



Dorothy Hodder, Compiler

The Civil War

Jacqueline Glass Campbell examines the reactions of white women and African Americans to the depredations and deliverance of the Union Army as it passed through the Carolinas in *When Sherman Marched North from the Sea: Resistance on the Confederate Home Front*. The author is assistant professor of history at the University of Connecticut. Includes lengthy notes, bibliography, and index. (2003; University of North Carolina Press, P.O. Box 2288, Chapel Hill, North Carolina 27515-2288; 177 pp.; cloth, \$27.50; ISBN 0-8078-2809-2.)

The second volume of Christopher M. Watford's proposed four-part collection of *The Civil War in North Carolina: Soldiers' and Civilians' Letters and Diaries, 1861-1865*, is now available. *Volume 1: The Piedmont* was published in 2002. *Volume 2: The Mountains* includes entries from Alleghany, Ashe, Buncombe, Burke, Caldwell, Cherokee, Clay, Haywood, Henderson, Jackson, McDowell, Macon, Madison, Mitchell, Polk, Rutherford, Surry, Transylvania, Watauga, Wilkes, and Yancey Counties. The letters and diary entries are arranged chronologically, with introductory information about their writers. The volume includes photographs and concludes with several appendices, notes, bibliography, and index. (2003; McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640; 248 pp.; cloth, \$39.95; ISBN 0-7864-1496-0.)

Neil Hunter Raiford has compiled a history and roster of *The 4th North Carolina Cavalry in the Civil War*. Formed under the provisions of the Partisan Ranger Act of April 1862, the regiment was part of Lee's Army of Northern Virginia, and saw action in North Carolina, Virginia, Maryland, and Pennsylvania. The history is based largely on official records, letters, diaries, and recollections of the soldiers, who came from 15 North Carolina counties. The roster is the major part of the work, providing biographical and military information about each soldier. Photographs illustrate the book throughout, and notes, bibliography, and index are included. (2003; McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640; 294 pp.; cloth, \$39.95; ISBN 0-7864-1468-5.)

Civil War reenactor Clint Johnson of Winston-Salem has published *In the Footsteps of J.E.B. Stuart*, tracing the movements of the famous general geographically rather than chronologically. Among the author's previous books are *Touring the Carolina's Civil War Sites* and *Civil War Blunders*. He is descended from a Civil War veteran described on his pension application as "addle-brained by the war." (2003; John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, North Carolina 27103; 174 pp.; paper, \$12.95; ISBN 0-89587-261-7.)

Historic Wilmington comes to quirky life in Ellen Elizabeth Hunter's *Murder on the Candlelight Tour*. Ashley Wilkes, at 24, has used her inheritance from her father's untimely death to graduate from the Parsons School of Design, buy and restore a Victorian House in Wilmington's Historic District, and establish herself in business in historic preservation and restoration. She's also landed the enviable plum of having her home on the Olde Wilmington by Candlelight tour. Unfortunately two of her tour docents and dearest friends and mentors are locked in a family feud, and at the end of the first evening of the tour she finds Binkie, a fatherly history professor, who normally wouldn't hurt a fly, standing over the body of Sheldon, Wilmington's premier interior decorator, with the poker in his hand. Naturally Ashley, who is as spoiled as she is likable, takes it badly when her sometimes-boyfriend Nick, a Wilmington police detective, arrests Binkie. They always quarrel when she interferes in his cases, and to make matters worse Nick seems just a little too taken with Lisa, the police department's sleek new PR flack. Ashley's older sister Melanie Wilkes, a billion-dollars-a-year real estate agent and clothes horse, is also gaga over Lisa, and to make matters worse she's sleeping with sleazy LA developer Joel Fox, and has actually loaned him cash for his unthinkable project of plunking a luxury high-rise hotel right outside the Historic District line. Ashley has her hands full trying to clear Binkie and figure out why he insists Sheldon was in on the unsolved Atlantic Coastline payroll robbery of 1960, defeating Joel's plan without getting Melanie hurt or in a snit, and sorting out the dead bodies that keep cropping up in her house. Soon she's dodging pokers and bullets herself. There are a satisfying number of red herrings before all the mysteries are solved, the violence is mostly offstage, and the romance is hot but G-rated. The comedy goes a little over the top when the preservationists swing into action — flowered hats are generally only seen in downtown Wilmington at Azalea Festival — but the author doesn't exaggerate the passion preservationists feel for the Historic District. Ellen Hunter lives in Greensboro but knows her way around Wilmington's history, streets, restaurants, and boutiques, and is a member of the Historic Wilmington Foundation and the National Trust for Historic Preservation. Watch out for *Murder at the Azalea Festival* in 2004. (2003; Writers' Group of the Triad, PO Box 9731, Greensboro, NC 27429; 236 pp.; paper, \$12.99 plus \$2.50 shipping; ISBN 0-9715069-4-9.)

Jack Riggs's debut novel, *When the Finch Rises*, is set in a North Carolina mill town in the late 1960s. It is the story of the friendship of two pre-teenage boys, each of whom is struggling to survive in an abusive and dysfunctional family. Riggs was named an "Emerging New Southern Voice" at the Millennial Gathering of Writers of the New South at Vanderbilt University. He teaches at Georgia Perimeter College in Atlanta. (2003; Ballantine Books, A Division of Random House, Inc., 1745 Broadway, New York, NY 10019; 229 pp.; cloth, \$23.95; ISBN 2-345-46794-9.)

Blue Ridge Shadows is the title of Julia Nunnally Duncan's collection of short stories, and she deftly explores the shadows of her characters' minds, as they deal with love and falling out of love, loss and loneliness, memories, fantasies, and obsessions. The author is also a poet and a Blumenthal Writers & Readers Series Award winner. She grew up in the rural foothills of North Carolina's Blue Ridge Mountains, and teaches at McDowell Technical Community College. (2002; Iris Press, 1345 Oak Ridge Turnpike, PMB 328, Oak Ridge, TN 37830-6446; 192 pp.; paper, \$15.00; ISBN 0-916078-55-8.)

Blues from Down Deep are what Regina Pearson feels, as an African American raised in Hawaii, isolated from extended family and others of her race. After

her father dies she discovers she has family in New Bern, North Carolina, and quickly makes plans to explore her roots. Her dreams of bonding with what turns out to be a complex, contentious bunch of kin die hard, but veteran romance author Gywnne Forster has a happy ending in store for her heroine in spite of family secrets and machinations. (2003; Kensington Publishing Corp., 850 Third Avenue, New York, NY 10022; 300 pp.; cloth, \$24.00; ISBN 1-57566-920-X.)

Guides

Blue Ridge Music Trails: Finding a Place in the Circle, by Fred C. Fussell, is a substantial cultural study and guide to 160 traditional music and dance venues and events in the mountains of North Carolina and Virginia. Arranged by region, it is illustrated with color photographs by Cedric N. Chatterley and attractive maps. In addition to a brief history of traditional music, it includes numerous feature articles and artist profiles, and detailed directions and contact information to venues and events. The Blue Ridge Music Trails are a project of the Blue Ridge Heritage Initiative and its partners, the North Carolina Arts Council, the Virginia Commission for the Arts, the Blue Ridge Institute and Museum of Ferrum College, the North Carolina Folklife Institute, and the Blue Ridge Parkway, National Park Service. (2003; University of North Carolina Press, P.O. Box 2288, Chapel Hill, North Carolina 27515-2288; 255 pp.; paper, \$15.95; ISBN 0-8078-5459-X.)

Tim Murphy brings over 20 years of experience and love of his sport to *Road Cycling the Blue Ridge High Country*. He details 26 rides in six geographical areas spread across northwestern North Carolina, southwestern Virginia, and northeastern Tennessee. With the description of each ride, he includes a map, directions to the starting point, distance, challenge rating expressed on a three-chain-ring scale, road conditions and cautions, route cues, elevation profile, availability of food and services, roadside attractions, and area outdoor recreation options. Appendices to the handy pocket-sized book include a list of rides in order of difficulty; lists of general, cycling, and weather information resources; a list of bicycle shops in the High Country; a list of High Country road-cycling events; a list of High Country festivals and events; bibliography; and index. (2003; John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, North Carolina 27103; 266 pp.; paper, \$14.95; ISBN 0-89587-283-8.)

Public library patrons suffering from information overload will appreciate Lynn Setzer's breezy *North Carolina Weekends*. After 10 years as a North Carolina travel writer, this time her aim seems to be to coax workaholics and homebodies to relax and enjoy North Carolina in bite-sized chunks, and to explore a bit outside their normal ruts. Moving east to west, the author briefly sketches 49 mini-vacations, each with a few suggestions of places to stay, eat, play, shop, and sightsee. Her choices of accommodations and restaurants tend toward the tried-and-true, and somewhat toward the pricey. She frequently omits telephone numbers and street addresses for accommodations and attractions, and does not include maps of local areas. Toll-free numbers and Web addresses of local Chambers of Commerce and Visitors' or Tourism Bureaus are helpfully listed at the end of each chapter. (2003; John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, North Carolina 27103; 353 pp.; paper, \$16.95; ISBN 0-89587-273-0.)

History

In celebration of the Centennial of the North Carolina Historical Commission, forerunner of the North Carolina Office of Archives and History, Ansley

Herring Wegner has written *History for All the People*, tracing the development of programs and services created by the Commission for the citizens of the state. These include the reconstruction of Tryon Palace, extensive microfilming of local records and newspapers, the expansion of state museums of history and historic sites, surveys of historic properties, publication of colonial records, and a roster of the state's Civil War soldiers, and ongoing investigations of the shipwreck thought to be Blackbeard's *Queen Anne's Revenge*. Twenty detailed features written by Wegner and Michael Hill, Dennis Daniels, and Mark Moore, all colleagues in the Research Branch of Archives and History, focus on important figures, programs, and events, such as the publication of the *North Carolina Historical Review*. With photographs and index, this is a resource for every state history collection. (2003; Historical Publications Section, Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622; 118 pp.; paper, \$14.70 including shipping and handling; ISBN 0-86526-302-7.)

In *The Forest City Lynching of 1900: Populism, Racism, and White Supremacy in Rutherford County, North Carolina*, J. Timothy Cole, a librarian in Greensboro, explores his own family history. His great-great grandfather Mills Higgins Flack, a leader of the Farmers' Alliance and the county's first Populist in the state House, was allegedly murdered by Avery Mills, an African American, who was lynched in turn. Studying the events against the political backdrop of the day, Cole concludes that Mills acted in self defense, and considers the legacy of what he calls the sins of his ancestors: "sins of power, sins of hate, even sins against their own laws." With photographs, appendices, notes, bibliography, and index. (2003; McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640; 195 pp.; paper, \$30.00; ISBN 0-7864-1623-8)

Richard Blaustein traces connections in *The Thistle and the Briar: Historical Links and Cultural Parallels Between Scotland and Appalachia*. He pays special attention to contemporary Scottish and American cultural movements and revivals. With photographs, bibliography, and index. (2003; McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640; 174 pp.; paper, \$30.00; ISBN 0-7864-1452-9.)

In recounting the inspiring *Tale of Two Brothers: The Story of the Wright Brothers*, retired teacher and counselor Judith A. Dempsey focuses on the interactions between Wilbur, Orville, and Katherine Wright, and Octave Chanute, the leading aeronautics expert of the time. She includes photographs, a bibliography, and index, and intends her book for young and old alike. (2003; Trafford Publishing, Suite 6E 2333 Government St., Victoria, BC, Canada V8T 4P4; 167 pp.; paper, \$18.95; ISBN 141200146-3.)

Law

New from the Institute of Government is Jessica Smith's *Ineffective Assistance of Counsel Claims in North Carolina Criminal Cases*. The book explains the legal standards that apply to the full range of ineffective counsel claims, and catalogs past such cases in North Carolina. It will be useful for trial and appellate judges, prosecutors, public defenders, and private defense lawyers. (2003; Institute of Government, CB#3330 Knapp Building, UNCCH, Chapel Hill, NC 27599-3330; 108 pp.; paper, \$29.00; ISBN 1-56011-454-1.)

Reporting Child Abuse and Neglect in North Carolina is the responsibility of every citizen, according to the second edition of Janet Mason's book. A number of changes to the law have been made since the publication of the first edition of the book in 1996, and a new Juvenile Code reorganized and renumbered the relevant statutes in 1999. Of particular interest to medical professionals, law

enforcement personnel, child care providers, social workers, educators, and reporters. (2003; Institute of Government, CB#3330 Knapp Building, UNCCH, Chapel Hill, NC 27599-3330; 162 pp.; paper, \$9.00; ISBN 1-56011-455-X.)

Memoirs and Oral History

Charlotte native Stephanie Burt Williams says, "Ghost stories are the closest we can come to actually experiencing the past." Since the city didn't have its own collection of ghost stories, she has published *Ghost Stories of Charlotte & Mecklenburg County: Remnants of the Past in a New South*. Like all ghost stories, these 20 stories are more compelling for what they suggest to the imagination than for what they recount, but they are eerily grounded in the realm of the everyday by crisp black-and-white photographs of perfectly normal-looking haunted houses, restaurants, and movie theaters in and around Charlotte. (2003; Bandit Books, Inc., P.O. Box 11721, Winston-Salem, NC 27116-1721; 115 pp.; paper, \$12.95; ISBN 1-878177-14-1.)

In *Voices from the Trail of Tears*, Vicki Rozema presents an overview of the forced removal of the Cherokee Indians from their eastern homelands through eyewitness accounts taken from newspapers, journals, correspondence, and official documents dated 1821 through 1864. A substantial introduction places these excerpts in context, and notes and index are included. (2003; John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, North Carolina 27103; 240 pp.; paper, \$11.95; ISBN 0-89587-271-4.)

Tales from the Sacred Wind: Coming of Age in Appalachia, is the second installment of the Cratis Williams Chronicles, following *I Come to Boone*, published by Appalachian Consortium Press in 1999. Cratis Williams (1911-1985) was a leading scholar of Appalachian life and literature, and served as professor, dean, and acting chancellor at what is now Appalachian State University in Boone. This compilation of his childhood memories is edited by his son, David Cratis Williams, and Patricia D. Beaver. It is illustrated with black-and-white photographs and includes an index. (2003; McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640; 444 pp.; paper, \$33.00; ISBN 0-7864-1490-1.)

Breath: Life in the Rhythm of an Iron Lung, is a memoir by Martha Mason of Lattimore, North Carolina. Her older brother died a victim of the great polio epidemic in 1948, and 11-year-old Martha was stricken with the disease and completely paralyzed on the day of his funeral. She was put into an iron lung the following day, and not expected to live more than a year. After a year in polio hospitals, Martha returned home with her 800-pound breathing machine. An avid reader and aspiring writer, she finished high school, attended Gardner-Webb College, and graduated first in her class and Phi Beta Kappa at Wake Forest University. Her parents lived on campus with her and her mother took notes while she attended classes via radio hookups to her classrooms. After the family returned home, she interviewed subjects who would come to her, and dictated articles to her mother for publication in a small weekly newspaper, but when her father suffered a stroke her mother was so occupied with caring for the two of them that Martha had to put her dream of writing aside for more than 30 years. In 1994 her hopes of writing were renewed when she received a voice-activated computer, at about the same time her mother suffered a devastating stroke which left Martha in charge of the household. Fifty five years after contracting polio, still living in the family home with the help of three assistants, she is believed to have lived longer in an iron lung than any other person. She writes, "The roads I travel with friends are endless." (2003; Down Home Press, P.O. Box 4126, Asheboro, NC 27204; 300 pp.; cloth, \$24.95; ISBN 1-878086-95-2.)