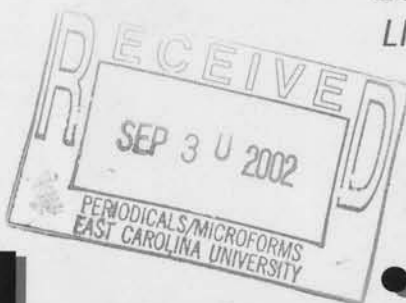


# NORTH CAROLINA LibRARIES

Fall/Winter 2001  
2001 Conference Issue  
LIBRARIES@future.now



*Women's hats were on parade at the Round Table for Ethnic Minority Concerns' luncheon, featuring the authors of Crowns: Portraits of Black Women in Church Hats.*



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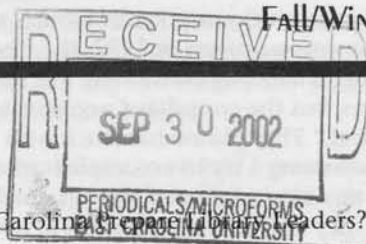
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# NORTH CAROLINA LIBRARIES

Fall/Winter 2001

## 2001 CONFERENCE ISSUE

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**\*Serials librarians please note:** North Carolina Libraries was a 3 issue/year cycle in 2001: Spring 2001, Summer 2001, Fall/Winter 2001. There were 2 issues in 2000: Spring/Summer 2000, Fall 2000.



*Al Jones passes the NCLA gavel to Ross Holt.*

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**Cover:** Cover photo is courtesy of Jean Villa of Villa Photography in Ashboro. See page 114 "REMCo Luncheon" for the report.

North Carolina Libraries is the official publication of the North Carolina Library Association. Art direction and design by Pat Weathersbee of TeamMedia, Greenville, NC.



# From the President

Ross Holt, President

*Editor's Note:* Each biennium NORTH CAROLINA LIBRARIES uses the President's Column to introduce the Association's new president to the membership. This is an edited e-mail interview between Holt and editor Frances Bradburn.

*Tell the membership a bit about yourself personally, so that they may get a sense of who you are and what makes you the person you are today.*

When the Randolph County Public Library started its building renovation process in 1992, the first thing we did was to hire a building consultant. We had before us many options, but the consultant urged us to find a "practical ideal." That phrase has stuck with me, because it describes whatever I try to accomplish whenever I'm involved in any kind of project. Things don't have to be perfect, but they ought to be as perfect as they can be under the circumstances.

Another way to say it comes from the best non-political political speech I have ever heard, delivered by Senator Howard Lee during the Democratic United States Senate primary in 1990. I was volunteering in Asheboro for Harvey Gantt, and there was a runoff primary. At a breakfast rally before election day, Lee, who is our state senator, was the featured speaker. He realized that everyone was worn out from the first round. He didn't pressure us to do more, he didn't urge us to break our backs. He simply told us to "ask yourself: have you done your best?" Obviously, if you asked that and answered no, you had some more work to do.

In my address at the conference, I quoted my mom, who always told me, "I can't never did do anything," and a songwriter by the name of Jeff Tweedy who sings, "Let's turn our prayers into outrageous dares/ and write our page in a future age" (I added, of course, that the future is now!). But I also quoted Voltaire: "Well said," replied Candide, "but we must cultivate our garden." Sum these up, do your best, and I think you have a practical ideal.

*When did you decide that you wanted to be a librarian? Tell us a little about your path to the NCLA presidency.*

I've always been drawn to the library. One of my earliest memories is of my mom's attempt to take me to Vacation Bible School one summer day. I vehemently expressed my dismay at the idea all the way to the door of the church classroom, until finally she relented and, exasperated, asked, "Well, what is there for you to do today?" Since it was Thursday, I shrugged and said, "There's storytime at the library." So that's where we ended up. As a kid, I walked or rode my bike to the Asheboro Public Library and pestered the reference librarians for stuff about Bigfoot and the Loch Ness Monster. Later, the librarians let me check out LP records even though at the time you were supposed to be over 18 to do that.

When I needed a summer job, the library was somehow where I wanted to work. Upon graduating from college, I attempted the newspaper business but

didn't like it; while deciding what I wanted to do with my life, I began volunteering at the library. As I stated in the Conference program, that gig turned into a temporary job, which mushroomed into a permanent position, which snowballed into Head of Reference and systems administrator.

Librarianship became a career for me when Richard Wells became director of the Asheboro Public Library. He showed all of us what a powerful institution a library can be, and inspired me to get my masters at UNC-G. He's also an advocate for professional associations, and strongly encourages participation in NCLA. Mainly on account of the people I met at the 1993 Biennial Conference, I was hooked.

Soon thereafter, Kem Ellis put me on the Constitution, Codes and Handbook Revision Committee, of which I took over the chair in the next biennium. I was thrilled and humbled in 1997 to have been elected director-at-large. With an offhand remark at an Executive Board meeting, Dave Fergusson got me on the ballot for vice-president/president-elect. I didn't start out with the intention of becoming NCLA president, but when the opportunity presented itself I decided that my experience on the board had prepared me for it and that I had something to offer the organization.

*In light of September 11, what do you think the role of libraries is in preparing America for this new era in its history?*

I'm not sure that the 139th anniversary of O. Henry's birth has ushered America into a new era, but perhaps it should have. O. Henry's characters usually learn that it's the simple gesture that counts (if you sell your locks to buy someone a watch fob, he's bound to sell his watch to buy you a set of combs), that what your gut tells you usually is right (tho' it sometimes catches you by surprise), and what you want usually is right in front of your eyes (if only you'd open them). Libraries have to be careful about turning on a dime in response to transitory events, even big ones. The individuals and communities we serve expect us to be there, doing what we do. I have a rather libertarian philosophy of librarianship: we have to be wary of taking on ill-defined roles or of defining new roles that are so abstract as to distract us from our primary mission. It's fashionable to say that libraries are the cauldron of democracy or that libraries build sustainable communities, but we achieve those lofty goals by doing what we do best: providing for the reading, research, information, communication, and other library-related needs of individuals and communities. As a profession, we achieve those goals by standing up for intellectual freedom and a literate populace, among other things. All this shouldn't change because some terrorists terrorized us.



*Are professional organizations such as NCLA and ALA still a productive investment of a librarian's time? Why or why not?*

Professional organizations are definitely a productive investment of a librarian's time, but the catch is they are only such if librarians invest their time in them and give some of their talents and skills to them. The NCLA is an old and storied organization; it was instrumental in the founding and organization of all types of libraries in North Carolina, especially school libraries. Now we provide a host of opportunities for librarians to grow professionally. These include this journal, the Leadership Institute, scholarships and student loans, an amazing variety of programs sponsored by sections and round tables, and, of course, the conference. In truth, however, I have found that for me the most valuable part of belonging to NCLA is the ongoing conversation, both formal and informal, with colleagues around the state. Even if you're working on a committee that has a certain goal, you're likely to learn completely unrelated, but quite useful, stuff from your fellow committee members. So the investment in NCLA has returns in ways both expected and unexpected. And in addition to the similar benefits of ALA, you've also got the high-strung letters to the editor in *American Libraries* to look forward to.

*NCLA is having to re-invent itself somewhat with the exit of the school library membership. What do you see as the opportunities and the problems associated with this process?*

I don't see opportunities and problems as much as solutions and goals. How we go after these solutions and goals will determine how well we thrive as an organization. The first part of this is membership. If a large number of school librarians elect not to rejoin NCLA, we certainly will face a significant drop in membership, which means less income for the organization. In recent years, however, NCLA has not nearly reached its potential for membership among other library communities. Therefore, in order to remain a strong organization we aggressively will have to recruit

new members among public, college/university and community college librarians and paraprofessionals. To do that, we have to continue to offer relevant services and continuing education opportunities, and promote ourselves to the state's librarians.

As North Carolina's primary professional association with "library" in its name, we also have a duty to maintain an active interest in school libraries. I hope that NCLA will eagerly cooperate with any organization that has a similar interest, including the new North Carolina School Library Media Association. Programs like the Battle of the Books and the North Carolina Children's Book Award are too important to let fall by the wayside.

Ultimately, NCLA needs to develop the kind of clout that makes it "the very best place to start" for librarians and anyone else, or any related group, that shares a common interest.

*You have the opportunity to address a group of college graduates. What would you say to recruit these students to a graduate degree and career in librarianship?*

I would say two things, primarily: first, that the library profession keeps you on the Information Age's cutting edge; and second, that it gives you the opportunity to serve the community.

It once was suggested that the information age would be the death of librarianship. Instead, librarians are becoming more and more critical as the complexity and abundance of information expands. Each type of community we serve looks to us to organize and provide access to the information it needs, as well as to help it navigate new information formats. Traditional roles to be sure, but carrying them out requires us to be at the top of our game.

That said, basic public service is the reason I love my job so much. In what other profession does someone seek you out, then smile and thank you profusely when you help them through a little chunk of their day — several times a day?



*With this conference issue, I am announcing my resignation as editor of NORTH CAROLINA LIBRARIES. I cannot tell you how very much this 15-year journey has meant to me both professionally and personally. I attribute a huge portion of my success as a school librarian — as a librarian — to the friends and colleagues I have had the pleasure to work with during my tenure as editor. Each issue has been a learning experience, a broadening of my professional knowledge base. I have learned so much from each of you. Thank you for being willing and eager to share your experiences and expertise with me.*

*— Frances Bryant Bradburn*

## 2001 Biennial Conference

# LIBRARIES@future.now

October 2 – 5, 2001 • M.C. Benton, Jr. Convention Center & Adam's Mark Hotel • Winston-Salem, NC

### FIRST GENERAL SESSION SPEAKER: SCOTT CARPENTER

WEDNESDAY, OCTOBER 3

He was a Navy test pilot; one of the original Mercury Seven astronauts; then a Navy aquanaut who spent 30 days living and working on the ocean floor in the SEALAB II program. He has written two novels; now he serves on the board of NetLibrary. He is Scott Carpenter, an American hero, who addressed the First General Session of the 2001 NCLA Biennial Conference.

This man of varied experiences spoke on several topics. He pointed out that work on the Mercury project brought about new knowledge and allowed us to expand our vision as we looked on the earth from outer space. For him, the real meaning of Mercury flights was the triumph of the human spirit and intellect that made them possible.

While working in the NASA space program and the SEALAB program, Carpenter concluded that these programs were successful because of the excellent men and women who worked on them. "High risk brings out the best in people," he said. He stressed the importance of "people with excellence." These people have a robust thirst for knowledge and curiosity; they're loyal, team players; they set goals and pursue accomplishments; they have respect for others and a sense of humor. And last, but most important, he claimed, is "stick-to-it-ness," the ability to press on despite adversities.

Carpenter told of the warm relationships that have developed between the Russian cosmonauts and U.S. astronauts. He told several interesting stories of what happens when these two groups have their annual meeting.

People frequently ask him: "What does it feel like to go so fast?" "Nothing," he said, "speed is relative and depends on visual cues; there's no sensation of speed without the cues."

— Michael Van Fossen



Frannie Ashburn accepts the NCLA Distinguished Service Award in memory of Elaine Christian at the First General Session on Wednesday morning.



Above: Kevin Cherry applauds William S. Powell, recipient of the NCLA Distinguished Service Award at the First General Session on Wednesday morning.

Right: President Al Jones presents the NCLA Distinguished Service Award to Sue Ann Cody at the First General Session on Wednesday morning.



## The Web Came True: Now What Do WE DO?

DOCUMENTS SECTION

Grace York, Coordinator of the Documents Center at the University of Michigan, gave a lively presentation on the challenges and uncertainties of documents librarianship in the 21st century.

"Beware of what you ask for," Grace said. In the early 1990s, documents librarians were asking: "When will the government use the Internet?" Now the question is "How do we preserve the Internet?"

The challenges facing documents librarians in the twenty-first century include coping with the enormous amount of government information distributed online, users who access the Internet for research off campus, merging of Documents Departments with other library public service units, and the disappearance of "library" courses from library and information science programs.

Government documents librarians will take on new roles in the new century. The Librarian as Publisher downloads information to local computer hard drives, produces CD-ROMs with specialized information, and prints copies of "Internet only" documents and binds them. In the Lobbyist/Collaborator role, the librarian gives direct input to agencies, communicates through e-mail listservs, serves on agency advisory groups, and speaks at conferences. The Subject Specialist deals with more in-depth reference questions and must become aware of resources in varying formats: print, microform, CD-ROM, DVD, and Internet. As an Author and Webmaster, the librarian teaches more sophisticated classes, writes more in-depth research guides and produces Web sites linking to government information.

—Michael Van Fossen



*Peggy Quinn presents the NCLA Life Membership and Distinguished Service Award to Bill Roberts at the First General Session on Wednesday morning.*

## State Library of NC's Kid's Portal

CHILDREN'S SERVICES SECTION

Jim Rosinia, Youth Services Consultant State Library of North Carolina, informed participants about the new portal for children, and what it can do, and how it can be customized. The portal is available to any North Carolina library.

The portal is very "kid friendly" with colorful graphics and age-appropriate topics. It can be customized with a library's own images and can be used as a library's home page. There are three default links with the capability of changing to five local links. The links were selected by a team of librarians across the site and include 240 sites. Sites are reviewed at the State Library, and submissions for new sites is ongoing. A kick-off for the portal is set for November 1, 2001. Library registration for the portal was discussed.

Special features include "Grade It!" that allows users to rate the site, and trading cards that profile eight kids descriptions including their favorite books and Web sites. There are also monthly specials with featured sites. Google Safe Search is an option that can be added.

—Joan Sherif



*Incoming Executive Board (2001-2003): first row: Jim Carmichael, Laura Weigand, Diane Kester, Al Jones, Jean Rick, Peggy Quinn; second row: Ross Holt, Lib Laney, Teresa McManus, Sue Williams, Sherwin Rice, Evelyn Council; third row: John Via, Patrick Valentine, Terry Brandsma, Beverly Gass, Robert James, and Phil Barton.*



## How to Start a Friends Group

NCLA PUBLIC LIBRARY SECTION AND  
FRIENDS OF NORTH CAROLINA  
PUBLIC LIBRARIES

Successful and seasoned leaders of Friends of the Library groups from around the state shared their keys to victory in the world of fundraising, support winning, programming, and facility building in this interesting panel discussion. Barbara Walser (Friends of the Greensboro Public Library), Barbara Gore (Friends of Randolph County Public Library), and Elizabeth Skinner (Branch Manager of Walkertown Public Library, Forsyth County Public Library) set forth a compelling set of accomplishments which motivated attendees of this session to get involved with Friends groups. Barbara Walser told attendees that Vision is the Key; also vital is building a group of dedicated people who know what they want. "People want to support the public library; you just have to figure out how to involve them." Barbara Gore encouraged Friends groups saying, "You are a business, and you need to be business-like." Elizabeth Skinner reminded us that Friends groups can galvanize public support, and give librarians some "wiggle room" in their budgets.

— John Zika

## Survivor 3: Cataloging Electronic Resources

PUBLIC LIBRARY SECTION AND TECHNICAL  
SERVICES

SOLINET representative William Caine gave a broad overview of the AACR2 2001 amendments to Chapter 9, Computer Files, and the effect they will have on cataloging electronic resources. With helpful handouts, Caine led the capacity crowd through the changes affecting three major areas: local resources, remote resources, and e-Books. He outlined the changes to each area, answering questions as they arose. Caine's hour-long presentation included citations to several helpful cataloging resources, both in print and online. An additional handout by Bin Lin, Cataloging Coordinator, Georgia Office of Public Library Services, provided more specific details for the cataloging of DVDs.

— Jan Mayo

## School of the Arts Tour

PUBLIC LIBRARY SECTION

"Get on the Bus" was the invitation accepted by more than 50 NCLA conferees, while another 40 showed up on their own. All delighted in the transformative powers of the facilities, pointed out by the student docents — streets that appear to be highly urbanized, featuring the skyline of Winston-Salem in the background, become dead-end alleys with the slightest twist of the camera; a blue-painted loading dock becomes a lake or an ocean with the addition of water and a boat; grassy areas may serve as meadows or city parks. Inside, the high-tech laboratory, the stages, and the Foley sound effects demonstrations provided further insight on the filmmaker's art, and the theater seats gave weary viewers a restful place to watch the student films.

Fatigue disappeared with the first of the four short films — films so engrossing that no one wanted to take advantage of the intermissions. Storytelling, Butter Fisher told us, is the heart of movie-making and those films were exceptionally good stories — what could be more appropriate for an audience of librarians?! Why do they call it *show business*? It's about making money, as well as providing entertainment, and good business means getting value for effort expended. If the verbal comments and written evaluations are any indication, the School of the Arts is in for a very good year — it will be at the top of every librarian's "must see" list. A runaway hit!

The Public Library Section, in conjunction with the Audiovisual Committee, sponsored the North Carolina School of the Arts Tour on Wednesday, Oct. 3.

— Marie Spencer



Conference planners share the euphoria of success. Left to right: Ross Holt, Gerald Holmes, Vanessa Ramseur, and George Taylor.

## "She Said He Said" with Linda Belans

LIBRARY ADMINISTRATION AND MANAGEMENT SECTION

Belans, creator and original host of Public Radio's "The State of Things" and a coach who specializes in public speaking, media training, and effective communication, spoke to a large audience on the differences in communication styles of males and females. Most women are process oriented, talking problems to solutions, while most men are task oriented, taking to action to solve problems. These differences are manifested in both verbal and non-verbal communication, and are often misinterpreted by the opposite sex. Individuals should be aware of these differences so that they can correctly interpret communications from their colleagues. Women are generally cooperative, interactive, inclusive, consensual, and multi-taskers who use indirect language (what do you think?), don't look others directly in the eye, smile no matter what they are feeling, use submissive body language, and sit in ways that shrink their space (crossed legs). Men are generally competitive, independent, autonomous, hierarchical, and single-focused people who use direct language (I recommend), gaze directly at others, only smile when they feel like it, speak longer and interrupt more, and sit in a spread out way, claiming space. Belans noted that the trend of women coming into the workplace and adapting to the male-dominant paradigm (black business suit, serious, same office decor as men to indicate power) is slowly changing; some female top executives now smile more, wear more casual clothes, and have more "feminine" offices. Belans recommended *EVEolution: The Eight Truths of Marketing to Women* by Faith Popcorn (Hyperion, 2000) as a book everyone should read.

— Suzanne Wise

## Preserving Library Collections

NORTH CAROLINA PRESERVATION CONSORTIUM, ROUND TABLE ON SPECIAL COLLECTIONS, AND THE RESOURCES AND TECHNICAL SERVICES SECTION

Dr. Abby Smith, Director of Programs for the Council on Library and Information Resources (CLIR), talked about the value of library collections as artifacts for education and research, and their importance in preserving access to our cultural heritage. It is impossible to predict what topics will be researched in the future. Libraries can't collect "just in case" anymore, but need to cooperate to preserve a broad range of materials. CLIR convened a task force of scholars, administrators, librarians, and an archivist to discuss this issue related to print, audiovisual, and digital formats. Most of the scholars had not previously considered the need to replace older materials; librarians need to educate their users about the problems of conservation. The scholars, especially those in the hard sciences, generally came to support preserving fewer copies of more titles through library cooperative ventures. Shelf browsing is necessary in the early stages of research, but most of the time the convenience and timeliness of remote electronic access is preferable to coming to the library. The fact that every use compromises the condition of audiovisual materials made the group aware of the need to find and preserve as many of them as possible. CLIR makes available grants to preserve "orphan films," those that are unpublished and uncataloged. The report, *The Evidence at Hand: The Report of the Task Force on the Artifact in Library Collections*, is available on the CLIR Web site at < <http://www.clir.org/activities/details/artifact-docs.html> >.

— Suzanne Wise

## Luncheon Featuring Margaret Maron

NCLA PUBLIC LIBRARY SECTION AND FRIENDS OF NORTH CAROLINA PUBLIC LIBRARIES

About 200 conference attendees shared an enjoyable lunch with Johnston County native Margaret Maron, who provided an after-meal repast of literary delights. The prolific mystery author's presentation featured a short but striking reading from a section of *Southern Discomfort*, and the spinning of a mood that invited the listeners to share in the author's feelings and labors that make up her writing craft. Ms. Maron described in considerable detail how she frequented a courtroom for insights and information about local justice, and raised the eyebrows and the curiosity of the attorneys, bailiff, and judge as to the reason for her presence there. This was a return performance at NCLA for Margaret Maron, but North Carolina librarians look forward to many more times with this notable and endearing writer.

— John Zika



New President Ross Holt and newly elected Vice President Pauletta Bracy (left) enjoy a conversation with Vanessa Ramseur and author David Levering-Lewis.

## Taking the Librarian's Aggravation Out of Aggregator Databases

(Table Talk)

RESOURCES & TECHNICAL SERVICES SECTION

This table talk featured Mark Stoffan, Assistant Technical Services Librarian, UNC-Asheville <[mstoffan@unca.edu](mailto:mstoffan@unca.edu)>, and Jill Ellern, Systems Librarian at Western Carolina University. Thirty-five participants listened with interest to Mark's summary of the pros and cons of strategies for maintaining bibliographic control of aggregator databases: a single catalog record, separate catalog records, or a separate title list extracted from the catalog. Mark then explained the modified single record approach adopted by the WNCLN (Western North Carolina Library Network), a consortium of Western Carolina University, UNC-Asheville, and Appalachian State University.

Before July 2001, WNCLN's access to aggregators was limited to title lists on Web pages and required patrons to look in three places. Inspired by the system used at UT-Knoxville, they now have access (brief records) via the catalog, providing immediate access to all aggregator titles they access through NC Live. Their vendor, SerialsSolutions <<http://www.serialssolutions.com>>, provides records (which are not yet in MARC format) with title, ISSN, brief holding data, and URL links for every serial title from each aggregator.

WNCLN has developed a customized, batch-automated program to create brief MARC records, providing ISSN, title, locally created GMD ("electronic version" instead of "computer file"), 856 link, code field for database containing full-text, locally supplied note for user guidance, brief summary holdings data, access restrictions in 856 note, and locally created key title (222 tag) derived from the 245 tag. A program is written to create one record for versions of a title. WNCLN added 8,286 new periodical title records and has contracted with SerialsSolutions for bimonthly updates. There is no subject access at this time. In conclusion, Mark stated that WNCLN now has "convenient, one-stop access to full-text aggregator titles without burdening staff."

— Page Life



## Children Are Our Future: Combining Fun with Languages at Storytime

REMCo

Jon Sundell and Carla Morales Clayton of Forsyth County Public Library presented a workshop that described their work with Hispanic children. They led several songs, stories, and fingerplays in Spanish and English, and distributed lists of recommended books and music resources.

Attracting an Hispanic audience to the library takes a great deal of time and repeated invitations, because reading and libraries are not generally part of their culture, and because competition for their energy and time is high. Bilingual story hours get the best attendance when they are scheduled in the evenings and promoted as an activity for the whole family. Serving food and giving away books are highly recommended. Asking people from the Hispanic community to help read or lead games or music can also be very helpful.

Jon Sundell may be reached at <J\_Sundell@forsyth.lib.nc.us> or 336-748-3088.

— Dorothy Hodder

## Funding for the Future

REMCO/STATE LIBRARY OF NORTH CAROLINA

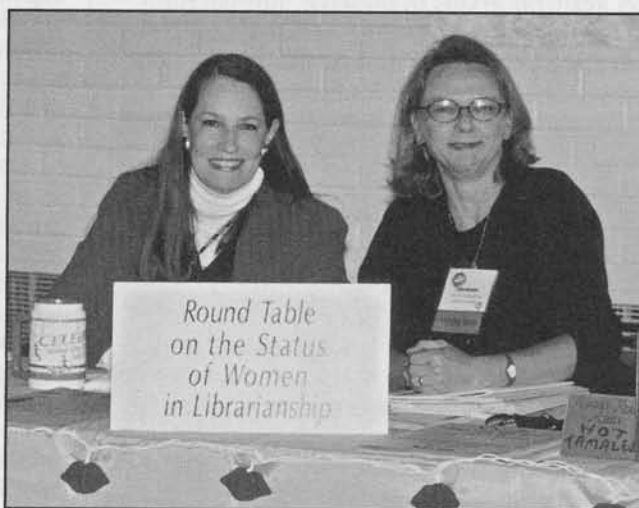
REMCo and the State Library of North Carolina organized a panel discussion on providing services to Hispanic and Latino populations. Jeanne Crisp from the State Library said applications for LSTA grants for Hispanic services projects in public libraries should be submitted in February for projects starting in July 2002. Attending a series of workshops will not be required, as it was last year. Grants may range from \$5,000 to \$50,000, and must include outreach activities, not simply collection development. In future years any type of library will be eligible to apply for funding for outreach activities to any underserved group.

Nancy Blood described a community meeting hosted by the Durham County Library, where members of the Hispanic community asked for Spanish and bilingual books for adults and children; library publicity targeted to Hispanics; audiovisual materials for language learning; English and computer classes; library catalog in Spanish; newspapers in Spanish; a Spanish computer; Spanish-speaking staff; bilingual story times; easier library card registration; library promotional brochures and signage in Spanish; Hispanic volunteers; and activities for

children. The library has been working toward these goals for several years, and has been awarded an LSTA grant to better publicize library services to the Hispanic Community this year.

Jon Sundell is Hispanic Services Librarian at the Forsyth County Public Library. He advised submitting a draft application for LSTA funds to the State Library well before deadline, so that questions or problems can be resolved in the final application. He described his job as very labor intensive; he has recently gotten some support staff through Americorps.

— Dorothy Hodder



Mary McAfee and Laura Weigand want to know how many hot tamales you can find in this picture?



The socializing around the exhibits provided comic relief for conference goers.

## New Resources for Middle and High School Students

DEPARTMENT OF PUBLIC INSTRUCTION

The North Carolina Department of Public Instruction reviews print, audiovisual, and electronic resources for use by teachers and students at all levels. In this highly informative session, Angela Leeper, evaluator of print materials for DPI, and Dan Sparlin, NC Wise Owl Webmaster, presented this year's "the best of the best" to conference-goers. Books highlighted were on hand for perusal after the presentation; video clips provided the audience with the flavor of those recommendations. Demonstrations of the chosen Web sites also served as an introduction for public librarians serving youth to the wealth of information available on NC Wise Owl. The complete list of recommended materials is available at <<http://www.ncwiseowl.org/handouts/ncasl/ncasl.htm>>.

— Angela Boone



## Security Issues Within Libraries

NORTH CAROLINA LIBRARY PARAPROFESSIONAL ASSOCIATION

In a lively, entertaining, and extremely useful presentation, William Graham, the Director of Security for the Public Library of Charlotte and Mecklenburg County, described types of behavior problems and security issues that librarians may encounter. He began by outlining the essential elements of a successful security program:

- Written rules for library use that include enforcement provisions and that are understandable and supported by the library administration.
- Consistent and even-handed enforcement based on patrons' behavior, not by their appearance.
- Documentation of ALL incidents (and possibly even all *potential* incidents). This is the basis upon which you can have someone barred from the library and it serves as backup if any incident should go to court. Documentation will help in getting the administration to make changes to rules or facilities; it also provides data to evaluate practices, policies, and procedures (following clear guidelines about sharing the information among staff). One central person should handle this paperwork.
- Staff security orientations with regular reviews and documentation of both. Everyone is responsible for security. Make it an integral part of everyone's job. Staff can use realistic role-playing to become more comfortable in dealing with tense situations. Problem behaviors that might be acted out include patrons sleeping at tables, complaints about poor service, bathing in the library's bathroom, insults, and curses.
- Access control. Control the issuing of keys. Re-key the building every 10 years, more often if you have high staff turnover. Control access to areas not in use and staff areas.
- Periodic review of all security procedures.

Regarding enforcement, Graham suggested that staff have a positive attitude, think in advance about their approach to the problem behavior, and evaluate their actions once the problem is resolved. He noted that most people will comply with a request to stop rule-breaking behavior. He urged those enforcing the rules to be calm, speak softly, be objective and firm, and use caution when dealing with people they don't know. If someone appears to be under the influence of drugs or alcohol, call the police immediately; the library is an inappropriate place for all such persons, no matter the circumstances. Further, he advised enforcers to turn a deaf ear to insulting language and to be prepared to be accused of some kind of prejudice. Finally, one should not argue about a behavior problem; the best way to say "no" to a patron is directly and without apology, by telling the patron what is required ("We need you to move your car from the no-parking zone"), explaining the situation ("This area must be kept free for deliveries"), and presenting the alternative ("You will be towed"). A call to 911 or a security officer may be required when dealing with belligerent or out-of-control patrons.

Graham also offered some general safety tips for library staff:

- If you are alone, stay alert and aware, keeping involved duties to a minimum
- Let people know you know they are there
- Don't handle money at the front desk or talk about it
- Check the bathrooms before closing
- Follow your intuition
- Develop a good relationship with the local police
- Never let unauthorized people into the building before or after closing
- Never leave a pocketbook or keys where patrons can see them
- Lock money drawers when they are not in use
- Be careful with your deposits
- Do a regular security survey of the building, scanning levels of lighting inside and outside, looking for dark corners

— Joline R. Ezzell

## 2001: An AV Odyssey

NCLA PUBLIC LIBRARY SECTION AND THE  
AUDIOVISUAL COMMITTEE

Libraries@future.now face hard decisions about dealing with special collections and emerging formats. Just as audiobooks on CD and films on DVD are becoming a part of public library and community college collections, MP3 is being touted by some publishers as the newest media format. What's a poor (in today's fiscal climate, that is not a rhetorical adjective) librarian to do? Baker and Taylor's Senior Institutional Marketing Manager, Christopher Kouzes, provided a panel of AV librarians and interested others with a glimpse of the future. Fortunately, it appears that both CD and DVD are here to stay for the foreseeable future, while MP3 and its fellow digital formats are some time away from being commercially viable. Since it is the portability and durability of the existing formats that make them so attractive to libraries and will sustain them as newer technologies emerge, Audiovisual Committee members discussed techniques for acquiring, processing, and protecting these items. Developing collections hinges on what individual communities are ready to accept, while funding for multiple formats may be a major factor in the decision-making process. Lists of vendors, publishers, and useful Web sites, along with a display of processing materials accompanied the discussion, which diverse audience members commended as being "just what I needed to know."

— Marie Spencer



New Officers for 2001-2003: (left to right) Martha Davis, Secretary; Diane Kester, Treasurer; Teresa McManus, Director; Vanessa Ramseur, Director; Ross Holt, President; Pauletta Bracy, Vice President, President-Elect.

## Queen Victoria and the Victorian Novel

COMMUNITY AND JUNIOR COLLEGE SECTION

Carol Freeman, chair of the Community and Junior College Section, introduced Elliot Engel as the section's luncheon meeting speaker. Dr. Engel said Queen Victoria herself was not particularly literary. He called her ascent to the throne in 1837 unlikely, as she was the only legitimate grandchild among the 44 produced by George III's 15 dissolute children.

Over 40,000 novels were published during the Victorian period. Dr. Engel attributes this blossoming to young Charles Dickens's idea of serializing his first novel, releasing three chapters per month over a span of two years. His idea made money because he ended each segment with a cliffhanger (he called the device "procrastinated suspense"), thus inventing the soap opera, and many authors copied the idea.

A Victorian lady was required to faint if she heard the name of any body part located below the neck, a great inconvenience when serving chicken at the dinner table. Dr. Engel says their prudishness was a reaction against Charles Darwin, who noted that humans and apes display similar physical instincts for sex and eating. The Victorians deified women, denied their sexual urges, and served elaborate 42-course dinners to prove their superiority over the apes. Their most brilliant novelists, therefore, developed their skill at writing the sexual passion of their characters between the lines, most notably in *Wuthering Heights* and *Tess of the D'Urbervilles*.

Elliot Engel's many literary lectures may be ordered on audiocassette or compact disc at 800392-4434 or <[www.authorsink.com](http://www.authorsink.com)>.

— Dorothy Hodder

## Electronic Journals: What Are You Really Getting?

RESOURCES & TECHNICAL SERVICES SECTION

RTSS Vice-Chair Dr. Margaret Foote introduced the keynote speaker, Dr. Carol Tenopir, professor at the UT-Knoxville School of Information Science, prolific writer, and author of the *Library Journal* column "Online Databases." Dr. Tenopir offered help for librarians who want to make wise electronic serial purchases and frequently ask: "Is the title I need available electronically? What is included in the e-version? Can I cancel the print?"

Good direction can be found in two useful sources:

*Directory of Scholarly Electronic Journals and Academic Discussion Lists*, ed. D. W. Mogge and P. Budka (Washington, D.C.: Office of Scholarly Communication, ARL, 2000-) (for electronic journals either "born digital" or having a chiefly "digital presence.")

*Fulltext Sources Online*, ed. D. T. Hawkins and M. B. Glose (Medford, N. J.: Information Today; semi-annual) (for electronic journals "born print" with digital versions).



Above: Outgoing President Al Jones receives a pottery vase from Seagrove.

Below: Incoming President Ross Holt presents the LAMS lamb to a lucky winner.



Dr. Tenopir characterized the differences between the major scholarly electronic publishers and the major electronic journal aggregators — which themselves may be subdivided into general, specialized, news and business, and free (or partially free) categories — especially with reference to "stability" of content. She stressed that we must keep in mind that, in addition to the familiar "journal" model (title, editor, publisher, issue numbers, item held by the institution), there is now the "article" model (use of search engines, search by topic, articles "removed" from their contexts). She discussed electronic journals on a scale of 1 to 5 with the following characteristics: 1) paper byproduct; text only; document delivery; linked to indexing; full text searching; 2) text and graphics of full articles; image; document delivery; linked to indexing; print still dominant; 3) electronic journals; print still dominant; most of journal is online (e.g. ads, letters); may be less than print; 4) electronic journals; offer substantially more than print; print still available; multimedia; interactivity; may be limited; and 5) fully electronic; no print; multimedia; interactive; direct from publisher.

In weighing their electronic options, librarians must consider many factors, including coverage, pricing policy, licensing restrictions, present and predicted stability (will it be there tomorrow? if not, will it matter?), and — not least — user preferences. She feels that, as a group, undergraduates want full text with graphics and may resist librarians' best efforts to steer toward appropriate print indexes. We are in a "transition" period that may last for many years; and we can expect that electronic/print "redundancy" will continue in core collections for some time. In future, however, we should emphasize counting "access" ("I have access to X number of titles ...") rather than counting physical items in a collection.

See Dr. Tenopir's extensive bibliography at <<http://web.utk.edu/~tenopir/tenopir.html>> mailto: <[ctenopir@utk.edu](mailto:ctenopir@utk.edu)>.

— Page Life



## Second General Session Ogilvie Lecture

Thursday, October 4, 2001

Oralia Garza de Cortes, immediate past president of REFORMA (National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking), in giving this year's Ogilvie Lecture on professional issues in librarianship, said the public library's mandate is to serve all the public, not just those who can read, not just those who enter the library, and not just those who are citizens. She quoted a Yiddish saying about an overwhelming task: "You are not bound to finish your work; nor are you free to give it up."

Mrs. Garza de Cortes became interested in the public library when she realized how few books about her culture were available for her young daughter at their local branch. She began a quest to change the face of libraries, to make them more friendly and responsive to newcomers, to see that more and better and more culturally sensitive books were made available in Spanish. She began by doing outreach for a branch library in San Antonio, but with the encouragement of the librarian was soon enrolled in library school. She has gone on to be an advocate for library services to the Spanish-speaking through REFORMA and ALA.

Leaders operate out of passion, political skill, risk-taking, and a sense of democracy, Mrs. Garza de Cortes said. She encouraged librarians to involve members of their communities in decision-making in order to grow a civil society, saying that a civil society has been defined as one where individuals do not humiliate one another; a decent society as one where institutions do not humiliate individuals. She mentioned literacy, English as a second language, citizenship, driving, and employment as areas where new Spanish-speaking immigrants are likely to need help from their public libraries. These needs have not always been met well in other areas of the country, she said, but North Carolina libraries have the opportunity to learn from those experiences as they prepare to serve the state's growing Hispanic population. She urged her listeners not to ignore the human need to know.

Theresa Colletta of AMY Regional Library was awarded the SIRS Intellectual Freedom Award at the program.

—Dorothy Hodder

## Breaking Issues in Library Instruction

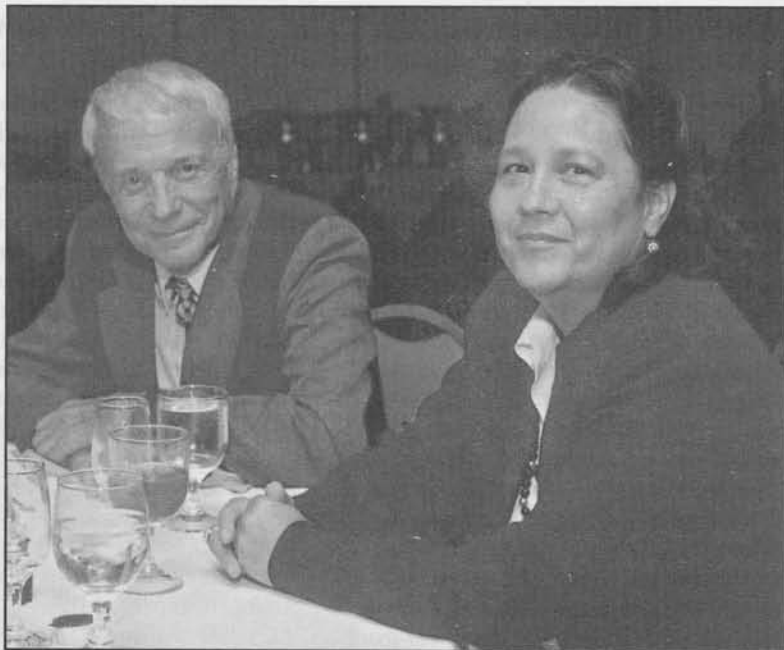
COLLEGE AND UNIVERSITY SECTION

As part of a panel of librarians from the section, Josh Boyer, Distance Education Librarian at North Carolina State University, launched this program by highlighting some of the differences between traditional and distance students. Boyer noted that distance learners most often never meet together, making traditional classroom-based library instruction impossible. Web-based instruction becomes a necessity. Distance learners generally barely have time to take classes, much less to take instruction or come to the library. Distance learners are often in their late 20s or early 30s, and often graduate students.

Other panelists and audience members quickly entered the discussion. Several noted the importance of letting faculty know what services the library can provide, through orientation sessions for new faculty or "staffing" days, when staff of academic departments are taught how to use the library. Others suggested targeting specific classes and first-year seminars. Many agreed on the importance of doing a good job the first time and relying on word of mouth to publicize the library instruction program. All agreed that much social effort is required at the beginning, with librarians going to where the faculty are.

Several remaining questions emerged from the discussion. What is the library's role in trying to create a community for distance education people? How do we measure the quality of distance education and particularly the library component? How does it measure up to an on-campus class?

—Joline R. Ezzell



General Session speakers, Scott Carpenter and Oralia Garza de Cortes, enjoy meeting each other at the President's Dinner on Tuesday

## Reading, Writing, and Rhythm: Carole Boston Weatherford

NEW MEMBERS ROUND TABLE

A full house, which very shortly became "our house," greeted Carole Boston Weatherford's post-luncheon readings on Thursday. Within minutes, audience members were engaged in the rhythm and rollick of her poetry, listening, clapping and calling out, appreciating the opportunity to be interactive. From *Juneteenth Jamboree* and *Remember the Bridge to Sink or Swim*, the story of Outer Banks lifesaving crews, Ms. Weatherford verbally sketched vignettes of a people's history, as well as a picture of how each of her books developed. With *Sidewalk Chalk* and *The Sound That Jazz Makes*, the play of poetry took center stage. But it may have been her reading of *Princeville: the 500-Year Flood* that had the strongest emotional impact — Hurricane Floyd remains poignantly clear in everyone's memory. The audience's appreciation for Ms. Weatherford's warmth and ability to engage her listeners will no doubt be reflected in a significant number of invitations to speak at libraries all over the state.

—Marie Spencer



## Mary Calhoun Breakfast

CHILDREN'S SERVICES SECTION

The speaker, Mary Calhoun, author of the *Katie John* juvenile fiction books and the *Henry* (*High Wire Henry*, *Henry the Sailor Cat*, *Hot Air Henry*, and more) picture books series, centered her talk on the voice of the storyteller in literature. She explained to attendees how the voice of Katie John had evolved from her own remembered young voice and that of her girlhood best friend. Mrs. Calhoun also touched on the lively character and adventures of Henry and announced that the next Henry book, *Henry the Christmas Cat*, would be coming in fall 2003. (Note: the Children's Services Section annual breakfast opened with a brief business meeting transferring the president's gavel from Ann Burlingame to Mel Burton.)

— Angela Boone

## TLC = Trustees Learning and Communicating

NC PUBLIC LIBRARY TRUSTEES ASSOCIATION

Presenter Gwen White provided useful, humorous tips on communicating the library message to the community. She discussed various ways people communicate and stressed the importance of motivation, attitude, and determination in communication with the community. The many changes in libraries, especially dealing with technology, have frightened some people, and it is the role of the library to win the trust of the public. It is important for the library to remain a place where people are comfortable and to offer them information through programs and exhibits. As libraries change, they must reach out to the community and change thinking to meet community needs. Trustees are in key positions to convey the message of the library to the community and to help the community feel ownership in the library.

Other ways to create better communication include developing a message for the public, giving the message at every opportunity, and creating programs to showcase the library. She also discussed ways to promote the library with newspapers, speakers, direct mail, and promotional items.

— Joan Sherif

## The Schizophrenic World of Internet Policies

PUBLIC LIBRARY SECTION

At the Public Library Section's panel, Bob Cox <rc Cox@nhcgov.com>, Head of Reference at New Hanover County Public Library, estimated that 80% of his problems with patrons, including surfing for pornography and fighting over turns in line, come from the Internet. He mentioned a number of software programs that help with some of the problems associated with public terminals, including Menu Builder, Secure Solution, Pharos, and Cybrarian, saying, "Technology got me into this problem, and I'm hoping it will get me out."

Betty MacLean <bmaclean@wilson-co.com> from Wilson County's one-person branch in Black Creek reported a more positive experience with patrons, who have used her four terminals primarily to test their need for computers before buying. She described several situations where common sense and bending policies saved her from confrontations and resulted in positive public relations for the library. Tech support is at least 20 minutes away, and she and other branch librarians network so as not to bombard the Main Library with the same questions. Noting that the Internet revolution is said to be only five percent complete, she says she is determined to "suck it up and not have an attitude."

Tim Owens <towns@library.dcr.state.nc.us> from the State Library said that no action is expected this year on the proposed North Carolina Internet Filtering Law; ALA and the ACLU have filed suit against the federal Children's Internet Protection Act (CIPA). Nevertheless, in order to continue to qualify for E-Rate and LSTA funding, libraries must hold a hearing and have their policy and filters in place by July 1, 2002. Since CIPA is an unfunded mandate, balancing the cost of filters against the benefits of E-Rate and LSTA presents a management decision. E-Rate funds cannot be used to pay for filters. As Tim remarked, "It's a little confusing."

— Dorothy Hodder



Al Jones presents REMCo's Road Builder Award to Miriam Ricks, retired NCCU library school faculty member.

## Planning for the Future: Our Library and Diversity

ROUND TABLE FOR ETHNIC MINORITY CONCERNS

The Round Table for Ethnic Minority Concerns presented a panel discussion on library diversity committees. Amy VanScoy of North Carolina State University moderated the discussion presented by Tamika Barnes (NCSU), Robert Canida, II (University of North Carolina-Pembroke), and Rosalyn Raeford (Duke University).

The panelists compared the focus, support, specific activities, and challenges their committees have faced. The NCSU committee focuses on education and partnerships with other committees, organizing prejudice-reduction workshops, and participating in the annual Human Rights Week. At Duke, the committee is very process-oriented and has articulated a set of workplace behaviors to promote respect for diversity (available at: <<http://staff.lib.duke.edu/diversity/diverse.htm>>). At UNC-P, the committee is just beginning its work, which is focusing on developing a new multicultural center for the campus. All of the panelists emphasized that diversity is not just about race and culture; it is about differences and how we deal with them. The greatest success is achieved when diversity considerations are part of everyone's work and not an "add-on" effort.

— Sue Ann Cody

## Showcase of Family Literacy: North Carolina Best Practices

LITERACY COMMITTEE

Steve Sumerford introduced the Literacy Committee's program by saying that more literacy programs are offered at this conference than at any previous meeting of NCLA, thanks to Dr. Pauletta Bracy. First to speak on the panel was Nancy Gaj, President of Motherhead, Inc. Nancy read the picture book *Seven Blind Mice*, by Ed Young, making the point that family literacy programming takes many forms. She said all of these activities are particularly well-suited to public libraries, and that public libraries are literacy advocates every time they open their doors because of their comprehensive, family-centered services.

Literacy Coordinator Trish Bean described how Vance County's H. Leslie Perry Memorial Library has built a New Reader collection, a tutoring program, "Time for Tots" for kids and parents, and outreach to clients at the Health Department's prenatal and child health programs. Children's Librarian Loree Pennock described Cumberland County Public Library and Information Center's Smart Start-funded "Read to Me" outreach to Fayetteville area daycare centers. CCPL also offers Motherhead; a "New Horizons" book club for adult new readers; a new project called "Pairs," which will team second graders from three elementary schools with reading coaches from three high schools; and regular storytimes. Public Services Librarian Dorothy Hodder reported on two national grant projects that New Hanover County Public Library launched in Wilmington this year. "Mother Goose Asks 'Why?'" was developed by the Vermont Center for the Book to train parents or caregivers to use picture books to teach simple science concepts to young children. "Prime Time Family Reading Time," developed by the Louisiana Endowment for the Humanities, offers a series of storytelling and discussion programs for families in public libraries.

— Dorothy Hodder

## Book Thieves and Building Renovations: Protecting Our Special Collections

SPECIAL COLLECTIONS ROUND TABLE

Lindy McCurdy, Director of Research Services in the Rare Book, Manuscript, and Special Collections Library at Duke University, talked about Duke's experiences with book thieves. She noted that most thieves are bland, anonymous-looking people who do not attract attention, so written policies and procedures must be in place and followed scrupulously to foil them. With Internet auctions abounding and television shows like *Appraise It!* making more people aware of the value of items, there are likely to be more attempts to steal library materials. Thieves say that video surveillance is a major deterrent. McCurdy provided the audience with copies of Duke's Security Checklist, Instructions to Staff on Dealing with a Thief, and Ethics Policy.

Robin Brabham, the Associate University Librarian for Special Collections and Public Programs at the University of North Carolina–Charlotte, shared his experiences during the two years UNCC's special collections were moved several times during building renovations. Collections are particularly at risk because building crews work after closing hours, prop doors open, eat and drink in sensitive areas, etc. Construction crew and other individuals who are not special collections staff members should be required to sign in and out when entering the area to discourage theft. He recommended that the Library have a good relationship with the institution's facilities manager and closely supervise the physical move so that workers don't take items (UNCC did lose some medals). Doing the moving yourself is preferable to using a professional moving company for this reason. It is important to have a disaster prevention and recovery plan in place before construction begins.

— Suzanne Wise

## Family Literacy in the Library: It Just Makes Sense

LITERACY COMMITTEE, CHILDREN'S SERVICES  
SECTION, AND PUBLIC LIBRARY SECTION

Dr. Carole Talan, Library Literacy Programs Coordinator at the California State Library, spoke at the Literacy Committee's luncheon. She cited research showing that reading at home is key to loving reading, and said that far too many parents view literacy as the responsibility of the schools.

Family literacy programs attempt to break the cycle of illiteracy or aliteracy (and problems linked to low literacy such as unemployment, underemployment, poverty, crime, prejudice, poor health, and lack of well-being) by teaching reading skills and sharing information about the importance of reading. Dr. Talan described family literacy programs in prisons, saying they work "because the adults care about their children, even in cases where they no longer care about themselves."

For family literacy to succeed, the whole community needs to work together to reinforce the value of reading. A variety of agencies may work on the key goals, which are to (1) address the literacy needs of adults, (2) address the emerging literacy skills of children, (3) provide intergenerational programs, and (4) present basic parenting information.

Adult literacy programs in California assumed at first that students would bring their children with them into public libraries. When asked why this did not happen, students answered that they were afraid the kids might be bored or misbehave in the library, or that they themselves might be called on to do something beyond their skill. Realizing that programs were needed to introduce the love of reading to the whole family, the state has allotted funds for this purpose. Dr. Talan said she can think of no better host for such programs than public libraries, reminding her audience that illiteracy is the greatest form of censorship, and of the public library's long and proud history in literacy work and service to children. The program concluded with a short film about a literacy student, *Enrique's Story*. It was nominated for an Academy Award, and is available for sale from the California State Library Foundation, 916-447-6331.

— Dorothy Hodder



The noble Scotsman Dave Fergusson dons his Balmoral for the REMCo luncheon on Friday.



## Programs @ Your Place

NC PUBLIC LIBRARY TRUSTEES ASSOCIATION

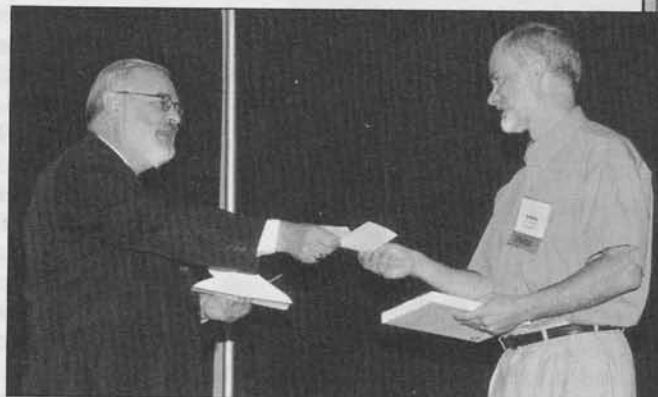
The North Carolina Public Library Trustees Association invited Dr. Jim Clark, Director of the Humanities Extension/Publications Program at NCSU, and Frannie Ashburn, Director of the North Carolina Center for the Book, to talk about funding programs in libraries. Dr. Clark announced the good news that NCSU wants to be involved in humanities and social sciences programs throughout the state, including author visits, and "We have money!"

Frannie Ashburn's job is to coordinate these programs from her office at the State Library of North Carolina. Some of them, like "Let's Talk About It," "Voices and Visions," and "From Rosie to Roosevelt," are ready to go, with materials and manuals ready to loan. "Live @ Your Library" is an ALA-funded program to place national authors in residencies in local communities. There will be a major focus on North Carolina poets starting next April with a new program series called "North Carolina Reads North Carolina."

Both NCSU and the Center for the Book are eager to help with locally-developed programs as well, including forums on national and international issues of current interest. Dr. Hank Kennedy of Wake Forest University, an expert on Pakistan, presented a sample program. Speaking only two days before the United States began making air strikes against Afghanistan, Dr. Kennedy advised against engaging in military action because the situation lacked clearly defined goals and targets, a process for deciding when the mission has succeeded, and a way to end the action and withdraw. He argued that the mission will be costly no matter how it is carried out and runs the risk of destabilizing Pakistan and escalating throughout the region. Dr. Kennedy recommended *Afghanistan's Endless War*, by Larry Goodson, for further reading.

Contact <jim\_clark@ncsu.edu>, 919-515-4351, and <fashburn@library.dcr.state.nc.us>, 919-733 2570.

— Dorothy Hodder



Above: Molly Rawls of the Forsyth County Public Library receives the Doralyn J. Hickey RTSS Best Article Award from Al Jones.

left: Al Jones presents the RTSS Significant Contributions Award to Tim Bucknall of UNC-G.

## Tape vs. Disk: How to Find the Balance

RESOURCES & TECHNICAL SERVICES SECTION

This table talk (sponsored by the RTSS Acquisitions Interest Group) featured Sherrie Antonowicz and Kathy Shropshire of the Greensboro Public Library before an audience of twenty-three librarians eager to share their experiences with audiobooks on tape and disk. They discussed budgets and budget priorities; whether and under what circumstances they replace lost or damaged tapes; the pros and cons of purchasing audio books on tape or disk (or both — *Harry Potter*, according to one participant, is a "must" candidate for both); problems with children's collections (for example, the problem of keeping a book and tape together, often referred to as the problem of "missing parts"); issues such as labels and abridged vs. unabridged texts (most patrons want non-fiction in *abridged* form, but, to no one's surprise, prefer the most popular category of audiobooks, fiction, in *unabridged* form); and — of immediate concern to a number of participants — how to accommodate a growing Hispanic population and best meet its needs for adult beginner English language tapes.

While purchases of audiobooks on CD are becoming more common, tape is still king, primarily because of its lower cost and the fact that many library patrons do not own CD players. Antonowicz and Shropshire encouraged the audience to visit the Web site of the APA (Audio Publishers Association) <<http://www.audiopub.org>>. It is a "great place to find trends," including the APA's "2001 Audiobooks Biennial Market Survey."

Several participants expressed satisfaction with the Landmark Audiobook approval service. Landmark's website is <<http://www.landmarkaudio.com>>.

— Page Life

## TDD and Beyond

PUBLIC LIBRARY SECTION

One of the most select groups at NCLA, the audience who came to hear Lorene Roberson and Mike Loyzysky discuss technological resources for the deaf and hard of hearing were warmly receptive and appreciative of the advice presented, despite difficulties identifying the meeting room. "TDD and Beyond" was a highly interactive program, with Mike demonstrating how much sign language the audience already knew and Lorene providing a hands-on exhibit of monitors, alarms and other assistive devices. Sensitivity to the psychological needs of this clientele was also covered. Suggestions ranged from simple solutions like maintaining eye contact, speaking slowly or writing down complex transactions, to the more elaborate, like flashing blue lights during emergency procedures and provide signers at library programs. The outstanding information packets and slide show generated positive evaluations, as did the good news that this kind of demonstration and training is free for the asking just by contacting the Division of Services for the Deaf and Hard of Hearing in Raleigh.

— Marie Spencer



## What is a Library When You Don't Have to Go There?

COLLEGE AND UNIVERSITY SECTION

Deanna Marcum, President of the Center for Library and Information Research (CLIR), was the speaker for this well-attended program. She highlighted the continuing growth in distance education with the following statistics. In 1995 33% of American institutions of higher education offered some type of distance education; in 1999 that figure had risen to 85%. In addition to traditional higher education institutions, new virtual universities have appeared, such as the University of Phoenix.

Marcum described the results of a survey of ARL libraries recently undertaken by Denise Troll, distinguished fellow at CLIR. The study revealed that students' use of print resources is declining while their use of video and other media is increasing. Students appear to be looking for "good enough" information on the Web. The following services show declining statistics: circulation of reserve items, reference questions, library instruction sessions, the gate count, and photocopying. Interlibrary loan use is rising, often quite dramatically, as is use of electronic resources (especially older scholarly journals) and printing from computers.

The Troll study addressed only on-campus students. The challenges are even greater when students no longer look for library services in a physical place. When the main door to the library is the Internet, that main door needs to be well-built, with the support of library technology staff and university administrators. Of import also is the content of the collections libraries make available in digital form. Licensing arrangements with vendors must include distance learners.

Marcum feels that scanning projects in most libraries are not designed to benefit the majority of students. They digitize special collections, rather than the basic books, reference materials, and journal articles that undergraduates need. She suggested that libraries work together to create a "digital commons" of basic materials, instead of competing to digitize what most distinguishes them. Finally, Marcum urged librarians to get into the space where the users are and demonstrate that we can do better than Google.

In the question and answer session following, audience members discussed the challenge of reaching adjunct faculty, who number 60% of the faculty in some institutions, and who spend little time on campus. Some audience members wondered if we have lost the war to Questia, while others asked whether — all personal aspects, such as loss of jobs, aside — Questia is acceptable.

— Joline R. Ezzell



Theresa Colletta receives the SIRS Intellectual Freedom Award from Tim Lovelace, SIRS (left) and Jerry Thrasher (right) for her effective defense of intellectual freedom in resisting filters on Internet computers for the public in the Avery-Mitchell-Yancey Regional Public Library.

## Is Real-Time Virtual Reference Right for Us?

SOLINET

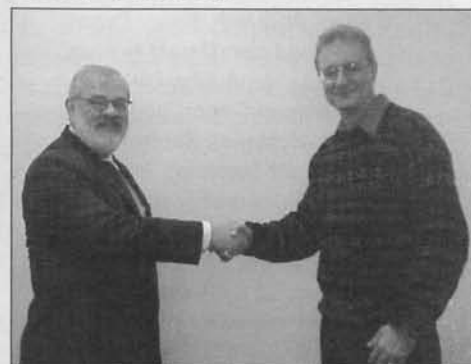
"The delivery of personalized reference resources to users outside the physical library..." — This definition (quoted from Marshall Breeding, "Providing Virtual Reference Service"; *Information Today*, Issue 4, April 2001) kicked off an eye-opening discussion of the latest developments in reaching outside the library walls with information services. Virtual Reference changes the long accepted paradigm of a stationary library and a remote patron, and makes the library patron stationary and the library remote. This change was described not as a paradigm shift, but rather as a paradigm "shove." Jean Crisp of the State Library of North Carolina briefly described a statewide effort involving 14 North Carolina librarians, who are working toward making a recommendation by Spring of 2002 regarding the implementation of Virtual Reference in North Carolina.

— John Zika



Above: Al Jones presents the RTSS Student Recognition Award to Shirley Outlaw, who works at the College of the Albemarle and attends Central Carolina Community College.

Below: Al Jones congratulates Willie Nelms on receiving North Carolina Libraries' Ray Moore Award for his article, "One Public Library's Response to the Storm of the Century" (Fall 2000).



## Catcher in the Rye? What Else Should I Buy: Collecting and Promoting Materials for Teens

CHILDREN'S SERVICES SECTION/

YA ROUND TABLE

Presented by Shelia B. Anderson, Library Director of the Dover Public Library, Dover, Delaware; member of the YALSA Board of Directors; and a YALSA Serving the Underserved trainer, delivered a fast-paced and thought-provoking look at collection development and marketing for young adults. Anderson stressed the importance of demographics in serving teens; she gave the audience a host of factors to consider ranging from where teens are hanging out to what percentage have library cards. In addition, she explained, library professionals need an understanding of the typical stages of adolescence, which she broke down into early (ages 11-14), middle (ages 15-16), and late adolescence (ages 17-18). Anderson urged that each of these stages have their own definite developmental characteristics and needs that translate directly into practice. She urged professionals to think outside the box for selection tools, going beyond standard review media to Amazon.com, bookstore visits, and teen feedback. In addition, she advocated selecting non-traditional materials, genres, and formats including picture books, comics, and computer game software. Anderson concluded her presentation with a number of ideas for promoting collections. Shelia Anderson welcomes inquiries and can be reached at <sanderso@kentnet.dtcc.edu>.

— Angela Boone

## The Digital Collection: Pushing the Boundaries of Research

RESOURCES & TECHNICAL SERVICES SECTION

Paul Gilster is a perennially popular speaker. His thoughtful, provocative remarks leave his listeners with fresh perspectives on the topic at hand, an awareness and understanding of new trends, and a sense that the clouds of the technological crystal ball are not as murky as they seem. This RTSS program was no exception. Gilster, who proudly calls himself a "humanist," was trained as a mediaevalist and has been both a pilot and wine shop owner, though he is best known as author of numerous books on the Internet and writer of the Raleigh News and Observer "Computer Focus" column <gilster@mindspring.com>.

He explored ways in which the Internet has extended scholarly research and communication and challenged the definition of "collection." Collections no longer reside in a single place or on a single medium and are now surrounded by a "halo" of connected resources that enhance their value. Technology has likewise dramatically altered the publishing industry, but most conspicuously, it has blurred the distinction between "content" (traditionally the bailiwick of libraries) and "communication." The Internet has "changed the rules" by making it possible to store communication otherwise lost and by encouraging one-to-one and one-to-selected group interactions.

The challenge to the library community, he says, is manifest. Excellent references may now be found on the homepages of scholars; moreover, much research is being conducted outside of conventional venues, outside of what we term "collections." In adapting to the Internet, we will make a key mistake, Gilster believes, if we apply the "publisher/editor" filter to our perceptions of electronic communication or if we look at Web sites as simply the online version of a print version. The distinction between content and communication is increasingly irrelevant. The problem of storing/archiving this burgeoning knowledge and information (for example, scientific proceedings conducted via digital methods; scholarly newsgroups) is critical, and we must develop tools to archive such sources as part of our future collections.

Librarians cannot wait for tools to be developed. Technology is changing without regard for conventional collection management, and many of us are too occupied with the World Wide Web as a source and could be more effective in directing researchers to information outside this "well-trodden path." To enhance collections, we must move outside of tightly edited content and look to scholarly mailing groups (find how to use them one at a time); download list descriptions and locate their archives, if they exist; and master the art of filtering out "spam" by using available software tools. Gilster believes the future of the Internet is file sharing — the exchange of data one-to-one ("a legitimized napster"). It will be an environment in which today's search engines cannot operate and will require adapting our collections to a "content-rich, not content-driven Internet." Librarians, he claims, "must track net developments with same fervor that hapless news columnists do," for we are all on *terra incognita* now.

— Page Life

Outgoing Executive Board, 1999 – 2001 (front row): George Taylor, Carol Freeman, Diane Kester, Al Jones, Ross Holt, Peggy Quinn; second row: Gerald Holmes, John Zika, Lib Laney, Laura Weigand, Bao-Chu Chang, Teresa McManus, Bobby Wynn, Patrick Valentine, John Via; Third row: Susan Smith, Dave Fergusson, Jerry Thrasher, Kevin Cherry, Phil Barton, and Robert Canida.







Author David Levering-Lewis presents the address at the Third General Session.

## Third General Session: David Levering-Lewis

FRIDAY, OCTOBER 5, 2001

How many people do you know who'd get up for an eight o'clock meeting on the last day of a conference? That there were more than 300 of us gathered to break fast, participate in the induction of next biennium's officers and, by the way, hear the two-time Pulitzer Prize-winning biographer of W.E.B. DuBois David Levering-Lewis speak should provide a strong argument for the value of breakfast meetings. From the start, one could see that this was a much-anticipated event — conversation never lagged and laughter (!!) could be heard echoing from the corners, until the day's business got underway. It was an emotional morning — warm affection was exhibited for the outgoing officers, and deep appreciation was expressed by those elected for the upcoming biennium. A strong statement of unity and an avowed commitment to bridging differences within the organization lent a serious tone to President-Elect Ross Holt's address, echoed in Dr. Pauletta Bracey's introduction of the keynote speaker. Dr. Levering-Lewis, with an aside on the problems of air travel, post-September 11, spoke for more than an hour on the pleasures and perils of academic research. One longed to meet the French librarian, *d'une certain age*, who wielded tremendous power over his early research, and the others whose efforts he praised. His description of seeking out a colonial-era document locked in a library vault was worthy of a Graham Greene novel. In the end, he said, while technology is important and vital and wonderful, it is still the human factor that makes librarianship of greatest value to researchers.

— Marie Spencer

## Aggregators from the Cataloging Perspective

RESOURCES & TECHNICAL SERVICES SECTION

This table talk (sponsored by the RTSS Cataloging Interest Group and organized by Frieda Rosenberg, Head of Serials Cataloging, UNC-CH) featured Celine Noel, Science and Electronic Resources Cataloger at UNC-CH <cnoel@email.unc.edu>, who, before leading discussion, offered a substantive overview of the serious cataloging issues posed by electronic resources and aggregator databases. Catalogers no longer see the journal; and there is no longer a "chief source of information." Given these facts, catalogers have often resorted to the print record, adding a link to the aggregator. In some ways this was an economical solution: no new record was required, only the addition of a contents note and URL (Universal Resource Locator); users were content to find a single catalog record (and no long hitlist!).

Yet, she concluded, the single record technique may be a problematic short-term solution, and her audience of thirty-five chuckled when she posed the question: "Will this be the next generation's retrospective conversion project?" Another problem — an unpleasant bibliographic afterthought — what if vendors decide to discontinue the print version? With the advent of electronic resources, she continued, we see serial problems creep into monographic cataloging. Many monographic series, which users and vendors may think of as serials, now bear the "one record" approach (she cited the example of OCLC record #45958355), in which 530 and 856 link fields are added. Such records, often created by OCLC Techpro, may be going through copy cataloging units, their links unchecked, and patrons may find they cannot get to the link. A shared catalog is based on the assumption that we all want the same kind of records. The addition of such links in the master shared record may, for many libraries, create a partially invalid record. Celine closed her discussion by noting changes in AACR2 chapter 9 ("Computer Files") to be implemented by the Library of Congress on December 1.

Celine's remarks prompted an animated discussion among the thirty-five present, who were eager to hear how other libraries were coping with the challenges of attempting to exert "bibliographic control" over electronic resources; the problem of single vs. multiple records and/or Web lists; and the uses being made of the 830, 856, and other MARC fields by different institutions. Intense interest focused on UNC-G's "Journal Finder" project, developed by Tim Bucknall (Electronic Resources Librarian at UNC-G and recipient of this year's RTSS "Most Significant Contribution" award), as explained by Mary Jane Conger, Head of Cataloging at UNC-G. Check out "Journal Finder" at <<http://library.uncg.edu/journalfinder>>.

— Page Life

## North Carolina ECHO

ROUND TABLE ON SPECIAL COLLECTIONS

NC PUBLIC LIBRARY TRUSTEES ASSOCIATION

Kevin Cherry, Consultant for Special Collections at the State Library of North Carolina and Project Manager of North Carolina ECHO, *Exploring Cultural Heritage Online*, presented an overview of North Carolina ECHO, the statewide collaborative digitization initiative. Beginning with a brief survey of the treasures held by North Carolina's libraries, museums, and archives, Mr. Cherry discussed the desire of the state's cultural caretakers to provide greater access to their holdings and their decision to use digital technologies to provide that access. He gave a brief "walk-through" of ECHO's Web portal <[www.ncecho.org](http://www.ncecho.org)>, discussed the process by which a set of standards for digitization and preservation of digital creations was adopted, and briefly presented information about the two-tiered continuing education program, which is designed to support the creation of this digital access. He also described the ECHO survey, thought to be the most comprehensive survey of a state's cultural repositories ever attempted. North Carolina ECHO has identified more than 750 cultural collecting agencies (library special collections, museums, and archives) in the state, ranging from the Museum of the Cherokee in Murphy to Roanoke Island Festival Park in Manteo.

— Kevin Cherry



## Clueless in the Library: Young Adults and You

YOUNG ADULT COMMITTEE/PUBLIC LIBRARY SECTION

Serving teens is attracting increased attention in library journals and on library listservs; everyone is interested but not everyone is sure how, why, or where to begin. Speaker Pat Mueller, Youth Services Consultant at State Library of Virginia and trainer for the Young Adult Library Services Association (YALSA) of ALA, focused on ways that library staff can interact positively with teens — to the extent, even, of making a permanent difference in their lives. Mueller opened by challenging her audience with a question: why serve teens? The audience responded that teens are potential future readers, future taxpayers, future leaders, part of our service population, in the library constantly, and are impressionable/vulnerable with legitimate needs. Next, speaker and audience explored some of the stereotypes that hamper communication between adults and teens. From the teen perspective, adults are “mean,” “boring,” “stuffy,” “out-of-date,” and “don’t understand”; from the adult perspective, teens may be perceived as “noisy,” “rude,” “anarchist,” “lazy,” and “tech savvy.” To break apart these stereotypes, Mueller offered various statistics relating to topics such as teen pregnancy and teen suicide. The focus then shifted to a list of 40 “developmental assets” provided to attendees. These assets, said Mueller, offer a springboard for practice and programming. In addition, she enumerated seven developmental needs of young adults and how the library could respond to them. Included were the need for creative expression (writing workshops, poetry coffeehouses) and positive social interaction (volunteer opportunities). Several handouts from the ALA Web site, the Serving the Underserved workshops, and other sources, provided participants with a great starting point for designing their own service initiatives following the conference.

— Angela Boone



A parade of hats added fun and finery to the REMCo luncheon.



Sylvia Sprinkle-Hamlin models her finery at the REMCo Luncheon on Friday.

## REMCo Luncheon

The authors of *Crowns: Portraits of Black Women in Church Hats*, spoke at the Round Table for Ethnic Minority Concerns luncheon. Michael Cunningham, a commercial photographer living in Winston-Salem, showed slides of some of his 50 portraits of women from North Carolina's Triangle region. He traced his interest in women's hats to his evangelist mother, who never loaned a hat because she wouldn't want it back if the borrower looked better in it than she did.

Craig Marberry, a journalist living in Greensboro, interviewed the subjects of *Crowns* and recorded their stories for the book. A grandson of a former Presiding Bishop of the Church of God in Christ (COGIC), he said the Apostle Paul invented the church hat by ordering women to cover their heads when they pray. He also noted the African tradition that the head is the seat of wisdom and deserves special adornment. Hats are about faith, sisterhood, fashion, human stories, status, and remembering to wink at life, he said. Styles differ along denominational rather than regional lines, Baptist hats tending to be more conservative than COGIC hats. He described the “Hit Ya Hat” — one with lots of stuff that jumps out at you; hat rules — don't touch the hat, and don't hug too close; and COGIC hat sizes — large, larger, and “Why'd you have to sit in front of me?”

During the luncheon Denise Hartsfield narrated a parade of casual, social, and church hats modeled by several women featured in *Crowns*, as well as by librarians, including Sylvia Sprinkle-Hamlin. The program concluded with a vocal selection by Casaundra McCloud Durant.

— Dorothy Hodder



*Iwana Guess Ridgill brought humor to the fore throughout her "Take This Job and Love It" session.*

## Take This Job and Love It!!

ROUND TABLE ON THE STATUS OF WOMEN IN LIBRARIANSHIP

Iwana Guess Ridgill told the Round Table on the Status of Women in Librarianship to "Take This Job and Love It!!" — or at least try to think of it with less antagonism. Dr. Ridgill, a training consultant from Columbia, SC, said many employees predict bad days at work for themselves by indulging in "Monday moanin'," and that, once caught in the cycle of negative self-talk, they quickly lose sight of their customers and mission.

Warning signs of stress overload include inefficiency (including forgetfulness and making piles instead of files), fatigue, sleep problems, verbalizing dissatisfaction, and physical illness. The audience took a brief, self-scored Burnout Quiz to determine whether they were generating: no fire, sparks, smoke, flame, or full-scale burnout on the job. Dr. Ridgill discussed the stress of working with different types of coworker personalities, including Expressives, Drivers, Joe Fridays, Mr. Spocks, Amiables, and Analyticals. She encouraged her listeners to define success for themselves, stating that a high I.Q., formal education,

successful family background, money, and luck are not prerequisites. Her principal prescriptions for coping with stress are to ditch the Superwoman costume, practice saying "No" to more demands on one's energy, cultivate a sense of humor, and let go of anger.

— Dorothy Hodder

## Conference Closing Event featuring NC Poet Laureate Fred Chappell

NCLA AND NC CENTER FOR THE BOOK

The first all-conference closing dessert reception celebrating North Carolina literature featured, appropriately enough, the state's Poet Laureate, Fred Chappell, a professor in the creative writing program at the University of North Carolina at Greensboro and one of the country's noted poets. The event also served to kick off the tenth anniversary celebration of the North Carolina Center for the Book, which promotes humanities programming in the state's libraries. Frannie Ashburn, Director of the Center, briefly discussed opportunities for humanities programming available to libraries and announced that as a part of its tenth anniversary, the Center for the Book would be sponsoring "North Carolina Reads North Carolina," a reading and discussion program featuring North Carolina poets and poetry. She noted her colleagues in the field from the North Carolina Writers' Network and the North Carolina Humanities Council who were present, discussed how partnerships with them and other organizations in the state can benefit library programming, and introduced Mr. Chappell.

Mr. Chappell began by alluding to the change in the world brought about by the September 11, 2001, terrorist attacks, and then read his response to the attack and this change, a poem titled, "The Attending." The suspension of any movement of, or any words from his audience following this poem's close spoke eloquently its perfect pitch, tone, and content. "I want a copy of that poem," was frequently heard as those who attended left the reception.

Mr. Chappell then read the poem that was commissioned for the closing event, "Midnight." "I thought of our culture and how it was under attack and how I wanted some way to protect its work, and somehow, I ended up with this," he said. "Midnight" features a library cat, making her nighttime rounds through the stacks. Mr. Chappell stayed to sign limited edition copies of the poem, which were made available only to those attending the event. The conference planning committee hopes to make the closing reception honoring North Carolina literature, complete with literary keepsake, a conference tradition.

Those attending the reception enjoyed a variety of cobblers and cakes, as well as the sweet taste of North Carolina literature.

— Kevin Cherry



*Fred Chappell reads his commemorative poem at the final event of the Conference on Friday afternoon.*

**Editor's Note:** North Carolina Libraries is grateful to Mr. Chappell for allowing us to publish his speech, delivered at the dessert reception that concluded the 2001 NCLA Biennial Conference.

## Conference Closing Event Dessert with North Carolina's Poet Laureate, Fred Chappell

Day before yesterday, October 3rd, Governor Mike Easley, at a ceremony over in Raleigh, proclaimed October "Arts and Humanities Month," following some sort of act of Congress that few people have heard about. Actually, Governor Easley did not make the proclamation. He had to be in some committee room, battling with legislators over finances, and so a group of smart students from Enloe High School took turns reading the proclamation. Perhaps you will be pleased to know that the document, boiled down to essentials, said that the arts and humanities were good things to have around.

I was asked to write a poem for that occasion and set to work on the task immediately. My poem was designed to celebrate the endurance of those particular parts of our American culture and to look forward to their future. Then, on September 11th, everything changed — and my little poem changed too, without my willing for it to do so.

### *The Attending*

— Fred Chappell

Let us, in this time of bitterest lament,  
Go awhile apart and meditate  
And reverently attend the ancestral choir  
Of prophets, sages, founders of the state,  
Who lend us strength and solace when the world is rent  
And everywhere besieged with fire.

Let us linger, as we may, within the grove  
And hear those voices in the heat of day  
Speak like gentle winds stirring the silence  
Softly in their never-ceasing play  
Of loving variations on the theme of love  
And weary descant against violence.

For we are nothing without the ones who came before,  
They who with palette, loom, and graceful pen  
And sculpted stone, with treatise and debate  
Built up our world and built it up again  
When it was brought to rubble by incendiary war  
And the towering, sword-blade flames of hate.

And let us join with them in spirit by going to  
Their words and deeds that make our history  
A matter of some pride, if we will know  
The best of it, foregoing vanity  
And boast and doing calmly what we ought to do,  
As they did then, a world ago.

The events of that doomful day made me realize once again how precious our cultural heritage is and has been to us, and so the poem began to take a backward, rather than a forward, look. It was called "The Attending."

Now this is not the poem that Frannie Ashburn asked me to plague you with today. We'll come to that one in a moment.

But events conspired to cause me to try to measure once again the profundity of my personal gratitude to certain of our cultural institutions — and the library is one of the chief objects of my gratitude.

I came from a small town with a correspondingly small library — yet it was very dear to us, with its thousand volumes or fewer. That was in its earliest stage that I remember and it seemed just the right size for a boy of eleven years and the first instant I entered it, I vowed to read all the books it contained. But I never did.

When I went as a freshman to Duke University, the main library was overwhelming. But there was a smaller one on the women's campus and I thought about reading it straight through, starting with the authors under 'A.' But since it was on the women's campus, distractions distracted me.

Then, about forty years ago, when I first came to the University of North Carolina at Greensboro as an instructor, the same fancy came over me again. I would read the whole collection, starting on the top floor and working my way down. So far I have not accomplished that ambition and now I no longer hope to do so. On Monday the Walter Clinton Jackson Library celebrated the acquisition of its 1,000,000th volume, William Blake's *Illustrations for the Book of Job*. For this occasion, too, I was asked to compose a poem. If I were to read that

poem here today, you'd be getting three poems for the price of one. But, since for a lot of people three poems for the price of one is like getting three hernias for the price of one, I shall refrain.

A million volumes is a figure too steep for me. Too steep, I would think, even for Thomas Wolfe, who reports the same outlandish ambition as mine in his novel, *Look Homeward, Angel*. When I came across the paragraph that records Eugene Gant's fancy, I understood that it was not unique. I asked some of my scholarly and non-scholarly friends if they had ever entertained such a notion and some of them confessed to it. It is probably a common dream among us non-sensible types.



But it is not just an empty desire. It indicates, among other things, the pride we take in our history and in our cultural achievements. These, after all, are the outward and visible signs of the inward spirit of our society, our nation, and our American character. And in what we take so much pride, we must take pains to protect.

The cataclysm of September 11th brought home once again how dear our heritage is and in what it truly consists. If our enemies wanted to destroy us as Americans, they would not target trade centers or military strategic complexes. They would have to go to our ideas. But since ideas cannot be destroyed, they would have to be content with destroying the symbols for ideas. They might try to target libraries, since these hold the documents that are the outer husks of our ideas.

That would not succeed. Our enemies have burned libraries before and the more they put ideas to the torch the more often and the more brightly those ideas have shone out upon the world. Barbarians can destroy books; they cannot destroy the souls of books.

Even so, the thought of such destruction, the mere image of it, makes one heartsick. I began to think about the problem of library security. And, being as how I am me, unpresentable Fred, the poem that evolved is much less threatening and portentous than the considerations that led to it — less portentous certainly than this meandering introduction.

When I tried to picture the ideal nighttime security guard of a library, I knew immediately that only my friend Nora could fill the post. No one else could be so alert, punctilious, attentive, and — studious. Here she is at work:

## *Midnight*

— Fred Chappell

It's midnight in the main branch library,  
The time when Nora makes her faithful rounds,  
Noting the smells, investigating sounds  
That might mean threats to the security  
Of the stiff wisdom of laborious sages  
Who sputtered ink on all these frowsty pages.

She's silken black and melts into the blacks  
That lie in oblongs on the lobby floor  
From the streetlamp outside the windowed door  
And plunge to brooding darkness at the stacks,  
Wherein she enters now with stealthy tread  
Amid the dog-eared Read and crisp Unread.

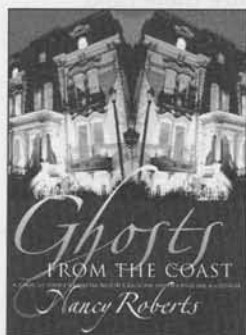
Their voices surround her in the night:  
Suave whisper of love poet, stentorian  
Rumble of commentator and historian,  
Novelists who pander or affright,  
Those who write their own life stories down  
Or hand them over to some as-told-to clown.

These she never heeds; her duty is  
To listen for the nearly silent swish  
And skitter of mouse and moth and silverfish,  
The creeping of computer viruses,  
And other foes of books whose keenest joy  
Is finding some intelligence to destroy.

Her itinerary takes her down the stair  
Out of General Circulation into  
The narrow aisles where visitors are few,  
Past Maps and Special Collections (where  
The founder's letters slumber in a box),  
And the labyrinthine mazes of GovDocs.

At last her tour is finished and she finds  
In the dark farthest corner her secret nook  
Where she relaxes, sits to read a book  
And hold commerce with those congenial minds  
That every cat feels privileged to know:  
Sherlock, Dupin, Miss Marple and Poirot.

# North Carolina | 2001



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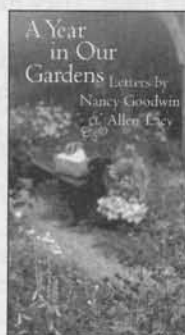
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**Editor's Note:** NORTH CAROLINA LIBRARIES presents this feature in recognition of the increase in excellent unsolicited manuscripts that merit publication, but are not necessarily related to each issue's specific theme.

## How Does North Carolina Prepare Library Leaders?

**Editor's Note:** This article is a collaborative effort of participants in NCLA's Leadership 2001 Institute and was edited by Linda Ramsey.

The North Carolina Library Association sponsors the NCLA Leadership Institute. The Leadership Institute's class of 2001 had a memorable experience.

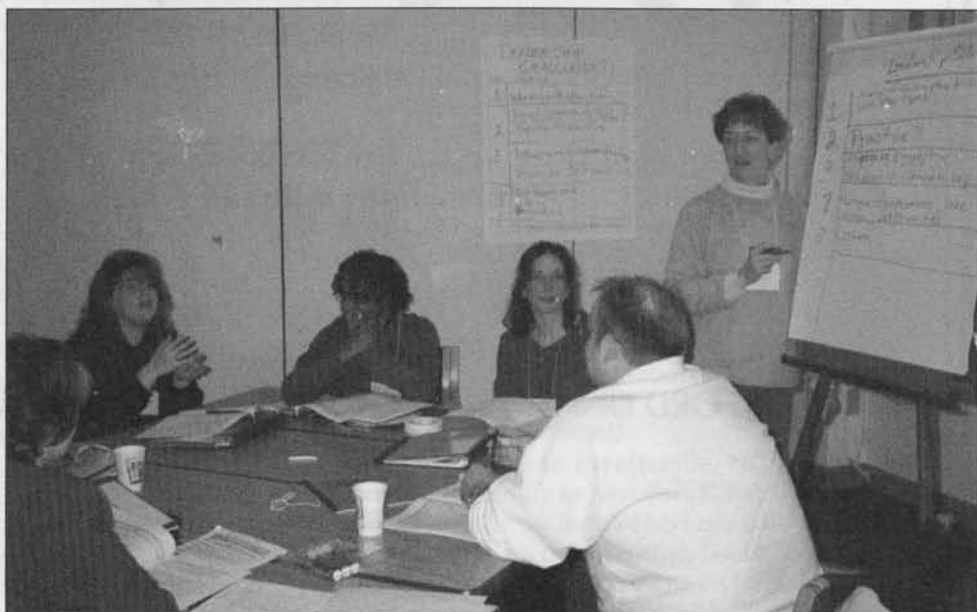
One of the first steps toward becoming an effective leader is knowing yourself and understanding how and why you relate to others as you do. The NCLA Leadership Institute gave participants the opportunity to better understand our own personality types as well as identify other personality types present in the group. When we assemble teams and committees in the workplace, understanding the wide array of personality types and complementary leading/learning styles will have a positive influence upon group dynamics as well as individual performance. Understanding yourself is not only invaluable in interactions and relationship building with co-workers, being aware of differences in the ways in which people give and perceive information also allows for more productive interactions with library patrons. Since serving patrons — be it at the academic, public or school setting — is our ultimate goal, anything we can do to better accomplish this is extremely gainful and worthwhile.

Next, we assessed the environment by addressing the critical issues facing our profession, our individual libraries, North Carolina libraries, and libraries nationwide. We created small group statements about the North Carolina library environment and the national library environment. These statements were shared with the large groups and then mapped into an environmental scan for the entire group, creating the re-

alization that many issues transcend location, type of library, and type of librarian. We are all concerned about technology's changing role, budgets, training, diversity in the profession and diversity of our patrons, information literacy, low salaries, and patron perceptions of the library. From this assessment came SWOT analysis, an analysis of Strengths, Weaknesses, Opportunities, and Threats. How can we improve? Where can we have the most impact? What can we do with what we have? We can proactively address our situation, both individually and as a team of committed professionals, with customer focus in mind.

As we all know, change is a key factor in the modern library. It affects academic, public, school, and special librar-

ies alike. During the NCLA Leadership Institute, we learned how different personality types view change and respond to it. The four main responses to change are those who don't support change, those who think about change, those who support any and all change, and those who want to take the first idea for change. All four responses can cause problems in an organization, but they can also be important factors in dealing with change, and a well-organized team will have elements of all four. No matter how you view change, most people go through a change cycle. The stages of the cycle are losing focus, minimizing impact, dwelling in the pit, letting go of the past, testing the limits, searching for meaning, and integrating. We must not let ourselves become "pit dwellers." We



*One of Leadership 2001 Institute's learning groups collaborate to solve problems and develop leadership skills.*



must accept change, climb out of the pit and move on with our lives and jobs. As leaders, we need to help others move through these cycles and embrace change.

The NCLA Leadership Institute focused on collaborative spirit. All the institute's activities were structured on working together as learning groups. Through brainstorming, we were able to see that all libraries face the same issues and need to work collaboratively to reach solutions. As our instructors stated, Readiness X Resources X Plan = Chance of Success. This chance of success is greatly improved with collaborative efforts. Technology makes possible listservs and e-mail, enabling all libraries to work collaboratively throughout the entire world. We are no longer bound by time or distance. We were given a wonderful opportunity to practice collaboration, to experience the spirit of professional sharing, and to make contacts for future collaborative projects.

One of the most challenging and rewarding experiences of the NCLA Leadership Institute was the Lead-Out exercise. On our third day of the institute, it was time to apply what we had

learned. This assignment was designed to promote collaborative problem resolution, encourage responsible risk taking, and enable the participants to learn how to position themselves within the group to enhance their influence. Divided into three teams, we had to assess a property's value for wine production. While every team's experiences were different, there were general lessons learned from the exercise. It was the most popular exercise of the institute because each participant learned valuable lessons.

During the Leadership Institute, we learned about bias for action, or personal action plans, which we must create so that we can see what needs to be done in order to reach the desired results. This will also allow us to see how we will pursue our leadership vision and make our libraries and the libraries of North Carolina the best they can be. The Leadership Institute's Class of 2001 worked together using the skills gained during this dynamic experience to create the following Vision Statement:

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## North Carolina Jazz: A Selected Bio-Bibliography & Resource Guide

by Bryan T. Sinclair

In the opening montage of Ken Burns' epic documentary *Jazz*, the narrator tells us that the remarkable men and women who created this American music "came from every part of the country and from every walk of life." What brought them together was that "they could all do something that most of us can only dream of — create art on the spot." Jazz was born in New Orleans and later took shape in the urban melting pots of the Midwest and East Coast, but the contributions of North Carolina to this American "gumbo" are numerous and significant as well.

Perhaps no other state produced so many influential jazz figures in the latter half of the last century. Many of the important young musicians who would go on to invent what we know as "modern jazz" had connections to our state. Max Roach, Thelonious Monk, Percy Heath, and John Coltrane were all born here; Dizzy Gillespie grew up just beyond the border in South Carolina, but attended school and studied music in Laurinburg. Although these jazzmen eventually migrated northward, their deeply-shared regional roots remained with them. They sought each other out and gigged together in Philadelphia and New York, influencing each other, playing together, and creating an exciting new style called bebop (or "bop" for short). Coltrane, who was born in the small town of Hamlet, but grew up in High Point, would take jazz even farther. The modal, freer sounds he explored in the sixties drew inspiration from his religious roots in North Carolina, but also from African and Eastern cultures as well.

Other jazz artists with North Carolina connections include Billy Strayhorn, Duke Ellington's right-hand man, composer, and arranger for many years, who called Hillsborough his second home. He composed a couple of tunes you may have heard of: "Take the 'A' Train" and "Satin Doll." We also lay claim to pianist Dr. Billy Taylor of CBS's *Sunday Morning* and NPR's *Jazz at the Kennedy Center* fame, who has dedicated his life to educating America about its indigenous musical art form. We have our share of jazz divas as well. The avant-garde, expatriate song-stylist Nina Simone hails from Tryon and attended school in Asheville. Classy chanteuse Nnenna Freelon was not born here, but has called the Triangle her home for many years, performing in clubs and cutting some great albums.

More research needs to be done on the contributions of

North Carolinians to jazz and American music. The following resource guide is designed to aid students and other researchers in uncovering our state's jazz heritage and introduce some classic recordings.

### **Bernhardt, Clyde E. B. (Edric Barron)**

Trombonist, vocalist; b. near Gold Hill, NC, 7/11/05 – 5/20/86. Grew up in Richfield, New Hope, New London, Badin, and various locations around the Piedmont. Highlights growing up included running errands for jazz singer Ma Rainey during a stopover in Badin and seeing the jazz singer Bessie Smith perform at the Lafayette and Lincoln Theatres in Winston-Salem. At 14, he began delivering telegrams in Badin, becoming the first black messenger boy for Western Union in the state. In 1921, Clyde joined his mother in Harrisburg, PA. He would later go on to perform with King Oliver, Charlie Parker, and other jazz greats.

Bernhardt, Clyde E. B. *I Remember: Eighty Years of Black Entertainment, Big Bands, and the Blues*. As told to Sheldon Harris. Philadelphia: University of Pennsylvania Press, 1986.

Bernhardt, Clyde. "Talking About King Oliver: An Oral History Excerpt." *Annual Review of Jazz Studies* 1 (1982): 32-38.

Gaster, Gilbert. "Clyde Bernhardt." *Storyville* 44 (December 1972/January 1973): 54-56, 58-70.

### **Selected CDs**

Bernhardt, Clyde. *The Complete Recordings, Vols. 1 & 2*. Blue Moon 6016/6017, n.d. Originally recorded 1945-53.

Parker, Charlie. *Volume 3: Young Bird – 1945*. Masters of Jazz/FRA 104, 1996. Originally recorded 1945. Bernhardt appears as composer, trombonist, and vocalist.

### **Brooks, Tina (Harold Floyd)**

Tenor saxophonist; b. Fayetteville, NC, 6/7/32 – 8/13/74. Moved with his family to New York City in 1944, but was sent back to Fayetteville for most of his high school education. First took lessons from his older brother, Bubba Brooks, also a saxophonist born in Fayetteville. Went on to play in many Bronx and Harlem clubs. Best known for his recordings for the Blue Note label, 1958-1961.

Ansell, Derek. "The Forgotten Ones." *Jazz Journal Interna-*



tional 45 (February 1992): 26.

Rosenthal, David. "The Power of Badness." *Hard Bop: Jazz and Black Music 1955-1965*. New York: Oxford University Press, 1992.

#### Web Sites

*True Blue: The Tina Brooks Tribute & Discography*. <[http://members.tripod.com/~hardbop/brooks\\_discography.html](http://members.tripod.com/~hardbop/brooks_discography.html)>

#### Selected CDs

Brooks, Tina. *Back to the Tracks*. Blue Note 21737, 1998.

Originally recorded 1960.

Brooks, Tina. *True Blue*. Blue Note 28975, 1994. Originally recorded 1960. Currently out of print, but by far his best recording.

### Coltrane, John William

Saxophonist, composer, jazz innovator; b. Hamlet, NC, 9/23/26 – 7/17/67. Although Hamlet is renowned for being his birthplace, Coltrane actually grew up in High Point. Major influences included religion and the church; his grandfather, a Methodist (AME Zion) minister; and racism experienced in his early years. He attended segregated elementary, junior high, and high schools in High Point. Later living and gigging in Philadelphia and New York, John was drawn to other musicians with North Carolina connections, including Thelonious Monk, Jimmy Heath, and Dizzy Gillespie. "Consciously or not, the state of his birth always held a grip on Coltrane." He was "always talking about Carolina," according to drummer Billy Kaye (Porter, *John Coltrane*, p. 22).

Cole, Bill. *John Coltrane*. New York: Schirmer Books, 1976.

Fujioka, Yasuhiro, with Lewis Porter and Yoh-ichi Hamada.

*John Coltrane: A Discography and Musical Biography*.

Metuchen, NJ: Scarecrow Press, 1995.

Futch, Michael. "Trane from Hamlet." *Fayetteville Observer-Times*, August 11, 1995, E8-9, 16.

Lewis, John. "The Invisible Man." *Oxford American* 12 (June/July 1996): 67-69.

Nisenson, Eric. *Ascension: John Coltrane and His Quest*. New York: St. Martin's Press, 1993.

Overton, Rod. "High Point Not Forgetting Jazz Great John Coltrane." *News & Record* (Greensboro, NC), June 29, 1996, D1.

Porter, Lewis. *John Coltrane: His Life and Music*. Ann Arbor: University of Michigan Press, 1998.

Selfridge, John. *John Coltrane: A Sound Supreme*. Intro. by Branford Marsalis. New York: Franklin Watts, 1999. Young adult biography.

Steadman, Tom. "Coltrane: The Quiet Boy Who Grew Up in High Point Became a Giant in Jazz." *News & Record* (Greensboro, NC), September 22, 1991, F1.

Thomas, J. C. *Chasin' the Trane: The Music and Mystique of John Coltrane*. New York: Da Capo Press, 1976.

Turner, Richard. "John Coltrane: A Biographical Sketch." *Black Perspective in Music* 3 (Spring 1975): 3-16.

Woideck, Carl. *The John Coltrane Companion: Five Decades of Commentary*. New York: Schirmer Books, 1998.

#### Videos

*The Coltrane Legacy*. Produced and directed by Burrill Crohn. A production of Jazz Images, Inc. New York: Video Artists International, 1985. Videocassette.

*John Coltrane, 1926-1967*. Proposed and written by Gérald Arnaud. Produced by Patrick Sobelman. Directed by Jean-Noël Cristiani. A co-production of La Sept Arte, with the participation of the Centre National de la Cinématographie and the help of Procierep Television

Commission. Princeton, NJ: Films for the Humanities & Sciences, 1998. Videocassette.

*The World According to John Coltrane*. A co-production of Toby Byron/Multipriests in association with Taurus Film, Munich, and Video Arts, Japan. New York: BMG Video, 1991. Videocassette.

#### Web Sites

David Wild's WildPlace. <<http://home.att.net/~dawild/index.htm>> Coltrane resources and links from jazz writer Wild.

*My Favorite Things*. <<http://www.room34.com/coltrane/>>

Contains a bibliography and links to additional Web sites.

#### Selected CDs

Coltrane, John. *Ultimate Blue Train*. Blue Note 53428, 1997.

Originally recorded 1957. This "enhanced" sound disc includes a multimedia program featuring video clips, photographs, and more.

Coltrane, John. *Giant Steps*. Atlantic/Rhino 75203, 1998.

Originally recorded 1959.

Coltrane, John. *A Love Supreme*. GRP/Impulse 155, 1995.

Originally recorded 1964.

### Donaldson, Lou (Louis A.)

Tenor saxophonist; b. Badin, NC, 11/1/26– . Lou first learned music from his mother, a piano teacher in Badin. While a student at the A&T College of North Carolina (now NC A&T State University), Donaldson majored in political science and formed his own band playing wedding gigs and floor shows. Music soon replaced political science as a career path. He went on to record with Art Blakey, Clifford Brown, Thelonious Monk, Horace Silver, and others for Blue Note during the 1950s, then led his own sessions for the label. In 1982, he returned to his alma mater in Greensboro to be awarded an honorary doctorate in humanities.

Cordle, Owen. "Lessons From Jazz's Best Teacher: Experience Lends NC Saxophonist His Staying Power." *News & Observer* (Raleigh, NC), September 13, 1991, W7.

Tomkins, Les. "The Lou Donaldson Story" (Interview).

*Crescendo International* 19, no. 11 (1981): 20-22, continued 19, no. 12 (1981): 16-17.

Woolley, Stan. "Lou Donaldson: Putting Swing Into Bebop." *Jazz Journal International* (January 10, 1997): 6-7.

#### Selected CDs

Donaldson, Lou. *Blues Walk*. Blue Note 46525, 1988. Originally recorded 1958.

Smith, Jimmy. *The Sermon* (Rudy Van Gelder Edition). Blue Note 24541, 2000. Originally recorded 1957 and 1958. NC saxmen Donaldson and Tina Brooks are featured on this classic session with organist Smith.

### Farlow, Tal (Talmadge Holt)

Guitarist; b. Greensboro, NC, 6/7/21 – 7/25/98. Farlow's first career was that of a sign painter. He played a little mandolin and guitar when he was young, but it wasn't until his twenties that he decided to devote his life to jazz, after hearing a radio broadcast of Benny Goodman's band with Charlie Christian on guitar. He played in Philadelphia clubs, then moved to New York, but never cared much for city life or public acclaim. Farlow was considered a musicians' musician, now remembered for his technical prowess and great recordings.

Berle, Arnie. "Tal Farlow." *Secrets From the Masters: Conversations With Forty Great Guitar Players*. Ed. by Don Menn. New York: GPI, 1992.

Jeske, L. "Tal Farlow: Have Guitar, Won't Travel." *Down Beat*

49 (January 1982): 24-26, 58.

Korall, Burt. "Tal Farlow: Turning Away From the Fame."

*Down Beat* 46 (February 22, 1979): 21-22, 45-46.

Rowe, Jeri. "Triad Native, Jazz Great Tal Farlow Dies at 77."

*News & Record* (Greensboro, NC), July 29, 1998, B3.

Sallis, James. "Middle Ground." *The Guitar in Jazz: An Anthology*. Lincoln: University of Nebraska Press, 1996.

Watrous, Peter. "Tal Farlow, 77, Jazz Guitarist Rooted in Bop" (Obituary). *The New York Times*, July 28, 1998, A16.

#### Videos

*Talmage Farlow*. Produced, directed, and edited by Lorenzo De Stefano. New York: Rhapsody Films, 1986. Videocassette.

#### Web Sites

*Tal Farlow — Jazz Guitarist*. <<http://www.nobad.demon.co.uk/talfarlow.html>>

#### Selected CDs

Farlow, Tal. *The Return of Tal Farlow*. OJC 356, 1991. Originally recorded 1969.

Farlow, Tal. *The Swinging Guitar of Tal Farlow*. Polygram/Verve 559515, 1999. Originally recorded 1957.

#### Freelon, (Chinyere) Nnenna

Vocalist; b. Cambridge, MA, 7/28/54?— . After college at Simmons in Boston, Freelon settled in North Carolina with her family, where she has lived, taught, and perfected her unique vocal style ever since. The Grammy nominee has chosen to base her career in Durham instead of New York or Los Angeles, following her grandmother's sage advice, "bloom where you are planted." Among Freelon's chief musical influences is NC-native Nina Simone.

Byrd, Kimberly H. "The Durham Diva Uncovers Her Own Voice." *Herald-Sun* (Durham, NC), May 12, 1995, Preview 12.

Vanderford, Joe. "Black Butterfly: An Interview with Nnenna Freelon." *The Independent Weekly* (Durham, NC), April 22, 1992, 12-15.

#### Web Sites

*Billy Taylor's Jazz at the Kennedy Center — Guest Artist: Nnenna Freelon*. <<http://npr.org/programs/btaylor/pastprograms/nfreelon.html>>

*Nnenna Freelon Official Website*. <<http://www.freelon.com/nnenna/index2.html>>

#### Selected CDs

Freelon, Nnenna. *Maiden Voyage*. Concord Jazz 4794, 1998.

Freelon, Nnenna. *Soulcall*. Concord Jazz 4896, 2000.

#### Gillespie, Dizzy (John Birks)

Trumpeter, composer, bebop innovator; b. Cheraw, SC, 10/21/17–1/6/93. In his autobiography, *To Be, or Not ... To Bop*, Gillespie describes the influence of North Carolina "territory bands" that came through Cheraw, SC, in the 1930s, including Smiling Billy Stewart and Kelly's Jazz Hounds from Fayetteville, the Capitol City Aces from Raleigh, and the Jimmy Gunn and Bill Davis Orchestras from Charlotte. These African-American-led bands provided his only exposure to jazz growing up. Gillespie attended school at the Laurinburg Institute in NC from 1932–35, where he studied music theory and harmony. Together with Charlie Parker, Gillespie is considered a key player in the development of modern jazz and bebop.

Balliett, Whitney. "Profiles: Dizzy." *The New Yorker*, September 17, 1990, 48-58.

DeVeaux, Scott Knowles. *The Birth of Bebop: A Social and Musical History*. Berkeley: University of California Press, 1997.

Gillespie, Dizzy, with Al Fraser. *To Be, or Not ... To Bop:*

*Memoirs*. Garden City, NY: Doubleday, 1979.

Hill, George H. "Dizzy Gillespie." *Bulletin of Bibliography* 42 (September 1985): 125-132.

McRae, Barry. *Dizzy Gillespie: His Life & Times*. New York: Universe Books, 1988.

Shipton, Alyn. *Groovin' High: The Life of Dizzy Gillespie*. New York: Oxford University Press, 1999.

Wright, Josephine R. "Conversation with John Birks 'Dizzy' Gillespie, Pioneer of Jazz." *Black Perspective in Music* 4 (Spring 1976): 82-89.

#### Videos

*Dizzy's Dream Band*. Produced by Gary Keys. Directed by Stanley Dorfman. Distributed by WinStar TV & Video.

New York: Fox Lorber Center Stage, 1999. Videocassette.

#### Web Sites

*The Dizzy Gillespie Webpage*. <<http://www.duke.edu/~fdp/>>

#### Selected CDs

Gillespie, Dizzy. *The Complete RCA Victor Recordings*. RCA 66528, 1995. Originally recorded 1937-49.

Gillespie, Dizzy. *Groovin' High*. Savoy SV-0152, 1993. Originally recorded 1945-46.

#### Gunn, Jimmie (Jimmy)

"Territory band" leader during the 1920s and 30s; based in Charlotte. His orchestras, the Jimmie Gunn Orchestra and the Dixie Serenaders, toured extensively in the Carolinas and Georgia. Territory bands, like those led by Gunn, usually never gained any national prominence or toured big cities. They were local black musicians who played ballrooms, minstrel and vaudeville shows, school dances, and other venues accessible to African American musicians. We do know that Gunn's Orchestra recorded six selections for the Bluebird label in 1936 (see CD below). More research clearly needs to be done on Gunn and other African American musicians of this period.

Demeusy, Bertrand. "What the Papers (and the Musicians) Said ... Jimmie Gunn's Orchestra." *Storyville* 95 (June/July 1981): 189-190.

Melick, Phil. "More Jazz from Charlotte." *Storyville* 109 (October/November 1983): 14-19.

#### Selected CDs

*Tar Heel Jazz*. IAJRC CD 1002. Originally recorded 1936-37.

Rare territory bands recorded in Charlotte, including six selections by Jimmie Gunn and his Orchestra. Order direct from International Association of Jazz Record Collectors <<http://www.geocities.com/BourbonStreet/3910/reccat.htm>>.

#### Heath Brothers

Albert "Tootie" Heath, drummer; b. Philadelphia, PA, 5/31/35– ; Jimmy Heath, saxophonist; b. Philadelphia, PA, 10/25/26– ; Percy Heath, bassist; b. Wilmington, NC, 4/30/23– . These famous musical brothers all have ties to Wilmington. Both of their parents were from there. Their father played clarinet in the Elks Marching Band and their mother and grandmother sang in the church choir. Percy, who would go on to join the influential Modern Jazz Quartet, was born in Wilmington, and brother Jimmy attended Williston Industrial High School, Wilmington's blacks-only school during the 1940s.

Feather, Leonard. "The Heaths." *The Passion for Jazz*. New York: Horizon Press, 1980.

Jenkins, Willard. "The Heath Brothers: 3 at Last." *JazzTimes* 28 (February 1998): 52-55, 143.

Nahigian, Alan. "'You Can't Buy Experience': The Heath



Brothers." *Down Beat* 65 (January 1998): 30-33.  
Primack, Bret. "The Heath Brothers: Bebop Above and Beyond All Fads" (Interview). *Down Beat* 46 (March 22, 1979): 16-17, 36-39.  
Roberts, Lee. "Wilmington's All Jazzed Up." *Morning Star* (Wilmington, NC), September 25, 1997, 1D, 4D.

#### Selected CDs

Heath Brothers. *As We Were Saying*. Concord Jazz 4777, 1997.  
Heath Brothers. *Jazz Family*. Concord Jazz 4846, 1998.

#### Kimbrough, Frank Marshall, Jr.

Pianist, composer; b. Roxboro, NC, 11/2/56—. Frank was born into a musical family, where his early interests in music were nurtured. He began playing piano at the age of 4, and started formal lessons at 7. His first experiences in front of an audience were in the church and playing with local groups around Chapel Hill. In 1980, he left North Carolina to form his own groups in Washington, DC and New York City. His individualistic piano style draws elements from the hard bop school and the avant-garde.

#### Web Sites

Frank Kimbrough Website. <<http://www.mastura.com/frank/>>

#### Selected CDs

Kimbrough, Frank. *Lonely Woman*. Mapleshade 6282, 1995.  
Kimbrough, Frank. *Noumena*. Soul Note 121318, 2000.

#### Monk, Thelonious Sphere

Pianist, composer, jazz innovator; b. Rocky Mount, NC, 10/10/17-2/17/82. Monk was born less than two weeks before Gillespie. Delivered by a midwife in a little house on Red Row in the "colored" section of Rocky Mount, Thelonious Sphere Monk would go on to revolutionize jazz playing and composition. His idiosyncratic style drew from a wealth of material, from the Southern gospel of his roots to Harlem stride piano. Not much is known of Monk's NC influences, although critics have commented on his unique treatment of "Carolina Moon" on one of his first recording sessions (see *Complete Blue Note Recordings* below).

De Wilde, Laurent. *Monk*. Trans. by Jonathan Dickinson. New York: Marlowe, 1997.

Fitterling, Thomas. *Thelonious Monk: His Life and Music*. Berkeley, CA: Berkeley Hills Books, 1997.

Gourse, Leslie. *Straight, No Chaser: The Life and Genius of Thelonious Monk*. New York: Schirmer Books, 1997.

Van der Bliek, Rob, ed. *The Thelonious Monk Reader*. New York: Oxford University Press, 2000.

#### Videos

*Thelonious Monk: American Composer*. Directed by Matthew Seig. Written by Quincy Troupe. Produced by Toby Byron and Richard Saylor. A co-production of Toby Byron/Multiprises in association with Taurus Film, Munich and VideoArts, Japan. Edited by Steven Olswang. Director of photography, Herbert Forsberg. New York: BMG Video, 1993.

*Thelonious Monk: Straight No Chaser*. Directed by Charlotte Zwerin. Produced by Charlotte Zwerin, Bruce Ricker; Executive producer, Clint Eastwood. Burbank, CA: Warner Home Video, 1990. Videocassette.

#### Web Sites

The Thelonious Monk Website. <<http://www.achilles.net/~howardm/tsmonk.html>> Quotations by and about Monk, a complete discography and guide to compositions, lots of pictures, album covers, and more.

#### Selected CDs

Monk, Thelonious. *Brilliant Corners*. OJC 026, 1991. Originally

recorded 1956.

Monk, Thelonious. *The Complete Blue Note Recordings* (4 discs). Blue Note 30363, 1994. Originally recorded 1947-58. Also featured on this box set are NC jazzmen Lou Donaldson on alto sax, John Coltrane on tenor sax, Percy Heath on bass, and Max Roach on drums.

#### Roach, Max (Maxwell)

Drummer, composer, arranger; b. New Land (Dismal Swamp), NC, 1/10/24—. The Roach family left North Carolina for Brooklyn when Max was 4. According to Roach in later interviews, he was influenced by the stories and music of his extended North Carolina family. His mother had been a gospel singer and his aunt had been the church pianist at Mt. Carmel Baptist Church in Dismal Swamp, NC. It was his aunt who first introduced him to music, "the fundamentals — scales, how to read and play church music, and things like that." In the 1984 documentary *Repercussions*, Roach adds, "if there's anything musical about me, it really started in the church, at Mt. Carmel Baptist Church."

Brower, W.A. "Master Roach." *American Visions* 7 (April/May 1992): 42-44.

Fox, Charles. "Sit Down and Listen: The Story of Max Roach." *Repercussions: A Celebration of African American Music*. Ed. Geoffrey Haydon and Dennis Marks. London: Century Publications, 1985. Companion to the video series of the same title.

"Rapping with Mighty Max: Max Roach on Bird, Bop, and Birthplaces (Interview)." *News & Observer* (Raleigh, NC), December 23, 1990, H1.

"Roach, Max." *Current Biography Yearbook* 1986. New York: H.W. Wilson.

#### Videos

*Max Roach*. Written and directed by Gérald Arnaud. Direction, Ex Nihilo. Produced by Patrick Sobelman. Princeton, NJ: Films for the Humanities & Sciences, 1998. Videocassette.

*Repercussions: A Celebration of African-American Music*.

Directed by Geoffrey Haydon and Dennis Marks. Third Eye Productions Ltd. for Channel Four in association with RM Arts. Chicago: Home Visions, 1984. Videocassette. Seven one-hour programs on four videocassettes, including Program 4, "Sit Down and Listen: The Story of Max Roach."

#### Web Sites

MaxRoach.com. <<http://www.maxroach.com/>>

#### Selected CDs

Roach, Max. *Deeds, Not Words*. OJC 304, 1988. Originally recorded 1958.

Roach, Max. *We Insist!: Freedom Now Suite*. Candid CCD-79002, 1988. Originally recorded 1960.

#### Shaw, Woody (Herman II)

Trumpeter, composer; b. Laurinburg, NC, 12/24/44 – 5/10/89. Woody Shaw was born in the hometown of Dizzy Gillespie's alma mater, the Laurinburg Institute. Shaw's father, Woody, Sr., was also a Laurinburg alumnus and a local musician who performed with the gospel group the Diamond Jubilee Singers. Shaw is best known for his accomplished solos and collaborations with Eric Dolphy, Art Blakey, and Dexter Gordon during the 1960s and 70s. Recently, his talents as composer have gained new attention as well (see *Unity* recording below).  
Berg, Chuck. "Woody Shaw: Trumpet in Bloom." *Down Beat* 45 (August 10, 1978): 22-24, 49-53.

Reitman, Linda R. "Woody Shaw: Linked to a Legacy." *Down Beat* 50 (January 1983): 18-21.

#### Web Sites

A Critical Discography of Woody Shaw. <<http://www.wnur.org/jazz/artists/shaw.woody/discog.html>>

#### Selected CDs

Shaw, Woody. *Rosewood*. Sony 65519, 1998. Originally recorded 1977.

Young, Larry. *Unity* (Rudy Van Gelder Edition). Blue Note 97808, 1999. Originally recorded 1965. Shaw appears as both trumpeter and composer.

#### Simone, Nina (Eunice Waymon)

Vocalist, pianist; b. Tryon, NC, 2/21/33-. Prior to 1930, Simone's father had been a successful and respected businessman in the mostly white, mountain resort town of Tryon, where he operated a barbershop, dry cleaners, and trucking company. By the time Nina (christened Eunice Kathleen Waymon) was born, the family had lost everything in the Depression. The Waymons were a musical family; both parents sang and played the piano. Her father also played guitar and harmonica and sang in the church choir. By the age of six, Nina (then Eunice) was the regular pianist at her family's Methodist church. Later she attended Allen High School for Girls in Asheville where she was graduated Valedictorian in June 1950.

McKenna, Kristine. "Nina Simone: An Exiled Avant-Garde Musician Speaks Her Mind." *Oxford American* (Third Annual Double Issue on Southern Music) 27-28 (Summer 1999): 96-97.

Roland, Paul, ed. "Nina Simone." *Jazz Singers: The Great Song Stylists in their Own Words*. New York: Billboard Books, 2000.

Simone, Nina, with Stephen Cleary. *I Put a Spell On You: The Autobiography of Nina Simone*. New York: Da Capo Press, 1993.

#### Web Sites

Official Nina Simone Website. <<http://www.ninasimone.com/>>

#### Selected CDs

Simone, Nina. *Anthology: The Coplax Years*. Rhino 72567, 1996. Originally recorded 1959-64.

Simone, Nina. *Nina Simone at the Village Gate*. Roulette B2-95058, 1991. Originally recorded 1961.

#### Strayhorn, Billy (William; "Swee'-Pea")

Composer, arranger, pianist, lyricist; b. Dayton, OH, 11/29/15-5/31/67. This longtime collaborator with Duke Ellington was shaped by his extended visits to Hillsborough, NC. As a child, Strayhorn lived part of the year with his grandparents in their comfortable home on the corner of Hillsborough Avenue and West Margaret Lane. According to one family member, "he got a lot of attention down there and had the run of the place." (see Hajdu, *Lush Life*, p.10-11). His grandmother Lizzie, who served as pianist for her church, encouraged his love of music and the piano. Strayhorn would go on to be one of the most important composers and collaborators in jazz history, writing jazz standards such as "Take the 'A'

Train," "Satin Doll," and "Lush Life."

Bellamy, Cliff. "Writer Finds Strayhorn's Heart in Hillsborough." *The Herald-Sun* (Durham, NC), March 5, 1999, 22.

Giddins, Gary, et al. "The Billy Strayhorn Suite" (Jazz Supplement). *The Village Voice*, June 23, 1993, 1-15 (insert).

Hajdu, David. *Lush Life: A Biography of Billy Strayhorn*. New York: Farrar Straus Giroux, 1996.

Hasse, John Edward. *Beyond Category: The Life & Genius of Duke Ellington*. New York: Simon & Schuster, 1993.

Tucker, Mark, ed. *The Duke Ellington Reader*. Oxford: Oxford University Press, 1993.

#### Web Sites

Billy Strayhorn: Take the 'A' Train. <<http://www.billystrayhorn.com/>>

#### Selected CDs

Ellington, Duke. *The Blanton-Webster Band* (3 Discs). RCA 5659, 1990. Originally recorded 1940-42. Strayhorn appears as both composer and arranger on this landmark recording.

Strayhorn, Billy. *Lush Life*. Sony 52760, 1992. Originally recorded 1964, 1965.

#### Taylor, Billy (William Edward, Jr.)

Pianist, jazz educator; b. Greenville, NC, 7/24/21-. Born into a musical family, Taylor began piano lessons at an early age. It was one of his uncles, who was something of a local celebrity, who first introduced Billy to jazz and the recordings of Fats Waller and Art Tatum. Today, the pianist is best known for his contributions to music education. He earned a doctorate in music education from the University of Massachusetts in 1975. Among his honors and awards are 19 honorary degrees, numerous Grammy Awards, two Peabody Awards, and an Emmy. Dr. Taylor is currently host of National Public Radio's *Jazz at the Kennedy Center*, arts correspondent for CBS News' *Sunday Morning*, and the author of several books. He is also Robert L. Jones Distinguished Professor of Music at East Carolina University, 2001-2002.

Boston, Bruce O. "Billy Taylor: Tapping into Our Musical Heritage." *Teaching Music* 3 (June 1996): 42-44.

Clarke, Catherine King. "Conversation With William 'Billy' Taylor, The JazzMobile Man." *Black Perspective in Music* 10 (Fall 1982): 179-88.

Cordle, Owen. "From His Fingertips." *News & Observer* (Raleigh), November 14, 1999, G1.

Shepard, T. Brooks. "Billy Taylor's Jazz: Music for the Millennium." *American Visions* 14 (April/May 1999): 40-42.

#### Web Sites

Billy Taylor's Jazz at the Kennedy Center. <<http://npr.org/programs/btaylor/>>

What Is Jazz? <<http://town.hall.org/Archives/radio/Kennedy/Taylor/>> Series of lectures by Dr. Taylor at the Kennedy Center for the Performing Arts

#### Selected CDs

Taylor, Billy. *Billy Taylor Trio*. Prestige 24154, 1995. Originally recorded 1952-53.

Taylor, Billy. *Music Keeps Us Young*. Arkadia 71601, 1997.

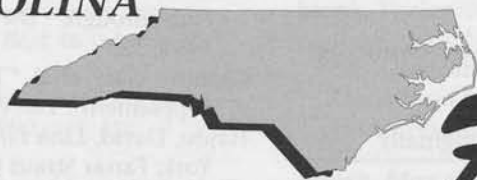
Bryan T. Sinclair is Public Services Librarian/Electronic Resources & Government Documents Coordinator at D. Hiden Ramsey Library, UNC-Asheville, Asheville, NC <[sinclair@bulldog.unca.edu](mailto:sinclair@bulldog.unca.edu)>

For additional resources on building a jazz recording collection in your library, see: Sinclair, Bryan. "Building a Better Jazz Recording Collection on Compact Disc: A Guide to Current Discography." *Collection Building* 19, no. 2 (2000): 70-75.

For children and young adults interested in jazz, you may wish to consult:

Sinclair, Bryan. "Jazz Books Capture an American Art Form." *Book Links* 9 (January 2000): 41-45.





Dorothy Hodder, Compiler

**L**ee Miller is a spellbinding storyteller, mystery writer, historian, and anthropologist, all rolled into one. Holding a master's degree in anthropology from Johns Hopkins University, she was head of research and a writer for the CBS TV series *500 Nations* and a consultant for the BBC TV series *Land of the Eagle*. She is founder of the Native Learning Foundation and author of *From the Heart: Voices of the American Indian* (Knopf, 1995).

*Roanoke* is written as a mystery, not simply a chronological history. According to Miller, her methodology "allows the reader to approach the materials as a series of questions, each one leading to the next, in order to preserve both a sense of discovery and a sense of the complexity of the data, which at first sight seems baffling, inexplicable, and contradictory."

Lee Miller.

## ***Roanoke: Solving the Mystery of the Lost Colony.***

New York: Arcade Publishing:  
Distributed by Time Warner Trade  
Pub., 2001. 362 pp. Paper, \$25.95.  
ISBN 1559705841.

(Originally published in London,  
Jonathan Cape, 2000.)

Miller debunks the myth about the disappearance of the Lost Colony, the famous 1587 expedition to Roanoke Island on North Carolina's treacherous Outer Banks. She documents and follows through on numerous clues in primary accounts as to their whereabouts, clues that have never been given equal

treatment in previous historical writing, and in the process presents convincing data to support her theory that the Lost Colony was never lost.

Miller begins her investigation by asking why the colonists were left on Roanoke Island when their intended destination was the Chesapeake Bay. A second question perplexes Miller: Why were accounts of sightings of supposedly lost colonists kept out of official records of the late sixteenth and early seventeenth centuries?

Unraveling a tale of geographical, demographic, biographical, religious, and political circumstances that literally doomed the 1587 expedition before the colonists set sail from Plymouth, Miller's history is divided into three parts. Part One, subtitled "A Case of Missing Persons," focuses on identifying the colonists and notably John White, the Governor of the Roanoke Colony. White, a talented artist, was a member of the 1584 exploratory expedition and the

1585-86 military expedition, known as the first or exploratory and the second or military expeditions respectively. He was Governor of Roanoke during the fateful 1587 colonization attempt.

Miller theorizes that the colonists themselves were members of a Separatist congregation, most of whom had known each other in England. Much of the unfolding mystery is based on White's letter of 1593 to his friend, historian and geographer, Richard Hakluyt. In it, White detailed the unfortunate sequence of events of the failed 1590 expedition to Roanoke Island to bring life-sustaining aid to the colonists, whom he had left behind three years earlier in 1587. Ironically, this was the first opportunity White had been granted to return to Roanoke despite three years of pleading to deaf ears in England. White, of course, was particularly anxious due to the fact that among the colonists awaiting his return with ample provisions was his daughter Eleanor, her husband Ananias Dare, and their now famous daughter Virginia Dare, the first child of English descent born in the New World.

Part Two, subtitled "A Case of Murder," investigates the theory that the Lost Colony was sabotaged by the actions of the first two expeditions to Roanoke in 1584 and 1585-86. The rivalry between Sir Richard Grenville and Ralph Lane set the stage for the disaster that followed. The horrific events of this military expedition culminated with the brutal murder and beheading of Wingina, King of the Secotan Nation, by one of Lane's men. In the wake of their return voyage to England, the men of this expedition left behind wounds that would never be healed.

Part Three, subtitled "A Case of Conspiracy," focuses on Sir Walter Raleigh's meteoric rise to power in the English Court, and how the intrigues and slanderous treachery of his nemesis, Sir Francis Walsingham, Queen Elizabeth I's Secretary of State, affected his unfortunate and undeserved fall from grace. Also investigated are the sightings of the Lost Colonists by the early seventeenth century Jamestown colonists, and the identification of the Mandoags, the stealthy, copper-producing and -monopolizing Native American tribe that, according to Miller's theory supported by primary evidence, determined the ultimate fate of the Lost Colonists.

Miller's Kaw heritage and anthropological expertise give her added insight into solving the confusion between the various Native American tribes in the Roanoke area in the late sixteenth century. She makes it clear that Algonquin, Iroquoian, and Siouan tribes all lived within Coastal and

Piedmont North Carolina at that time, and that many were allied with, and many inimical to, each other. She is able to discuss the similarities and differences as well as the subtleties of meaning among the three language groups. Many important discourses are related to correcting past inaccuracies of translation of Native American words.

Based on British and American primary and secondary sources, Lee Miller's *Roanoke: Solving the Mystery of the Lost Colony* includes maps, illustrations, copious notes, an extensive bibliography, and full index. This fascinating book belongs on the shelves of every North Carolina public, high school, and academic library. Elementary school teachers with units on the history of North Carolina and the Lost Colony will want to devour this important work and revise their lesson plans accordingly!

— Plummer Alston Jones, Jr.  
East Carolina University

**N**an Graham, in her *Turn South at the Next Magnolia: Directions from a Lifelong Southerner*, groups incidents, stories, and reminiscences of her life in three sections: growing up Southern, grown up Southern, and growing old Southern. Bit by bit, with wit and

Graham, Nan.  
***Turn South at the Next  
Magnolia:  
Directions from  
a Lifelong Southerner.***

Wilmington, NC: Coastal Carolina  
Press, 2000. 178 pp. \$11.95.  
ISBN 1-928556-23-X.

humor, Nan — a lifelong Southerner — reveals characters and places, rituals and customs, language and accent, family kinship and relationships, festivities, food, weather, history, and the changes in small Southern towns as she has experienced them.

Reading this book is like listening to the author telling you

funny and interesting stories of her life over a dinner table. The tastes of the Southern stories have various and diversified flavors. Some pieces are sweet, some are sour, some are chilly, but all are delicious and healthy. You get advice, directions, and guidance to live the Southern life, while being amused by the author's humorous expressions.

The autobiographical stories collected in Nan Graham's book are short but rich. Although each piece is only about two pages long, events are described in vivid detail. Northern newcomers and even Southerners will find this book entertaining and instructive.

Nan Graham is an English instructor at the University of North Carolina at Wilmington, and is co-authoring a novel. She has been a biweekly commentator for WHQR, the local public radio station, for the last six years, which has given her an opportunity to explore and put together into this book these reflections on her Southern life. A detailed portrait of Southern characters and small Southern towns, this book is particularly suitable for libraries that have a North Carolina collection or collections of Southern literature. Recommended for public libraries, school libraries, and academic libraries.

— Annie Wu (Anping)  
University of North Carolina at Wilmington

## ADDITIONAL ITEMS OF INTEREST ...

### FICTION

Joe Madden, a cultural anthropologist who first appeared in *Ruin Creek* (1983), returns to Little Roanoke, North Carolina in David Payne's *Gravesend Light*. In spite of his professional training, he soon finds himself drawn into the conservative community's debate over divisive social issues. (2000; Doubleday, 1540 Broadway, New York, NY 10036; 382 pp.; cloth, \$24.95; ISBN 0-385-47338-9.)

Howard Owen tells a story of lifelong romance long denied in *Harry & Ruth*, set mostly in eastern North Carolina. (2000; The Permanent Press, 4170 Noyac Road, Sag Harbor, NY 11963; 262 pp.; cloth, \$25.00; ISBN 1-57962-066-3.)

*Nowhere Else on Earth*, by Josephine Humphries, is a novel about North Carolina's Lumbee Indians during the Civil War. Preyed on by both armies, the young men band together under the leadership of Henry Berry Lowrie to defy the Home Guard. (2000; Penguin Putnam Inc., 375 Hudson Street, New York, NY 10014; 341 pp.; cloth, \$24.95; ISBN 0-670-89176-2.)

*The Cock's Spur* follows *Hiwassee* and *Freedom's Altar* in Charles F. Price's trilogy of novels based on his own family's quest to put aside defeat and resume their lives in the North Carolina mountains after the Civil War. (2000; John F. Blair, Publisher, 1406 Plaza Dr. Winston-Salem, NC 27103; 311 pp.; cloth, \$19.95; ISBN 0-89587-230-7.)

*Money, Love* is the first novel from Brad Barkley, a widely-published short story writer. His sixteen-year-old protagonist, Gabe Strickland, gets dragged along on his salesman father's barnstorming tour of Southern carnivals, hawking tickets for Death Cars of Celebrities, in a last-ditch effort to win back his exasperated mother. (2000, W.W. Norton & Co., 500 Fifth Ave, New York, NY 10110; 336 pp.; cloth, \$24.95; ISBN 0-393-04929-9.)

Eric Martin's first novel, *Luck*, tackles the issue of migrant labor reform and culture clash in rural Jackson County, North Carolina. (2000, W.W. Norton & Co., 500 Fifth Ave, New York, NY 10110; 284 pp.; cloth, \$23.95; ISBN 0-393-04912-4.)

Pamela Duncan's *Moon Women* is the story of three generations of women in Madison County, North Carolina. Ruth Ann Moon is dealing with not only her cranky eighty-something-year-old mother Marvelle, but also her nineteen-year-old daughter Ashley, who is just out of rehab, unmarried, and pregnant. (2001; Delacorte Press, a division of Random House, Inc., 1540 Broadway, New York, NY 10036; 326 pp.; cloth, \$23.95; ISBN 0-385-33518-0.)

Forensic anthropologist Tempe Brennan investigates a grisly case involving an airplane crash in the North Carolina mountains, missing body parts, and cannibalism, in Kathy Reichs's *Fatal Voyage*. (2001; Scribner, 1230 Avenue of the Americas, New York, NY 10020; 363 pp.; cloth, \$25.00; ISBN 0-684-85972-6.)

In *Snipe Hunt*, mystery writer Sarah Shaber takes amateur detective Simon Shaw to a small North Carolina island,



where he and his archeologist friend dredge up a corpse in a World War II diving suit with a collecting bucket full of Confederate gold coins. Simon is a history professor at a small college in Raleigh whose first adventure, *Simon Said*, was published in 1997. Simon is a short, mild-mannered man with a weak stomach, but his knowledge of history and historical research gives him an edge on solving mysteries from the past, and he and his sidekicks are a likeable, intelligent bunch. (2001; St. Martin's Minotaur, 175 Fifth Avenue, New York, NY 10010; 288 pp.; cloth, \$23.95; ISBN 0-312-25337-0; paper, \$6.50; ISBN 0-312-97470-1.)

## ARTS

*Out of the Rough: Women's Poems of Survival and Celebration*, is the product of a workshop for women making the transition from welfare to self-sufficiency in Charlotte. Editor Dorothy Perry Thompson, who led the writing seminar, is a professor of English at Winthrop University in Rock Hill, SC. She included poems by Nikki Giovanni, Jaki Shelton Green, and other published poets, along with many powerful pieces from the group. (2001; Novello Festival Press, 310 N. Tryon St., Charlotte, NC 28202; 112 pp.; paper, \$13.95; ISBN 0-9708972-0-0.)

*Tis the Season! The Gift of Holiday Memories*, collects 38 essays about Thanksgiving, Christmas, Hanukkah, and New Year's. The authors are all North or South Carolinians, and include Joseph Bathanti, Mary Kratt, Doug Robarchek. The book was edited by Tom Peacock, a retired banker. (2001; Novello Festival Press, 310 N. Tryon St., Charlotte, NC 28202; 155 pp.; paper, \$15.95; ISBN 0-9708972-2-7.)

*Tryon Artists: 1892-1942*, by Michael J. McCue, is the catalog of an exhibition at the Upstairs Gallery in Tryon in 2001, and the first published record of a remarkable artists' colony that flourished in the North Carolina mountains during the half-century leading up to World War II. It includes biographies and portraits of almost 40 painters, sculptors, illustrators, and fine art photographers associated with the colony, along with reproductions of their work. Thirty other artists who passed through Tryon are listed in an appendix. The volume, which includes 78 color and 60 black and white reproductions, was released in a limited edition of 500. (2001; Condar Company, 108 Millspring Rd., Columbus, NC 28722-0250; 192 unnumbered pp.; cloth, \$45.00 to libraries and educational institutions; no ISBN.)

## BLACK HISTORY

*Crowns: Portraits of Black Women in Church Hats*, includes 50 stunning black and white studio portraits by commercial photographer Michael Cunningham, accompanied by engaging, poignant memories collected from the subjects by journalist Craig Marberry. The book is a moving tribute to the faith, pride, and grit of African American women, as well as a fascinating cultural study. The authors and their subjects all live in central North Carolina. (2000; Doubleday, 1540 Broadway, New York, NY 10036; 213 pp.; \$27.50; ISBN 0-385-50086-6.)

In *The Waterman's Song: Slavery and Freedom in Maritime North Carolina*, David S. Cecelski chronicles the world of slave and free black fishermen, pilots, rivermen, sailors, ferrymen, and other laborers who plied the inland waters of North Carolina from the colonial era through Reconstruction. The book is reported to be the first major study of slavery in the mari-

time South. (2001; University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27515-2288; 304 pp.; cloth, \$39.95; ISBN 0-8078-2643-X; paper, \$17.95; ISBN 0-8078-4972-3.)

In *Suspect Relations: Sex, Race, and Resistance in Colonial North Carolina*, Kirsten Fischer uncovers a detailed record of illicit sexual exchanges, and shows that resistance to sexual rules complicated ideas about inherent racial difference in the developing slave society. (2001; Cornell University Press, Sage House, 512 East State Street, Ithaca, NY 14850; 304 pp.; cloth, \$45.00; ISBN 0-8014-3822-5; paper, \$17.95; ISBN 0-8014-8679-3.)

Patricia C. Click describes a little-known story from North Carolina's Civil War history in *Time Full of Trial: The Roanoke Island Freedmen's Colony, 1862-1867*. Slaves from eastern North Carolina streamed to Roanoke Island after it was captured by General Ambrose Burnside in 1862, and army chaplain Horace James attempted to set up a model freedmen's community there, emphasizing education, small-scale land ownership, and wage labor. Land ownership conflicts led to the colony's demise in 1867. (2001; University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27515-2288; 302 pp.; cloth, \$49.95; ISBN 0-8078-2602-2; paper, \$18.95; ISBN 0-8078-4918-9.)

## CHILDREN'S

J. Gregory Brown, an educator living in Winston-Salem, has written and illustrated a children's chapter book based on his childhood experiences raising ducks in the foothills of western North Carolina. *Baldwin's Secret* is the story of the friendship and marriage of a barnyard duck and a mallard hen, and their family's plot to capture a bothersome fox. (1999; New Castle Books, P.O. Box 5193, Winston-Salem, NC 27113; 32 pp.; cloth, \$15.00; ISBN 0-9674484-0-9.)

*Emma and the Civil Warrior* is the story of a 12-year-old girl trying to defend her hometown of Raleigh, North Carolina, from advancing Union troops in 1865, and coming to terms with the end of the war. Candy Dahl is the author of this chapter book for ages eight to twelve. (2001; Carolina Moon Publishing Company, P.O. Box 99622, Raleigh, NC 27624; 158 pp.; paper, \$6.95; ISBN 0-9706358-4-2.)

*The Charlotte Trolley and the Full Moon Adventure* is a picture book by Donna York-Gilbert, illustrated by Kim Allman. A little boy is awakened by the sound of the trolley stopping for him one moonlit night. The trolley takes a load of children back in time to witness important events in the history of Charlotte, and gets them home in time to ace history at school the next day. Proceeds from the book benefit the Charlotte Trolley, Inc., a nonprofit, volunteer organization formed in 1988 to restore vintage streetcar service in Charlotte. (2001; Charlotte Trolley, Inc., 2104 South Boulevard, Charlotte, NC 28203; 43 pp.; paper, \$9.95; ISBN 0-9707011-0-1.)

## CIVIL WAR

John S. Carbone captures the drama of blockade-running and the tension of battles for the ports, islands, and sounds of the Tar Heel State in *The Civil War in Coastal North Carolina*. A concise history from a reputable publisher, with illustrations, bibliography, and index. (2001; North Carolina Department of Cultural Resources, Division of Archives and



History, 4622 Mail Service Center, Raleigh, NC 27699-4622; 175 pp.; paper, \$18.00; ISBN 0-86526-297-7.)

*Letters from a North Carolina Unionist: John A. Hedrick to Benjamin S. Hedrick, 1862-1865*, is one of largest existing collections of letters written by a Southern Unionist, published here for the first time. John Hedrick was the U.S. Treasury Department collector for the port of Beaufort, which was captured in 1862, and his brother Benjamin was a government employee in Washington, D.C. Natives of Davidson County, both brothers supported the Union cause. Editors Judkin Browning and Michael Thomas Smith place the letters in context of the Civil War in North Carolina with their introduction, annotations, bibliography, and index. (2001; North Carolina Department of Cultural Resources, Division of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622; 287 pp.; cloth, \$25.00; ISBN 0-86526-295-0.)

#### FOLKLORE AND MEMOIR

Leland R. Cooper and Mary Lee Cooper present 33 accounts in *The People of the New River: Oral Histories from the Ashe, Alleghany and Watauga Counties of North Carolina*. The subjects, most of whom are in their 70s, 80s, and 90s, tell how the river has provided food, transportation, and recreation throughout their lives, along with a wealth of local lore. With photographs, bibliography, and index. (2001; McFarland & Company, Inc., Publishers, Box 611, Jefferson, NC 28640; 296 pp.; paper, \$30.00; ISBN 0-7864-1190-2.)

Jean Renfro Anspaugh, folklorist of the fat, collects painful, funny, vivid stories from veterans of Durham's Rice Diet in *Fat Like Us*. Includes a bibliography and a glossary of diet lingo. (2001; Windows on History Press, Generation Books, 604 Brookwood Dr., Durham, NC 27707; 263 pp.; paper, \$16.95; ISBN 0-9654499-5-5.)

Perennial favorite Nancy Roberts covers 33 haunted sites in *Ghosts from the Coast: A Ghostly Tour of Coastal North Carolina, South Carolina, & Georgia*. Combining travelogue with history and chills, she provides addresses, hours of operation, and telephone numbers where available. (2001; University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27515-2288; 169 pp.; cloth, \$24.95; ISBN 0-8078-2665-0; paper, \$12.95; ISBN 0-8078-4991-X.)

Lee Ann Woods is a commentator on NPR affiliate WNCW

in Spindale, North Carolina. *Thoughts on Life from the Southern Appalachians* offers a selection of her commentaries. (2000; Bright Mountain Books, Inc., 138 Springside Road, Asheville, NC 28803; 192 pp.; paper, \$15.00; ISBN 0-914875-33-7.)

Tim McLaurin takes rivers as a metaphor for his life in his memoir *The River Less Run*, reflecting on his battles with cancer and alcohol, his writing, and his family. (2000; Down Home Press, P.O. Box 4126, Asheboro, NC 27204; 259 pp.; cloth, \$23.95; ISBN 1-878086-85-5.)

*On Any Given Day* is a memoir by Joe Martin, with Ross Yockey, recounting Martin's struggle with ALS, or Lou Gehrig's Disease. Joe Martin is an executive with Nationsbank in Charlotte and brother of former governor Jim Martin. (2000; John F. Blair, Publisher, 1406 Plaza Dr. Winston-Salem, NC 27103; 181 pp.; cloth, \$21.95; ISBN 0-89587-233-1.)

#### HISTORY

Stephen W. H. Duffy has written the first full biography of Johnston Blakeley, a naval hero of the War of 1812, in *Captain Blakeley and the Wasp: The Cruise of 1814*. An Irishman, Blakeley was educated at the University of North Carolina. (2001; Naval Institute Press, 291 Wood Road, Annapolis, MD 21402-5034; 348 pp.; cloth, \$34.95; ISBN 1-55750-176-9.)

#### LAW

*The Entrapment Defense in North Carolina*, by John Rubin, is a new book covering the rules governing entrapment and related defenses, and procedural and evidence issues that may arise at trial. (2001; Institute of Government, University of North Carolina at Chapel Hill, CB# 3330 Knapp Building, Chapel Hill, NC 27599-3330; 103 pp.; paper, \$25.00; ISBN 1-56011-388-X.)

*A Guide to the North Carolina Local Government Performance Measurement Project*, edited by William C. Rivenbark, reports on a project begun in 1995 by 14 city and county governments in the state. The goal of the on-going project is to produce an accurate, comparable, and usable performance and cost data report for participating local governments. (2001; Institute of Government, University of North Carolina at Chapel Hill, CB# 3330 Knapp Building, Chapel Hill, NC 27599-3330; 175 pp.; paper, \$55.00; ISBN 1-56011-386-3.)

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The fifth edition of *North Carolina Crimes: A Guidebook on the Elements of Crime*, is edited and revised by Robert L. Farb. Last updated in 1996, the book's main purpose is to help law enforcement officers decide which offense should be charged, if any, and what evidence should be gathered to prepare a case for trial. (2001; Institute of Government, University of North Carolina at Chapel Hill, CB# 3330 Knapp Building, Chapel Hill, NC 27599-3330; 613 pp.; paper, \$37.00; ISBN 1-56011-384-7.)

#### NATURE AND GUIDEBOOKS

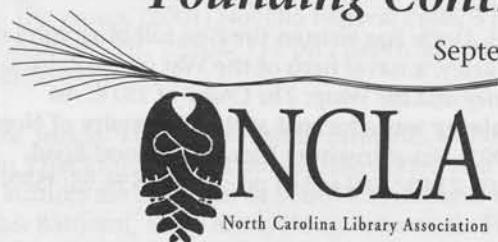
Laurie Mitchell Jakobsen, formerly animal habitat manager at Mildred the Bear Animal Habitat at Grandfather Mountain, describes her experiences with bear cubs, eagles, otters, deer, and cougars in *The Animals of Grandfather Mountain*. Illustrated with black and white photographs throughout,

with 16 pages of color photographs in the center of the book. A number of photographs were distorted in the first printing, and are to be corrected in subsequent editions. (2001; Parkway Publishers, Inc., P.O. Box 3678, Boone, NC 28607; 66 pp.; paper, \$14.95; ISBN 1-887905-48-0.)

*Buddhism and Barbecue: A Guide to Buddhist Temples in North Carolina*, was compiled by a freshman seminar under the direction of Thomas A. Tweed, Professor of Religious Studies at the University of North Carolina at Chapel Hill. Copies of the volume have been sent to every public library, public high school, and public university in the state. It includes photographs, appendices, list of resources, and glossary, but no information about barbecue. (2001; The Buddhism in North Carolina Project, The University of North Carolina, CB #3225, Chapel Hill, NC 27599-3225; 70 pp.; paper, \$6.00; no ISBN.)

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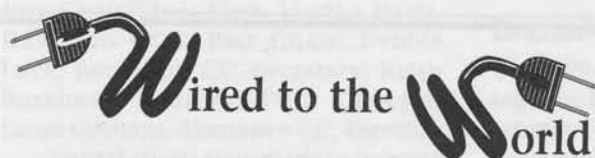
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by Ralph Lee Scott

## Global E-Mail

**H**ad enough e-mail ALREADY? Have you come back from vacation with the message "You have 487 new messages?" Tired of your daily dose of 134 new messages? Spending three hours a day reading e-mails? What you need is better e-mail management (or some would say a life!). E-mail does have some advantages. It replaces slower technologies such as fax, internal newsletters, and "snail" mail. When there is time-critical information (like "the parking lot is filling up with water"), e-mail can get the word out to everyone online quickly. Since e-mail is not face-to-face, however, humor, anger, and rudeness can be misunderstood. E-mail can result in an acute case of embarrassment, such as when the names and e-mail addresses of 600 Prozac users were sent out in error around the world by Eli Lilly. (<<http://backandneck.about.com/library/weekly/aa070901a.htm>>) With people spending two to three hours a day reading e-mails, we are losing some of our ability to reach out to others on a personal basis. What we all need are good ideas for better handling and controlling of incoming and outgoing e-mail.

Some tips that apply to "snail" mail also can be used with e-mail. Handle each message only once, read it immediately and answer it or delegate right now! Route or delete certain classes of e-mail before opening. Get your name off distribution lists that don't add anything to your daily work. Indicate on a forwarded message what action is needed. Use the subject line to get attention; above all, don't send out messages that lack subject line! Check e-mail only a few times a day (when you come in, at lunch, and before going home.) Use work e-mail only for business use. Set up a separate e-mail account with Yahoo or a re-mailer for personal mails. Use e-mail rules to filter out and sort incoming mail. Check incoming e-mail messages for opportunities to unsubscribe from the bulk mailing. Keep virus definition files up-to-date.

The most common e-mail software packages in use today are Microsoft's Outlook (part of the Office suite), Exchange, and Outlook Express (comes free with Internet Explorer). These packages have "Rule Wizards" to filter incoming mail. Other popular e-mail software packages usually have some sort of filtering function.

In the Outlook "Tools" pull down menu, you will find a "Rules Wizard." In "Outlook Express" (version 6), the wizard is called "Message Rules." In Microsoft "Exchange," the rules wizard is called "In Box Assistant." Generally, the "Rules Wizard" allows you to create a new rule and apply it to incoming mail. For instance, if you are getting lots of mail from "flowgo.com," you can create a rule that will: delete incoming mail, move it to a specific folder, send the mail to another person, flag the mail item, or archive the message. For example, mail that I receive from the UNC Faculty Assembly Listserv automatically goes into a special e-mail folder marked "Faculty Assembly." Mail that you are not interested in looking at, can be sent quickly to the delete folder. In addition, you tell the wizard what to do with specific types of text. If you are tired of getting "Out of the Office" replies to e-mail, you can have the rule wizard delete these messages (or you can move them to a folder and check them later). Similarly, you can search for "XXX" or "Work at Home for \$\$\$" in the text or the subject line and ship these messages off to the delete box. In "Outlook Express," you can also apply a new rule directly to a message you are reading by going to "Message," and immediately make an unwelcome correspondent, a blocked sender.

Over three billion e-mail messages are sent every day. In many ways e-mail has become the new office water cooler or coffee maker. We need to manage this vast flow of communication more efficiently. Using the tools of built-in software and the techniques we applied to paper mail will help us re-gain control over our e-mail.

*Have you come back from  
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new messages?"*

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134 new messages?*

*Spending three hours a  
day reading e-mails?*



# NORTH CAROLINA LIBRARY ASSOCIATION

## SECTION AND ROUND TABLE BIENNIAL REPORTS

### CHILDREN'S SERVICES SECTION

The Children's Services Section in the 1999-2001 biennium focused on increasing professional development opportunities for librarians serving youth, improving the visibility of the section, and continuing to promote the section in NCLA. We have achieved our goals through offering more programs to library staff, creating a presence on the Web, and reestablishing our quarterly newsletter.

At the NCLA Biennial Conference we offered workshops for library professionals serving different ages and cultures. "Mother Goose Asks Why" offered those librarians working with at-risk families programs to attract children and adults. Our session on "Serving the Spanish Speaker" discussed tips and techniques for serving the rising population of Hispanic Latinos in North Carolina, and our CSS Author Breakfast featured Johanna Hurwitz. All the events sponsored by CSS were well received and Ms. Hurwitz's presentation received high praise.

Our off-year conference "Storytelling and Beyond, Incorporating the Arts into Programming" was presented on October 30 and 31, 2000, at the Brown Summit Conference Center. The presenters were Laura Boosinger, Hobie Ford, and Brian Sturm. We had a record attendance at this conference and the evaluations were very complimentary of our program, speakers, and surroundings. We have been offering this off-year Conference for over 15 years and the popularity continues to grow. We look forward to sponsoring more workshops pertinent to library staff dedicated to working with children.

At the 54th NCLA Biennial Conference, LIBRARIES@future.now, CSS offered the following sessions: "State Library of NC's Kid's Portal"; "Storytelling Lives: Literature in the Era of the Com-

puter"; and "Catcher in the Rye? What Should I Buy: Collecting and Promoting Materials For Teens." In addition, we cosponsored "Family Literacy in the Library" with the Literacy Committee. Although all our sessions received good evaluations, we were concerned with the decrease in attendance. For example, the CSS Breakfast traditionally attracts an attendance of 100-150 participants, but this year only 70 registrations were received. Clearly, this is the result of the withdrawal of the school media specialists from NCLA. In the coming biennium, a major initiative of CSS will be to continue to cooperate and collaborate with NCSLMA, the new association of school librarians. Currently, we are co-sponsoring the North Carolina Book Award with NCSLMA and we are actively exploring more opportunities for collaboration.

In terms of promoting the section to library professionals, we have achieved great strides. In March of 2000, Loretta Talbert joined the CSS Board and became responsible for editing our quarterly newsletter "Chapbook." The "Chapbook" had been established in the early days of CSS, but for a number of years we ceased the publication of the newsletter. Under the leadership of Loretta Talbert, we have reestablished the publication of our newsletter and successfully produced issues on a quarterly basis. An additional priority of CSS was to have a presence on the Web. With the technical assistance of Diane Kester, NCLA treasurer, we now have an attractive Web site which promotes the section to libraries and librarians all over the state. Many thanks to Diane for her assistance in this endeavor.

Finally, over the past two years we have had a number of talented library professionals join and leave our Board. Our *North Carolina Libraries* representative, Pam Standhart, resigned from the

Board to accept a position in a school library and her position was filled by Angela Boone from Wake County Public Libraries. Tammy Baggett, a director on our Board, resigned to accept a new position out of the state and her position was filled by Loree Pennock from Cumberland County Public Libraries. Carol Laing was elected to the office of Vice-Chair and Sue Mellott resigned as our Para-Professional Liaison.

It has been a productive two years for the Children's Services Section. I have been honored to serve the Children's Services Section of NCLA and to work with the talented and dedicated members of the CSS Board.

— Ann Burlingame

### COMMUNITY AND JUNIOR COLLEGE SECTION

At the beginning of this biennium, officers of the section faced a dilemma: Should we continue as a separate section of NCLA, or should we become an interest group in the College and University section? CUS had made changes in their bylaws which would have made our position as an interest group more attractive, and there was some feeling that perhaps we were too small to be a viable section. On the other hand, after examining our membership list, we concluded that our membership percentage (out of all the possible members of our section) was probably as high as, and perhaps higher than, other sections of NCLA. We also felt that it was important to continue taking our place among the communities of interest. We agreed that a reinvigoration of the section should at least be attempted before a change was made.

Officers of the section this biennium were: Carol Freeman, Forsyth TCC, Chair; Peggy Quinn, Wake TCC,

Vice-Chair/Chair-Elect; Martha Davis, Davidson CCC, Past Chair; Debbie Luck, Randolph CC, Secretary; Keith Burkhead, Guilford TCC, Director; Laura Gorham, Alamance CC, Director.

Several efforts were made to increase membership in the section, most notably a telephone recruitment drive in the summer of 2000 and a booth at the NC Community College System Learning Resources Association (LRA) conference in March 2001. Our workshop, "Web Page Design for Community College Libraries," held in May 2001 at Guilford Technical Community College, was a great success. Plans for NCLA Conference programs included a luncheon featuring Elliot Engel on "Queen Victoria and the Victorian Novel," a session on "The Nuts and Bolts of NetLibrary" with representative Mike Echery, and a short business meeting.

After a successful biennium, we are of the opinion that the Community and Junior College Section serves as the voice of a unique constituency within NCLA. With all the changes of the last two years, especially those in the NC Association of School Librarians, we feel that it is more important than ever to keep that voice strong and vital. We are confident that the slate of officers for the new biennium will continue the revitalization of CJCS.

#### SLATE FOR 2001-2003:

Peggy Quinn, Wake TCC, Chair; Keith Burkhead, Guilford TCC, Vice-Chair/Chair-Elect; Carol Freeman, Forsyth TCC, Past Chair; Penny Sermons, Beaufort CC, Secretary; Laura Gorham, Alamance CC, Director; Sondra Oakley, Vance-Granville CC, Director

— Carol Freeman

### CONSTITUTION, CODES AND HANDBOOK REVISION COMMITTEE

The Committee met "virtually" several times in 2000 through e-mail discussion while preparing the 5th edition of the NCLA Handbook. The online version of the Handbook was first made available in April 2000 for Board members' review. As requested by the Board, each member was presented a printed copy of the Handbook at the April 2001 meeting. Updated pages will be printed and distributed when revisions are made to the online web version of the Handbook at this URL: <<http://www.nclaonline.org/handbook/>>.

— Bao-Chu Chang

### DOCUMENTS SECTION

The 1999-2001 Biennium was a challenging time for librarians working with government documents. Increasing transitions to electronic formats continue to bring new and sometimes problematic issues to the forefront. The section sponsors two workshops annually to provide continuing education to facilitate improving services in an everchanging environment, and are intended to be self-supporting through registrations calculated on a break-even basis. The 2000 workshops were planned by Frank Molinek, then Chair-Elect, and in 2001 by Paula Hinton, Chair-Elect that year. (In the Documents Section, the Chair and Chair-Elect positions are one year responsibilities.) The workshops are well-attended and provide important training opportunities to section members and visitors.

The Spring 2000 workshop, "Census 2000: Everything You Wanted to Know...But Were Afraid to Ask," featured Ken Wright of the U.S. Census Bureau. In addition to delineating changes in decennial census parameters, such as collection and analysis of data and geographical definitions, Wright also demonstrated functionalities of the Census Web site and Extract software.

"Collecting and Disseminating Local Government Information" was the Fall 2000 workshop. Marilyn Schuster, Patti Easley, and Duane Bogenschneider presented avenues to solving the puzzles of local government information, and using Find NC in problem resolution with electronic information availability. Following this workshop, Paula Hinton became section Chair-Elect.

The Spring 2001 workshop was entitled, "Freely Given, Freely Received: Internet Resources to Support our Services." Presenters were Mike Van Fossen, addressing international resources; Rita Moss, who demonstrated the uses of business resources; Nancy Kolenbrander, displaying sites for historical resources; and Tamika Barnes, standards materials.

The Fall 2001 program at Biennial Conference brought Grace York, Documents Coordinator at the University of Michigan, whose pages <<http://www.lib.umich.edu/govdocs/>> are widely used by reference librarians—both government documents ones and others. York addressed the changing roles of librarians working with documents in an increasingly electronic environment. At the close of this program, in a brief business meeting Laura Elling West of Elon University was elected Chair-Elect.

— Paula P. Hinton

### INTELLECTUAL FREEDOM COMMITTEE

#### Reported Censorship Incidents

Several books were challenged this past biennium and most of them were in school media centers. Here are the books that were challenged:

*Crazy Lady* by Jane Conley at a middle school library.

*Everything You Need To Know About AIDS* by Barbara Taylor at a middle school library.

*My Secret Garden* by Nancy Friday at a public library.

*The Adventures of Tom Sawyer* by Mark Twain at a middle school library.

*Visit with a Mermaid* by Pierre Le-Tan at a public library.

*Venus* by Dennis Fradin at an elementary school library.

*Shadow* by Joyce Sweeney at a middle school library.

#### Statewide Internet Concerns

The library community was barraged with proposed bills in the North Carolina Legislature to regulate access to the Internet in Public and School libraries. This proposed legislation was in addition to the passage of the Children's Internet Protection Act (CIPA) and the Neighborhood Children's Internet Protection Act (N-CIPA) by the United States Congress on December 15, 2000.

NC House Bill 478 and NC Senate Bill 599 "Children's Internet Safety-Net" bills, introduced in March 2001, were entitled "An act requiring public libraries and schools to use technology and to take other effective measures to limit access of children to obscene or violent material on the Internet."

NC Senate Bill 987 "Limit Child's Access/Computer Porn" was introduced in April 2001. Also introduced in April 2001 was Senate Bill 1032 "Minors' Internet Access."

The House and Senate referred all of these state bills to committee where they have not emerged for consideration. Thanks are owed to the many librarians and friends who have worked hard to advocate against these bills.

#### Local Internet Concerns

Local efforts were exerted to filter public libraries' Internet access for children and adults during the last two years. Well-publicized incidents occurred in Cumberland, Avery, and Mitchell Counties that were successfully overcome by library trustees and management.

#### Intellectual Freedom Award

The Intellectual Freedom Committee of



NCLA awarded the NCLA/SIRS Mandarin, Inc. Intellectual Freedom Award to Library Director Theresa Coletta of the Avery-Mitchell-Yancey Regional Public Library at the annual conference on October 4, 2001, for her effective defense of intellectual freedom in resisting filters on Internet computers for the public.

#### Committee Members

I wish to thank the NCLA/IFC members who were terrific to work with and eager to participate via e-mail: Anne Marie Elkins, Jonathan Farlow, Jim Kuhlman, Robert James, Sherwin Rice, Ronald Ritter, and Michael Sawyer.

— Jerry Thrasher

#### LITERACY COMMITTEE

The committee determined one goal at the beginning of the biennium: Conduct one or more programs at the 2001 conference.

Subsequently, the Committee planned three sessions for the conference. All were well received and deemed successful by the Committee. Those programs were as follows:

**Showcase of Family Literacy: North Carolina Best Practices** featured four panelists who shared information about their respective programs. They included:

Nancye Gaj, President of Motherhead, Inc.: "Family Literacy in North Carolina: An Overview."

Trish Bean, Literacy Coordinator of H. Leslie Perry Memorial Library: "Vance County Reads."

Loree Pennock, Children's Librarian of Cumberland County Public Library and Information Center: "Literacy Outreach to Children and Families for Cumberland County Public Library."

Dorothy Hodder, Public Service Librarian of New Hanover County Public Li-

brary: "Prime Time Family Reading Time" and "Mother Goose Asks 'Why?'"

**Guest Luncheon** featured Dr. Carole S. Talan, Literacy Specialist of the California State Library, and was co-sponsored by the Children's Services Section and the Public Library Section. This session was supported by an NCLA Project Grant. Dr. Talan's topic was "Family Literacy in the Library: It Just Makes \$en\$e!"

**LINCS: Literacy Information and Communications System** featured Mary Dun Siedow of the North Carolina Literacy Center describing the system and highlighting notable aspects.

This singular goal for the biennium was exceptionally met.

In addition, the Committee briefly explored database development and Web site construction. These two items may constitute a future agenda as well as continued program planning for the next biennium conference. Mark Pumphrey of Polk County is the new Chair. To date, the membership includes continuing members Joyce Burgart, Anne Marie Elkins, Jeanne Fox, Betty Mehan-Black, Mary Dunn Siedow, and Steve Sumerford.

— Pauletta Brown Bracy

#### NOMINATING COMMITTEE

The Nominating Committee (Dave Fergusson, Chair, Frances Bradburn, Waltrene Canada, Elaine Christian, Carol Freeman, Carrie Nichols, John Via) met in the Spring of 2001 and submitted the following slate of candidates to the Executive Board. The Committee met on September 6 to count ballots and announce the winners (starred). All candidates were notified and results were announced via NCLA-L.

Slate of Candidates for the 2001 NCLA Election:

Vice President-President Elect

\*Pauletta Bracy

Joline Ezzell

Treasurer (4 year term)

\*Diane D. Kester

Karl Keiper

Secretary

Bao-Chu Chang

\*Martha Davis

Director (elect 2)

Robert Canida

Mark Pumphrey

\*Teresa McManus

\*Jim Carmichael

ALA Counselor (4 year term)

\*Vanessa Ramseur

Sherwin Rice

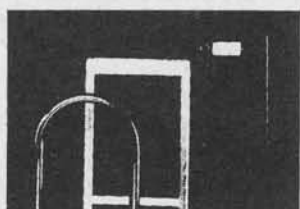
— Dave Fergusson

#### PRESIDENT'S REPORT

Most of us have grown up knowing the motto of the Three Musketeers: All for One, One for All. Now we more fully understand that the musketeers were articulating in elegant shorthand their endorsement of the simultaneously reciprocal concepts of group unity and group diversity.

NCLA has achieved group diversity through its various sections and round tables. NCLA's strength lies in the obvious fact that it is a very diverse organization offering a forum for public libraries, school libraries, and academic libraries as well as various specializations in librarianship. NCLA has consistently advocated that libraries need to change to accommodate new user groups and meet their special emerging needs.

Unfortunately NCLA has not been as successful in achieving the reciprocal concept of group unity. To put it quite simply, we as members of a diverse organization have still not learned to collaborate — to work together to solve



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common goals. NCLA's weakness lies in its lack of group unity among the often competing diverse elements.

Most of our members feel extreme loyalty to sections or round tables that address issues affecting them individually and collectively. On the other hand, I'm afraid that many members see NCLA as superfluous. I personally view NCLA as the glue that binds all of this wonderful diversity into a powerful professional organization. If we work together, NCLA has the clout to affect societal change through the political process with the North Carolina General Assembly.

I would like for NCLA members to see NCLA not as the problem, but as part of the solution. I believe that we are dealing with a societal problem that is bigger even than NCLA — a widespread distrust of large organizations. This is a problem not only statewide, but also nationwide. For example, the problems of the American Library Association are the same problems of NCLA writ large. The dissolution of this widespread distrust must be accomplished one organization at a time, one state at a time. Let's collaborate and make NCLA a model for the other state library associations to emulate.

What better way to ensure that the state of the association is sound than to compare NCLA's current direction with its vision.

- **We are a member-focused organization**

Our vision is that everyone in North Carolina who works in any library is a member of NCLA.

At our 53rd Biennial Conference, two collections were taken for the benefit of the victims of Hurricane Floyd in eastern North Carolina, which together netted approximately \$2,000. On October 11, 1999, a check was presented to then Secretary of Cultural Resources, Betty Rae McCain, and from her office to Governor James B. Hunt, to establish the Floyd Relief Fund for Eastern North Carolina. Since then, under the leadership of Marlys Ray, the North Carolina Chapter of the Special Libraries Association has mounted a concerted effort to raise funds to aid public and school libraries. Sandi Goodwin, NCSLA Chapter Treasurer, collected \$455, supplemented from the Chapter coffers, to bring their total contribution to \$1,000.

Maureen Costello, Administrative Assistant, has moved her office from the basement of the State Library Building to new space in the Library for the Blind and Physically Handicapped. A new fax

number (919-839-6253) is now available in addition to the telephone line (919-839-6252). Members may e-mail the NCLA Office for assistance at <ncla@mindspring.com>.

On July 21, 2000, a nondiscrimination policy was adopted by NCLA. The policy states that "The NCLA does not discriminate based on race, origin, age, gender, sexual orientation, creed, or disability, and therefore will not enter into contract with any person or organization that discriminates. This policy will be made explicit in all contracts between the North Carolina Library Association or its representatives and any person and/or organization for the use of space and facilities for NCLA-sponsored events. If discrimination is proved on the part of any person or organization that has a contract with NCLA, the contract will be considered null and void." This policy has been in place for less than a biennium and already it has been implemented during the planning phase of this conference.

Also on July 21, 2000, a policy on the use of the NCLA name was adopted. The policy states that "No person or organization(s) may use the name of the North Carolina Library Association without prior consent in writing of the NCLA President, acting on behalf of the NCLA Executive Board."

Also on July 21, 2000, a motion was made and passed "to eliminate the \$5.00 per capita contribution to NCLA for conferences and workshops held by NCLA's various sections and round tables." Also a motion was made and passed that "upon prior approval of the Conference Committee, the Biennial Conference will pay the costs of meeting rooms and audiovisual equipment rental (including telephone lines and computers) and security."

At the January 26, 2001, meeting the NCLA Executive Board passed "A Resolution Supporting ALA Legal Action Against CIPA (Child Internet Protection Act)."

- **We are the association of choice for information professionals**

NCLA is recognized and respected outside of the library/information community and is the leading voice for all types of libraries. By getting our collective and individual messages out to the general public we will be making great strides toward this worthy goal.

We are the North Carolina State Chapter of ALA's Chapter Relations Council. As such we promote ALA programs and initiatives through NCLA and

its various sections and round tables.

Information was supplied to the ALA Chapter Relations Office for the "Recruitment, Retention, and Recognition: Best Practices" document, a result of the 1999 Chapter Relations meeting at the ALA Conference in New Orleans, which I attended. Ross Holt, Vice President 1999-2001, made a presentation on NCLA's Leadership Institute at the 2000 Chapter Relations meeting at the ALA Conference in Chicago.

The NCLA Paraprofessionals Round Table and Public Library Trustees Association have been revitalized through the efforts of Meralyn Meadows of the Stanly County Public Library and Theron Bell of the State Library Commission, respectively.

- **We are committed to continuing education and the professional development of our members**

Continuing education for librarianship is *the* most important service we offer our members. Four Presidential columns in *North Carolina Libraries* entitled "Milestones in North Carolina Librarianship I-IV" highlighted accomplishments of North Carolina libraries and librarians in the area of continuing professional education in librarianship.

A new NCLA brochure and table-top display have been designed and developed by the NCLA Membership Committee under the leadership of Peggy Quinn of Wake Technical Community College.

The Third Biennial NCLA Leadership Institute, held in March 2001, was a tremendous success thanks to the planning and hard work of George Taylor of the Forsyth County Public Library System, Chair of the 2001 NCLA Leadership Institute. Co-chairs for the 2002 Leadership Institute will be Teresa McManus of Fayetteville State University and Robert James of Wake Technical Community College.

- **We use information and communications technology to serve our members effectively and efficiently**

We are committed to maintaining a large virtual Association and an active electronic outreach program for our members and our profession. The NCLA e-mail discussion list (NCLA-L), the NCLA electronic newsletter (E-NEWS), and the NCLA Web site (NCLAONLINE) have been tremendously successful in reaching our membership with access to computers and the Internet.

We must not forget those who do not have electronic access, however.



*North Carolina Libraries*, our award-winning journal, bridges the gap between the electronic access haves and have-nots. The minutes of the NCLA Executive Board meetings held quarterly throughout the state are recorded in *North Carolina Libraries*. The Conference issue of *North Carolina Libraries* is the official record of our biennial conferences.

#### • We are a fiscally robust organization

We are already looking beyond membership dues for funds for operation and programming. Our new foundation and endowment fund are well established and growing, thanks to contributions from our members and friends. We have established a wonderful working relationship with the State Library of North Carolina to administer their grants from the Library Services Technology Act (LSTA) of the Institute of Museum and Library Services (IMLS) in exchange for funds to help with NCLA's special projects.

NCLA has entered into agreements with the State Library to administer three grants programs from the Library Technical Services Act (LSTA), administered by the Institute for Museum and Library Services (IMLS). The "Libraries, The Very Best Place to Start" program was begun in 1999 and continues to date. The purpose is to increase awareness of library services to children and youth.

Two conferences on Access to Special Collections were held in March 1-2, 2000, and April 4, 2001, both in High Point. The purpose of the first was to plan Internet access to special collections in North Carolina's libraries, archives, and museums. The second conference saw the dedication by newly appointed Secretary of Cultural Resources, Lisbeth "Libba" C. Evans, of the NC ECHO (Exploring Cultural Heritage Online) Web Portal <<http://www.ncecho.org>>, an Internet site to be maintained by the State Library.

The third grant supported a survey of the Spanish-speaking population of North Carolina to determine its needs for library services.

#### Highlights of the Biennium

As you can see, NCLA has been true to its mission and made significant progress toward the fulfillment of its vision during the 1999-2001 biennium.

Highlights of the biennium include a resolution from the Documents Section that was distributed to all twelve House and Senate sponsors of the North

Carolina General Assembly bill entitled "Study Use of Internet for Agency Publications" in October 1999.

The Commission on Charter Schools has completed its study of charter schools in North Carolina and has reported its preliminary findings.

The Commission on School Libraries was appointed in the fall of 1999. Commission members were Wilma Bates, Frances Bradburn, Cindy Cox, Karen Gavigan, Gwen Jackson, Al Jones, Diane Kessler, Diane Kester, Marilyn Miller, Karen Perry, Nona Pryor, and Claudette Wiese. Lou Wetherbee, a library consultant from Dallas, Texas, was employed as facilitator. The charge of the Commission was: "To determine the challenges facing school libraries and school librarians in North Carolina, and to define the roles of the North Carolina Library Association and the North Carolina Association of School Libraries Section in meeting these challenges."

Deliberations began in November 1999 and concluded in October 2000. The Commission met on November 22, 1999, in High Point, on March 23, 2000, in Raleigh, and on June 3, 2000 at the Greensboro Public Library. Further deliberations were prematurely ended by the announcement on October 2, 2000, of the resignation of the NCASL Board to form a new organization for school librarians, the North Carolina School Library Media Association.

The NCLA Endowment has been established with the North Carolina Community Foundation. The purpose of the endowment is to fund continuing education events of the Association. The newly appointed Endowment Committee, chaired by Elizabeth J. Laney, has set a goal of \$100,000 by 2004, the NCLA Centennial.

Ken Eudy of Capital Strategies, a public relations firm in Raleigh, is the first lobbyist registered by the State of North Carolina to advocate the position of libraries of all types, but particularly public libraries, with regard to the Internet filtering legislation being debated by both Houses of the North Carolina Legislature.

The 1999-2001 biennium has seen its ups and downs, but steady progress has been made. The future is bright for the 2001-2003 biennium ahead. Let's all pledge to make NCLA not only an organization that is ONE FOR ALL, but also ALL FOR ONE!

— Plummer Alston "Al" Jones, Jr.

#### PUBLIC LIBRARY SECTION

Board members held many discussions on issues related to public libraries, including filtering, new services to special populations, new book and AV collections and formats, and many other topics. Board meetings are often a stimulating way to keep up with developments in our field and give opportunity for exchanges of ideas and views. PLS supported the NCLA Leadership Conference with a \$500 scholarship.

#### Accomplishments

Despite trouble with the Postal Office losing at least one mailing, the Young Adult Committee under Katherine Saunders Trott continued the quarterly publication *Grassroots*. Concern was expressed about where the money for paid subscriptions was going, and whether this money was credited to PLS YA. The YA Committee cosponsored "Catcher in the Rye? What Should I Buy: Collecting and Promoting Materials for Teens" at the NCLA Conference and brought Pat Mueller from Virginia to present "Clueless in the Library: Young Adults and You."

The Technical Services Committee, under Kim Crawford, planned a web page directory of Public Library Technical Service contacts around the state to facilitate communication. A library school student was to finalize the project as part of her degree, but the project was not completed. Technical Services also sponsored "Survivor 3: Cataloging Electronic Resources."

Lynn Thompson chaired Government Relations and kept the executive board up to date on legislative matters including State Aid and mandatory filtering acts in Washington and Raleigh. PLS expressed its willingness to work with the Public Library Directors Association for Legislative Day in Raleigh. No PLS officer participated in National Legislative Day.

The Audiovisual Committee, jointly chaired by Marie Spencer and Marty Wilson, prepared a workshop on "Audiobooks on CD" but advanced registration was hurt by cuts in travel reimbursements during the 2001 spring. The AV Committee also has compiled a series of "Audiovisual Materials Best Bets for Public Libraries," with the intention of posting this to the NCLA PLS Section Web page. The goal is for it to be published by December 1, 2001. The Committee also coordinated two successful programs at the NCLA biennial conference: 2001 — an AV Odyssey and Tour of

the NC School of the Arts.

The Trustee Committee headed by Ed Sheary is revising the *Trustee Handbook*.

Quarterly meetings under John Zika were held at different public libraries throughout the two years. This gave an opportunity for PLS members from various areas access to the Board and enabled Board members to learn about a variety of libraries. Libraries which hosted meetings included: Wake County, Forsyth County, Davidson County, Asheville/Buncombe County, Public Library of Charlotte and Mecklenburg County, Southern Pines, Durham County, and Greensboro.

PLS, with NC Friends, sponsored a luncheon with Margaret Maron and "How to Start a Friends Group" at the Biennial Conference. A program with Nancy Roberts fell through when Ms. Roberts had to have an operation instead. PLS also organized a conference program called "Schizophrenic World of Internet Policies" and a panel discussion on "TDD and Beyond: Technology for Serving the Hearing Impaired."

— Patrick Valentine

#### NC PUBLIC LIBRARY TRUSTEES ASSOCIATION

The North Carolina Public Library Trustees Association sponsored three programs and cosponsored one luncheon at the NCLA 54th Biennial Conference held in Winston-Salem, NC during October 2-5, 2001. The first program, "TLC = Trustees Learning and Communication," was presented on Thursday, October 4, at 10:50-11:50 a.m. Presenter Gwen White provided useful, humorous tips on communicating the library message in your community. At 12-1:30 p.m. on October 4, a luncheon featuring author Dori Sanders was cosponsored by the Trustees Association and the North Carolina Public Library Director's Association. (The luncheon was attended by more than 100 persons.) "Programs@Your Place" was presented at 4:15-5:15 p.m. on Thursday. Dr. Jim Clark, director of the Humanities Extension/Publications Program at North Carolina State University, and Frannie Ashburn, director of the North Carolina Center for the Book were the main speakers. The final program sponsored by the Trustees Association was on Friday, October 5, at 10:30-11:45 a.m. This program was entitled "Politics@Home or@the Capitol!" and discussion was led by Carol Walters, di-

rector of the Sandhill Regional Library System. Additional speakers were Jeff Allen and NC State Representative Preyer Gibson of the 33rd District.

The NC Public Library Trustee Association, including Chair Theron Bell, would like to thank the following individuals for their expert advice in developing the Trustees programs/luncheon for the Biennial Conference: Brenda Stephens, Phil Barton, Ann Marie Elkins, and Carol Walters.

— William Lee Bell

#### RESOURCES AND TECHNICAL SERVICES SECTION

The Resources and Technical Services Section (RTSS) of NCLA has a reputation for excellent program planning, development of leaders for libraries in North Carolina, and for honoring members' accomplishments. RTSS's track record of accomplishment has continued in 1999-2001 with the sponsorship of several well-attended workshops, presentations of awards, and opportunities for networking, discussion and continuing education.

Attendance at RTSS programs and table talks at the NCLA 2001 Conference did not seem to be affected by widespread budget concerns and the events of September 11. RTSS-sponsored events in 1999-2001 included the CONSERV Serials Cataloging Cooperative Training workshop of Spring 2000, the Licensing Process workshop of Fall 2000, conference programs and sessions on "Electronic Journals: What Are You Really Getting," "The Digital Collection: Pushing the Boundaries of Research," "Taking the Librarian's 'Aggravation' out of Aggregator Databases," "Aggregators from the Cataloging Perspective," and a session on decision factors related to acquisition of audio books in CD and tape formats. Survey results of evaluations of activities sponsored by RTSS in 1999-2001 are very positive.

RTSS membership declined from 138 to 128, or 7% between 1999-2001. The decline is attributed in part to NCLA problems with postal delivery of membership renewal forms. Flyers and brochures announcing workshops, programs and table talks, as well as the proposed slate of officers, were mailed to current members one month prior to each sponsored event. In an attempt to bypass problems with bulk mail originating from the Raleigh Post Office, RTSS mailings to members during 1999-2001 were dropped off at other postal offices

with first class stamps. Although this method resulted in relatively fast delivery of mailed items, some current members continued to report problems with receipt of expected mail.

The 2001 RTSS awards, with a plaque and \$200 check for each of three recipients, were presented on Friday, October 5 at the NCLA Conference. Award winners included Tim Bucknall of UNC-G for the RTSS Significant Contributions Award, Molly G. Rawls of Forsyth County Public Library for the Doralyn J. Hickey RTSS Best Article Award, and Shirley Outlaw, College of the Albemarle and student at Central Carolina Community College, for the RTSS Student Recognition Award. Additionally, RTSS contributed \$300 for the scholarship fund for the NCLA 2001 Leadership Institute.

RTSS Executive Board Members planned events, developed publicity, evaluated outcomes, and served on committees to identify colleagues deserving recognition, and the time and effort they contributed is truly appreciated by RTSS members. The following individuals served on the Executive Board during 1999-2001: Teresa L. McManus (FSU), Ginny Gilbert (Duke), Margaret Foote (ECU), Bao-Chu Chang (NCSU), Faye Bennett (Duke), Alan Tuttle (NHC), Kathy D'Angelo (ECU), Page Life (UNC-CH), Frieda Rosenberg (UNC-CH), Nancy Newsome (WCU), Kathy Shropshire (GPL), Roberta Tilden (DCPL), Rick Anderson (formerly of UNC-G), and Sebastian Hierl (formerly of NCSU).

— Tereas L. McManus

#### ROUND TABLE FOR ETHNIC MINORITY CONCERNS

Under the leadership of Robert Canida, II the Round Table for Ethnic Minority Concerns had a very successful and productive biennium.

- During the 1999-2001 biennium the Round Table for Ethnic Minority Concerns (REMCo) launched a campaign to increase membership in NCLA and REMCo. Information regarding the advantages of participating in the state professional organization was mailed to the deans of the state's library schools. A new brochure about REMCo is being designed to promote the section.
- Plans for a spring workshop were suspended due to the state budget shortfall which greatly curtailed travel in the spring of 2001.
- REMCo launched its Web site <[www.nclaonline.org/remco/](http://www.nclaonline.org/remco/)> and listserv <[REMCO@papa.uncp.edu](mailto:REMCO@papa.uncp.edu)>.



- The members of REMCo have discussed ways to assist libraries across the state in providing service to the increasing Hispanic population.
- Two issues of the REMCo newsletter were printed during the biennium. Contact Sherwin Riceat <[srice@ncsl.dcr.state.nc.us](mailto:srice@ncsl.dcr.state.nc.us)> to receive a copy.
- REMCo ended the 1999-2001 biennium by co-sponsoring programs with the State Library of North Carolina and sponsoring a luncheon on the last day of the 2001 NCLA Conference. The successful luncheon featured a hat fashion show and a presentation by Michael Cunningham and Craig Marberry, the authors of the book *Crowns*.

— Sherwin Rice

#### ROUND TABLE ON SPECIAL COLLECTIONS

The officers of the Round Table on Special Collections for the last biennium were: Chair, Kevin Cherry; Vice Chair, Tim Daniels; Secretary-Treasurer, Libby Chenault; Director, Jan Blodgett; Director, Eliza Robertson.

The Round Table began the biennium with a brainstorming session open to all members on January 21, 2000. At that meeting a number of topics for workshops were discussed. Among them were: "sources for appraisal," "genealogical sources," and "digitization of icono-

graphic materials." It was decided that the Round Table would hold a workshop during the year on digitization. Receiving a small grant from the LSTA-funded North Carolina ECHO project, managed by the State Library, the Round Table initially planned two sessions of the workshop, but due to circumstances beyond our control, the two workshops were combined into one. Titled, "History Online," and held October 6, 2001 at the Asheboro Public Library, this overview of planning for a digitization project was extremely successful and attracted 41 participants from across the state. Presenters at the workshop included: Jerry Cotton, photographic archivist, UNC-CH; Jan Blodgett, Davidson College Archivist; Robert James, UNCG; John Ansley, Durham County Public Library; Peggy Hoon, Scholarly Communications Librarian, NCSU; and Kevin Cherry, State Library of North Carolina.

During the Biennial Conference the Round Table sponsored three programs: "A Review of the Moravian Archives," "Book Thieves and Building Renovations: Protecting Our Special Collections," and "North Carolina ECHO, Exploring Cultural Heritage Online."

Officers for the new Biennium are:

Chair: Jan Blodgett, College Archivist, Davidson College  
Vice Chair/Chair elect: Melissa

Oleen, Local History/Genealogy Librarian, Rowan Public Library  
Secretary-Treasurer: Ann Wright, Local History Librarian, Asheville Buncombe Library System  
Director: Elizabeth Chenault, Rare Book Collection, UNC-CH  
Director: Eliza Starnes-Robertson, National Humanities Center Library  
— Kevin Cherry Jr.

#### ROUND TABLE ON THE STATUS OF WOMEN IN LIBRARIANSHIP

During the biennium, the Round Table sponsored one development workshop and one state conference program, published five issues of *MS Management*, revised bylaws, and established a round table Web page for the NCLA Web site.

On August 11, 2000, Dr. Dudley Shearburn, professor emerita with the Department of Education and Women's Studies at Salem College, presented a workshop to a mix of public, school, and academic librarians on "Career Crossroads, or Life's a Trip." Career and life choices were examined through the use of literature, art, and music.

In addition to hosting an ever-lively registration table at the 2001 conference, the Round Table sponsored a speaker presentation entitled "Take This Job and Love It." Dr. Iwana Ridgill, a national

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management and training consultant, led participants, with humor and practical wisdom, through an examination of job burnout, stress warning signs, and attitude evaluation.

*MS Management*, the Round Table's newsletter, continues its publication of interviews and timely information. The addition of the Web page now allows for more immediate means of news communication, the two formats remaining as forums for support of women in the profession.

—Laura Weigand

#### TECHNOLOGY AND TRENDS ROUND TABLE

The Technology and Trends Round Table had a productive biennium, thanks to a dedicated, active group of board members. I'd like to thank them for their efforts: Terry Brandsma, Vice Chair/Chair Elect; Pat Reck, Secretary/Treasurer; Suzanne White, Director West; Tracy Ansley, Director East; Michael Somers, Liaison to *North Carolina Libraries*; and Eleanor Cook, Past Chair.

Our activities in the off-conference year included co-sponsoring two daylong workshops. In May 2000, TnT partnered with Microcomputer Users Group for Libraries in North Carolina (MUGLNC) to present "E-Toys or Geek Toys?: Tools for 2000." Over 40 participants attended four separate sessions covering hot technology topics in libraries. Nancy Gibbs from NC State talked about E-Books and Net Library. Giz Womack from Wake Forest University shared information about personal digit assistants such as Palm Pilots. Lynne D. Lysiak and Tom Bennett presented Appalachian State's Belk Library wireless networking project. Finally, Jane Falls from Catawba College talked about the benefits and features of digital cameras.

In December 2000, TnT and the State Library collaborated to present a

LITA Regional Institute on Database-Driven Web Sites. Kristin Antelman from the University of Arizona Health Sciences Library conducted this in-depth program that was designed to teach how dynamic web sites work and to provide practical information on applications and appropriate solutions to building dynamic sites. The success of this workshop, attended by over 100 people from across NC and surrounding states, was due in large part to the hard work and organizational skills of the late Elaine Christian from the State Library. It was a privilege to have the chance to work with her on this well-received workshop.

During the year 2001, TnT's main focus was on planning and presenting quality programs for the NCLA biennial conference in October. In addition to planning two program sessions for the conference, TnT decided to try holding a pre-conference as well.

Our pre-conference took place at Z. Smith Reynolds Library at Wake Forest University (WFU). The all day program was called "Web Tools for Librarians" and attracted 20 attendees. Participants chose to attend 2 of 4 tracks offered. Track 1, Web Authoring, provided hands-on instruction for HTML coding and Dreamweaver. In Track 2, Libraries on the Web, participants learned about innovative uses of the Web by libraries and using the Web for library instruction. Track 3, Tips and Tricks for Great Web Sites, included a discussion of Web design issues and demonstrations of multimedia for the Web. Track 4, Taking Your Site to the Next Level, focused on using teams to manage your site and involving your users through the use of focus groups and usability testing. Session presenters included several from the ZSR Library staff — Giz Womack, Rosalind Tedford, Bill Burger, and Susan Smith. We were fortunate to have Lynne D. Lysiak and Virginia Branch from Appalachian State and Ron Andrews from Forsyth Public

Library agree to present also. Lynne and Virginia reported on the usability testing done on their Web site and Ron Andrews told about his experience as a focus group moderator for sessions held at WFU last spring.

We were very excited to line up noted speaker Stephen Abram as TnT's "keynote" speaker for the conference. He is an energetic presenter on technology issues and we knew he would make a very positive contribution to the conference program. However, the events of September 11 caused his employer to restrict travel of their staff to the United States, so he was forced to cancel his presentation. We hope to reschedule him again sometime in the next biennium. Our second program, "Never Having to Say You're Sorry: a Software Solution for Integrating E-Journals and Document Delivery for Comprehensive Article Access," took place as scheduled. Tim Bucknall and Beth Bernhardt, from the University of North Carolina at Greensboro, talked about their project to create Journal Finder, a Web-based tool for making journal access easy for their users. They have created a very technologically slick, functional product, and those who attended the session were very impressed with the potential it showed for solving a major problem in libraries today.

At the TnT luncheon held on the last day of the NCLA conference, officers for the next biennium were voted into office. They are: Terry Brandsma, Chair; Lynne D. Lysiak, Vice Chair/Chair Elect; Kathleen Moeller-Peiffer, Secretary/Treasurer; Suzanne White, Director West; Vanessa Mullis, Director East; Rosalind Tedford, Liaison to *North Carolina Libraries*; and Susan Smith, Past Chair.

In addition to the above activities, TnT decided during the last biennium to provide a partial scholarship to the Leadership Institute, and contributed \$300 to help someone attend.

—Susan Smith

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# NORTH CAROLINA LIBRARY ASSOCIATION

## MINUTES OF THE EXECUTIVE BOARD

July 20, 2001

Hurley Room, Rowan Public Library, Salisbury, NC

**Attending:** Phillip Banks, Phil Barton, Pauletta Bracy, Terry Brandsma, Ann Burlingame, Robert Canida, Kevin Cherry, Sue Cody, Sandy Cooper, Maureen Costello, Dale Cousins, Joline Ezzell, Dave Fergusson, Carol Freeman, Beverly Gass, Gerald Holmes, Ross Holt, Peggy Hoon, Al Jones, Robert Jones, Diane Kester, Elizabeth Laney, Marilyn Miller, Frank Molinek, Peggy Quinn, Susan Smith, Patrick Valentine, John Via, Laura Weigand, John Welch, Catherine Wilkinson, Bobby Wynn, and John Zika.

Welcome and Call to Order: President Al Jones called the meeting to order, and welcomed the board and visitors.

**Approval of Minutes** of April 20, 2001: Diane Kester made a motion to accept the minutes; Patrick Valentine seconded and the minutes were approved as presented.

### President's Report:

Full report: <<http://www.mindspring.com/~ncsla/July2001/pres.htm>>  
Al Jones announced that he has accepted a position as associate professor of library science at East Carolina University. He continues to work for the revitalization of NCASL. Meeting times have been added to the conference program to allow for conferral with NCASL members. The Endowment Committee continues its efforts to raise \$100,000 by the 100th anniversary in 2004. Marilyn Meadows has agreed to serve as chair of the Library Paraprofessional Association. Theron Bell, a member of the State Library Commission, has revitalized the Public Library Trustees Association. The Hurricane Floyd Relief Fund still exists to help libraries affected by the storm and flood.

### Treasurer's Reports

Treasurer Diane Kester presented the Financial Report, Operating Fund Report, and Sub-accounts Report. A special report on the NCASL sub-account was given, showing a balance on June 30, 2001, of \$3,955.46. The tax form has been filed. The Floyd Relief Fund collected \$2,000.00 in 1999 and \$1,243.50 in 2000. A problem with the mail has led to a temporary drop in renewal payments.

### SECTION/ROUND TABLE REPORTS

#### Children's Services Section

Full report: <<http://www.mindspring.com/~ncsla/July2001/CSS.htm>>  
Chair Ann Burlingame reported on the sessions the Children's Services Section is planning for the biennial conference. The Spring issue of the *Chapbook* is available at <<http://www.ncslonline.org/css/Spring2001/ChapbookSpring-Msg-Chair.htm>>. Nominations for the 2001-2003 CSS Board are: Carol Laing, Vice-Chair; Loree Pennock and Jo Ann Rodgers, Directors; and Jacky Miller, Secretary-Treasurer.

#### College and University Section

Full report: <<http://www.mindspring.com/~ncsla/July2001/CULS.htm>>  
Chair Bobby Wynn reported on conference planning. Dr. Deanna Marcum, president of the Council on Library and Information Resources, will speak on distance education and academic libraries. The Bibliographic Instruction Special Interest Group will present a panel discussion on "The Cutting Edge of Bibliographic Instruction." Bobby also recognized two colleagues who have recently retired. Pat Reck served as the representative for the Academic Curriculum Librarians' Interest Group. Artemis Kares served as the representative to *North*

*Carolina Libraries*. Judy Walker, curriculum materials librarian at UNC-Charlotte, has joined the board. The Section contributed \$300 to the Leadership Institute.

#### Community and Junior College Libraries Section

Full report: <<http://www.mindspring.com/~ncsla/July2001/CJCS.htm>>  
Chair Carol Freeman reported on the success of the "Web Page Design for the Community College Library" workshop, held May 18 at Guilford Technical Community College. Conference plans include a luncheon with Elliot Engel on "Queen Victoria and the Victorian Novel," and another session on the "Nuts and Bolts of NetLibrary."

#### Documents Section

Chair Frank Molinek reported that the Documents Section program at the conference will feature Grace York, documents librarian at the University of Michigan. She has created and maintains what is considered one of the best web sites available for government information. She will be talking about the impact of the Web on the profession.

#### Library Administration and Management Section

Vice Chair Dale Cousins reported that the board has met to finalize conference program plans.

NC Association of School Librarians: No report.

NC Public Library Trustee Association: No report.

#### Public Library Section

Full report: <<http://www.mindspring.com/~ncsla/July2001/pls.htm>>  
Chair John Zika reported on several programs to be offered at the biennial conference by the section and its committees.

#### Reference and Adult Services Section

Full report: <<http://www.mindspring.com/~ncsla/July2001/rass.htm>>  
Chair Phillip Banks reported that conference planning and elections are underway, with the next board meeting scheduled for August 10.

#### Resources and Technical Services Section

Teresa McManus, chair of RTSS, sent the following report: RTSS is putting its final touches on program planning for the upcoming conference. The next RTSS Board meeting is scheduled for Aug. 6 to finalize details for the program.

New Members Round Table: No report.

NC Library Paraprofessional Association: No report.

### Round Table for Ethnic Minority Concerns

Full report: <<http://www.mindspring.com/~ncla/July2001/REMC0.pdf>>  
Chair Robert Canida reported on conference plans, which include three programs and an author luncheon with Mr. Michael Cunningham and Mr. Craig Marberry, authors of *Crowns: Portraits of Black Women in Church Hats*. Robert also offered condolences on the loss of Elaine Christian, who died the evening before.

### Round Table on Special Collections

Chair Kevin Cherry reported on the nominations for the new board.

### Round Table on the Status of Women in Librarianship

Full report: <<http://www.mindspring.com/~ncla/July2001/rtswl.html>>  
Chair Laura Weigand reported that the Web page is running. Due to mailing problems, the *Ms. Management* newsletter may become an online publication. Conference plans are being finalized, with the next meeting on August 3.

### Technology and Trends Round Table

Full report: <<http://www.mindspring.com/~ncla/July2001/tnt7-20-01.htm>>  
Chair Susan Smith reported that TNT will offer three programs and a members' luncheon at the conference. TNT provided a half-scholarship (\$300) to the Leadership Institute.

## COMMITTEE REPORTS

### Archives

Chair Carrie Nichols sent a written report. She asked board members to prepare old records for transfer in October. When in doubt, do not throw out. Separate newsprint from other documents and date and label all photos. The archives collection has several unidentified photos. Several suggestions were given to help in identification.

### Commission on Charter/Home Schools

Co-chairs Pauletta Bracy and Marilyn Miller gave a preliminary report on the survey results received from charter schools and public schools. Many charter schools do not have a library facility in the school. Where schools have media centers, most use is by individual students or small groups. The majority of charter schools that do not have libraries use the public library, but with no formal agreement. Public libraries reported that charter school patrons are not treated differently than other school groups. The survey results did not reveal significant negative impact on other public library users, although some public librarians noted that they are not trained to give students the same services school librarians do. Jim Carmichael, Dave Fergusson, John Via, and Ann Burlingame were recognized for their assistance with the survey. Marilyn reported that statistical analysis has not been completed and a final report will give a fuller analysis.

### Conference

Full report: <<http://www.mindspring.com/~ncla/July2001/conference.htm>>

Chair Ross Holt thanked program planners for developing approximately 75 programs for the upcoming conference. Exhibits Chair Eleanor Cooke has received 58 exhibit bookings with 10 more on the way. Several entertainment events are also planned.

### Constitution, Codes and Handbook Revision

Full report: <<http://www.mindspring.com/~ncla/July2001/ConstitutionCommReport.htm>>

A few suggestions for improvement of the printed and Web-based copies of the Handbook have been received. Index dividers will be provided to improve access to the print version; NCLA Executive Board Standing Rules and Policies will be added; and the use of frames on the Web-based version will be simplified.

**Continuing Education:** No report.

### Endowment

Full report: <<http://www.mindspring.com/~ncla/July2001/endowment.html>>

Chair Lib Laney reported that 34 contributions have been made to the

endowment. Letters have been sent to all North Carolina library directors and members of the NCLA Board. The Committee feels that the library leaders of the state must support the endowment for it to be successful. Due to some generous contributions, \$18,491 has been collected. Those who contribute before December 31, 2001, will be designated as Founding Members of the Endowment. Those who have given by the time of the Conference will be recognized there. The donor form was in the last issue of *North Carolina Libraries*. It was suggested that letters be sent to library trustees. Lib also mentioned that donations may be given in honor or memory of someone.

### Finance

Full report: <<http://www.mindspring.com/~ncla/July2001/ProjectGrant.html>>

Chair Catherine Wilkinson announced that there is still some grant money available and reminded conference planners to have paperwork done well in advance to have checks ready for speakers at the conference. A discussion of speaker contracts was held, and it was mentioned that the Center for the Book has a model contract on the Web.

### Governmental Relations

Full report: <<http://www.mindspring.com/~ncla/July2001/GovRel.html>>  
Chair Peggy Hoon reported that NLCA had ten attendees at ALA's National Library Legislative Day in Washington, D.C. on May 1, 2001. Peggy acknowledged Sandy Cooper's assistance in issuing notices concerning legislation. A discussion of legislation and budget issues updated the board on the status of bills related to school library funding, Internet filtering, and budgets.

### Intellectual Freedom

Full report: <<http://www.mindspring.com/~ncla/July2001/ifc.pdf>>  
The report contains additional information on the status of Internet bills at the federal and state levels. Nominations for the NCLA/SIRS Intellectual Freedom Award should be sent to Jerry Thrasher, Cumberland County Public Library & Information Center, 300 Maiden Lane, Fayetteville, NC 28301-5000.

### Leadership Institute

Full report: <<http://www.mindspring.com/~ncla/July2001/LI.html>>  
Co-chair Robert James reported that the committee is planning an assessment of the Institute. They are also looking into developing sponsorship of the Institute by corporations, foundations, and library vendors. Alternate locations for the institute are also being considered. Participant lists have been posted on the Web.

**Literacy:** No report.

### Membership

Chair Peggy Quinn reported on awards nominations. Three nominations have been received for the NCLA Distinguished Library Service Award. None have yet been received for the Life or Honorary membership awards. Awards will be presented at the conference and winners will be listed in the Handbook and on the Web site.

### Nominating

Dave Fergusson reported that trouble with the post office has caused ballots to be delayed. See New Business for proposals in dealing with the problem. The candidate profiles appeared in the last issue of *North Carolina Libraries*.

**Publications and Marketing:** No report.

### Scholarships

Full report: <<http://www.mindspring.com/~ncla/July2001/ScholCom.htm>>

Chair Gerald Holmes reported that 38 scholarship and 15 loan applications have been received this year, compared with 16 scholarship and 7 loan applications received last year. Winners were announced. Sue Williams will chair the committee next year. The loan amount has increased from \$300 to \$400.



## OTHER REPORTS

### North Carolina Libraries

Full report: <<http://www.mindspring.com/~ncla/July2001/ncl.html>>  
John Welch reported on the change in strategy for the next biennium. The editorial board will ask sections and round tables to generate articles. Other articles can be submitted to editor Frances Bradburn. Several sections also need to appoint representatives to the Editorial Board. Suzanne Wise edited the Summer issue on libraries and recreation, which will be mailed at the end of August.

ALA Councilor: No report.

### SELA Councilor

John Via noted that the SELA conference is scheduled for Charleston, S.C. in October, but they may get better rates by changing it to November. Everyone was encouraged to join SELA. Elinor Swaim received the President's Award. A leadership workshop is being planned for Atlanta in the spring.

OLD BUSINESS: None

### NEW BUSINESS

Patrick Valentine asked for a discussion about mailing problems the association has experienced this year. Maureen Costello has met with the postmaster to discuss the problem. Dave Fergusson suggested that Al and Maureen write a letter to the congressman for the district and copy the postmaster. Ross Holt introduced a motion to re-mail the ballot and membership renewals and the conference bulletin by first class mail. The motion was seconded by Kevin Cherry and passed unanimously.

**NEWS FROM STATE LIBRARY and STATE LIBRARY COMMISSION**  
State Librarian Sandy Cooper discussed the LSTA program. Grants were announced on the State Library's Web site on July 9. This was the first year for grants to academic, community college, school, and public libraries. Eighty percent of school library applications were funded. The Hispanic Services grant is in its third year. The grants also assist in providing three statewide programs in continuing education, including

training in technology, NCLIVE, and the Master Trainer program. Sandy recognized Kevin Cherry's leadership in the Echo Project, which provides greater access to special collections held by libraries, museums, archeological collections, and other nonliving collections for research and exhibit purposes. An article about the Echo Web site appeared in the *Raleigh News & Observer* on July 20.

LSTA is also funding a six-month project on virtual reference. Grant money will support participation in a national conference on virtual reference in Orlando in November.

Sandy also reviewed the history of the Very Best Place to Start Program. In 1998-99, the State Library did an opinion survey on library services to children in North Carolina. The results found that people think libraries are nice, but did not know what libraries do or have. The Very Best Place to Start aims to communicate to key stakeholders the importance of school and public libraries and their potential to make a difference in people's lives. During 2000-01, the program was launched with training and a game for children. A bilingual poster was designed and the *Starting Point* newsletter was created to keep librarians and others informed about the program. Television ads were redistributed and radio ads created. Four demonstration grants for special consulting services will be implemented. In May, focus groups were held to determine parents' attitudes about Internet filtering. The results will be posted on the Web site.

The program is developing a kids' portal to the Internet. A professional Web design firm is working on the Web site, which will be unveiled in September. Marketing efforts place emphasis on the importance of the print collections in schools.

In other news from the State Library, Sandy announced that Robert Burgin will be returning to the library school faculty at NC Central University. Julie Nye has accepted a position with Fretwell-Downing, Inc. Jean Crisp will be joining the State Library staff.

The meeting adjourned at 12:30 p.m.

Respectfully submitted,  
— Sue Ann Cody, Secretary

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# NCLA

North Carolina Library Association



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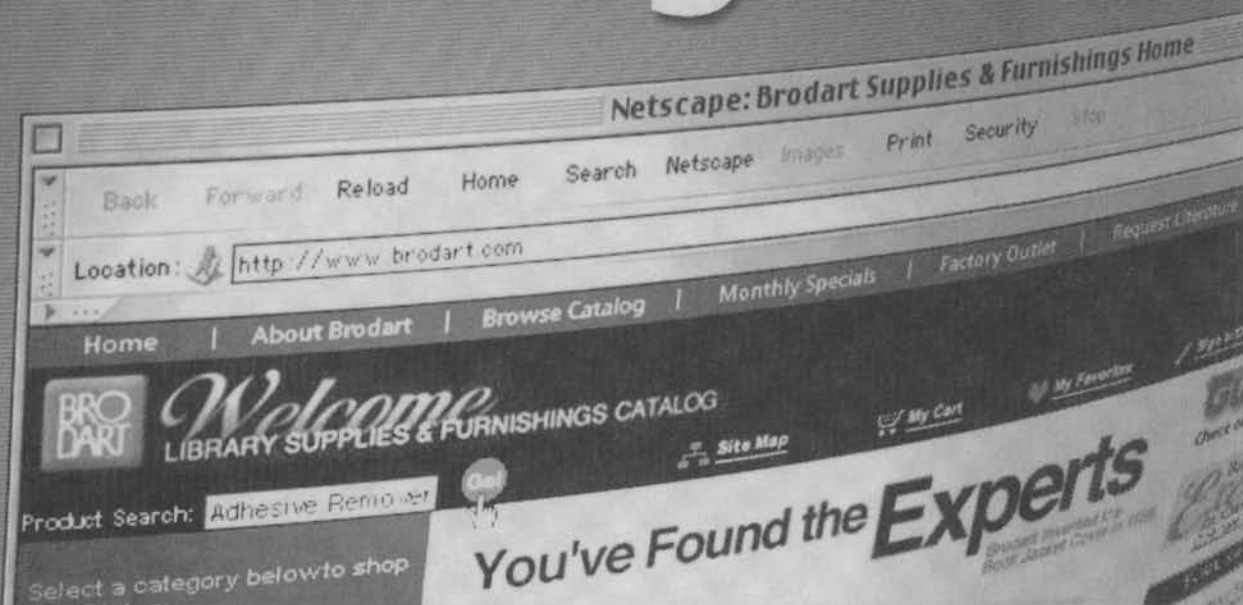


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