

Basic Reference Materials for Children's Literature: An Annotated Bibliography

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This is a selective bibliography of a variety of basic reference materials in the field of children's literature. The list is restricted to those books included in the 1978-79 edition of *Books in Print*. It is divided into four sections—reference, bibliographies, biographies of authors and illustrators, and storytelling. As a selection bibliography it may provide a reference for children's librarians, reference librarians, and branch librarians.

Reference

Anderson, William et al. *A New Look at Children's Literature*. Belmont, Calif.: Wadsworth Publishing Co., 1972.

A critical approach to children's literature. Studies basic concepts, types, and teaching literature to children. Includes an annotated bibliography of best books for children, excerpts, and illustrations.

Cadogan, Mary and Craig, Patricia. *You're a Brick, Angela!: A New Look at Girls' Fiction from 1839 to 1975*. Mystic, Conn.: Lawrence Verry, 1976.

A study of fiction for girls in relation to its own time and how it's regarded now. Includes a selective bibliography and one of the works discussed.

Cameron, Eleanor. *The Green and Burning Tree: On the Writing and Enjoyment of Children's Books*. Boston: Little, Brown, 1969.

This is a collection of essays on the appreciation of children's literature. The essays are divided into four sections—fantasy, style, the child and books, and vision and art.

Carlsen, G. Robert. *Books and the Teen-age Reader: A Guide for Teachers, Librarians and Parents*. Rev. ed. New York: Harper & Row, 1972.

A study of the teenager and how reading fits into his world. It discusses the various types of teenage reading and has a bibliography for each type. Also includes a guide to reference books.

Carlson, Ruth. *Enrichment Ideas*. 2nd ed. Dubuque, Iowa: W. C. Brown Co., 1976.

Written for the elementary school teacher, this book contains ideas for activities to get children involved with their reading. Also includes a chapter on controversial issues in children's literature.

Cullinan, Bernice E. and Carmichael, Carolyn W., eds. *Literature and Young Children*. Urbana, Ill. National Council of Teachers of English, 1977.

A discussion on the elements of literature—character, plot, setting, point

of view, style, tone, theme, and special problems in children's literature. Bibliography at end of each chapter.

Georgiou, Constantine. *Children and Their Literature*. Englewood Cliffs, N. J.: Prentice-Hall, 1969.

A general survey of children's literature—its history, criticism, and various types. Color plates and black and white illustrations.

Gillespie, John T. and Lembo, Diane L. *Introducing Books: A Guide for the Middle Grades*. New York: R.R. Bowker Co., 1970.

A thematic arrangement of book talks for older children. Some information on the book, excerpts, themes and other suggestions for presenting the book are given. Variety of topics—family, friends, values, problems, etc. Author/title index.

Gillespie, Margaret C. and Connor, John W. *Creative Growth Through Literature for Children and Adolescents*. Columbus, Ohio: Merrill, 1975.

A study of children and adolescents and the literature written for them. Types of books for preschoolers, elementary, junior, and senior high school students are discussed. The appendices list suggestions, selection aids and award winners. There is an author, illustrator, title, and subject index.

Gillespie, Margaret. *Literature for Children: History and Trends*. Dubuque, Iowa: W. C. Brown Co., 1970.

A text for the elementary school teacher. Studies the development of children's literature. Divided into types of books such as fantasy, poetry, realism. A few illustrations.

Haviland, Virginia. *Children and Literature: Views and Reviews*. Glenview, Ill.: Scott, Foresman, 1973.

Essays and criticism on history, subjects and issues in children's literature. Includes chapters on genres, foreign literature, and awards.

Higgins, James. *Beyond Words: Mystical Fancy in Children's Literature*. New York: Teachers College Press, 1970.

A study of children and books which are written for the "inner" child—mystical books. Discusses the books, their authors, and the child and his world.

Huck, Charlotte. *Children's Literature in the Elementary School*. New York: Holt, Rinehart and Winston, 1976.

Textbook on children's literature, history, types, and how to develop a literature program. Includes bibliographies.

Karl, Jean. *From Childhood to Childhood: Children's Books and Their Creators*. Scranton, Penn.: John Day Co., 1970.

An editor of children's books writes about her ideas on books from various aspects, i.e. writing, illustrating, editing, and publishing.

Lanes, Selma. *Down the Rabbit Hole: Adventures and Misadventures in the Realm of Children's Literature*. New York: Atheneum, 1976.

An illustrated critical study of children's literature in the 19th and 20th centuries. Lanes notes the poor examples as well as the good.

MacCann, Donnarae and Woodard, Gloria. *The Black American in Books for Children: Readings in Racism*. Metuchen, N. J.: Scarecrow Press, 1972.

A collection of writings on racism in children's books. The five parts of the book look at basic criteria, racism in Newbery winners, modern and early examples, and racism in publishing.

Mason, Bobbie Ann. *Girl Sleuth: A Feminist Guide*. Old Westbury, N. Y.: Feminist Press, 1975.

A critical look at the detective series books for girls. The author writes on quality, stereotypes and their influence on the young girls who read them.

Meigs, Cornelia. *A Critical History of Children's Literature: A Survey of Children's Books in English*. Rev. ed. New York: MacMillan, 1969.

An extensive history of children's books from earliest folklore up until the 1950's. Looks at individual authors and books which are children's classics.

Polette, Nancy and Hamlin, Marjorie. *Reading Guidance in a Media Age*. Metuchen, N. J.: Scarecrow Press, 1975.

Ideas for luring children from TV and movies to books. Suggestions for parents, libraries, independent studies, stage, and a production center.

Sutherland, Zena. *The Best in Children's Books: The University of Chicago Guide to Children's Literature, 1966-1972*. Chicago: University of Chicago Press, 1973.

A list of best books compiled from reviews in the *Bulletin of the Center for Children's Books*. Includes title, development values, use, reading level, subject, and types indexes.

Sutherland, Zena and Arbuthnot, May Hill. *Children and Books*. Glenview, Ill.: Scott, Foresman, 1977.

Textbook on children and books and types of literature.

Thomison, Dennis, ed. *Readings About Adolescent Literature*. Metuchen, N. J.: Scarecrow Press, 1970.

A collection of writings about adolescents and literature. Discusses fiction and non-fiction reading, problems, and book talks.

Tucker, Nicholas, ed. *Suitable for Children?: Controversies in Children's Literature*. Berkeley: University of California Press, 1976.

A collection of writings by 20th century authors and critics on topics such as fairy stories, comics, fear, classics, and the value of children's literature.

Yonkers, N. Y. Public Library. Children's Services. *A Guide to Subjects and Concepts in Picture Book Format*. Dobbs Ferry, N. Y.: Oceana Publications, 1974.

A guide to picture books by subject headings from the *Sears List of Subject Headings*. All books were published before January, 1974.

BIBLIOGRAPHIES

Adell, Judith and Klein, Hilary D., eds. *A Guide to Non-Sexist Children's Books*. Chicago: Academy Press, 1976.

An annotated bibliography of non-sexist books for children and young people. The books are divided into sections for pre-school through 3rd grade, 3rd-7th, and 7th-12th.

American Association of School Librarians. Committee on Paperback Lists for Elementary Schools. *Paperback Books for Children*. New York: Scholastic Book Services, 1972.

An annotated list of paperbacks for children. Arranged by type of book.

Arbuthnot, May Hill. *Children's Books Too Good to Miss*. 6th ed. Cleveland: Press of Case Western Reserve University, 1971.

Annotated. Arranged by age group.

Best Books for Children: A Catalog. 15th ed. New York: R.R. Bowker, 1978.

An annual annotated list of about 4,000 children's books. Arranged by grade level.

Books for Children. Chicago: American Library Association, 1971.

Compilation of *The Booklist* reviews. Subject arrangement with author/title index.

Cianciolo, Patricia. *Picture Books for Children*. Chicago: American Library Association, 1973.

An annotated list of picture books arranged in broad subject areas. Includes a brief discussion of the genre and many illustrations.

Fisher, Margery. *Matters of Fact: Aspects of Non-Fiction for Children*. Scranton, Penn.: T.Y. Crowell, 1972.

A book on factual books for children. Basic aspects are discussed and the examples (i.e. London, atoms, Bach, cowboys) are chosen for further discussion along with a selective bibliography of related books.

Good and Inexpensive Books for Children. Washington: Association for Childhood Education International, 1972.

Annual, annotated list of books arranged by subject area with author and title indexes.

Greene, Ellin and Schonfeld, Madalynne, eds. *A Multimedia Approach to Children's Literature: A Selective List of Films, Filmstrips and Recordings*. Chicago: American Library Association, 1977.

A buying guide for teachers and librarians. All types of books are included and the brief annotations include buying information.

Kujoth, Jean. *Best-Selling Children's Books*. Metuchen, N. J.: Scarecrow Press, 1973.

The 958 titles chosen are arranged in a variety of ways. Complete information and brief notes are with author entry. Other sections are title, illustrator, date of publication, number of copies sold and subject.

National Council of Teachers of English. *Adventuring with Books: 2400 Titles for Pre-K—Grade 8*. 2nd ed. Urbana, Ill.: NCTE, 1977.

The annotated bibliography is preceded by a discussion of children's literature in the seventies. Arranged by subject area.

National Council of Teachers of English. *Books For You: A Booklist for Senior High Students*. Urbana, Ill.: NCTE, 1976.

An annotated list of fiction and non-fiction arranged by subject area.

National Council of Teachers of English. *Your Reading: A Booklist for Junior High Students*. 5th ed. Urbana, IL: NCTE, 1975.

An annotated list. Same format as the bibliographies for elementary and senior high students.

New York Public Library. *Books for the Teen-age*. New York: The Library.

An annual bibliography of books popular with teenagers. Most of the titles are in print. Arrangement is by subject with a title index. Highlights are given for each subject and annotations are limited to one sentence.

Rosenberg, Judith. *Young People's Literature in Series*. Littleton, Colo.: Libraries Unlimited, 1972.

Briefly annotated guide to fiction series for grades 3-9. Except for a few, the series were begun after 1954.

White, Marian et al. eds. *High Interest—Easy Reading for Junior High and Senior High Students*. 2nd ed. Urbana, Ill.: NCTE, 1972.

This annotated bibliography is for reluctant readers in junior and senior high schools. The titles are arranged by subject and some titles may be found under one or more subjects. Level of difficulty is designated only by a "J" for junior high and an "S" for senior high.

Withrow, Dorothy. *Gateways to Readable Books: An Annotated Graded List of Books*. 5th ed. New York: H.W. Wilson Co., 1975.

This bibliography of books for retarded and reluctant readers is arranged by subject. An annotation and the estimated grade level of difficulty is given for each book. There is also a list of books in series, magazines and newspapers, an author index, and a title index.

BIOGRAPHIES OF AUTHORS AND ILLUSTRATORS

Commu, Anne. *Something About the Author*. Chicago: Gale Research. 1971. v.1+

One of the few sources on contemporary authors which provides pictures of authors. Widely used by children as well as children's librarians.

De Montreville, Doris. *Fourth Book of Junior Authors*. New York: H.W. Wilson Co., 1978.

255 autobiographical or biographical sketches of authors and illustrators of books for children and young people. Includes photographs and in some cases reproductions of the author's signature.

Fisher, Margery. *Who's Who in Children's Books*. New York: Holt, Rinehart and Winston, 1975.

A dictionary of true-to-life and imaginary fictional characters in books for children and young people. Briefly discusses the character in the context of the book and, to some extent, the author's approach to him. Illustrations, some color plates.

Hopkins, Lee. *More Books By More People: Interviews with Sixty-Five Authors of Books for Children*. New York: Scholastic Book Services, 1974.

Short interviews with contemporary authors of books for older children. Includes photographs of the authors and a list of Newbery Award Winners from 1922-1973.

Townsend, John. *A Sense of Story: Essays on Contemporary Writers for Children*. Philadelphia: J.B. Lippincott, 1971.

Brief biographical sketches and critical essays of nineteen American, British, and Australian children's authors. Includes comments by the authors themselves and bibliographies of their works.

Ward, Martha. *Authors of Books for Young People*. 2nd ed. Metuchen, N. J.: Scarecrow Press, 1971.

Brief biographical information on 216 authors of children's books. List of Newbery and Caldecott winners up to 1970.

Ward, Martha. *Illustrators of Books for Young People*. 2nd ed. Metuchen, N. J.: Scarecrow Press, 1975.

Biographies of illustrators of children's books. The authors have tried to include illustrators whose biographical information was difficult to locate. All recipients of the Caldecott Medal from 1938 until the time of publication are included.

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STORYTELLING

Baker, Augusta. *Storytelling: Art and Technique*. New York: R.R. Bowker Co.

A manual for storytellers with background information on the art, its purpose and values, selection of stories, preparation, and presentation. Also includes chapters on storytelling for children with special needs, publicity, and a list of stories to tell.

Bauer, Caroline. *Handbook for Storytellers*. Chicago: American Library Association, 1976.

A handbook for storytellers with sources, how-to's for preparation and carrying-out, multimedia aids, and program ideas.

Cook, Elizabeth. *The Ordinary and the Fabulous: An Introduction to Myths, Legends and Fairy Tales for Teachers and Storytellers*. 2nd ed. London: Cambridge University Press, 1976.

An introduction to myths, legends, and fairy tales for storytellers. Also how to adapt for ages and present in the classroom. Selective bibliography.

Moore, Vardine. *Pre-School Hour*. 2nd ed. Metuchen, N. J.: Scarecrow Press, 1972.

Developing and carrying-out story hours for the very young child. Discusses the child, the environment and the teacher. Includes book list and related activities such as games and records.

New York Public Library. *Stories: A List of Stories to Tell and to Read Aloud*. 7th ed. 1977.

A list of stories either briefly annotated or with brief excerpts. Separate lists of poetry and stories to read aloud, collections and recordings. There is a subject index by country, hero and festival, and author/title index.

Pittsburgh Carnegie Library. *Stories to Tell to Children: A Selected List*. Pittsburgh: University of Pittsburgh Press, 1974.

This list is broken down by age group. It also includes lists of stories for holidays, storytelling aids, and an alphabetical list.

Ziskind, Sylvia. *Telling Stories to Children*. New York: H.W. Wilson Co., 1976.

Basic guide to selecting, learning, and presenting a story. Also includes two chapters on poetry and dramatics and bibliographies of stories to tell and background material.

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