

Report from the President



The semi-annual meeting of the Executive Board of the North Carolina Library Association met in the Library Science Department at Appalachian State University on Friday, July 31, with all members present except one. In addition to the regular board members several section chairmen were present to engage in various discussions: Mr. Kenneth Brown, Public Library; Mrs. Ruth Prince, Resources and Technical Services; Mrs. Eunice Drum, Junior Members Round Table; and Mr. John Johnson, Junior College Committee. Also present were two invited guests: Dr. Doris Cox, Chairman of the Library Science Department at ASU, and Dr. Richard Leach, Director of the North Carolina Library Services Network Project.

A long and busy day ensued with much business transacted. Perhaps of greatest interest to the membership were: (1) Endorsement of the reprinting of a number of out-of-print North Carolina books (watch for announcements or letters from

Bill Powell) (2) Recommendation to the Constitution and Codes Committee to draw up a proposed amendment to the constitution putting dues on a biennial basis, instead of an annual basis (3) Decision to reactivate the North Carolina Books Committee (4) Approval of a conference on library education to be held this fall and conducted by the Education for Librarianship Committee (specific announcements will come later) (5) Decision to allow junior and community college libraries to apply for section status (6) Approval of an experimental format for the 1971 biennial convention (please send ideas concerning subjects pertinent to all areas of librarianship to Miss Elizabeth Copeland) (7) Discussion of the preliminary report on the North Carolina Libraries Services Network. If any librarian desires more information on the last item, I would suggest that you write to Dr. Leach, the project director, or to Mr. Philip Ogilvie, State Librarian. Public librarians, on the whole, have informed themselves already about this project. It would behoove college, school, and special librarians to do so, also, if they have not.

We are happy to report that the recipients of the association scholarships have already begun their work this summer: Mrs. Elizabeth Laney, the Joseph Ruzicka Scholarship, at the University of North Carolina at Chapel Hill; and Mrs. Carolyn Loftis, the North Carolina Library Association Memorial Scholarship, at Winthrop. Congratulations to both!

Some of you have requested that the annual directory of membership carried in NORTH CAROLINA LIBRARIES use your home ad-

addresses. Because of computerization, your mailing address given by you on your membership form must be used. So, in the future, if your home address is what you prefer, please list that as your mailing address.

We trust that all of you have had a good, restful vacation. We will see some of you this fall at the NCASL workshop or at the SELA meeting in Atlanta.

Center for Art Resources in North Carolina **WILLIAM MADISON RANDALL LIBRARY** **University of North Carolina at Wilmington**

The William Madison Randall Library of the University of North Carolina at Wilmington has established a "Center for Art Resources in North Carolina." The need for such a Center has grown out of the recognition that although there are numerous scattered collections of materials over the State there is no central location of source material on North Carolina art and artists. A concerted effort for collecting such material is urgent. Unless this is done, much material of historical value will be lost forever.

In establishing the Center two objectives have been kept in mind:

1. To establish a central resource center for the collection and preservation of source materials pertaining to the visual arts in North Carolina. This will include materials on art, artists and their works, galleries and museums, organizations on the local and State levels, shows, exhibitions, etc.
2. To serve as the Center for the dissemination of information on art and artists of North Carolina.

The type of material to be collected consists of newspaper clippings, catalogs and brochures of exhibitions, newsletters and bulletins of organizations, museums and galleries, records of institutions and various arts councils, biographical information on artists and their works, and publicity of any kind dealing with the visual arts.

It is recognized that little of this type of material can be bought. It must be collected from clipping files in libraries, personal files of individual artists and collections in museums, galleries and organizations. The Center solicits the help of all people interested in art in North Carolina in locating and acquiring materials. Original sources, whenever possible, are desired. When this is impractical Xeroxed copies of originals are acceptable. Any help you can give the Center in this project will be greatly appreciated. All materials and information concerning resources should be sent to:

Mr. Claude Howell
Art Department
University of North Carolina at
Wilmington
Wilmington, North Carolina
28401.