLA - Served as secretary to the Community and
Junior College Section; served on Technology
Committee; been member since early '70s

WNCLA - Serve on Legislative Committee

NCCC LRA - Served as secretary, district director,
automation committee chair for three years,
president, priorities committee chair

NCCC IIPS Users Group - Served on executive
board for two years

NCCC Dynix Users Group - Helped with formation
of group; served as chair for two years

State Employees Association

Awards and Accomplishments

Completed retrospective conversion project at
Mayland Community College and implemented
Dynix library software package

Implemented telecommunications program at
Mayland Community College

Coordinated staff development for MCC for two
years; helped plan and implement a regional
staff development conference.

Instrumental in the writing of specifications for a
library automation package for the N. C. Community College System.

Editor of booklet entitled "Managing Library Automation: a Planning Guide"

Mae L. Rodney, Director

Current Position

Director of Library Services

Winston-Salem State University

Education

B.A. History, North Carolina
Central University

M.L.S., North Carolina

Central University

Ph.D. Library Science, University



of North Carolina at Chapel Hill

Professional Memberships and Activities

American Library Association, Southeastern Library Association, North Carolina Library Association and Forsyth County Library Association. Nominating Committee for NCLA 1990; Board of Directors, Forsyth County Library Association 1987 and Nominating Committee 1990 (FCLA)

City of Winston-Salem, Minority/Women Business Enterprise Advisory Committee 1990-92

Awards and Accomplishments - Publications

"Collection Evaluation: A Managerial Tool," *Collection Management* 3 (Winter 1979)

"Collection Management 1980," *North Carolina Libraries*, Spring 1982

"The Influence of Certain Variables on Collection Use at Three Historically Black Liberal Arts Colleges," Dissertation submitted in partial requirement for the Ph.D. in Library Science at the University of North Carolina at Chapel Hill.

"Fun at O'Kelly Library," *North Carolina Libraries* 48 (Spring 1990), 23



Gay Williams Shepherd,
Director

Current Position
Reference Librarian
James Addison Jones Library
Greensboro College
Education
A.A., Emmanuel College,
1961-63
B.S./English, Library Science
certification, East Carolina

University, 1963-65

M.L.S., University of North Carolina at Greensboro, 1983-85

Professional Memberships and Activities

North Carolina Library Association, 1985-88, 1989-90

American Library Association, 1985-88, 1989-90

Reference and Adult Services Division of American Library Association, 1985-88, 1989-90

University of North Carolina at Greensboro

Alumni Association - Board Member 1989-90,

President 1988-89, Vice President 1987-88

National Education Association

North Carolina Education Association. Served as

Convention delegate on at least two occasions

North Carolina Association of Educators. Served

as Convention delegate on one or two occasions. Served as Local Treasurer 1975-76

Political Action Committee for Education. Served

as Local Treasurer 1976-77

North Carolina Council of Teachers of English

Awards and Accomplishments

Beta Phi Mu member since 1986

Delta Kappa Gamma — Alpha Alpha Chapter

member since 1970. Alpha Alpha Scholarship

Recipient - 1987



(Ed) ward T. Shearin, Jr.,
Director

Current Position
Director of Learning Resources, Carteret Community College, Morehead City
Education
A.A., Chowan College
B.A., N.C. Wesleyan College
M.L.S., East Carolina University

Adult and Community College Doctoral Program - N.C. State University

Professional Memberships and Activities

NCLA - Chairperson Technology and Trends Committee - Member of Publications Committee

NCCCLRA, State President, Newsletter Editor and

Various Committees

MUGLNC

North Carolina Governor's Conference on Library

Information Services - Regional Planning

Committee

Awards and Accomplishments

Published in *N.C. Libraries*, *NCCCLRA Mediator*

Written Grant Proposals

Conducted workshops on various aspects of

library automation, i.e., networking and data

base searching

Graduated from Community College Leadership

Institute

Planned and directed retrospective conversion,

changing Dewey to LC, installation of library

automation system, statewide conference for

community college librarians, position paper,

moving to new facility, and various other library

management activities.



Helen M. Tugwell,
Director

Current Position
Coordinator of Media Services, Guilford County Schools, Greensboro

Education
Curriculum Instructional Specialist, UNC Greensboro
Masters in Library Science
East Carolina University

Bachelor of Arts, Atlantic Christian College

Professional Memberships

American Library Association

American Association of School Librarians

ASCD

North Carolina Library Association
 North Carolina Association of School Librarians
 Phi Delta Kappa
 Delta Kappa Gamma
Professional Activities
 AASL Supervisor's Section Recording Secretary,
 1989-91
 AASL Affiliate Assembly Executive Board, 1988-90
 AASL Affiliate Assembly Recording Secretary,
 1988-89
 AASL Affiliate Assembly Regional Coordinator,
 1987
 AASL Affiliate Assembly Representative, 1985-86
 AASL Leadership Enhancement Committee,
 1988-92
 AASL Legislative Committee, 1986-88
 NCLA Education for Librarianship Committee,
 1979-81, Chair 1981-83

NCLA Goals and Objectives Committee, Chair
 1988-90
 NCASL Chair-Elect 1983-85, Chair 1985-87
 NCASL Board of Directors, 1987-89
 NCASL BULLETIN Co-Editor, 1988-90
 SLMQ Column Co-Editor, 1989 to Present
 Delta Kappa Gamma Recording Secretary,
 1979-83
Awards and Accomplishments
 Deans List, Atlantic Christian College
 Outstanding Young Educator
 NCLA Memorial Scholarship Recipient
 NCASL Research Grant Recipient
 Presenter at Virginia Technology Conference 1988
 Keynote Speaker for Virginia Regional Conference
 1989

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☐ College & Univ. ☐ Public
☐ Comm. & Jr. College ☐ Ref. & Adult
☐ Documents ☐ RTS (Res.-Tech.)
☐ Ethnic Minority Concerns ☐ Trustees
 Round Table ☐ Women's Round Table
☐ Jr. Members Round Table

Mail to: Michael J. Lacroix, Treasurer, Ethel K. Smith Library,
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