

New North Carolina Books

by William S. Powell

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RICHARD McKENNA. *New Eyes for Old: Nonfiction Writings*. (Winston-Salem: John F. Blair, Publisher, 1972.) 143pp. \$5.95.

Richard McKenna enrolled in the University of North Carolina at the age of forty, after retiring from the Navy, and in 1962 his nationally acclaimed first novel, *The Sand Pebbles*, was published by Harper & Row. He was working diligently on a second novel at the time of his death in 1964. He did not like public appearances or speaking in public, but his enthusiasm for education, his love of books, and his desire to share his experiences with kindred souls gave him the courage on a few occasions to address sympathetic and interested audiences. In this book, his wife, Eva Grice McKenna (formerly a librarian at the University) and Shirley Graves Cochrane, give us nine of his speeches and one magazine article. One of them, "Adventures with Libraries," was delivered at a meeting of the North Carolina Library Association in Durham on October 25, 1963. These little essays are beautifully written. They are often autobiographical and always interesting. Every lover of books, every friend and user of libraries, and anyone who appreciates the work of a skillful writer will find a treasure when he opens this book.

JAMES F. GIFFORD, JR. *The Evolution of a Medical Center, A History of Medicine at Duke University to 1941*. (Dur-

ham University Press, 1972.) 249pp. Illus. \$8.75.

We are told that this is the first of two projected volumes intended not only for residents of the Carolinas interested in their local history but also for medical educators and social scientists concerned with the changing forms of medical education and the delivery of health care in the United States. The work is divided into two parts, the first dealing with "origins" between 1865 and 1931, and the second with the regional medical center during its first ten years. Such topics as financing medicine during the Depression, the training of physicians, medical research, and health care of a region are carefully recorded.

LAWRENCE SCHOONOVER. *To Love A Queen, Walter Raleigh and Elizabeth R.* (Boston: Little, Brown and Company, 1973.) 383pp. \$7.95.

This is an entertaining, fictionalized biography of Sir Walter Raleigh dealing with the intrigues of court, English interest in many fascinating new subjects of the Renaissance, and with Raleigh's interest in the New World. The expeditions and colonies which Raleigh sent to Roanoke Island in 1584, 1585, and 1587 are an integral part of the story. This book should join others of its kind which are so popular in the fiction classification of public libraries in the state. It is not well bound, but the margins are adequate for rebinding when that becomes necessary.

THOMAS HARRIOT. *A Brief and True Report of the New Found Land of Virginia*. With a new Introduction by Paul Hulton. (New York: Dover Publications Inc., 1972.) 91pp. Illus. \$2.50 paper.

This is a classic source for early North Carolina history and no library should miss this opportunity to acquire this handsome facsimile of the 1590 edition. Paul Hulton's introduction explains the role of Harriot and John White in the Roanoke Island-based expedition which provided the information on which this book was based. It was primarily the natural resources of the land which interested Harriot and his quaint style and limited understanding of much of what he saw makes this a delightful account to read today. The engravings of White's watercolors which accompany this work are splendidly reproduced.

H. SHELTON SMITH. *In His Image, But . . . Racism in Southern Religion, 1780-1910*. (Durham: Duke University Press, 1972.) 318pp. \$8.50.

The author, a native of North Carolina, and James B. Duke Professor Emeritus of American Religious Thought, Duke University, gives us a thoroughly researched study of various aspects of the anti-black sentiment in the South from 1780 to 1910. His primary concern, however, is the role played by religion and religious leaders. The attitude of both clergy and laymen is carefully considered. Discussed are the anti-slavery movement, the defense of

slavery, and in dealing with the post Civil War period, a chapter entitled "New Patterns on Old Premises." In conclusion there is a chapter on "The Triumph of Racial Orthodoxy." For those interested in understanding the background of a very complex modern problem this book is highly recommended.

PARKE ROUSE, JR. *The Great Wagon Road from Philadelphia to the South*. (New York: McGraw Hill Book Company, 1973.) 292pp. Illus. \$8.95.

A volume in the American Trails Series, this work deals with a road leading from Philadelphia to the Piedmont section of North Carolina. It was followed by thousands of German and Scotch-Irish colonists who landed at Philadelphia and made their way through the valley of Virginia into the fertile lands that soon came to be known as Rowan County, North Carolina, and as the region was settled still other counties were formed. The road, of course, was also used by others, especially traders going into Georgia, and there were roads leading off it in various directions. In North Carolina it passed through or near Salem, Salisbury, and Charlotte. This is a well written account of the road, the country through which it passed, and the people, both as large groups and as individuals (and there were some very interesting and unusual characters among them), who used the road. Every library in the state should have at least one copy of this book.

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