

A Field Guide to Writers in North Carolina and the South

by Dorothy D. Hodder

OVERVIEWS

Literary North Carolina, by Richard Walser with E.T. Malone, Jr. Raleigh: North Carolina Department of Archives and History, 1986.

This brief history begins with the 16th-century explorers and extends to contemporary poets and novelists. Covers historians, children's writers, humorists, science fiction authors, and publishers.

Southern Writers: A Biographical Dictionary, edited by Robert Bain, Joseph M. Flora, and Louis Rubin, Jr. Baton Rouge: Louisiana State University Press, 1980.

Brief biographical sketches of 379 Southern authors, famous as well as obscure. Authors selected generally had to have published at least four books of poetry or fiction, and had to be identified with the South imaginatively as well as geographically.

Contemporary Fiction Writers of the South: A Bio-Bibliographical Sourcebook, edited by Joseph M. Flora and Robert Bain. Westport, Connecticut: Greenwood Press, 1993.

"... a preliminary report on the flurry of good books Southerners have written in the last two or three decades." Forty-nine authors were included, selected by three main criteria: they should have published four books, been reviewed widely, and have achieved critical recognition outside the South.

Contemporary Poets, Dramatists, Essayists, and Novelists of The South: A Bio-Bibliographical Sourcebook, edited by Robert Bain and Joseph M. Flora. Westport, Connecticut: Greenwood Press, 1994.

A companion to *Contemporary Fiction Writers of the South*.

Contemporary North Carolina Authors. Wendell, North Carolina: Broadfoot's of Wendell, 1989 -. Looseleaf notebook format, one page per author. Includes a photograph, answers to several biographical questions, and a list of works for each author.

Images of the Southern Writer, photographs by Mark Morrow. Athens, Georgia: University of Georgia Press, 1985.

Southern Writers, photos by David G. Spielman, text by William Starr. Columbia: University of South Carolina Press, 1997.

Coffee table collections of photographs of Southern writers, with brief accompanying texts.

INTERVIEWS & SELECTIONS

Parting the Curtains: Interviews with Southern Writers, by Dannye Romine Powell, photographs by Jill Kremetz. Winston-Salem: John F. Blair, Publisher, 1994.

In-depth interviews conducted between 1975 and 1994. Some have appeared in the *Charlotte Observer*.

The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction, by Susan Ketchin. Jackson, Mississippi: University Press of Mississippi, 1994.

A dozen in-depth interviews, with accompanying fiction selections, all illustrating the literary treatment of the theme of faith and doubt.

The Store of Joys: Writers Celebrate the North Carolina Museum of Art's Fiftieth Anniversary, edited by Huston Paschal. Winston-Salem: North Carolina Museum of Art in Association with John F. Blair, Publisher, 1997.

Forty-five North Carolina writers, selected by a committee chaired by Reynolds Price, each of whom chose a piece of art in the North Carolina Museum of Art, and wrote a story, poem, or essay about it. A *Who's Who* of NC writers, and a great introduction to the museum.

Speak So I Shall Know Thee: Interviews with Southern Writers, by William J. Walsh. Asheboro: Down Home Press, 1993.

Thirty-one lengthy interviews with contemporary Southern authors.

Books of Passage: 27 North Carolina Writers on the Books That Changed Their Lives, edited by David Perkins. Asheboro: Down Home Press, 1997.

And they picked everything from the Bible to Julia Child's *Mastering the Art of French Cooking*.

Close to Home: Revelations and Reminiscences by North Carolina Authors, edited by Lee Harrison Child. Winston-Salem: John F. Blair, Publisher, 1996.

Twenty-one authors from North Carolina share memories of home.

Twelve Christmas Stories by North Carolina Writers, and Twelve Poems Too, edited by Ruth Moose. Asheboro: Down Home Press, 1997.

ANTHOLOGIES

New Stories from the South: The Year's Best, edited by Shannon Ravenel. Chapel Hill: Algonquin Books of Chapel Hill, 1986 - .

Best of the South: From Ten Years of New Stories from the South, selected by Anne Tyler, edited by Shannon Ravenel. Chapel Hill: Algonquin Books of Chapel Hill, 1996.

Our Words, Our Ways: Reading and Writing in North Carolina, by Sally Buckner. Durham: Carolina Academic Press, 1991.

Comprehensive 7th grade textbook with a wide selection of NC authors. Includes selections from their works, brief biographies, and photos.

The Rough Road Home: Stories by North Carolina Writers, edited by Robert Gingher. Chapel Hill: University of North Carolina Press, 1992.

Cardinal: A Contemporary Anthology of Fiction and Poetry by North Carolina Writers, edited by Richard Krawiec, poetry editor Paul Jones. Wendall, North Carolina: Jacar Press, 1986.

The Language They Speak is Things to Eat: Poems by Fifteen Contemporary North Carolina Poets, edited by Michael McFee. Chapel Hill: University of North Carolina Press, 1994.

No Hiding Place: Uncovering the Legacy of Charlotte Area Writers, edited by Frye Gaillard, Amy Rogers and Robert Inman. Asheboro: Down Home Press, in association with the Public Library of Charlotte and Mecklenburg County, 1999.

Pete & Shirley: The Great Tar Heel Novel, edited by David Perkins. Asheboro: Down Home Press, 1995. A serial novel, each chapter being the work of a different author. Originally published in the *Raleigh News & Observer*.

PERIODICALS

Brightleaf: A Southern Review of Books. Quarterly. David Perkins, Editor and Publisher. Raleigh: Brightleaf Publishing Company, 1997 - .

North Carolina Literary Review: NCLR. Semiannual/annual. Greenville, North Carolina: East Carolina University Department of English and the North Carolina Literary and Historical Assoc., 1992 - .

North Carolina Libraries, quarterly journal of the North Carolina Library Association. Each issue includes book reviews.

The Writers' Network News, a bimonthly publication for members of the NC Writers' Network. Articles, calendar, and ads for classes, workshops, writers' groups, contests, and opportunities for publication.

N.C. Poetry Society, a quarterly newsletter.

News & Observer [Raleigh] Sunday edition includes book reviews.

WEB PAGES

North Carolina Bookstore

<<http://www.mindspring.net/~freedom1/ncbooks>>

North Carolina Writers in the Southern Historical Collection, UNC-Chapel Hill

<<http://cadmus.lib.unc.edu/mss/writers>>

North Carolina Writers' Network

<<http://www.ncwriters.org/>>

Brightleaf: A Southern Review of Books

<<http://www.brightleaf-review.com>>

Atlanta Journal & Constitution book page

<<http://www.accessatlanta.com/global/local/yall/culture/quill/atoz.html>>