TAR HEEL LIBRARY NEWS
NOTES

Harlan C. Brown, President of N. C. L. A., headed a large group of North Carolina librarians attending Southeastern Conference, American Library Association at Miami Beach, Florida, October 26-29. High lights of this conference and such official actions as were taken will be reported in forthcoming issues of A.L.A. Bulletin.

The final issue of the present volume of North Carolina Libraries (Vol. VIII, No. 4) is scheduled for publication early in 1950. Following wishes of the Executive Committee of N. C. L. A. this issue will be in the nature of a directory of members of North Carolina Library Association. All members are urged to return promptly the brief questionnaire to be sent for the purpose.

Pursuant to the motion passed at the Conference of N. C. L. A. in April, 1949, that consideration be given to enlarging North Carolina Libraries and increasing the frequency of issue, the President has appointed the following committee to study the question and make recommendations to the Executive Committee: Charles R. Brockmann, Chairman, Public Library, Charlotte; Robert W. Christ, Duke University, Durham; Mrs. Mary P. Douglas, City School Library Supervisor, Raleigh; Dr. Susan Grey Akers, University of North Carolina, Chapel Hill; Hoyt R. Galvin, Public Library, Charlotte; Miss Gladys Johnson, Duke University, Durham; Dr. Louis Round Wilson, Chapel Hill.

Ida Pudelford, member of the staff of Sondley Reference Library of Asheville, has signed a release which will permit her article, “Eyes We Have Not,” which appeared in the April issue of Hygeia Magazine, to be included in the publication of the Braille Press.

This magazine is sent to libraries, institutions dealing with persons who have impaired division, and individuals working in this field as well as to blind persons wherever the English language is known.

The article itself was printed by Hygeia Magazine with a special two-tone tint plate background to give it special emphasis and has attracted wide attention because of its fine philosophy.


RECENT BOOKS BY NORTH CAROLINA AUTHORS


The author is professor of history and director of the library of Davidson College. The review by Le-Gette Blytho, author of “Bold Gallean,” in Charlotte Observer, May 28, states “The professor’s book is neither heavy nor dull, though it serves up a generous helping of history. “Cloud Over Catawba” is a story of the Catawba River valley of a century ago and as a story it is an interesting narrative, flavored frequently with neat phrases. It is a valuable contribution to our fast growing Mecklenburgiana and deserves a good sale.”—C.R.B.

"The author tells the story of his great aunt," Cornelia Phillips Spencer, the woman who did more than anyone else to revive the state university following carpet bagger ravages, "with understanding, justice and a great deal of charm. The illustrations are worthy and the project a fine effort."

WHISPER MY NAME. Burke Davis. Rinehart. New York, 1940.

Speculation and controversy have already been evoked (especially in Charlotte, North Carolina) by this novel of Dan Gordon, born Goldstein, and his life and love in the thriving narrow-minded Carolina town of Elizabeth. Though plot drags in spots, the vivid portrayal of personality types easily recognizable in any town as well as some appealing descriptive passages will give this more than a local following.
—J. V. G.


A book of factual information about each of the 100 counties in North Carolina. Three pages are devoted to each county, followed by one blank page for each for such notes and additions as owners of the book may wish to insert. One page is devoted to a description of the county, location, towns, chief industries, products, railroads, rivers, etc. Second page for each county contains statistical information as to population, physical characteristics, agricultural production, taxation and income, trade and finance. The third page for each county is in narrative form with brief paragraphs devoted to recreational facilities, points of interest, fishing and hunting accommodations, newspapers and a small detail map.

Except for certain variations in periods covered by the statistics, explained in the foreword, this is a valuable reference book and should be in all North Carolina libraries. Book is photographed from typewritten copy and while perfectly legible it is slightly hard to read and not good looking.
—C.R.B.


A North Carolina journalist-author depicts the last dramatic years of Christ's life as seen by the centurion Gaius, the tribune Yucius, who led him to Golgotha, his disciple Peter, and the merchant leper Marcus. A moving narrative of the crucifixion and resurrection, sympathetically presented, it will have a wide audience, especially among those who prefer novels with a religious background.
—M.S.T.


Affords a valuable addition to the legend and story heritage of the state.
—M.S.T.