

Dorothy Hodder, Compiler

Lee Miller is a spellbinding storyteller, mystery writer, historian, and anthropologist, all rolled into one. Holding a master's degree in anthropology from Johns Hopkins University, she was head of research and a writer for the CBS TV series *500 Nations* and a consultant for the BBC TV series *Land of the Eagle*. She is founder of the Native Learning Foundation and author of *From the Heart: Voices of the American Indian* (Knopf, 1995).

Roanoke is written as a mystery, not simply a chronological history. According to Miller, her methodology "allows the reader to approach the materials as a series of questions, each one leading to the next, in order to preserve both a sense of discovery and a sense of the complexity of the data, which at first sight seems baffling, inexplicable, and contradictory."

Lee Miller.

Roanoke: Solving the Mystery of the Lost Colony.

New York: Arcade Publishing:
Distributed by Time Warner Trade
Pub., 2001. 362 pp. Paper, \$25.95.
ISBN 1559705841.

(Originally published in London,
Jonathan Cape, 2000.)

Miller debunks the myth about the disappearance of the Lost Colony, the famous 1587 expedition to Roanoke Island on North Carolina's treacherous Outer Banks. She documents and follows through on numerous clues in primary accounts as to their whereabouts, clues that have never been given equal

treatment in previous historical writing, and in the process presents convincing data to support her theory that the Lost Colony was never lost.

Miller begins her investigation by asking why the colonists were left on Roanoke Island when their intended destination was the Chesapeake Bay. A second question perplexes Miller: Why were accounts of sightings of supposedly lost colonists kept out of official records of the late sixteenth and early seventeenth centuries?

Unraveling a tale of geographical, demographic, biographical, religious, and political circumstances that literally doomed the 1587 expedition before the colonists set sail from Plymouth, Miller's history is divided into three parts. Part One, subtitled "A Case of Missing Persons," focuses on identifying the colonists and notably John White, the Governor of the Roanoke Colony. White, a talented artist, was a member of the 1584 exploratory expedition and the

1585-86 military expedition, known as the first or exploratory and the second or military expeditions respectively. He was Governor of Roanoke during the fateful 1587 colonization attempt.

Miller theorizes that the colonists themselves were members of a Separatist congregation, most of whom had known each other in England. Much of the unfolding mystery is based on White's letter of 1593 to his friend, historian and geographer, Richard Hakluyt. In it, White detailed the unfortunate sequence of events of the failed 1590 expedition to Roanoke Island to bring life-sustaining aid to the colonists, whom he had left behind three years earlier in 1587. Ironically, this was the first opportunity White had been granted to return to Roanoke despite three years of pleading to deaf ears in England. White, of course, was particularly anxious due to the fact that among the colonists awaiting his return with ample provisions was his daughter Eleanor, her husband Ananias Dare, and their now famous daughter Virginia Dare, the first child of English descent born in the New World.

Part Two, subtitled "A Case of Murder," investigates the theory that the Lost Colony was sabotaged by the actions of the first two expeditions to Roanoke in 1584 and 1585-86. The rivalry between Sir Richard Grenville and Ralph Lane set the stage for the disaster that followed. The horrific events of this military expedition culminated with the brutal murder and beheading of Wingina, King of the Secotan Nation, by one of Lane's men. In the wake of their return voyage to England, the men of this expedition left behind wounds that would never be healed.

Part Three, subtitled "A Case of Conspiracy," focuses on Sir Walter Raleigh's meteoric rise to power in the English Court, and how the intrigues and slanderous treachery of his nemesis, Sir Francis Walsingham, Queen Elizabeth I's Secretary of State, affected his unfortunate and undeserved fall from grace. Also investigated are the sightings of the Lost Colonists by the early seventeenth century Jamestown colonists, and the identification of the Mandoags, the stealthy, copper-producing and -monopolizing Native American tribe that, according to Miller's theory supported by primary evidence, determined the ultimate fate of the Lost Colonists.

Miller's Kaw heritage and anthropological expertise give her added insight into solving the confusion between the various Native American tribes in the Roanoke area in the late sixteenth century. She makes it clear that Algonquin, Iroquoian, and Siouan tribes all lived within Coastal and

Piedmont North Carolina at that time, and that many were allied with, and many inimical to, each other. She is able to discuss the similarities and differences as well as the subtleties of meaning among the three language groups. Many important discourses are related to correcting past inaccuracies of translation of Native American words.

Based on British and American primary and secondary sources, Lee Miller's *Roanoke: Solving the Mystery of the Lost Colony* includes maps, illustrations, copious notes, an extensive bibliography, and full index. This fascinating book belongs on the shelves of every North Carolina public, high school, and academic library. Elementary school teachers with units on the history of North Carolina and the Lost Colony will want to devour this important work and revise their lesson plans accordingly!

— Plummer Alston Jones, Jr.
East Carolina University

Nan Graham, in her *Turn South at the Next Magnolia: Directions from a Lifelong Southerner*, groups incidents, stories, and reminiscences of her life in three sections: growing up Southern, grown up Southern, and growing old Southern. Bit by bit, with wit and

Graham, Nan.
***Turn South at the Next
Magnolia:
Directions from
a Lifelong Southerner.***

Wilmington, NC: Coastal Carolina
Press, 2000. 178 pp. \$11.95.
ISBN 1-928556-23-X.

humor, Nan — a lifelong Southerner — reveals characters and places, rituals and customs, language and accent, family kinship and relationships, festivities, food, weather, history, and the changes in small Southern towns as she has experienced them.

Reading this book is like listening to the author telling you

funny and interesting stories of her life over a dinner table. The tastes of the Southern stories have various and diversified flavors. Some pieces are sweet, some are sour, some are chilly, but all are delicious and healthy. You get advice, directions, and guidance to live the Southern life, while being amused by the author's humorous expressions.

The autobiographical stories collected in Nan Graham's book are short but rich. Although each piece is only about two pages long, events are described in vivid detail. Northern newcomers and even Southerners will find this book entertaining and instructive.

Nan Graham is an English instructor at the University of North Carolina at Wilmington, and is co-authoring a novel. She has been a biweekly commentator for WHQR, the local public radio station, for the last six years, which has given her an opportunity to explore and put together into this book these reflections on her Southern life. A detailed portrait of Southern characters and small Southern towns, this book is particularly suitable for libraries that have a North Carolina collection or collections of Southern literature. Recommended for public libraries, school libraries, and academic libraries.

— Annie Wu (Anping)
University of North Carolina at Wilmington

ADDITIONAL ITEMS OF INTEREST ...

FICTION

Joe Madden, a cultural anthropologist who first appeared in *Ruin Creek* (1983), returns to Little Roanoke, North Carolina in David Payne's *Gravesend Light*. In spite of his professional training, he soon finds himself drawn into the conservative community's debate over divisive social issues. (2000; Doubleday, 1540 Broadway, New York, NY 10036; 382 pp.; cloth, \$24.95; ISBN 0-385-47338-9.)

Howard Owen tells a story of lifelong romance long denied in *Harry & Ruth*, set mostly in eastern North Carolina. (2000; The Permanent Press, 4170 Noyac Road, Sag Harbor, NY 11963; 262 pp.; cloth, \$25.00; ISBN 1-57962-066-3.)

Nowhere Else on Earth, by Josephine Humphries, is a novel about North Carolina's Lumbee Indians during the Civil War. Preyed on by both armies, the young men band together under the leadership of Henry Berry Lowrie to defy the Home Guard. (2000; Penguin Putnam Inc., 375 Hudson Street, New York, NY 10014; 341 pp.; cloth, \$24.95; ISBN 0-670-89176-2.)

The Cock's Spur follows *Hiwassee* and *Freedom's Altar* in Charles F. Price's trilogy of novels based on his own family's quest to put aside defeat and resume their lives in the North Carolina mountains after the Civil War. (2000; John F. Blair, Publisher, 1406 Plaza Dr. Winston-Salem, NC 27103; 311 pp.; cloth, \$19.95; ISBN 0-89587-230-7.)

Money, Love is the first novel from Brad Barkley, a widely-published short story writer. His sixteen-year-old protagonist, Gabe Strickland, gets dragged along on his salesman father's barnstorming tour of Southern carnivals, hawking tickets for Death Cars of Celebrities, in a last-ditch effort to win back his exasperated mother. (2000, W.W. Norton & Co., 500 Fifth Ave, New York, NY 10110; 336 pp.; cloth, \$24.95; ISBN 0-393-04929-9.)

Eric Martin's first novel, *Luck*, tackles the issue of migrant labor reform and culture clash in rural Jackson County, North Carolina. (2000, W.W. Norton & Co., 500 Fifth Ave, New York, NY 10110; 284 pp.; cloth, \$23.95; ISBN 0-393-04912-4.)

Pamela Duncan's *Moon Women* is the story of three generations of women in Madison County, North Carolina. Ruth Ann Moon is dealing with not only her cranky eighty-something-year-old mother Marvelle, but also her nineteen-year-old daughter Ashley, who is just out of rehab, unmarried, and pregnant. (2001; Delacorte Press, a division of Random House, Inc., 1540 Broadway, New York, NY 10036; 326 pp.; cloth, \$23.95; ISBN 0-385-33518-0.)

Forensic anthropologist Tempe Brennan investigates a grisly case involving an airplane crash in the North Carolina mountains, missing body parts, and cannibalism, in Kathy Reichs's *Fatal Voyage*. (2001; Scribner, 1230 Avenue of the Americas, New York, NY 10020; 363 pp.; cloth, \$25.00; ISBN 0-684-85972-6.)

In *Snipe Hunt*, mystery writer Sarah Shaber takes amateur detective Simon Shaw to a small North Carolina island,

where he and his archeologist friend dredge up a corpse in a World War II diving suit with a collecting bucket full of Confederate gold coins. Simon is a history professor at a small college in Raleigh whose first adventure, *Simon Said*, was published in 1997. Simon is a short, mild-mannered man with a weak stomach, but his knowledge of history and historical research gives him an edge on solving mysteries from the past, and he and his sidekicks are a likeable, intelligent bunch. (2001; St. Martin's Minotaur, 175 Fifth Avenue, New York, NY 10010; 288 pp.; cloth, \$23.95; ISBN 0-312-25337-0; paper, \$6.50; ISBN 0-312-97470-1.)

ARTS

Out of the Rough: Women's Poems of Survival and Celebration, is the product of a workshop for women making the transition from welfare to self-sufficiency in Charlotte. Editor Dorothy Perry Thompson, who led the writing seminar, is a professor of English at Winthrop University in Rock Hill, SC. She included poems by Nikki Giovanni, Jaki Shelton Green, and other published poets, along with many powerful pieces from the group. (2001; Novello Festival Press, 310 N. Tryon St., Charlotte, NC 28202; 112 pp.; paper, \$13.95; ISBN 0-9708972-0-0.)

Tis the Season! The Gift of Holiday Memories, collects 38 essays about Thanksgiving, Christmas, Hanukkah, and New Year's. The authors are all North or South Carolinians, and include Joseph Bathanti, Mary Kratt, Doug Robarchek. The book was edited by Tom Peacock, a retired banker. (2001; Novello Festival Press, 310 N. Tryon St., Charlotte, NC 28202; 155 pp.; paper, \$15.95; ISBN 0-9708972-2-7.)

Tryon Artists: 1892-1942, by Michael J. McCue, is the catalog of an exhibition at the Upstairs Gallery in Tryon in 2001, and the first published record of a remarkable artists' colony that flourished in the North Carolina mountains during the half-century leading up to World War II. It includes biographies and portraits of almost 40 painters, sculptors, illustrators, and fine art photographers associated with the colony, along with reproductions of their work. Thirty other artists who passed through Tryon are listed in an appendix. The volume, which includes 78 color and 60 black and white reproductions, was released in a limited edition of 500. (2001; Condar Company, 108 Millspring Rd., Columbus, NC 28722-0250; 192 unnumbered pp.; cloth, \$45.00 to libraries and educational institutions; no ISBN.)

BLACK HISTORY

Crowns: Portraits of Black Women in Church Hats, includes 50 stunning black and white studio portraits by commercial photographer Michael Cunningham, accompanied by engaging, poignant memories collected from the subjects by journalist Craig Marberry. The book is a moving tribute to the faith, pride, and grit of African American women, as well as a fascinating cultural study. The authors and their subjects all live in central North Carolina. (2000; Doubleday, 1540 Broadway, New York, NY 10036; 213 pp.; \$27.50; ISBN 0-385-50086-6.)

In *The Waterman's Song: Slavery and Freedom in Maritime North Carolina*, David S. Cecelski chronicles the world of slave and free black fishermen, pilots, rivermen, sailors, ferrymen, and other laborers who plied the inland waters of North Carolina from the colonial era through Reconstruction. The book is reported to be the first major study of slavery in the mari-

time South. (2001; University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27515-2288; 304 pp.; cloth, \$39.95; ISBN 0-8078-2643-X; paper, \$17.95; ISBN 0-8078-4972-3.)

In *Suspect Relations: Sex, Race, and Resistance in Colonial North Carolina*, Kirsten Fischer uncovers a detailed record of illicit sexual exchanges, and shows that resistance to sexual rules complicated ideas about inherent racial difference in the developing slave society. (2001; Cornell University Press, Sage House, 512 East State Street, Ithaca, NY 14850; 304 pp.; cloth, \$45.00; ISBN 0-8014-3822-5; paper, \$17.95; ISBN 0-8014-8679-3.)

Patricia C. Click describes a little-known story from North Carolina's Civil War history in *Time Full of Trial: The Roanoke Island Freedmen's Colony, 1862-1867*. Slaves from eastern North Carolina streamed to Roanoke Island after it was captured by General Ambrose Burnside in 1862, and army chaplain Horace James attempted to set up a model freedmen's community there, emphasizing education, small-scale land ownership, and wage labor. Land ownership conflicts led to the colony's demise in 1867. (2001; University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27515-2288; 302 pp.; cloth, \$49.95; ISBN 0-8078-2602-2; paper, \$18.95; ISBN 0-8078-4918-9.)

CHILDREN'S

J. Gregory Brown, an educator living in Winston-Salem, has written and illustrated a children's chapter book based on his childhood experiences raising ducks in the foothills of western North Carolina. *Baldwin's Secret* is the story of the friendship and marriage of a barnyard duck and a mallard hen, and their family's plot to capture a bothersome fox. (1999; New Castle Books, P.O. Box 5193, Winston-Salem, NC 27113; 32 pp.; cloth, \$15.00; ISBN 0-9674484-0-9.)

Emma and the Civil Warrior is the story of a 12-year-old girl trying to defend her hometown of Raleigh, North Carolina, from advancing Union troops in 1865, and coming to terms with the end of the war. Candy Dahl is the author of this chapter book for ages eight to twelve. (2001; Carolina Moon Publishing Company, P.O. Box 99622, Raleigh, NC 27624; 158 pp.; paper, \$6.95; ISBN 0-9706358-4-2.)

The Charlotte Trolley and the Full Moon Adventure is a picture book by Donna York-Gilbert, illustrated by Kim Allman. A little boy is awakened by the sound of the trolley stopping for him one moonlit night. The trolley takes a load of children back in time to witness important events in the history of Charlotte, and gets them home in time to ace history at school the next day. Proceeds from the book benefit the Charlotte Trolley, Inc., a nonprofit, volunteer organization formed in 1988 to restore vintage streetcar service in Charlotte. (2001; Charlotte Trolley, Inc., 2104 South Boulevard, Charlotte, NC 28203; 43 pp.; paper, \$9.95; ISBN 0-9707011-0-1.)

CIVIL WAR

John S. Carbone captures the drama of blockade-running and the tension of battles for the ports, islands, and sounds of the Tar Heel State in *The Civil War in Coastal North Carolina*. A concise history from a reputable publisher, with illustrations, bibliography, and index. (2001; North Carolina Department of Cultural Resources, Division of Archives and

History, 4622 Mail Service Center, Raleigh, NC 27699-4622; 175 pp.; paper, \$18.00; ISBN 0-86526-297-7.)

Letters from a North Carolina Unionist: John A. Hedrick to Benjamin S. Hedrick, 1862-1865, is one of largest existing collections of letters written by a Southern Unionist, published here for the first time. John Hedrick was the U.S. Treasury Department collector for the port of Beaufort, which was captured in 1862, and his brother Benjamin was a government employee in Washington, D.C. Natives of Davidson County, both brothers supported the Union cause. Editors Judkin Browning and Michael Thomas Smith place the letters in context of the Civil War in North Carolina with their introduction, annotations, bibliography, and index. (2001; North Carolina Department of Cultural Resources, Division of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622; 287 pp.; cloth, \$25.00; ISBN 0-86526-295-0.)

FOLKLORE AND MEMOIR

Leland R. Cooper and Mary Lee Cooper present 33 accounts in *The People of the New River: Oral Histories from the Ashe, Alleghany and Watauga Counties of North Carolina*. The subjects, most of whom are in their 70s, 80s, and 90s, tell how the river has provided food, transportation, and recreation throughout their lives, along with a wealth of local lore. With photographs, bibliography, and index. (2001; McFarland & Company, Inc., Publishers, Box 611, Jefferson, NC 28640; 296 pp.; paper, \$30.00; ISBN 0-7864-1190-2.)

Jean Renfro Anspaugh, folklorist of the fat, collects painful, funny, vivid stories from veterans of Durham's Rice Diet in *Fat Like Us*. Includes a bibliography and a glossary of diet lingo. (2001; Windows on History Press, Generation Books, 604 Brookwood Dr., Durham, NC 27707; 263 pp.; paper, \$16.95; ISBN 0-9654499-5-5.)

Perennial favorite Nancy Roberts covers 33 haunted sites in *Ghosts from the Coast: A Ghostly Tour of Coastal North Carolina, South Carolina, & Georgia*. Combining travelogue with history and chills, she provides addresses, hours of operation, and telephone numbers where available. (2001; University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27515-2288; 169 pp.; cloth, \$24.95; ISBN 0-8078-2665-0; paper, \$12.95; ISBN 0-8078-4991-X.)

Lee Ann Woods is a commentator on NPR affiliate WNCW

in Spindale, North Carolina. *Thoughts on Life from the Southern Appalachians* offers a selection of her commentaries. (2000; Bright Mountain Books, Inc., 138 Springside Road, Asheville, NC 28803; 192 pp.; paper, \$15.00; ISBN 0-914875-33-7.)

Tim McLaurin takes rivers as a metaphor for his life in his memoir *The River Less Run*, reflecting on his battles with cancer and alcohol, his writing, and his family. (2000; Down Home Press, P.O. Box 4126, Asheboro, NC 27204; 259 pp.; cloth, \$23.95; ISBN 1-878086-85-5.)

On Any Given Day is a memoir by Joe Martin, with Ross Yockey, recounting Martin's struggle with ALS, or Lou Gehrig's Disease. Joe Martin is an executive with Nationsbank in Charlotte and brother of former governor Jim Martin. (2000; John F. Blair, Publisher, 1406 Plaza Dr. Winston-Salem, NC 27103; 181 pp.; cloth, \$21.95; ISBN 0-89587-233-1.)

HISTORY

Stephen W. H. Duffy has written the first full biography of Johnston Blakeley, a naval hero of the War of 1812, in *Captain Blakeley and the Wasp: The Cruise of 1814*. An Irishman, Blakeley was educated at the University of North Carolina. (2001; Naval Institute Press, 291 Wood Road, Annapolis, MD 21402-5034; 348 pp.; cloth, \$34.95; ISBN 1-55750-176-9.)

LAW

The Entrapment Defense in North Carolina, by John Rubin, is a new book covering the rules governing entrapment and related defenses, and procedural and evidence issues that may arise at trial. (2001; Institute of Government, University of North Carolina at Chapel Hill, CB# 3330 Knapp Building, Chapel Hill, NC 27599-3330; 103 pp.; paper, \$25.00; ISBN 1-56011-388-X.)

A Guide to the North Carolina Local Government Performance Measurement Project, edited by William C. Rivenbark, reports on a project begun in 1995 by 14 city and county governments in the state. The goal of the on-going project is to produce an accurate, comparable, and usable performance and cost data report for participating local governments. (2001; Institute of Government, University of North Carolina at Chapel Hill, CB# 3330 Knapp Building, Chapel Hill, NC 27599-3330; 175 pp.; paper, \$55.00; ISBN 1-56011-386-3.)

CURRENT EDITIONS, INC.

WHOLESALE TO LIBRARIES

858 Manor Street
Lancaster, PA 17603

1-800-959-1672
1-800-487-2278 (FAX)

"Support North Carolina Libraries"

The fifth edition of *North Carolina Crimes: A Guidebook on the Elements of Crime*, is edited and revised by Robert L. Farb. Last updated in 1996, the book's main purpose is to help law enforcement officers decide which offense should be charged, if any, and what evidence should be gathered to prepare a case for trial. (2001; Institute of Government, University of North Carolina at Chapel Hill, CB# 3330 Knapp Building, Chapel Hill, NC 27599-3330; 613 pp.; paper, \$37.00; ISBN 1-56011-384-7.)

NATURE AND GUIDEBOOKS

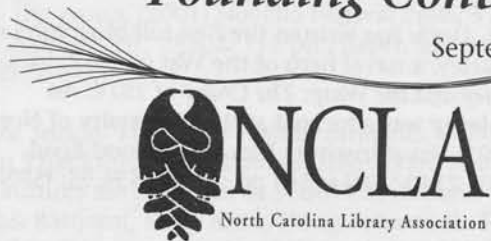
Laurie Mitchell Jakobsen, formerly animal habitat manager at Mildred the Bear Animal Habitat at Grandfather Mountain, describes her experiences with bear cubs, eagles, otters, deer, and cougars in *The Animals of Grandfather Mountain*. Illustrated with black and white photographs throughout,

with 16 pages of color photographs in the center of the book. A number of photographs were distorted in the first printing, and are to be corrected in subsequent editions. (2001; Parkway Publishers, Inc., P.O. Box 3678, Boone, NC 28607; 66 pp.; paper, \$14.95; ISBN 1-887905-48-0.)

Buddhism and Barbecue: A Guide to Buddhist Temples in North Carolina, was compiled by a freshman seminar under the direction of Thomas A. Tweed, Professor of Religious Studies at the University of North Carolina at Chapel Hill. Copies of the volume have been sent to every public library, public high school, and public university in the state. It includes photographs, appendices, list of resources, and glossary, but no information about barbecue. (2001; The Buddhism in North Carolina Project, The University of North Carolina, CB #3225, Chapel Hill, NC 27599-3225; 70 pp.; paper, \$6.00; no ISBN.)

Founding Contributors to NCLA Endowment

September 1999 – December 31, 2001



NCLA Endowment

Affiliate Fund of the North Carolina Community Foundation

Benefactor

Leland Park

Sponsor

Mr and Mrs William Powell

Sustainer

Robert Anthony	Diane Kester
Phil Barton	Elizabeth Laney
Kevin Cherry	James Laney
Sue Ann Cody	Teresa McManus
Theresa Coletta	Marilyn Miller
Martha Davis	NCSU Libraries
Maureen Fiorello	Mary Elizabeth Poole
Janet Flowers	Peggy Quinn
Charlesanna Fox	Jerry Thrasher
Lila Friday	Patrick Valentine
Kate Hickey	John Via
Marion M Johnson	Allegra Westbrooks
Rita Dursi Johnson	Katherine Winslow
Al Jones	

Friend

Thomas Blackmon	Eileen McGrath
Michael Cotter	Pattie McIntyre
Dale Cousins	Melissa Mills
Betty Daniel	Carrie Nichols
Rosemary Enos	Margaret Randall
Carol Freeman	Sue Scott
Beverley Gass	Carol Southerland
Gwen Jackson	Marie O. Spencer
Virginia Lewis	Mae Tucker

Gifts Given

In Memory of:

Lillie Caster
Elaine Christian
Mildred Council
Antionette Earle
Martha L. Ellison
Hoyt Galvin
Barbara Heafner

Elva Lucille Pridgen Wright Jones
Plummer Alston Jones, Sr.
Elizabeth Reynolds Parker
Annette Phinazee
Dr. Herb Poole
Victoria Sebley
Arial Stephens
Elaine Von Oesen

In Honor of:

Sandra Cooper
Alice Cotten
Gary Barefoot
Frances Bradburn
Charlesanna Fox
Dr. Edward Holley
Al Jones
Elizabeth Laney

Leland Park

Given by:

Benjamin Speller
Marie O. Spencer
Charlesanna Fox
Charlesanna Fox
Charlesanna Fox
Leland Park
Charlesanna Fox & Mae Tucker

Al Jones
Al Jones
Charlesanna Fox
Benjamin Speller
Beverley Gass
Peggy Quinn
Leland Park
Charlesanna Fox

Given by:

Lila Friday
Kevin Cherry
Leland Park
Robert Anthony
Marion Johnson
Marilyn Miller
Katherine Winslow
Thomas Blackmon & James Laney
Kate Hickey & Katherine Winslow

For information on the Endowment write to:

NCLA Endowment
North Carolina Library Association
4646 Mail Service Center
Raleigh, NC 27699-4646
or e-mail: <ncla@mindspring.com>
Telephone: 919-839-6252