PUBLIC LIBRARY FILM PROGRAM

Plans for the development of a state-wide public library film program have been released to public librarians of North Carolina. These plans, recommended by the Audio-Visual Committee of the Public Libraries Section of the North Carolina Library Association and unanimously approved by the North Carolina Library Commission Board, make it possible for 10 qualifying libraries to participate in a film circuit which will provide from 5 to 10 films per month. In addition to public library films, participating libraries and any other libraries may book films from the Bureau of Visual Education at the listed rental rate. This service has been made possible by the cooperation of the Bureau of Visual Education of the Extension Division of the University of North Carolina, with the North Carolina Library Commission.

To assist in the development of this film program, public libraries will have the professional services of Kenneth M. McIntyre, Head of the Bureau of Visual Education, who has been engaged by the North Carolina Library Commission as a consultant. Mr. McIntyre and his staff will also service, store, handle, inspect, schedule and distribute all public library films through the Bureau of Visual Education.

To initiate the project, the Library Commission Board voted to allocate $500, from State Aid funds for 1951-52, to each of the 10 qualifying counties. These allocations will be deposited in a Special Trust Fund for the use of the public library film project. The participating counties must provide adequate facilities for the use of films within their areas, promote the use of films and serve as a clearing house for film information.

This is another step toward strengthening the resources of North Carolina Public Libraries and will be an outstanding contribution in the field of Adult Education.

PUBLIC SCHOOL PERSONNEL STUDY NEW TOOLS OF LEARNING

The Audio-Visual Education Department of the North Carolina Education Association held its first State Conference for the study of the new tools of learning. Representative teachers, school librarians, school supervisors and administrators met at Brooks School, Greensboro, in November to evaluate programs in service.

The program consisted of lectures and demonstrations of the relative importance and usages of various type of audio-visual tools: Production of color slides, The opaque projector, The selection and use of filmstrips, Selection and use of 16mm films, Community resources, Tape recording, Radio, and Television. Greensboro school pupils demonstrated classroom use of 16mm film with Film Readers, a school FM radio program, and a local TV school program.

GREENSBORO LIBRARY CLUB

The Greensboro Library Club had its first meeting of the year in October. At this time, plans were made for the November Book Week Dinner meeting. Straughans’ Book Store supplied the speakers for the occasion, Mrs. Elizabeth Chesley Baity, author of Americans Before Columbus, and Miss Mary Gould Davis, children’s editor for Saturday Review of Literature. Two more meetings are planned for the year; a meeting in March with an interesting program, and a May picnic with a brief business session for electing officers.

Membership includes college, public and school librarians from Burlington, Greensboro, Guilford College, and High Point. The contributions and experiences of the members from such a variety of departments is enlightening and broadening for all. The purpose of the club is professional fellowship and social benefits rather than technicalities that a detailed organization might make burdensome.

—Jane S. Howell, President,
Librarian, Lindley Junior High School,
Greensboro, N. C.