

# NEW NORTH CAROLINA BOOKS

by

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LOUIS De VORSEY, JR. *The Indian Boundary in the Southern Colonies, 1763-1775*. Chapel Hill: The University of North Carolina Press, 1966. 267pp. Maps. \$7.50.

Aside from a general discussion of Indian-white relations during the colonial period and of Indian boundaries in the other Southern colonies, this book will be of especial interest to those seeking information about Cherokee Indians and the history of Western North Carolina. Chapter 5 deals with the Cherokee boundary in North Carolina and includes several maps. The roles of John Stuart, Indian agent, and Governor William Tryon are explained. Much local history can be gleaned from this source.

JESSIE REHDER, ed. *Chapel Hill Carousel*. Chapel Hill: The University of North Carolina Press, 1967. 215pp. \$5.00.

Short stories, non-fiction articles, and poetry by students who have studied in the English Department at Chapel Hill during the past decade or writers who have taught there make up the more than thirty titles in this anthology. Each piece has appeared in print before. Represented are Doris Betts, Max Steele, Hugh Holman, Richard McKenna, J. A. C. Dunn, Reynolds Price, Betty Smith, and O. B. Hardison, Jr. In an introduction, Prof. Holman notes that this book "presents its reader with a variety of different kinds of writing and different types of experiences to be undergone, and reflects in its apparent formlessness and lack of structure, together with the high level and seriousness of its content, the quality which makes Chapel Hill still a citadel of the free spirit and, therefore, an environment remarkably congenial to the creative writer."

RICHARD E. LONSDALE, comp. *Atlas of North Carolina*. Chapel Hill: The University of North Carolina Press, 1967. 158 pp. Illus., maps, diagrams, charts. \$7.50.

It should go without saying that this is a *must* in multiple copies for every library in North Carolina. More than forty contributors have provided a handy reference tool which will answer many questions on the history, geography, resources, climate, natives, industry, education, income, etc., relating to the state. Maps in color, maps in outline, maps with dots and checks and stripes all tell a graphic story. Plastic overlays for the two sizes of maps will tell at a glance the name of the counties.

ETTA De GERING. *Wilderness Wife: The Story of Rebecca Bryan Boone*. New York: David McKay Company, 1966. 138pp. Illus. \$3.95.

Young people in general, but girls especially, will enjoy this realistic fictionalized biography of Daniel Boone's wife. Based on serious research and visits to the places

known to the Boones, Mrs. De Gering's book not only tells an interesting story, it also conveys a feeling for history. How pioneers lived from day to day, the hardships they faced, and the pleasures they enjoyed may be experienced by the reader.

LeGETTE BLYTHE. *38th Evac.* (Charlotte: Heritage Printers 1967) 261pp. Illus. \$15.00. (Available from Charlotte Bookshop, Charlottetown Mall, Charlotte.)

Subtitled "The Story of the Men and Women who served in World War II with the 38th Evacuation Hospital in North Africa and Italy," LeGette Blythe's twenty-first book is a carefully related history of an important military unit which originated in Charlotte. The Hospital was activated at Fort Bragg in April, 1942, where its personnel trained briefly before going to England. After two months in England it was transferred to North Africa and from there eventually to Italy. This account is based on records and recollections and it tells a moving story. As the calendar pushes ahead leaving World War II more and more in the background, historians will be turning to such accounts as this to relate in general terms what North Carolinians contributed to the State and the nation then. It is good to have such an accurate account.

EVERETT B. WILSON. *Early Southern Towns.* South Brunswick, N. J.: A. S. Barnes & Co., 1967. 351pp. Illus. \$8.50.

Largely a book of handsome photographs by the author, the work deals with many towns in the southeastern states (except Florida). For North Carolina the towns of Halifax, Raleigh, Chapel Hill, Salisbury, Edenton, and New Bern are covered. In addition to adequate captions under each picture, there is an introductory account of each town. The Cupola House in Edenton is one of the oldest discussed in the book. Churches, court houses, and other public buildings, as well as private homes, are included. This is a book which undoubtedly will have a wide appeal to public library patrons in the state.

MAURICE F. TAUBER. *Louis Round Wilson, Librarian and Administrator.* New York: Columbia University Press, 1967. 291pp. Illus. \$8.50.

Biographies in the past have been described as "life-and-times" biographies in an unkind sense. In this case we would apply the same term as words of high praise to which we would also add "and libraries." Many North Carolinians have known Dr. Wilson for years. His wide range of interests, his ability to understand a situation promptly, and his wise counsel have won the admiration of a host of friends. In Tauber's book, now, they may read of the growth and development of this marvelous man. They will find it a help in understanding him. Not only are the expected biographical facts to be found, but they are related to past events and to future needs and accomplishments of Dr. Wilson. Much of his philosophy is woven into the text of the book. There are extracts from his printed works. Extensive files containing much unpublished material were also consulted by the author and we read here, for the first time in many cases, of Dr. Wilson's "behind the scenes" influence over many events of interest not only to the University of North Carolina but also to the whole state. (For those who might wonder, Dr. Wilson's Chicago years are also included.)

EARL E. THORPE. *Eros and Freedom in Southern Life and Thought.* Durham: Seeman Printery, 1967. 210pp. \$7.75. (Order from Harrington Publications, Box 8612, Forest Hills Sta., Durham.)

This book is a synthesis and a challenge to much that has been written about the

South since 1865 including much that has been written in the past few years. In a sense it is a carefully annotated reading list. "Much of the impetus for the writing of this book," we read in the introduction, ". . . came out of a reaction against the tendency of mid-Twentieth century liberal historians to deny the humanity and sanity of leaders of the Old South and to equate the institution of slavery in America with the Twentieth century's worst forms of the dehumanization of man." While we do not agree with all of his arguments, we find them of considerable interest, especially in view of the fact that the author is a Negro. We doubt very much that the national leaders of his race will agree with any of his arguments. This is a thorough-going North Carolina book (author, publisher, and, in large measure, subject) which ought to have a place on all library shelves open to the public to provide "balance" to much that has been published recently on this topic.

FRANCES GRIFFIN. *Old Salem in Pictures*. Charlotte: McNally and Loftin, 1966. 64pp. Photographs by Bruce Roberts. \$3.95.

Delightful photographs in abundance and brief but adequate text are combined harmoniously here to tell the story of Old Salem's restored Moravian community. Education, worship, work, and play are all related in words and pictures. The beauty of Old Salem and the fascination of seeing skilled craftsmen at work come through clearly in Bruce Roberts' lovely photographs.

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