

New North Carolina Books

by William S. Powell

Curator

North Carolina Collection

University of North Carolina at Chapel Hill

GLADYS CONKLIN. *Tarantula, The Giant Spider*. Illustrated by GLEN ROUNDS. (New York: Holiday House, 1972.) [23]pp. Illus. \$3.95.

Glen Rounds of Southern Pines has provided very interesting and informative drawings to illustrate the life of the tarantula in this book for the 4 to 8 year old. Tarantulas are useful creatures which help keep down the number of harmful insects, particularly grasshoppers. They are not poisonous to man. The author discounts several erroneous beliefs about them and tells us many useful facts.

SETH B. HINSHAW and MARY EDITH HINSHAW, editors. *Carolina Quakers, Our Heritage, Our Hope*. (Greensboro: North Carolina Yearly Meeting, 1972.) 160pp. Illus., maps. \$4.75 paper.

This handsome volume in large format was published to mark the tercentenary of the Quaker faith in North Carolina. Although there is some background information on the Society of Friends, the story in North Carolina begins with the 1672 visit by William Edmundson who held the first services here. From the earliest years, the story is brought down to the present, and there is even a glimpse into the future as leaders of this faith project their work. In addition to much interesting history which will appeal to a wider audience than just Quakers, the illustrations in this book are fascinating. Early paintings and very old photographs occur throughout the book; there are maps to keep the reader properly oriented. Recent photographs made at historic spots are particularly interesting.

J. K. ROUSE. *The Noble Experiment of Warren C. Coleman*. (Charlotte: Crabtree Press, 1972.) 112pp. Illus. \$6.95.

Warren C. Coleman (1849-1904), native of Concord, became a general merchant in his native town in 1872. He also bought and sold land, was generous to the A.M.E. Zion Church of which he was a member, and assisted in forming the North Carolina Industrial Association of which he became president. In 1896 Coleman began to sell stock in a cotton mill to be operated by Negroes in Concord with a loan of ten thousand dollars from Benjamin N. Duke. The mill began operation in 1900, but in 1904, following Coleman's death, the factory was sold to pay off the mortgage. Within a short while it was purchased by J. W. Cannon and today it is a plant in the Cannon Mills Company. This carefully researched account of Coleman's "noble experiment" is a worthy chapter in "black history."

ETHEL STEPHENS ARNETT. *Mrs. James Madison, The Incomparable Dolley*. (Greensboro: Piedmont Press, 1972. Distributed by Straughan's Books Shop, Inc., Greensboro, 27402.) 520pp. Illus. \$10.95.

Dolley Madison, wife of the fourth president of the United States, was born in what is now the town of Guilford College in 1768, the daughter of John and Mary Payne. Mrs. Arnett has used many newly available sources as well as the older standard ones in her research to produce this very readable biography of the in-

comparable Dolley. Looking at all possible answers to many questions, Mrs. Arnett reaches conclusions based on contemporary documents. She presents a fascinating account of a lady of many talents. The social graces and the political skill which she possessed made her a popular figure wherever she lived. Her bravery in saving many important documents and works of art as the British were about to burn Washington during the War of 1812 are fully recounted here. The tradition that she first served ice cream in the presidential mansion in Washington is discounted. Mrs. Arnett, whose skill as a writer has won her a Mayflower Cup as well as other awards, has written a book that should be of considerable interest to North Carolinians.

M. JEWELL SINK and MARY GREEN MATTHEWS. *Pathfinders, Past and Present, A History of Davidson County*. (High Point: Hall Printing Company, 1972.) 461pp. Illus., maps. Price not reported.

Davidson County, of which Lexington is the county seat, was formed from Rowan County in 1822 but events from the mid-eighteenth century onwards are a part of this excellent county history. The early history including Indians and transients, early settlers, the Regulators, the Revolution, and the formation of the county are related in good historical narrative. Farm and home life, government, industry, churches, education, transportation, and numerous other subjects are also dealt with in a very interesting way. There are separate sections on old homes, the townships, and many of the business and manufacturing firms. The appendix contains lists of officers who served the county, a list of post office and postmasters, a roster of the war dead, and other useful lists. This is a book both for reading and for reference.

MARTIN DUBERMAN. *Black Mountain, An Exploration in Community*. (New York: E. P. Dutton & Company, 1972.) 527pp. Illus. \$12.95.

Black Mountain College in the town of Black Mountain near Asheville existed from 1933 until 1956 as an "experimental community." Many of the "innovative" features of some institutions of higher education today were first tried at Black Mountain College. Classroom methods were left entirely up to the teachers. Classes were small. The "trimester" was established. Creativity was encouraged. In preparing this detailed and very frank account of the work at Black Mountain, Dr. Duberman has used original records as well as interviews and recollections of participants. This is a very personal account with only a rare anonymous report cited. In nearly every case the names of participants in every aspect of life in the community are recorded. Many very creative people in art, literature, music, and other areas were present either as student or teacher and many who reached productivity at a later time received encouragement at Black Mountain. The problems of such an institution are laid out as are its successes. Personal animosities, financial crises, problems of drink and sex and acceptance in the area, factionalism, and numerous other aspects of the institution are included.

F. ROY JOHNSON. *The Algonquians, Indians of That Part of the New World First Visited by the English*. (Murfreesboro: Johnson Publishing Company, 1972.) 240pp. Illus., maps. \$8.50.

This is the final one of a two-volume set on the Algonquians and it contains the index for both volumes. Mr. Johnson has collected and digested for the reader numerous contemporary reports of these Indians in eastern North Carolina from the very earliest contacts in the 1500's into the eighteenth century. The book is well organized and indexed with chapters and sections devoted to particular subjects and complete in themselves. Photographs, reproductions of some of the John White watercolors, and interesting but imaginary drawings by Bill Ballard, a present-day artist, illustrate the work.

OLA MAIE FOUSHEE. *Art in North Carolina, Episodes and Developments, 1585-1970.* (Chapel Hill: The Author, Box 877, 1972.) 238pp. Illus. \$12.85.

As the foreward to this unique books states, this is a book that could not remain unwritten. In recent years North Carolina has come of age in the field of art, but that stage was not reached overnight. Mrs. Foushee, in a carefully planned work, leads the reader and researcher from the sixteenth to the twentieth century. Progressing from the watercolor drawings of John White on Roanoke Island to modern galleries around the state, this book touches on both the highlights and the details. Among the beginnings of interest in art, she cites the work of the Moravians as well as itinerant painters and the state's magnificent move to obtain the statue of Washington by Canova. Organizations with concern for art and artists themselves are covered; the teaching of art in colleges, universities and private schools is also discussed. There are separate accounts of the various museums and galleries, art councils, and corporate support of the arts. Finally, separate accounts of many artists are included. This is a book which must be in every library in North Carolina.

JOSEPH L. S. TERRELL. *A Time of Music, A Time of Magic.* (Winston-Salem: John F. Blair, Publisher, 1972.) 226pp. \$6.95.

In this novel by a Burlington freelance writer of great skill and experience, we follow the activities of the members of a dance band of the not so distant past as they move across a state (North Carolina?) for an engagement at a hotel on the coast. The characters in the band as well as those who live in the coastal town and who attend an end-of-summer dance are carefully drawn. The philosophical musings of Danny McCullers, bass player, form the central theme. He thinks that his life might have been different and the choice he must make to change it even yet might be made. There are very good descriptions of the countryside from a passing car.

Moods are set and sounds made real with words. Women of varying degrees of respectability are presented and whisky flows freely from page to page.

BARBARA M. PARRAMORE. *The People of North Carolina.* (New York: William H. Sadlier, Inc., 1972.) 199pp. Illus., maps. Price not reported.

Written for use at about the fourth grade level, this book is a very attractive way to introduce young people to North Carolina. It is divided into five units covering geography, the people, resources, employment, and government. Woven through the whole text is information about the history of the state. Excellent pictures and maps, many of them in full color, add to the usefulness of this book as a teaching medium.

301.412
SP88W.
JULIA CHERRY SPRUILL. *Women's Life and Work in the Southern Colonies.* (New York: W. W. Norton & Company, 1972.) 426pp. Illus. \$3.45 paper.

Mrs. Spruill's book has come to be recognized as a classic in its field and it is good to have it in print again. It was originally published in 1938 by the University of North Carolina Press; in its new form it has a new but brief introduction by Anne Firor Scott. Every aspect of woman's life in the American colonies is touched upon in this delightful book — household duties, clothing, courtship, marriage,

LAWRENCE MICROFILM SERVICE

Route 3, Box 212
Fuquay-Varina, N. C. 27526

Phone: 919-552-5178

schools, reading, participation in public affairs, professional occupations, and others. Libraries fortunate enough to possess the original edition should now retire it to a safe place and order copies of this edition to circulate.

o o O o o

The North Carolina Books Committee of the North Carolina Library Association, under the chairmanship of Miss M. Elizabeth Lassiter, has drawn up a list of fifteen titles in eighteen volumes which it has recommended for reprinting. These volumes, popular books in the area of North Carolina which were originally published between 1812 and 1956, are now out of print but still much in demand. They are all useful works and worthwhile additions to any library in the state. With the cooperation of the Reprint Company, Box 5401, Spartanburg, S. C., 29301, arrangements have been made to get work underway. Libraries and individuals have been given an opportunity to order copies at special prepublication prices. A similar project was carried through the completion in 1970 and the NCLA North Carolina Books Committee is enthusiastically awaiting the arrival of the books from its second list in the spring of 1973. Members of the committee are already talking about titles for a third list.

PRICE

ARTHUR, JOHN PRESTON: <i>Western North Carolina. A History from 1730 to 1913.</i> (1914)	\$27.00
BOYD, WILLIAM K.: <i>Some Eighteenth Century Tracts concerning North Carolina.</i> (1927)	\$21.00
CAMPBELL, JOHN C.: <i>The Southern Highlander and His Homeland.</i> (1921)	\$18.00
CONNOR, R. D. W.: <i>North Carolina. Rebuilding An Ancient Commonwealth. 1584-1925. Vols. 1 & 2.</i>	
Vol. 1 (1929)	\$24.00
Vol. 2 (1929)	\$24.00

CYCLOPEDIA OF EMINENT AND REPRESENTATIVE MEN OF THE CAROLINAS OF THE NINETEENTH CENTURY, WITH A BRIEF HISTORICAL INTRODUCTION ON NORTH CAROLINA BY HON. SAMUEL A. ASHE. (Brant & Fuller, 1892) Vol. 2 (North Carolina) only.	\$24.00
---	---------

FANNING, COL. DAVID. <i>The Narrative of Colonel David Fanning.</i> (1861, Reprint of 1865 edition.) -	\$10.50
--	---------

HISTORY OF NORTH CAROLINA. Vols. 1, 2, & 3. (Lewis Publishing Company, 1919)	
--	--

Vol. 1: <i>THE COLONIAL AND REVOLUTIONARY PERIODS, 1584-1783</i>	\$21.00
--	---------

by R. D. W. Connor. (1919)

Vol. 2: <i>THE FEDERAL PERIOD, 1783-1860</i>	\$18.00
--	---------

by William K. Boyd (1919)

Vol. 3: <i>NORTH CAROLINA SINCE 1860</i>	\$18.00
--	---------

by J. G. de Roulhac Hamilton. (1919)

MURRAY, PAUL: <i>Proud Shoes, The Story of an American Family.</i> (1956)	\$15.00
---	---------

QUATTLEBAUM, PAUL: <i>The Land Called Chicora.</i> (1956)	\$10.50
---	---------

RAPER, CHARLES LEE: <i>North Carolina. A Study in English Colonial Government.</i> (1904)	\$15.00
---	---------

SPRUNT, JAMES: <i>Chronicles of the Cape Fear River. 1660-1916.</i> (1916)	\$27.00
--	---------

SPRUNT, JAMES: <i>Tales and Traditions of the Lower Cape Fear, 1661-1896.</i> (1896)	\$15.00
--	---------

TODD, VINCENT H.: <i>Christoph Von Graffenried's Account of the Founding of New Bern.</i> (1920) -	\$18.00
--	---------

WADDELL, ALFRED MOORE: <i>A Colonial Officer and his Times. 1754-1773.</i> (1890)	\$12.00
---	---------

WILLIAMSON, HUGH: <i>The History of North Carolina. Vols. 1 & 2.</i>	
Vol. 1 (1812)	\$15.00
Vol. 2 (1812)	\$15.00