NORTH CAROLINA LIBRARIES

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Report from the President



Annette L. Phinazee

It was a pleasure to have the Spring Workshop meet in Durham. Being hostess and presiding officer was made easier by the wonderful cooperation received from my NCCU colleagues and the participants in the Workshop.

Approval of a new dues structure was the most important decision that had to be made by the Executive Board. We have tried to keep the increase as small as possible while accomplishing the objective of financing our general and section operating expenses. All members are urged to study the recommendation carefully and vote during our business meeting on October 8.

The Reference and Adult Services Section, under the leadership of Brian Nielsen, is to be commended for the tremendous progress that it has made during this first biennium of its existence. They have not only organized, but sponsored a workshop which was timely and well attended.

A brief visit was made to the Trustee-Librarian Conference held at the Institute of Government in April. Discussions of budgeting and of the statewide community analysis project will improve our public libraries and may enable our state to serve as a model for others.

Legislative Day 1977 was rewarding. We visited the offices of our congressmen and we left with the feeling that our 1976 visits and letters had been remembered. On the other hand, state library legislation was disappointing. Our Governmental Relations Committee, Association of School Librarians, Intellectual Freedom Committee, and Documents Librarians Section worked very hard, but the gains were small. State aid to public libraries was increased by $50,000, but not the $200,000 that we need to cope with inflation. We lost the additional school librarians gained through Bill 999 in the last biennium. We now have a more stringent pornography law. We were not successful in initiating a plan for state documents. A bill *was* passed to give the State Library the authority to plan and to coordinate multi-type library cooperation on the state, regional, and national levels. We are most grateful to Bill O'Shea, Jean Johnson, Judie Austin, and Bob Gaines for representing us in Raleigh. We decided at the Spring Workshop that our efforts to influence legislation will remain at the membership level. This means that we must all be alert and respond when our committees ask us to do so.

Leonard Johnson, our President-Elect, has chosen as our 1977 Conference theme "The Future: Planning for Library Service." The program is full and you should plan to move forward with him. I am very pleased that our youngest sections have scheduled a pre-conference (Children's Services) and have engaged a nationally known speaker (Documents). We will proudly present our first Philip S. Ogilvie Lecture. Come to Winston-Salem on October 5-8 to see and hear for yourself!

From the Editor's Desk

In our spring issue for 1976 (Volume 34, Number 1), the readership of *North Carolina Libraries* was given a progress report on the growth of the Ray Moore Memorial Fund to the effect that completion of the goal of $1500 in the principal of the fund was near. Readers may also recall that the original intention in establishing the fund was to use the income from it to make an annual award of $50.00 for the best contribution to your journal in the area of public librarianship.

North Carolina Libraries is now pleased to announce that the Ray Moore Memorial Fund has been completed, thanks to the generosity of many of the members of NCLA. We are also pleased to announce that the Executive Board of NCLA has voted to supplement the income from the fund so that the annual award will now be $100.00.

The year 1976 was the first year of the award competition, and we wish to congratulate Pauline Binkley Cheek for her winning contribution entitled "We Had Done Wonderfully Well . . . Considering: Madison County's Odyssey from Bookmobile to Public Library." (See Volume 34, Number 3). Pauline Cheek's article was the first choice of a majority of the members of the editorial board of *North Carolina Libraries*.

We hope Pauline's example will be an inspiration to other North Carolina librarians to share their experiences and expertise with our readership. We are pleased and proud to be a part of a professional community where excellence and imagination are encouraged and supported. It is just such professionalism which has made the North Carolina Library Association into an organization with few peers.

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Libraries and the Liberation of Black Folk*

by E. J. Josey
New York State Education Department
Bureau of Specialist Library Services

Once again the nation celebrates National Library Week. Once again the newspapers and the media turn their attention to the importance of libraries and reading. Once again all American citizens —both black and white — are reminded that libraries are in themselves educational institutions and that it is important that they make use of libraries. Once again black people begin to look at the annual celebration of National Library Week and ask themselves the question: Is the celebration of National Library Week relevant to black folk? My answer to this question is a resounding yes!

Why are black people questioning the value of education? Why are black people questioning the importance of participating in the political process, when it is now so easy to register and vote and there are so many blacks who say it won't make a difference who is in office and refuse to exercise the franchise? Why would black people question the usefulness of libraries in their daily lives?

As we pause to celebrate libraries at this convocation, let us think on these questions. As we look at the state of black America during National Library Week 1977, we are reminded that the situation continues to look grim and foreboding.

In the area of employment, Roy Wilkins reports that

> Nineteen seventy-six was the sixth consecutive year of decline in the economic condition of black workers. . . . Furthermore, the number of white women employed but living below the poverty level dropped by 5,000 over the past year, but the number of black women in that category increased by 14,000.
>
> Of the greatest significance is the crisis of unemployment among black youth. By the end of 1976 more than 50 percent of black youth were unemployed according to government statistics reporting national averages.
>
> All the data indicate that job discrimination is structured into the economy, and that without affirmative action programs, black workers will have to wait until the millenium before achieving equality with whites. During 1976 a concerted nationwide campaign against affirmative action received support from many quarters and the effort to eliminate the present effects of past discrimination, to right the wrongs of many generations, was barely underway when it was aborted. And now, even the very modest gains made by black men and women through affirmative action are being erased. Those who attack the use of numerical goals often argue that affirmative action programs will penalize innocent whites who are not responsible for past discriminatory practices. This argument turns the notion of individual rights and sounds very moral and highminded, indeed. But it ignores basic social reality. For example, black workers have not been denied jobs as individuals but as a class — no matter what their personal merits and qualifications. Women have not been denied training and jobs as individuals, but as a class regardless of their individual talent or lack of it. Correspondingly, white males as a class have benefitted from this systematic discrimination. Wherever discriminatory employment patterns exist, hiring and promo-

*An address delivered at a National Library Week Convocation at North Carolina A&T University, Greensboro, April 21, 1977.

tion without affirmative action perpetuates injustice.

In the area of education, black people are cognizant of the fact that it was 23 years ago, 1954, that the United States Supreme Court outlawed segregated schools. Twenty-three years later, we find ourselves having more difficulty desegregating Northern schools. Who would have ever thought that Boston, the cradle of American democracy, would have been as difficult to desegregate as Birmingham?

The NAACP reports that

> Black students and parents protested the heavy burden placed on black students in the desegregation process, i.e., black students were reassigned more; black students were bused more; a disproportionate number of schools were closed in black neighborhoods; a disproportionate number of black schools were downgraded in grade level in the desegregation process; black administrators were demoted; retiring black teachers and/or administrators were replaced by whites; and textbooks and curriculum materials rarely reflected the multi-ethnic composition of the school. There were disproportionate suspensions, expulsions and "push-outs" from Massachusetts to Washington State and Florida to California.
>
> In the North and West, school districts played the same stalling game that Southern school districts played and lost ten to fifteen years ago. . . .
>
> Gifted black children are not being identified and encouraged to reach their full potential. In many schools throughout the nation, black youth, regardless of aptitude, are placed together in the learning environment and are therefore denied the opportunity for diverse programming.

Black Americans still find it difficult to acquire housing in all parts of the country, and many blacks, who can afford to move to the suburbs, are denied access to good housing. The NAACP tells us that "The housing needs of blacks grew worse in 1976 as opportunities to acquire decent homes dwindled to new lows. The gains made in the last decade ground to an abrupt halt in January of 1973, when President Nixon cancelled housing funds for the poor."

From our survey of three aspects of black peoples lives — employment, housing, and education, we agree with Roy Wilkins' assessment that "1976 was a year of regression, deprivation, and hardship for the majority of our nation's minorities." The harsh realities of the black experience can't be denied. The pervasive incidents of discrimination against black Americans continue to exist in America. On the other side of the coin, there have been some gains. From 1954, the year of the U. S. Supreme Court decision outlawing segregation, there has been unbelievable progress. In 1977, there are over 5,000 blacks as elected officials in this country. And Jimmy Carter, as all of you know, won the presidency because the black vote was decisive in several key states.

Because there appears to be so very little change in the life of black America, many black Americans, both young and old, question the efficacy of our pausing and considering the nature of books and libraries.

I have painted a grim picture of the state of black America, but my friends, it is my position this morning that libraries represent the collected memory found between the covers of books, or stored on magnetic tapes in computers or stored on films and videotapes. Someone has said that "a great library contains the diary of the human race" and that the great consulting room of a wise man is a library.

As we pause to pay homage to libraries this week, I submit this morning that because of the precarious position that black people find themselves, as I outlined in the areas of employment, housing, education, that we as a people should make more use of libraries.

White Americans also need to make use of libraries and read more. On the other hand, black people need to get back into the habit of reading. We can understand the past thoroughly and indepth only through reading. My message to our young brothers and sisters is that the present is not the immediate source of all things. We are not only what we are and where we are, but we are also our past as well as our present. Sometimes I think that our people have the insidious notion that only the present matters. It is my belief that the American advertising on

television has lulled us into thinking that instant gratification for the present is so very important. Yes, the present is important, but our past we must never forget. Alex Haley's 587-page book, *Roots,* is partially the answer to understanding our past.

One of the best things that could have happened to black and white Americans was the epic dramatization of *Roots* in January of this year. *Time* magazine in an essay "Why Roots Hit Home" (February 14, 1977), observed that

> For eight consecutive nights, tens of millions of Americans were riveted by Haley's story of his family's passage from an ancestral home in Africa to slavery in America and, finally, to freedom. Along the way, Americans of both races discovered that they share a common heritage, however brutal; that the ties that link them to their ancestors also bind them to each other. Thus, with the final episode, *Roots* was no longer just a bestselling book and a boffo TV production but a social phenomenon, a potentially important bench mark in U. S. race relations.

From a black perspective on the dramatization of *Roots* on national television:

> We were real people. The stereotypes were gone and we were beautiful. Our men were strong loving, gentle and courageous. Our women were sensitive, tender, loving and supportive. Our children were obedient.
>
> All the lies about the happy darkie, disoriented family, emasulating bitch, irresponsible stud were washed away. And for the first time in our lives, we saw Black people portrayed on national television as real human beings.

Haley's tracing his origin back to Africa was not just the history of Kunta Kinte and black people; it was the history of our white brothers and sisters in America as well. While I would be the first to congratulate all of our people who viewed *Roots* for the eight consecutive nights, and while I characterize the television production as being superb, I must hasten to remind you that the television production only gave us a smattering of an introduction to the subject and that we cannot get the full history of blacks in America from the TV spectacle. No we will not get all of our education from television. You must now read Haley's electrifying book, *Roots: The Saga of an American Family,* as well as classics such as John Hope Franklin's *From Slavery to Freedom,* as well as Lerone Bennett, Jr.'s *Before the Mayflower, A History of Black People in America;* and especially W. E. B. Du Bois' *The Souls of Black Folk,* in which Du Bois reminds us that "before the Pilgrims landed, we were here."

Yes, we must read more. What we find in books is in large part our collected memory of historical civilizations and historic peoples and their accomplishments. While all people, both black and white, need to engage in more reading, it is my feeling that black people should read more, because there seems to be emerging among our people a forgetfulness of the

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past. We must not forget what our forebears did to accomplish what measure of liberation that black people have achieved. Although it has been only nine years since the dreadful assassination of Martin Luther King, Jr., you would be surprised to know that there are young blacks who do not know who he was. In spite of the greatness of Malcolm X, he has also been forgotten. These are men who had a profound impact on American civilization in the 1960s only a decade ago. So many of the young people take their small measure of freedom and liberation for granted. They don't know about the heroic act of the four young black men, who were students at this university, who in February 1960, started a revolution in America, when they started a peaceful protest at a lunch counter here in Greensboro.

There may be those of you who may say why does E. J. Josey want us to remember those things which are painful. Why can't we forgive and forget?

I contend this morning that it is necessary for our people to remember our past, although we must forgive those who have oppressed us. Black people must emulate our Jewish brothers and sisters, as they remember the Nazi concentration camps and say Never Again. We too must chant Never Again! It is in our interest not to forget. In recent years there is also forgetfulness on the part of our white brothers and sisters. The reaction to *Roots* by young whites was "you can't hold us responsible; we didn't do this to your people; our great-grandparents did this to you." Some blacks have responded to this kind of reasoning that this is a cop out, for we are not only responsible for what we do, but we are responsible for what we inherit and what we pass on as our legacy.

Reading and libraries have always played a significant role in the liberation of the minds of black people in America. W. W. Law, a distinguished Civil Rights leader and member of the national board of directors of the NAACP, recently related to me the heroic story of Lucius E. Holsey, a former black slave, who was responsible for the founding of Payne College. As a slave, Holsey was denied an education, while he was a slave. Although it was forbidden that the slaves be given an opportunity to learn to read, Holsey, through his ingenuity, got himself a book and taught himself to read. While chopping in the fields, he would tear a page from his book, and periodically, sneak a peep at the page and memorize each word — learning to know its meaning and to spell it. Those of you who would like to know more about this great man, I recommend that you read John B. Cade's *Holsey the Incomparable,* published by Pageant Press in 1964.

Turning to another former slave, one of the greatest black men of all times, Frederick Douglass, who became not only an articulate abolitionist lecturer, but also became a member of the District of Columbia territorial legislature, police commissioner of the District of Columbia and diplomat, tells of his quest for knowledge and his desire to know how to read. Listen to Douglass as he tells us in his own words in his autobiography, *My Bondage and My Freedom:*

> Seized with a determination to learn to read, at any cost, I hit upon many expedients to accomplish the desired end. The plea which I mainly adopted, and the one by which I was most successful, was that of using my young white playmates, with whom I met in the street, as teachers. I used to carry, almost constantly, a copy of Webster's spelling book in my pocket; and, when sent on errands, or when play time was allowed me, I would step, with my young friends, aside, and take a lesson in spelling. I generally paid my tuition fee to the boys, with bread, which I also carried in my pocket. For a single biscuit, any of my hungry little comrades would give me a lesson more valuable to me than bread.

Josiah Hensen, who served as a model for Harriet Beecher Stowe's Uncle Tom's Cabin, "carried a scar to his grave, because his master caught him with a spelling book."

Reading as a means of liberating our minds and freeing us has been a tool of black folk since slavery. In view of the unusual price that Holsey, Douglass, and

Hensen paid just to have the knowledge to read mandates that every black person of our time use books and libraries that are freely available to us. The thirst to know is the legacy that our slave forebearers left us.

Turning the pages of history to the 20th century, let me share with you information about a black man's desire to read and to use libraries. Richard Wright, who was born in Natchez, Mississippi in 1908, sixty-nine years ago and who died in France in 1960 and who will be long remembered for his autobiography *Black Boy*, and his great novel *Native Son*, as well as many other books tells us in *Black Boy* how he was spurred on at the age of 19, in 1927, to assault the bastion of a segregated library in Memphis, Tennessee.

One of the Memphis newspapers, the *Commercial Appeal*, in an editorial, denounced H. L. Mencken. Richard Wright was curious to ascertain what this white man, Mencken, had done to merit this denunciation, since in the past, the paper had only blasted black people. Listen to Wright recall this incident:

> Now, how could I find out about this Mencken? There was a huge library near the riverfront, but I knew that Negroes were not allowed to patronize its shelves any more than they were the parks and playgrounds. I had gone into the library several times to get books for the white men on the job. Which of them would now help me to get books? . . .
>
> I weighed the personalities of the men on the job. . . . There remained only one man whose attitude did not fit into an anti-Negro category. . . . He was an Irish Catholic and was hated by the white Southerners. I knew that he read books, because I had got him volumes from the library several times. . . .
>
> One morning I paused before the Catholic fellow's desk.
>
> "I want to ask you a favor," I whispered to him.
>
> "What is it?"
>
> "I want to read. I can't get books from the library. I wonder if you'd let me use your card." . . .
>
> A few days later he called me to him.
>
> "I've got a card in my wife's name," he said. "Here's mine."
>
> "Thank you, sir."
>
> "Do you think you can manage it?"
>
> "I'll manage fine," I said.
>
> "If they suspect you, you'll get in trouble," he said.
>
> "I'll write the same kind of notes to the library that you wrote when you sent me for books," I told him. "I'll sign your name."
>
> That afternoon I addressed myself to forging a note. Now, what were the names of books by H. L. Mencken? I did not know any of them. I finally wrote what I thought would be a foolproof note: Dear Madam: Will you please let this nigger boy — I used the word "nigger" to make the librarian feel that I could not possibly be the author of the note — have some books by H. L. Mencken? I forged the white man's name.
>
> I entered the library as I had always done when on errands for white, but I felt that I would somehow slip up and betray myself. I doffed my hat, stood a respectful distance from the desk, looked as unbookish as possible, and waited for the white patrons to be taken care of. When the desk was clear of people, I still waited. The white librarian looked at me.
>
> "What do you want, boy?"
>
> As though I did not possess the power of speech, I stepped forward and simply handed her the forged note, not parting my lips.

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"What books by Mencken does he want?" she asked.

"I don't know, ma'am," I said, avoiding her eyes.

"Who gave you this card?"

"Mr. Falk," I said. . . . "He's at work at the M- Optical Company," I said. "I've been in for him before."

Oh, God, she's suspicious. Perhaps she would not let me have the books? If she had turned her back at the moment, I would have ducked out the door and never gone back. Then I thought of a bold idea.

"You can call him up, ma'am," I said, my heart pounding.

"You're not using these books, are you?" she asked pointedly.

"Oh no, ma'am, I can't read."

"I don't know what he wants by Mencken," she said under her breath.

I knew now that I had won; she was thinking of other things and the race question had gone out of her mind. She went over to the shelves. Once or twice she looked over her shoulder at me, as though she was still doubtful. Finally, she came forward with the books in her hand.

"I'm sending him two books," she said. "But tell Mr. Falk to come in next time, or send me the names of the books he wants. I don't know what he wants to read."

I said nothing. She stamped the card and handed me the books. Not daring to glance at them, I went out of the library, fearing that the woman would call me back for further questioning. A block away from the library I opened one of the books and read a title. . . .

I submit this morning that black people who have made a significant impact on American society have been blacks who have been liberated through the use of books and libraries.

Public libraries, as Richard Wright reminds us, were closed to black people in the South until recently. It was just 17 years ago in 1960 that in my own home state of Virginia that the citizens of Danville voted to close its public library because black citizens had won a desegregation suit from the federal court.

Libraries in America have been citadels of learning and a source of inspiration and motivation for black people. Even during the days of segregation, the Library of Congress and the District of Columbia Public Library were two of the few places that were not segregated in the nation's capital. The Library of Congress became an immensely liberating force and a cathedral of learning for young black scholars. Rayford W. Logan, Professor of History Emeritus, Howard University, in his *The Negro in American Life and Thought, The Nadir 1877-1901* tells us that

> The penumbra of compromise and reconciliation that prevailed at the turn of the century obscured also the intangible effects of equal treatment accorded to Negroes studying in the Library of Congress and the Washington Public Library. The author of this book who began using these libraries early in the century realizes now that this mingling on equal terms with other Americans probably kept the minds of young Washington Negroes from being warped and seared. As boys and girls we must have learned, though not fully appreciated, the privileged position enjoyed by students and scholars using these libraries. Schools, hotels, many restaurants and theaters, even churches were segregated. But men and women, boys and girls of both races sat side by side at desks in these treasuries of the accumulated knowledge of the ages. The colored students who went to New England colleges had this joint experience to help relieve the strain of our first association with our white classmates. Native white Washingtonians who have contributed to the peaceful revolution of social change in the capital have been encouraged by their recollection that there was no friction in these two libraries.

Related to the point that blacks, who have made a mark in American society were avid readers and grew to love books and libraries, let us hear the testimony of Malcolm X who tells of his introduction to books and libraries in prison. Malcolm was aware of the fact that his education was inadequate. He began to study the dictionary. He copied every word in the dictionary and learned its meaning. Listen to Malcolm's words:

> I suppose it was inevitable that as my word-base broadened, I could for the first time pick up a book and read and now begin to understand what the book was saying. Anyone who has read a great deal can imagine the new world that opened. Let me tell you something: from then until I left that prison, in every free moment I had, if I was not reading in the library, I was reading on my bunk. You couldn't have gotten me out of books with a wedge. Between Mr. Muhammad's teachings, my correspondence . . . and my reading of books, months passed without my even thinking about being imprisoned. In fact up to then, I never had been so truly free in my life. . . .

Continuing, Malcolm indicates

> I read more in my room than in the library itself. An inmate who was known to read a lot could check out more than the permitted maximum of books. I preferred reading in the total isolation of my own room.
>
> When I had progressed to really serious reading, every night at about ten p.m. I would be outraged with the "lights out." It always seemed to catch me right in the middle of something engrossing.
>
> Fortunately, right outside my door was a corridor light that cast a glow into my room. The glow was enough to read by, once my eyes adjusted to it. So when "lights out" came, I would sit on the floor where I could continue reading in that glow.

Candidly, I must truthfully say that I have been able to only note in passing, through the pages of history, a few of the black leaders whose love of reading and libraries are worthy of emulation.

It is with great pride this morning that I have been able to cite Frederick Douglass, Lucius Holsey, Josiah Henson, Richard Wright, Malcolm X and Rayford Logan, as persons whose lives were enriched by books and libraries, but at the same time, I am sorry to report that so many people have forgotten their rich heritage. As we mull over the true significance of libraries, during this National Library Week, I recommend that we heed the message of Afro-American athlete Arthur Ashe, who wrote an open letter to black parents in the February 6, 1977 *New York Times* in which he admonished them to send their children to the libraries. Arthur Ashe points out that most young blacks aspire to be star athletes and it indicates that a young black has less than one chance in 1,000 of becoming a pro.

Arthur Ashe writes in his provocative and penetrating open letter to black parents

> Our greatest heroes of the century have been athletes — Jack Johnson, Joe Louis and Muhammed Ali. Racial and economic discrimination forced us to channel our energies into athletics and entertainment. These were the ways out of the ghetto, the ways to get that Cadillac, those alligator shoes, that cashmere sport coat.
>
> Somehow, parents must instill a desire for learning alongside the desire to be Walt Frazier. Why not start by sending black professional athletes into high schools to explain the facts of life. . . . For every hour you spend on the athletic field, spend two in the library. Even if you make it as a pro athlete, your career will be over by the time you are 35. So you will need that diploma. . . .
>
> We have been on the same roads — sports and entertainment — too long. We need to pull over, fill up at the library and speed away to Congress and the Supreme Court, the unions and the business world. We need more Barbara Jordans, Andrew Youngs, union cardholders, Nikki Giovannis and Earl Graveses. . . .

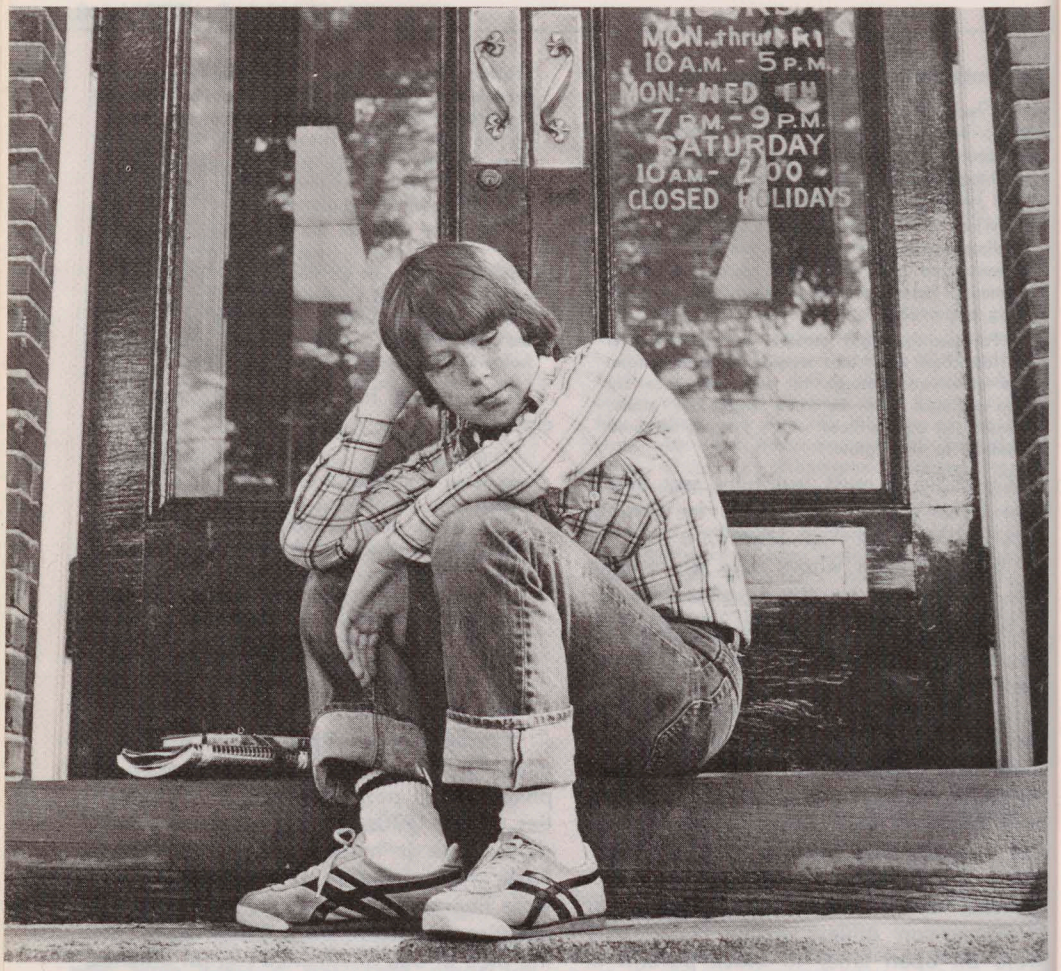
Concluding his open letter, Ashe declares

> I'll never forget how proud my grandmother was when I graduated from U.C.L.A. in 1966. Never mind the Davis Cup in 1968, 1969 and 1970. Never mind the Wimbledon title, Forest Hills, etc. To this day, she still doesn't know what those names mean.
>
> What mattered to her was that of her more than 30 children and grandchildren, I was the first to be graduated from college, and a famous college at that. Somehow, that made up for all those floors she scrubbed all those years.

Finally, I have uttered many words this morning desperately trying to convey my philosophical position that the harsh realities of the 1970s tell us that black people don't have it made in America. Yet, I have given examples of black heroes, who were liberated by the power of books and libraries. In addition, I have given you the plea of one of America's great athletes, who speaks movingly and convincingly of the need for young blacks to use libraries. My final tribute in honor of National Library Week is from W. E. B. Du Bois' *The Souls of Black Folk*.

Completing his discussion of the function of the Negro college and its enhancement of knowledge and culture through study and reading, Du Bois gives us a powerful and moving statement

> I sit with Shakespeare and he winces not. Across the color line I move arm in arm with Balzac and Dumas, where smiling men and welcoming women glide in gilded halls. From out the caves of evening that swing between the strong-limbed earth and the tracery of stars, I summon Aristotle and Aurelius and what soul I will and they come all graciously with no scorn nor condescension. So, wed with Truth, I dwell above the Veil.



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Gladiola Ave., Momence, IL 60954
(815) 472-2444

Southeast Division
Commerce, GA 30529
(404) 335-5000

Eastern Division
50 Kirby Ave., Somerville, NJ 08876
(201) 722-8000

NORTH CAROLINA DIRECTORY OF LIBRARY EDUCATION

Fifth Edition

THE HECKMAN BINDERY, INC. N. MANCHESTER, INDIANA

Compiled by

The Committee on Education for Librarianship
of the
North Carolina Library Association

1977

J. Y. JOYNER LIBRARY

PREFACE

The fifth edition of the *NORTH CAROLINA DIRECTORY OF LIBRARY EDUCATION* has been expanded to include programs of library/media education at all levels: graduate, undergraduate, and two-year.* The information that is included represents a summary of admission and program requirements. An additional feature in this edition is the faculty directory, indicating the individuals in each of the programs and their specialties.

A brief section on scholarship information is intended to start the prospective student in his search for financial assistance. Each school should be contacted for information on individual scholarship and fellowship programs.

State agencies of importance to librarianship and their functions are included. Certification requirements for public libraries and school media personnel are summarized.

The listing and brief description of professional associations indicate the breadth of opportunities available to the library community in North Carolina. Presidents are listed for the current year, 1977-78.

The Education for Librarianship Committee is indebted to the many individuals who provided the information for the institutional listings and to the representatives of the agencies and associations who assisted with descriptions of the goals and objectives of their organizations. The Committee especially appreciates the efforts of Brooks Barnes, graduate student, University of North Carolina at Chapel Hill, for his work in collecting and editing the various sections.

EDUCATION FOR LIBRARIANSHIP COMMITTEE

Fred Roper, Chairman

Audrey Bales
Dorothy Campbell
Donald Collins
Mary Frances K. Johnson
Mildred Matthis
Evelyn Pope

*Please note that the first four editions of the *North Carolina Directory of Library Education* were entitled *Library Education In North Carolina.*

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University of North Carolina at Charlotte
University of North Carolina at Greensboro
Western Carolina University

448272

TWO YEAR PROGRAMS

Durham Technical Institute
Lenoir Community College
Surry Community College
Wake Technical Institute

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North Carolina High School Library-Media Association
North Carolina Library Association

I. LIBRARY/MEDIA PROGRAMS: GRADUATE AND FOUR YEAR PROGRAMS

Appalachian State University
Educational Media Department

Graduate Program

DEGREE OFFERED

Master of Arts (Audio-Visual Specialist; Junior College Librarian; School Librarian [Media Coordinator]; Educational Leadership with concentration in educational media [from the Department of Administration, Supervision and Higher Education]).

OBJECTIVES

The Audio-Visual Specialist Program of the Educational Media Department is designed to prepare students for professional service in audio-visual technology in various agencies.

The Junior College Librarian Program is designed to prepare students for professional service in community college learning resource centers.

The School Librarian (Media Coordinator) Program is designed to prepare students for professional service in school library/media centers and as media coordinators.

The Educational Leadership in Educational Media Program is designed to prepare students in school administration, supervision, or curriculum and to lead to the sixth year advanced certificate (Ed. S.).

ADMISSION REQUIREMENTS

Admission to the Audio-Visual Specialist, Junior College Librarian, and School Librarian (Media Coordinator) Programs of the Educational Media Department requires that the first two digits of the applicant's undergraduate grade point average plus his Miller Analogies Test raw score must equal a minimum of 60.

Admission to the Educational Leadership in Educational Media Program requires a Master of Arts degree from an accredited institution; and that the first two digits of the applicant's master degree grade point average plus the raw score on his Miller Analogies Test must equal a minimum of 72.

PROGRAM REQUIREMENTS

The Audio-Visual Specialist Program of the Educational Media Department requires 36 semester hours of course work of which 10 are to be in library science; an oral comprehensive examination; and a course or seminar paper. The candidate is allowed 6 years to complete the degree.

The Junior College Librarian Program requires 36 semester hours of course work of which 24 are to be in library science; a written comprehensive examination; and a course or seminar paper. A thesis is optional. The candidate is allowed 6 years to complete the degree.

The School Librarian (Media Coordinator) Program requires 36 semester hours of course work of which 24 are to be in library science; a written comprehensive examination; and a course or seminar paper. A thesis is optional. The candidate is allowed 6 years to complete the degree.

The Educational Leadership in Educational Media Program requires 30 semester hours of course work of which 21 are to be in library science; an oral and written comprehensive examination; and an optional course or required seminar paper. The candidate is allowed 6 years to complete the degree.

Undergraduate Program

DEGREES OFFERED

Major and minor in Educational Media (library science).

ADMISSION REQUIREMENTS

Admission to the Educational Media Department requires completion of General College requirements; and a minimum grade point average of 2.2.

PROGRAM REQUIREMENTS

The major program of the Educational Media Department requires 21 semester hours of course work in library science; 6 semester hours in audio-visual studies; 18 semester hours in education; 6 semester hours in psychology; and proficiencies in reading, speech, English, and the candidate's teaching area.

Costs

	IN-STATE	OUT-OF-STATE
one course (1 sem. hr.)	$ 15.00	$ 60.00
full-time (15 sem. hrs.)	272.00	1,096.00
one sum. term (1 sem. hr.)	23.00	40.00

Information

Ms. Susan K. Plate, Assistant Professor
Educational Media Department
Appalachian State University
Boone, N. C. 28608

East Carolina University
Department of Library Science

Graduate Program

DEGREES OFFERED

Master of Library Science; Master of Arts in Education (media major).

OBJECTIVES

The program of the Department of Library Science is designed to provide an understanding of the basic concepts of librarianship; to provide a program of study which will

provide skills in the evaluation and selection of library materials; to identify and evaluate selected reference materials and systems and to assess and meet the information needs of the user; to provide a program which will insure competence in applying and adapting principles and practices in classifying, cataloging, indexing, inventorying, and circulation; to provide for the acquisition of knowledge and development of skills in planning and management, research, data analysis, and creative thinking; to acquire knowledge of hard- and software systems and computer science; to develop positive attitudes and skills in human relations; and to foster leadership capabilities.

ADMISSION REQUIREMENTS

Admission to the Department of Library Science is determined by overall, major, and senior grade point averages; score on the Graduate Record Examination or on the Miller Analogies Test; and language or computer science competence. Three letters of recommendation are also required.

PROGRAM REQUIREMENTS

The Department of Library Science requires 36 semester hours of course work of which 30 are to be in library science; a written comprehensive examination; and a research paper for the Master of Library Science degree; 30 semester hours of course work of which 15 are to be in library science; and a written comprehensive examination for the Master of Arts in Education degree. The candidate is allowed 6 years to complete the degree.

Undergraduate Program

DEGREE OFFERED

Bachelor of Science (major; certification).

ADMSSION REQUIREMENTS

The candidate is to meet general institutional requirements.

PROGRAM REQUIREMENTS

The Department of Library Science requires 17 semester hours of course work in library science; 6 semester hours of media courses; and an internship of 8 semester hours.

Costs

	IN-STATE	OUT-OF-STATE
one course (3 sem. hrs.)	$ 63.00	$ 351.00
full-time (15 sem. hrs.)	242.00	1,066.00
one sum. term (6-9 sem. hrs.)	85.00	700.00

Information

Dr. Gene D. Lanier, Chairman
Department of Library Science
East Carolina University
Greenville, N. C. 27834

Elizabeth City State University
Department of Education and Psychology

Undergraduate Program

DEGREE OFFERED

Minor in Media Education.

ADMISSION REQUIREMENTS

The Department of Education and Psychology requires that the candidate be in the junior class and in the teacher education program.

PROGRAM REQUIREMENT

The program of the Department of Education and Psychology requires 16 semester hours course work in library science. A 6 semester hours library internship is optional.

Costs

	IN-STATE	OUT-OF-STATE
one course (3 sem. hrs.)	$ 45.00	$ 252.50
full-time (12-18 sem. hrs.)	180-270.00	1,032.50
one sum. term. (7 sem. hrs.)	105.00	462.00

Information

Dr. Edyth B. Cole, Chairman
Department of Education and Psychology
Elizabeth City State University
Elizabeth City, N. C. 27909

Mars Hill College
Department of Education

Undergraduate Program

DEGREE OFFERED

Minor in Library Science with a major in elementary education or in one of the humanities or the sciences.

ADMISSION REQUIREMENTS

The candidate is to meet general institutional requirements.

PROGRAM REQUIREMENTS

The minor in Library Science program of the Department of Education requires 20 semester hours of course work, completion of the Education Block Program, and a period of student teaching. Electives include Appalachian Workshop (bibliography), Folklore of Appalachia (bibliography), Independent Study, and Library Internship.

Cost

	IN-STATE
one course (4 sem. hrs.)	$200.00

Information

Mabel Y. Moser
Assistant Professor of Library Science
Box 202
Mars Hill College
Mars Hill, N. C. 28754

North Carolina Agricultural and Technical State University
Department of Educational Media

Graduate Program

DEGREE OFFERED

Master of Arts in Education (Media Coordinator).

OBJECTIVES

The Media Coordinator Program of the Department of Educational Media is designed to provide for the development of a comprehensive, integrated understanding of the role of media to teaching and learning; to develop appropriate attitudes and skills in human relations; and to provide for the acquisition of knowledge.

ADMISSION REQUIREMENT

Admission to the Media Coordinator Program of the Department of Educational Media requires a grade point average of 2.6 on a 4 point semester hour system.

PROGRAM REQUIREMENTS

The Media Coordinator Program of the Department of Educational Media requires 30 semester hours of course work of which 9 are to be in library science; a written comprehensive examination; and a research paper. The candidate is allowed 6 years to complete the degree.

Undergraduate Program

DEGREE OFFERED

Major (Associate Media Coordinator) and minor (Library-Audiovisual-Instructional Television and Radio) in Media Education.

ADMISSION REQUIREMENT

The candidate is to meet general institutional requirements.

PROGRAM REQUIREMENTS

The major program of the Department of Educational Media requires 18 semester hours and the minor program 9 semester hours in library science.

Costs

	IN-STATE	OUT-OF-STATE
one course (3 sem. hrs.)	$ 46.35	$ 250.50
full-time (15 sem. hrs.)	231.75	1,412.50
one sum. term (9 sem. hrs.)	109.80	259.20

Information

Dr. Ralph Wooden, Chairman
Room 101 Crosby Hall
Department of Educational Media
312 N. Dudley Street
Greensboro, N. C. 27411

North Carolina Central University
School of Library Science

Graduate Program

DEGREE OFFERED

Master of Library Science.

OBJECTIVES

The program of the School of Library Science is designed to provide a general preparation in librarianship and opportunities for some specialization in various types and/or aspects of library service.

ADMISSION REQUIREMENTS

Applicants must submit an undergraduate record that is acceptable. Their college experience must include at least 90 semester hours of liberal arts courses. An average of B— (2.7) must have been earned during the last 60 semester hours of undergraduate work; however, the School reserves the right to choose the courses to be evaluated for this purpose. Applicants who are not residing in the U. S. must submit evidence of sufficient financial resources. Students whose native language is not English must come to the campus during the orientation period and demonstrate their proficiency in handling the English language.

PROGRAM REQUIREMENTS

A reading knowledge of one modern foreign language must be demonstrated. A maximum of 36 hours of course work must be completed successfully and approved by the Dean. Course requirements for students with a fifth year bachelor's degree in Library Science from an ALA accredited school or with another Master's or Ph.D. degree may be reduced at the discretion of the Admissions Committee.

Undergraduate Program

DEGREE OFFERED

Minor in Library Science (usually for certification as Associate School Media Coordinator).

ADMISSION REQUIREMENT

Advanced undergraduates must receive approval of the Dean of the School of Library Science.

PROGRAM REQUIREMENT

30 semester hours of course work in library science.

Costs

	IN-STATE	OUT-OF-STATE
one course (3 sem. hrs.)	$ 47.25	$ 324.75
full-time (9 or more sem. hrs.)	240.00	1,073.00
one sum. term (6-9 sem. hrs.)	118.00	519.50

Information

Dr. Annette L. Phinazee, Dean
School of Library Science
North Carolina Central University
Durham, N. C. 27707

University of North Carolina at Chapel Hill
School of Library Science

Graduate Program

DEGREE OFFERED

Doctor of Philosophy

OBJECTIVES

The program is designed to prepare students at the doctoral level for productive and independent research in librarianship, and for positions of leadership in libraries, library and information systems, library schools, and other library-related agencies.

ADMISSION REQUIREMENTS

Admission to the Ph.D. program is based upon an assessment of the totality of the evidence in support of the application rather than on a consideration of isolated particulars. Normally, the required evidence will include:

1. A master's degree in librarianship from a program accredited by the American Library Association, and relevant professional level experience;
2. A record of superior performance in the applicant's previous academic preparation;
3. A combined score of 1200 in the quantitative and verbal sections of the Graduate Record Examination, taken within the five years preceding application;
4. An interview, to be held at Chapel Hill if possible.

References and a written statement on goals are also required.

Skills which should be acquired before entering the program or very early in the program include reading knowledge of one foreign language; at least one course in college level statistics; a knowledge of computer or information science equivalent to that required in the master's program at Chapel Hill.

PROGRAM REQUIREMENTS

Normally a student will take at least thirty to thirty-six hours of formal course work, reading courses, or directed research. A comprehensive oral and written examination is required. The student must successfully complete a doctoral dissertation approved by the student's dissertation committee, representing an original contribution to knowledge or a new understanding. Finally, there will be an oral examination in defense of the dissertation.

Information

Assistant Dean
School of Library Science
Manning Hall 026-A
University of North Carolina
Chapel Hill, N.C. 27514

Graduate Program

DEGREE OFFERED

Master of Science in Library Science.

OBJECTIVES

The program of the School of Library Science is designed to contribute to the advancement of the profession and the practice of librarianship through an academic program of teaching and research by preparing students for present and future library service in the general field of librarianship; by pursuing and promoting faculty and student research relating to libraries and librarianship; and by providing opportunities for practicing librarians to pursue additional education relevant to their specific needs and interests.

ADMISSION REQUIREMENTS

Admission to the School of Library Science requires a minimum grade point average of 3.0 in the candidate's junior and senior years and in his major subject; a minimum score of 1000 on the Aptitude Test of the Graduate Record Examination; reading knowledge of one foreign language; and a well-balanced college program with at least 90 semester hours in liberal arts courses. References are also required.

PROGRAM REQUIREMENTS

The School of Library Science requires 36 semester hours of course work of which 24 are to be in library science; a written comprehensive examination; and a master's paper. The candidate is allowed five years to complete the degree.

Costs

	IN-STATE	OUT-OF-STATE
one course (3 sem. hrs.)	$151.75	$ 425.75
full-time (9-15 sem. hrs.)	237.00	1,059.00
one sum. term (3-6 sem. hrs.)	115.00	445.00

Information

Assistant Dean
School of Library Science
Manning Hall
University of North Carolina
Chapel Hill, N. C. 27514

University of North Carolina at Charlotte

Program

The University of North Carolina at Charlotte does not offer a formal program in library science but does offer five (5) Library/Media courses as part of the program in Human Development and Hearing.

ADMISSION REQUIREMENT

The Library/Media courses are open to advanced undergraduate students and to graduate students.

Information

Joseph F. Boykin, Jr.
Director of the Library and Associate Professor
University of North Carolina at Charlotte
Charlotte, N. C. 28223

University of North Carolina at Greensboro
Library Science/Educational Technology Division

Graduate Program

DEGREES OFFERED

Master of Library Science; Master of Education in Educational Technology (pending).

OBJECTIVES

The program of the Library Science/Educational Technology Division is designed to educate professional media personnel for future leadership roles in school media centers, technical institutes, community colleges, public libraries, and other information services.

ADMISSION REQUIREMENTS

Admission to the Library Science/Educational Technology Division program is determined by grade point average; score on the Miller Analogies Test; and a personal statement. References are also required.

PROGRAM REQUIREMENTS

The Library Science/Educational Technology Division requires 36 semester hours of course work (the number of semester hours in library science varies for individuals); a written comprehensive examination; a research paper or project. The candidate is allowed 6 years to complete the degree.

Costs

	IN-STATE	OUT-OF-STATE
one course (3 sem. hrs.)	$ 47.00	$296.00
full-time (12 sem. hrs.)	165.00	941.00
one sum. term (6 sem. hrs.)	61.50	392.00

Information

Dr. Theodore C. Hines, Chairman
Library Science/Educational Technology Division
School of Education
University of North Carolina
Greensboro, N. C. 27412

Western Carolina University
School of Education and Psychology

Graduate Program

DEGREE OFFERED

Master of Arts in Education (Media Coordinator; Media Coordinator [Two-Year College Teaching]).

OBJECTIVE

The Media Coordinator Program of the School of Education and Psychology is designed to prepare students to meet North Carolina certification requirements for Media Coordinators.

The Media Coordinator (Two-Year College Teaching) Program is designed to prepare students for the position of Media Coordinator in a two-year college or in industry.

ADMISSION REQUIREMENTS

Admission to the Media Coordinator Program of the School of Education and Psychology requires a grade point average of 3.0 in the upper division of undergraduate studies and a satisfactory score on the National Teacher Examination (Common Teaching Area). The student should hold, or be eligible to hold, a North Carolina Class "A" Teaching Certificate.

Admission to the Media Coordinator (Two-Year College Teaching) Program requires a grade point average of 3.0 in the upper division of undergraduate studies and a satisfactory score on the Graduate Record Examination.

PROGRAM REQUIREMENTS

Both Media Coordinator Programs of the School of Education and Psychology require 30 semester hours of course work of which 18 are to be in educational media; a written comprehensive examination; and a course or seminar paper. The candidate is allowed six years to complete the degree.

Undergraduate Program

DEGREE OFFERED

Major and minor in Education (Associate Media Coordinator).

ADMISSION REQUIREMENTS

Admission to the major program of the School of Education and Psychology requires meeting general institutional standards.

Admission to the minor program requires 18 semester hours of course work (no certification offered).

PROGRAM REQUIREMENTS

The major program of the School of Education and Psychology requires 48 semester hours of course work in educational media and 10 semester hours in closely related electives.

The minor program requires 18 semester hours course work in educational media.

Costs

	IN-STATE		OUT-OF-STATE	
	UG	GRAD	UG	GRAD
one course (3 sem. hrs.)	$ 69.00	$ 75.00	$ 279.00	$ 285.00
full-time (undergrad 12 sem. hrs.)	278.00		1,111.00	
full-time (grad 9 sem. hrs.)		276.00		1,109.00
one sum. term (8 sem. hrs.)	184.00	190.00	744.00	760.00

Information

Dr. John W. McFadden, Jr.
Professor of Educational Media
School of Education and Psychology
Western Carolina University
Cullowhee, N. C. 28723

I. LIBRARY/MEDIA PROGRAMS: TWO YEAR PROGRAM

Durham Technical Institute
Library Technology Program

Two Year Program

DEGREE OFFERED

Associate in Library Technology.

ADMISSION REQUIREMENTS

The Library Technology Program requires a high school diploma or its equivalent; and satisfactory completion of a test in reading, comprehension, vocabulary, and mathematics.

PROGRAM REQUIREMENTS

The Library Technology Program requires 28 quarter hours in library science (including 9 quarter hours practicum); 6 quarter hours in audiovisual studies; 12 quarter hours in English; 10 quarter hours in mathematics; 15 quarter hours in social sciences; 8 quarter hours in history and geography; 17 quarter hours in typewriting and business; and 15 quarter hours of electives.

Costs

	IN-STATE	OUT-OF-STATE
one course (1 qtr. hr.)	$ 2.75	$ 13.50
full-time (12 or more qtr. hrs.)	33.00	162.50

Information

Lewis G. Keck, Coodinator
Library Technology
Durham Technical Institute
P. O. Box 11307
Durham, N. C. 27703

Lenoir Community College
Library Media Technology Program

Two Year Program

DEGREE OFFERED

Associate in Applied Science (library media technology).

ADMISSION REQUIREMENTS

The Library Media Technology Program requires a high school diploma or satisfactory completion of the General Educational Development Test.

PROGRAM REQUIREMENTS

The Library Media Technology Program requires 25 quarter hours course work in library science (32 hours of actual class work); 6 quarter hours in audiovisual studies; and 69 quarter hours in general education.

Costs

	IN-STATE	OUT-OF-STATE
one course (1 qtr. hr.)	$ 2.75	$ 13.50
full-time (12 or more qtr. hrs.)	33.00	162.50
one sum, term (1 qtr. hr.)	2.75	2.75

Information

Mildred B. Matthis, Associate Dean
Learning Resources
Lenoir Community College
Box 188
Kinston, N. C. 28501

Surry Community College
Library Technical Assistant Program

Two Year Program

DEGREE OFFERED

Associate in Applied Science (library technical assistant).

ADMISSION REQUIREMENTS

The Library Technical Assistant Program has an open door policy.

PROGRAM REQUIREMENTS

The Library Technical Assistant Program requires 15 quarter hours course work in library science; 15 quarter hours practicum/seminar in library science; 9 quarter hours course work in audiovisual studies and 69 quarter hours in general education.

Costs

	IN-STATE	OUT-OF-STATE
one course (3 qtr. hrs.)	$ 8.25	$ 40.50
full-time (12 qtr. hrs.)	33.00	162.50

Information

Jerry W. Weaver, Director
Learning Resources Center
Surry Community College
P. O. Box 304
Dobson, N. C. 27017

Wake Technical Institute
Library Technology Department

Two Year Program

DEGREE OFFERED

Associate in Applied Science (library technology; certified health sciences library technical assistant option).

ADMISSION REQUIREMENTS

The Library Technology Department requires a high school diploma; placement tests (high verbal scores desired); and a personal interview.

PROGRAM REQUIREMENTS

The Library Technology Department requires 40 quarter hours course work in library technology; 15 quarter hours in business; and 51 quarter hours in general education.

Costs

	IN-STATE	OUT-OF-STATE
one course (3 qtr. hrs.)	$ 8.25	$ 40.50
full-time (12 qtr. hrs.)	33.00	162.50

Information

Howard A. Blanton, Head
Library Technology Department
Wake Technical Institute
Rt. 10, Box 200
Raleigh, N. C. 27603

II. FACULTY DIRECTORY: ALPHABETICAL LIST

Key

Code	Institution
ASU	Appalachian State University
ECU	East Carolina University
DTI	Durham Technical Institute
ECSU	Elizabeth City State University
LCC	Lenoir Community College
MHC	Mars Hill College
NCA&T	North Carolina Agricultural and Technical State University
NCCU	North Carolina Central University
UNC-CH	University of North Carolina at Chapel Hill
UNC-C	University of North Carolina at Charlotte
UNC-G	University of North Carolina at Greensboro
SCC	Surry Community College
WTI	Wake Technical Institute
WCU	Western Carolina University

Classification Guide

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1a. Theory of Classification.
1b. Technical Services.
2. Information Science.
2a. Information Systems and Networks.
3. Library Automation and Data Processing.
4. The Library as a Social Organization.
5. Library Organization and Administration.
5a. By Type of Library.
6. Communication of Knowledge and Ideas.

6a. Communications.
6b. Publishing.
7. Book Selection and Acquisitions.
8. Reference.
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9a. By Subject.
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Lists literatures and includes AV, archives, rare books, serials, documents, etc.
11. Materials and Services for Children.
12. Materials and Services for Young Adults.
13. Adult Reading Guidance and Materials.
14. History of Books, Printing, and Libraries.
15. Research Methods in Librarianship.
16. International Comparative Librarianship.
17. Education for Librarianship.
18. Introduction to Librarianship.
19. Library Buildings.
20. Indexing.

Faculty

Name	Institution	Specialization(s)
Asheim, Lester	UNC-CH	4;6;16;17
Bake, William	ASU	6b;10(Photo.)
Ballard, Robert M.	NCCU	8;9a(Sci.);10(Doc.)
Barrington, Sandra	ECSU	8
Blair, Essie	ECSU	1;1b;5;7;8
Blanton, Howard	WTI	1b;7;8;18
Bomar, Cora Paul	UNC-G	5a(Sch.);11;12;18
Boyce, Emily S.	ECU	4;5a(Pub.;Sch.);13;18
Boykin, Joseph F., Jr.	UNC-C	3;5
Breedlove, Betty	SCC	10;19
Broadus, Robert	UNC-CH	1b;5a(Aca.);7;9a(Hum.);19
Brockington, Charles	NCA&T	10
Brown, Mary L.	NCCU	7;11;12
Brownrigg, Edwin B.	UNC-G	1b;2;3
Byers, Montez	NCA&T	10

Name	Institution	Specialization(s)
Byrd, James	MHC	11
Byrd, Margaret	UNC-G	10;11
Campbell, Beulah	ASU	11
Campbell, Dorothy W.	NCCU	9(Hum.);10(Af-Am.);18
Carpenter, Ray	UNC-CH	4;5;15;16;17
Collins, Donald E.	ECU	8;9;14;15
Corbitt, Elaine	ASU	7;11
Davis, Arlene	MHC	11
Day, Ellen	UNC-G	11
Day, Robert	ASU	10(AV)
DeCasper, Helen	UNC-G	12
Dillon, Martin	UNC-CH	2;3;5;6;20
Donnalley, Judith D.	ECU	1;1b;3;17
Dowell, Arlene	NCCU	1;2;2a;11
Ferrell, Barbara	DTI	1;1b;7;9
Finks, Lee	UNC-CH	1;1b;4;8;15
Fletcher, Jeff	ASU	10(AV)
Flynn, Paul	WCU	1b;10;17
Freeman, Jean	UNC-CH	17
Gambee, Budd	UNC-CH	6b;7;9a(Art);10(AV);14
Gaver, Mary V.	UNC-G	11
Gill, Louis J.	ECU	1;3;5a(Aca.);17
Guise, Benjamin R.	ECU	1;5a(Sch.);7;11
Gunn, Thomas	ASU	5a(Jun.Coll.);8;18
Hagaman, Hugh	UNC-G	6;10;11;12
Hendricks, Barbara Parks	UNC-C	5;8;11;12
Hendrix, Ray	WTI	10(AV)
Hill, Emily	UNC-G	10;11
Hines, Theodore C.	UNC-G	1;2;3;20
Holley, Edward	UNC-CH	5;7;14;18
Hunter, Mary A.	UNC-G	11
Jackson, Jesse	ASU	6;6b
Jacobsen, Ethel	MHC	1;5;8;11
Johnson, John M.	DTI	4;5;14;18
Johnson, Ludi W.	ECU	4;5a(Pub.,Sch.);11;12
Johnson, Mary Frances K.	UNC-G	5a(Sch.);10(AV);11;12
Jonassen, David	UNC-G	6;10;15
Justice, Ila	ASU	9;11;12;14
Kalp, Margaret	UNC-CH	4;5a(Sch.);11;12;17
Keck, Lewis G.	DTI	7;8;13;14
Kessler, Ridley	UNC-CH	8;10(Doc.)

Name	Institution	Specialization(s)
Kingsbury, Mary	UNC-CH	7;8;11;12
Lamb, Daryle	UNC-G	1
Lanier, Gene D.	ECU	5a(Aca.;Pub.);7;15;17
Lee, Shirley P.	NCA&T	10
Lee, Valena W.	NCA&T	5;10
Lesueur, Joan	WCU	1;5;7;8
McFadden, John W., Jr.	WCU	2;6;6a;12
McFarland, Robert	ASU	10(AV)
McMullen, Haynes	UNC-CH	6;8;10(Hum.);14;15
Matthis, Mildred	LCC	1b;5;10;14
Moore, Evelyn	UNC-CH	2a;5(Gen.;Spec.);10(Sci.& Tech.);15
Morein, P. Grady	NCCU	5;5a(Aca.);9a(Soc.Sci.);15
Moser, Irene	MHC	5;8;10(AV);10(Arch.& Man.)
Moser, Mabel	MHC	1;8;10;11
Murphy, Joseph	ASU	10(AV)
Oliver, Mary	UNC-CH	5a(Law);8;9a(Law);10(Law);17
Pantelidis, Veronica S.	ECU	1b;2;3;16
Parrott, M. Sangster	UNC-G	1;1b;8;10
Phinazee, Annette L.	NCCU	1;5;15;17
Plate, Susan	ASU	1;5a(Sch.)
Pritchett, John	ASU	10(AV;Photo.)
Rhame, Dorothy	UNC-G	11
Richmond, Alice S.	NCCU	1;7;12;17
Ricks, Miriam G.	NCCU	5a(Sch.);6a;11;12
Roper, Fred	UNC-CH	5a(Bio-med.);7;8;9;9a(Med./Sci.)
Roth, Harold	UNC-G	5a(Pub.)
Russell, Mattie	UNC-CH	5a(Arch.& Man.);10(Arch.& Man.)
Schlager, George	DTI	2a;3;10;12
Sears, William	MHC	10(AV)
Shearer, Kenneth D.	NCCU	5a(Pub.);7;15;17
Smith, Eurydice	NCCU	6a;7;11;17
Speller, Benjamin	NCCU	6;13;15;17
Steinfirst, Susan	UNC-CH	5a(Sch.);11;12
Townsend, Stella	UNC-G	7
Trombley, Sigrid A.	UNC-G	6;10;11;12
Veile, George	UNC-G	5
Walters, David	UNC-G	10(AV)
Weaver, Jerry W.	SCC	10;19
Welborne, Anthony	NCA&T	10
Wooden, Ralph L.	NCA&T	10

II. FACULTY DIRECTORY: INSTITUTIONAL LIST GRADUATE AND FOUR YEAR PROGRAMS

Appalachian State University

Name	Specialization(s)	Full-Time or Part-Time
Bake, William	6b;10(Photo.)	P-T
Campbell, Beulah	11	F-T
Corbitt, Elaine	7;11	P-T
Day, Robert	10(AV)	P-T
Fletcher, Jeff	10(AV)	F-T
Gunn, Thomas	5a(Jun.Coll.);8;18	F-T
Jackson, Jesse	6;6b	F-T
Justice, Ila	9;11;12;14	F-T
McFarland, Robert	10(AV)	F-T
Murphy, Joseph	10(AV)	F-T
Plate, Susan	1;5a(Sch.)	F-T
Pritchett, John	10(AV;Photo.)	F-T

East Carolina University

Name	Specialization(s)	Full-Time or Part-Time
Boyce, Emily S.	4;5a(Sch.,Pub.);13;18	F-T
Collins, Donald E.	8;9;14;15	F-T
Donnalley, Judith D.	1;1b;3;17	F-T
Gill, Louis J.	1;3;5a(Aca.);17	F-T
Guise, Benjamin R.	1;5a(Sch.);7;11	F-T
Johnson, Ludi W.	4;5a(Pub.,Sch.);11;12	F-T
Lanier, Gene D.	5a(Aca.,Pub.);7;15;17	F-T
Pantelidis, Veronica S.	1b;2;3;16	F-T

Elizabeth City State University

Name	Specialization(s)	Full-Time or Part-Time
Barrington, Sandra	8	P-T
Blair, Essie	1;1b;5;7;8	P-T

Mars Hill College

Name	Specialization(s)	Full-Time or Part-Time
Byrd, James	11	P-T
Davis, Arlene	11	P-T
Jacobsen, Ethel	1;5;8;11	P-T
Moser, Irene	5;8;10(AV);10(Arch.& Man.)	P-T
Moser, Mabel	1:8;10;11	F-T
Sears, William	10(AV)	P-T

North Carolina Agricultural and Technical State University

Name	Specialization(s)	Full-Time or Part-Time
Brockington, Charles	10	P-T
Byers, Montez	10	P-T
Lee, Shirley P.	10	P-T
Lee, Valena W.	5;10	F-T
Welborne, Anthony	10	F-T
Wooden, Ralph L.	10	P-T

North Carolina Central University

Name	Specialization(s)	Full-Time or Part-Time
Ballard, Robert M.	8;9a(Sci.);10(Doc.)	F-T
Brown, Mary L.	7;11;12	F-T
Campbell, Dorothy W.	9(Hum.);10(Af-Am.);18	F-T
Dowell, Arlene	1;2;2a;11	F-T
Morein, P. Grady	5;5a(Aca.);9a(So.Sci.);15	F-T
Phinazee, Annette L.	1;5;15;17	F-T
Richmond, Alice S.	1;7;12;17	F-T
Ricks, Miriam G.	5a(Sch.);6a;11;12	F-T
Shearer, Kenneth D.	5a(Pub.);7;15;17	F-T
Smith, Eurydice	6a;7;11;17	F-T
Speller, Benjamin	6;13;15;17	F-T

University of North Carolina at Chapel Hill

Name	Specialization(s)	Full-Time or Part-Time
Asheim, Lester	4;6;16;17	F-T
Broadus, Robert	1b;5a(Aca.);7;9a(Hum.);19	F-T
Carpenter, Ray	4;5;15;16;17	F-T
Dillon, Martin	2;3;5;6;20	F-T
Finks, Lee	1;1a;4;8;15	F-T
Freeman, Jean	17	F-T
Gambee, Budd	6b;7;9a(Art);10(AV);14	F-T
Holley, Edward	5;7;14;18	F-T
Kalp, Margaret	4;5a(Sch.);11;12;17	F-T
Kessler, Ridley	8;10(Doc.)	P-T
Kingsbury, Mary	7;8;11;12	F-T
McMullen, Haynes	6;8;10(Hum.);14;15	F-T
Moore, Evelyn	2a;5(Gen.& Spec.);10(Sci.& Tech.);15	F-T
Oliver, Mary	5a(Law);8;9a(Law);10(Law);17	P-T
Roper, Fred	5a(Bio-med.);7;8;9;9a(Med./Sci.)	F-T
Russell, Mattie	5a(Arch.& Man.);10(Arch.& Man.)	P-T
Steinfirst, Susan	5a(Sch.);11;12	F-T

University of North Carolina at Charlotte

Name	Specialization(s)	Full-Time or Part-Time
Boykin, Joseph F., Jr.	3;5	F-T
Hendricks, Barbara Parks	5;8;11;12	P-T

University of North Carolina at Greensboro

Name	Specialization(s)	Full-Time or Part-Time
Bomar, Cora Paul	5a(Sch.);11;12;18	F-T
Brownrigg, Edwin B.	1b;2;3	P-T
Byrd, Margaret	10;11	P-T
Day, Ellen	11	P-T
DeCasper, Helen	12	P-T
Gaver, Mary V.	11	P-T
Hagaman, Hugh	6;10;11;12	P-T
Hill, Emily	10;11	P-T
Hines, Theodore C.	1;2;3;20	F-T
Hunter, Mary A.	11	F-T
Johnson, Mary Frances K.	5a(Sch.);10(AV);11;12	F-T
Jonassen, David	6;10;15	F-T
Lamb, Daryle	1	P-T
Parrott, M. Sangster	1;1b;8;10	F-T
Rhame, Dorothy	11	P-T
Roth, Harold	5a(Pub.)	P-T
Townsend, Stella	7	P-T
Trombley, Sigrid A.	6;10;11;12	F-T
Veile, George	5	P-T
Walters, David	10(AV)	P-T

Western Carolina University

Name	Specialization(s)	Full-Time or Part-Time
Flynn, Paul	1b;10;17	F-T
Lesueur, Joan	1;5;7;8	F-T
McFadden, John W., Jr.	2;6;6a;12	F-T

II. FACULTY DIRECTORY: INSTITUTIONAL LIST

TWO YEAR PROGRAMS

Durham Technical Institute

Name	Specialization(s)	Full-Time or Part-Time
Ferrell, Barbara	1;1b;7;9	P-T
Johnson, John M.	4;5;14;18	P-T
Keck, Lewis G.	7;8;13;14	P-T
Schlager, George	2a;3;10;12	P-T

Lenoir Community College

Name	Specialization(s)	Full-Time or Part-Time
Matthis, Mildred	1b;5;10;14	F-T

Surry Community College

Name	Specialization(s)	Full-Time or Part-Time
Breedlove, Betty	10;19	P-T
Weaver, Jerry W.	10;19	P-T

Wake Technical Institute

Name	Specialization(s)	Full-Time or Part-Time
Blanton, Howard A.	1b;7;8;18	F-T
Hendrix, Ray	10(AV)	P-T

II. FACULTY DIRECTORY: CLASSIFIED LIST

1. Cataloging and Classification

Name	Institution	Name	Institution
Blair, Essie	ECSU	Jacobsen, Ethel	MHC
Donnalley, Judith D.	ECU	Lamb, Daryle	UNC-G
Dowell, Arlene	NCCU	Lesueur, Joan	WCU
Ferrell, Barbara	DTI	Moser, Mabel	MHC
Finks, Lee	UNC-CH	Parrott, M. Sangster	UNC-G
Gill, Louis J.	ECU	Phinazee, Annette L.	NCCU
Guise, Benjamin R.	ECU	Plate, Susan	ASU
Hines, Theodore C.	UNC-G	Richmond, Alice S.	NCCU

1a. Theory of Classification

Finks, Lee — UNC-CH

1b. Technical Services

Blair, Essie	ECSU	Ferrell, Barbara	DTI
Blanton, Howard	WTI	Flynn, Paul	WCU
Broadus, Robert	UNC-CH	Matthis, Mildred	LCC
Brownrigg, Edwin B.	UNC-G	Pantelidis, Veronica S.	ECU
Donnalley, Judith D.	ECU	Parrott, M. Sangster	UNC-G

2. Information Science

Brownrigg, Edwin B.	UNC-G	Hines, Theodore C.	UNC-G
Dillon, Martin	UNC-CH	McFadden, John W., Jr.	WCU
Dowell, Arlene	NCCU	Pantelidis, Veronica S.	ECU

Name	Institution	Name	Institution

2a. Information Systems and Networks

Dowell, Arlene _____ NCCU
Moore, Evelyn _____ UNC-CH
Schlager, George _____ DTI

3. Library Automation and Data Processing

Boykin, Joseph F., Jr. _____ UNC-C
Brownrigg, Edwin B. _____ UNC-G
Dillon, Martin _____ UNC-CH
Donnalley, Judith D. _____ ECU
Gill, Louis J. _____ ECU
Hines, Theodore C. _____ UNC-G
Pantelidis, Veronica S. _____ ECU
Schlager, George _____ DTI

4. The Library As A Social Organization

Asheim, Lester _____ UNC-CH
Boyce, Emily S. _____ ECU
Carpenter, Ray _____ UNC-CH
Finks, Lee _____ UNC-CH
Johnson, John M. _____ DTI
Johnson, Ludi W. _____ ECU
Kalp, Margaret _____ UNC-CH

5. Library Organization and Administration

Blair, Essie _____ ECSU
Boykin, Joseph F., Jr. _____ UNC-C
Carpenter, Ray _____ UNC-CH
Dillon, Martin _____ UNC-CH
Hendricks, Barbara Parks ___ UNC-C
Holley, Edward _____ UNC-CH
Jacobsen, Ethel _____ MHC
Johnson, John M. _____ DTI
Lee, Valena W. _____ NCA&T
Lesueur, Joan _____ WCU
Matthis, Mildred _____ LCC
Moore, Evelyn _____ UNC-CH
Morein, P. Grady _____ NCCU
Phinazee, Annette L. _____ NCCU
Veile, George _____ UNC-G

5a. Library Organization and Administration by Type of Library

ACADEMIC

Broadus, Robert _____ UNC-CH
Gill, Louis J. _____ ECU
Lanier, Gene D. _____ ECU
Morein P. Grady _____ NCCU

Name	Institution	Name	Institution

ARCHIVES AND MANUSCRIPTS

Russell, Mattie _____ UNC-CH

BIO-MEDICAL

Roper, Fred _____ UNC-CH

JUNIOR COLLEGE

Gunn, Thomas _____ ASU

LAW

Oliver, Mary _____ UNC-CH

PUBLIC

Boyce, Emily S. _____ ECU
Johnson, Ludi W. _____ ECU
Lanier, Gene D. _____ ECU
Roth, Harold _____ UNC-G
Shearer, Kenneth D. _____ NCCU

SCHOOL

Bomar, Cora Paul _____ UNC-G
Boyce, Emily S. _____ ECU
Guise, Benjamin R. _____ ECU
Johnson, Ludi W. _____ ECU
Johnson, Mary Frances K. __ UNC-G
Kalp, Margaret _____ UNC-CH
Plate, Susan _____ ASU
Ricks, Miriam G. _____ NCCU
Steinfirst, Susan _____ UNC-CH

6. Communication of Knowledge and Ideas

Asheim, Lester _____ UNC-CH
Dillon, Martin _____ UNC-CH
Hagaman, Hugh _____ UNC-G
Jackson, Jesse _____ ASU
Jonassen, David _____ UNC-G
McFadden, John W., Jr. _____ WCU
McMullen, Haynes _____ UNC-CH
Speller, Benjamin _____ NCCU
Trombley, Sigrid A. _____ UNC-G

6a. Communications

McFadden, John W., Jr. _____ WCU
Ricks, Miriam G. _____ NCCU
Smith, Eurydice _____ NCCU

6b. Publishing

Bake, William _____ ASU
Gambee, Budd _____ UNC-CH
Jackson, Jesse _____ ASU

Name	Institution	Name	Institution

7. Book Selection and Acquisitions

Blair, Essie _____ ECSU
Blanton, Howard _____ WTI
Broadus, Robert _____ UNC-CH
Brown, Mary L. _____ NCCU
Corbitt, Elaine _____ ASU
Ferrell, Barbara _____ DTI
Gambee, Budd _____ UNC-CH
Guise, Benjamin R. _____ ECU
Holley, Edward _____ UNC-CH
Keck, Lewis G. _____ DTI
Kingsbury, Mary _____ UNC-CH
Lanier, Gene D. _____ ECU
Lesueur, Joan _____ WCU
Richmond, Alice S. _____ NCCU
Roper, Fred _____ UNC-CH
Shearer, Kenneth D. _____ NCCU
Smith, Eurydice _____ NCCU
Townsend, Stella _____ UNC-G

8. Reference

Ballard, Robert M. _____ NCCU
Barrington, Sandra _____ ECSU
Blair, Essie _____ ECSU
Blanton, Howard _____ WTI
Collins, Donald E. _____ ECU
Finks, Lee _____ UNC-CH
Gunn, Thomas _____ ASU
Hendricks, Barbara Parks ___ UNC-C
Jacobsen, Ethel _____ MHC
Keck, Lewis G. _____ DTI
Kingsbury, Mary _____ UNC-CH
Lesueur, Joan _____ WCU
McMullen, Haynes _____ UNC-CH
Moser, Irene _____ MHC
Moser, Mabel _____ MHC
Oliver, Mary _____ UNC-CH
Parrott, M. Sangster _____ UNC-G
Roper, Fred _____ UNC-CH

9. Bibliography

Collins, Donald E. _____ ECU
Ferrell, Barbara _____ DTI
Justice, Ila _____ ASU
Roper, Fred _____ UNC-CH

9a. Bibliography by Subject

ART

Gambee, Bud _____ UNC-CH

HUMANITIES

Broadus, Robert _____ UNC-CH

LAW

Oliver, Mary _____ UNC-CH

MEDICAL/SCIENCE

Roper, Fred _____ UNC-CH

SCIENCE

Ballard, Robert M. _____ NCCU

SOCIAL SCIENCE

Morein, P. Grady _____ NCCU

Name	Institution	Name	Institution

10. Special Literatures and Materials

Breedlove, Betty ____ SCC
Brockington, Charles ____ NCA&T
Byers, Montez ____ NCA&T
Byrd, Margaret ____ UNC-G
Flynn, Paul ____ WCU
Hagaman, Hugh ____ UNC-G
Hill, Emily ____ UNC-G
Jonassen, David ____ UNC-G
Lee, Shirley P. ____ NCA&T
Lee, Valena W. ____ NCA&T
Matthis, Mildred ____ LCC
Moser, Mabel ____ MHC
Parrott, M. Sangster ____ UNC-G
Schlager, George ____ DTI
Weaver, Jerry W. ____ SCC
Welborne, Anthony ____ NCA&T
Wooden, Ralph L. ____ NCA&T

10a. Special Literatures and Materials by Category

AFRO-AMERICAN

Campbell, Dorothy W. ____ NCCU

ARCHIVES AND MANUSCRIPTS

Moser, Irene ____ MHC
Russell, Mattie ____ UNC-CH

AUDIOVISUAL

Day, Robert ____ ASU
Fletcher, Jeff ____ ASU
Gambee, Budd ____ UNC-CH
Hendrix, Ray ____ WTI
Johnson, Mary Frances K. ____ UNC-G
McFarland, Robert ____ ASU
Moser, Irene ____ MHC
Murphey, Joseph ____ ASU
Pritchett, John ____ ASU
Sears, William ____ MHC
Walters, David ____ UNC-G

DOCUMENTS

Ballard, Robert M. ____ NCCU
Kessler, Ridley ____ UNC-CH

HUMANITIES

McMullen, Haynes ____ UNC-CH

LAW

Oliver, Mary ____ UNC-CH

PHOTOGRAPHS

Bake, William ____ ASU
Pritchett, John ____ ASU

SCIENCE AND TECHNOLOGY

Moore, Evelyn ____ UNC-CH

Name	Institution	Name	Institution

11. Materials and Services For Children

Bomar, Cora Paul _____ UNC-G
Brown, Mary L. _____ NCCU
Byrd, James _____ MHC
Byrd, Margaret _____ UNC-G
Campbell, Beulah _____ ASU
Corbitt, Elaine _____ ASU
Davis, Arlene _____ MHC
Day, Ellen _____ UNC-G
Dowell, Arlene _____ NCCU
Gaver, Mary V. _____ UNC-G
Guise, Benjamin R. _____ ECU
Hagaman, Hugh _____ UNC-G
Hendricks, Barbara Parks ___ UNC-G
Hill, Emily _____ UNC-G
Hunter, Mary A. _____ UNC-G
Jacobsen, Ethel _____ MHC
Johnson, Ludi W. _____ ECU
Johnson, Mary Frances K. ___ UNC-G
Justice, Ila _____ ASU
Kalp, Margaret _____ UNC-CH
Kingsbury, Mary _____ UNC-CH
Moser, Mabel _____ MHC
Rhame, Dorothy _____ UNC-G
Ricks, Miriam G. _____ NCCU
Smith, Eurydice _____ NCCU
Steinfirst, Susan _____ UNC-CH
Trombley, Sigrid A. _____ UNC-G

12. Materials and Services For Young Adults

Bomar, Cora Paul _____ UNC-G
Brown, Mary L. _____ NCCU
DeCasper, Helen _____ UNC-G
Hagaman, Hugh _____ UNC-G
Hendricks, Barbara Parks ___ UNC-C
Johnson, Ludi W. _____ ECU
Johnson, Mary Frances K. ___ UNC-G
Justice, Ila _____ ASU
Kalp, Margaret _____ UNC-CH
Kingsbury, Mary _____ UNC-CH
McFadden, John W., Jr. _____ WCU
Richmond, Alice S. _____ NCCU
Ricks, Miriam G. _____ NCCU
Schlager, George _____ DTI
Steinfirst, Susan _____ UNC-CH
Trombley, Sigrid A. _____ UNC-G

13. Adult Reading Guidance and Materials

Boyce, Emily S. _____ ECU
Keck, Lewis G. _____ DTI

14. History of Books, Printing, and Libraries

Gambee, Budd _____ UNC-CH
Holley, Edward _____ UNC-CH
Johnson, John M. _____ DTI
Justice, Ila _____ ASU
Keck, Lewis G. _____ DTI
McMullen, Haynes _____ UNC-CH
Matthis, Mildred _____ LCC

Name	Institution	Name	Institution

15. Research Methods In Librarianship

Carpenter, Ray _____ UNC-CH
Collins, Donald E. _____ ECU
Finks, Lee _____ UNC-CH
Jonassen, David _____ UNC-G
Lanier, Gene D. _____ ECU
McMullen, Haynes _____ UNC-CH
Moore, Evelyn _____ UNC-CH
Morein, P. Grady _____ NCCU
Phinazee, Annette L. _____ NCCU
Shearer, Kenneth D. _____ NCCU
Speller, Benjamin _____ NCCU

16. International Comparative Librarianship

Asheim, Lester _____ UNC-CH
Pantelidis, Veronica S. _____ ECU

17. Education For Librarianship

Asheim, Lester _____ UNC-CH
Carpenter, Ray _____ UNC-CH
Donnalley, Judith D. _____ ECU
Flynn, Paul _____ WCU
Freeman, Jean _____ UNC-CH
Gill, Louis J. _____ ECU
Kalp, Margaret _____ UNC-CH
Lanier, Gene D. _____ ECU
Oliver, Mary _____ UNC-CH
Phinazee, Annette L. _____ NCCU
Richmond, Alice S. _____ NCCU
Shearer, Kenneth D. _____ NCCU
Smith, Eurydice _____ NCCU
Speller, Benjamin _____ NCCU

18. Introduction To Librarianship

Blanton, Howard _____ WTI
Bomar, Cora Paul _____ UNC-G
Boyce, Emily S. _____ ECU
Campbell, Dorothy W. _____ NCCU
Gunn, Thomas _____ ASU
Holley, Edward _____ UNC-CH
Johnson, John M. _____ DTI

19. Library Buildings

Breedlove, Betty _____ SCC
Broadus, Robert _____ UNC-CH
Weaver, Jerry W. _____ SCC

20. Indexing

Dillon, Martin _____ UNC-CH
Hines, Theodore C. _____ UNC-G

III. FINANCIAL AID

Financial Aid

Students who are planning to enroll in library/media education courses and who need financial aid are encouraged to apply for grants, fellowships, or loans. Many of the schools make it possible for students to work while they are earning a degree. Also, many schools at both the graduate and undergraduate level offer their own scholarship and loan programs. Students should write directly to the college they wish to attend to obtain specific information regarding work-study opportunities, loans and scholarships.

Grants, fellowships, and loans for teacher education may sometimes be used for library education. Listings of these as well as additional sources of financial aid for library/media education may be found in library reference departments.

American Library Association

LIST OF SCHOLARSHIPS AND GRANTS

The American Library Association provides a list of scholarships and grants administered through state library agencies, national and state library associations and associations of school librarians, ALA accredited library schools, and other institutions offering programs in library education. National associations, foundations, and other agencies known to grant assistance for library education are also listed.

INFORMATION

Financial Assistance for Library Education.
Order from: Margaret Myers
Office of Library Personnel Resources
50 East Huron Street
Chicago, Illinois 60611

North Carolina Asssociation of School Librarians

SCHOLARSHIP

The North Carolina Association of School Librarians offers a scholarship for $500.

REQUIREMENTS

The North Carolina Association of School Librarians requires that the applicant hold an undergraduate degree and wish to be certified or to do graduate work in library science to become a school librarian.

INFORMATION

Joan W. Andrews, Chairman
NCASL Awards and Scholarship Committee
1206 Salem Road
Morganton, N. C. 28655

North Carolina High School Library-Media Association

SCHOLARSHIP

The North Carolina High School Library-Media Association offers a Scholarship for Prospective Librarians ($200).

REQUIREMENTS

The North Carolina High School Library-Media Association requires that the applicant be a resident of North Carolina; and a former member, for at least one year, of the association. The scholarship may be used to apply toward costs of library science training and must be used during the recipient's junior and senior years in college or following graduation from college. The recipient will be required to work one year as a librarian in a North Carolina library within a period of three years following the date when his training in library science is completed. The scholarship is not offered every year.

INFORMATION

Betty Cauble, Executve Secretary
A. L. Brown High School
415 East First Street
Kannapolis, N. C. 28081

North Carolina Library Association

SCHOLARSHIP AND LOAN FUND

The North Carolina Library Association offers the North Carolina Library Association Memorial Scholarship ($1,000); the Query-Long Scholarship ($500); and the McLendon Student Loan Fund ($100 loan).

REQUIREMENTS

The North Carolina Library Association requires that the applicant have been a legal resident of North Carolina for at least two years; show a genuine interest in professional library work; show need for financial assistance; hold an undergraduate degree; and have been accepted by a library school. Either scholarship and/or student loan is awarded for original or for continued study in library science.

INFORMATION

Grace B. Farrior, Chairman
NCLA Scholarship Committee
304 Waverly Way
Greensboro, N. C. 27403

State Department of Public Instruction

LOAN FUND

The State Department of Public Instruction under provision of an act of the North Carolina General Assembly offers the Prospective Teachers Scholarship Loan Fund ($900 for each academic year until the recipient has qualified for a teacher's certificate).

REQUIREMENTS

The State Department of Public Instruction requires that the applicant be a resident of North Carolina. Recipients may attend for a maximum of four years any North Carolina college or university, public or private, which offers teacher training or work leading to teacher training and which is approved by the State Board of Education. Recipients who wish to receive training in library science may begin their college careers at one institution and transfer later to an institution which offers training in library science. Scholarship loans may be repaid by teaching service (which includes school library service) in the North Carolina public schools. Each full year of teaching service will cancel $900, plus interest, of the recipient's indebtedness.

INFORMATION

Prospective Teachers Scholarship Loan Fund
State Department of Public Instruction
Raleigh, N. C. 27602

U. S. Department of Health, Education, and Welfare

NATIONAL DEFENSE STUDENT LOAN FUND

The U. S. Department of Health, Education, and Welfare offers the National Defense Student Loan. An undergraduate student may borrow in one academic year a sum not exceeding $1,000, up to $5,000. A graduate student may borrow $2,500 a year, up to $10,000. The total maximum loan to any one student, during undergraduate and graduate study, is $10,000.

REQUIREMENTS

The U. S. Department of Health, Education, and Welfare requires that the applicant have a superior academic record; be enrolled or accepted for enrollment as a full-time student or as a part-time student carrying at least one-half the normal full-time academic workload in a participating; need the amount of his loan to pursue his course of study; and is, in the opinion of his institution, capable of maintaining good standing in his chosen course of study.

INFORMATION

Contact the appropriate official of the college or university.

IV. STATE AGENCIES

Division of Educational Media

The Division of Educational Media is the branch of state government directly responsible for school media centers in North Carolina. The agency provides for consultants in the following areas: audio, graphic, and photographic production; ITV program planning, promotion, and utilization; motion picture and TV production; materials review and evaluation; program planning and development; and ESEA Title II.

INFORMATION

Elsie Brumback, Director
Division of Educational Media
Department of Public Instruction
Education Building
Raleigh, N. C. 27611 (919) 733-3193

Division of Educational Resources

The Division of Educational Resources is the state coordinating agency for North Carolina community college/technical institute libraries.

INFORMATION

Dr. Joseph B. Carter, Director
Division of Educational Resources
Department of Community Colleges
Education Building, Room 25
Raleigh, N. C. 27611 (919) 733-7201

Division of Media Processing and Equipment Control

The Division of Media Processing and Equipment Control is the centralized processing center for books and other materials purchased for North Carolina's 57 community college/technical institutions.

INFORMATION

Eugene Hinton, Director
Division of Media Processing and Equipment Control
Department of Community Colleges
100 S. Harrington Street
Raleigh, N. C. 27611 (919) 733-7714

Division of State Library

The State Library is a Division of the Department of Cultural Resources of the State of North Carolina. Its objectives are to serve as an information resource for the state government; to supplement the resources of public, community college, and school libraries; to promote cooperation among different types of libraries for better service at more economical cost; to provide leadership in planning for library service so that every North Carolina resident will have access to library materials; and to serve as the official information center of the state.

INFORMATION

David McKay, Director
Division of State Library
North Carolina Department of Cultural Resources
109 E. Jones Street
Raleigh, N. C. 27611 (919) 733-2570

V. CERTIFICATION

Regulations For Certification of Public Librarians, Effective July 1, 1975

(As adopted by the NORTH CAROLINA PUBLIC LIBRARIAN CERTIFICATION COMMISSION, September 14, 1974, in Durham, N. C., and further refined December 7, 1974, in Statesville, N. C.)

The purpose of the North Carolina Public Librarian Certification Commission is to encourage county and regional public library systems to require the highest professional personnel qualifications which are reasonable and consistent with the location and financial capabilities of the library system. Another is to establish minimum standards for certification as a public librarian in view of the necessity of having a certified public librarian before a county or regional library system can qualify for participation in State Aid to Public Libraries and other types of aid administered by the Dvision of State Library of the North Carolina Department of Cultural Resources.

It is acknowledged that American Library Association accreditation of a school of librarianship says something about the caliber of faculty and facilities of the school, but it does not follow necessarily that graduation from an ALA accredited school of librarianship guarantees superior performance as a public librarian. Instances of high performance, service-oriented graduates of other schools of librarianship are numerous in North Carolina. It is apparent that student screening, curriculum content and service mindedness are all factors in producing highly qualified public librarians.

It is therefore determined that effective July 1, 1975, it shall be the policy of the North Carolina Public Librarian Certification Commission to issue public librarian certificates for a period not in excess of six years to:

1. Applicants receiving a graduate degree in Library or Information Science from an ALA accredited school provided at least one-half of all course work is directly applicable to public librarianship.* Or,
2. Applicants receiving a graduate degree in Library or Information Science from a North Carolina accredited school of higher education provided at least one-half of all course work is directly applicable to public librarianship.*

Full certification will be granted for either of the above two categories with an appropriate public librarian certificate.

It is further determined that renewal of certification at the end of six years shall be dependent upon attainment of a minimum of at least three (3) additional hours of academic credit in librarianship on a related subject before the expiration date or at least nine (9) officially recorded Continuing Education Units within the same time limit.

No other possbilities of certification as a public librarian will be considered except in the case of persons having been certified prior to July 1, 1975, whose certification shall continue under the rules and regulations in existence when said certificates were awarded.

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*The core curriculum of nearly all library schools (cataloging, reference, book selection, bibliography, multi-media materials, etc.) normally satisfies this requirement. A specific course in public library administration and some experience in public library work, although desired, are not demanded.

Certification of School Media Personnel

North Carolina certification of professional school personnel follows the "Approved Programs" approach, under which the issuance of a certificate is based on the completion of a State-approved preparation program in a North Carolina college or university. A student who completes his/her study at an institution whose specific programs of teacher education have been approved by the State Board of Education will be issued an appropriate certificate by the Division of Teacher Certification, State Department of Public Instruction, upon the recommendation of the authorized officials of the institution.

The North Carolina Board of Education adopted, on September 7, 1972, new State guidelines for certification of instructional personnel, including professional media personnel. This action discontinued the issuance of the former school librarian and audiovisual director certificates. The new guidelines reflect the staffing needs of the unified media program and identify competencies needed by media professionals. See *Standards & Guidelines for Approval of Institutions & Programs for Teacher Education: Competency-Based Program* (Raleigh: Division of Teacher Education, North Carolina Department of Public Instruction, 1973).

The following areas and levels of certification are authorized for professional media personnel:

Class A (Bachelor's Degree Level)

Associate Media Coordinator

Has developed introductory professional knowledge, understanding, and competence in media services, with particular emphasis on the operation of a unified media program.

Graduate (Master's Degree Level)

Media Coordinator

Has developed knowledge, understanding, and competence in the broad range of media services, with particular emphasis on those competencies related to the development and administration of a unified media program.

Media Specialist (in Subject or Teaching Area)

A person who holds a graduate certificate in a subject or teaching area (e.g., social studies, early childhood education) may qualify as a media specialist in the graduate teaching area by attaining the competencies identified for the associate media coordinator certificate.

Media Specialist in (1) Instructional Development, (2) Production, or (3) Television

Has developed knowledge, understanding, and competence in media services, with extended competencies in one of the following concentrations: (1) systematic instructional design and development, (2) design and production of instructional materials, or (3) instructional television.

Advanced (Sixth-Year)

Advanced Media Coordinator

Advanced Media Specialist

A listing of North Carolina colleges with State approved programs in all fields of certification, *Programs Approved for Teacher Education in North Carolina Colleges and Universities,* is issued annually by the Division of Teacher Education, State Department of Public Instruction.

VI. PROFESSIONAL ASSOCIATIONS

Carolinas Chapter American Society For Information Science (Carolinas Chapter ASIS)

Carolinas Chapter ASIS is an affiliate of the American Society for Information Science (ASIS), a professional organization for information specialists, scientists, librarians, administrators, and others interested in the use, organization, storage, and transfer of recorded specialized information. Membership includes a monthly newsletter and the Society's bimonthly journal.

OBJECTIVE

The objective of Carolinas Chapter ASIS is to provide a forum for those concerned with the communication of information.

INFORMATION

Evelyn Moore
School of Library Science
Manning Hall
University of North Carolina
Chapel Hill, N. C. 27514 (919) 933-8365

Educational Media Association (EMA)

EMA is an affiliate of the North Carolina Association of Educators. Membership is open to all persons who are actively engaged in the development and services of educational media.

OBJECTIVES

The objectives of EMA are to promote the improvement of education through effective media programs; to provide members an opportunity to work together toward the solution of the common problems of the profession; and to promote the continuous development and improvement of educational media programs and the competencies of the personnel engaged in them.

INFORMATION

Jean M. McCotter, President (Feb. 1977 - Feb. 1979)
Media Director
New Bern City Schools
Box 1470
New Bern, N. C. 28560 (919) 633-5995

North Carolina Association For Educational Communications and Technology (NCAECT)

NCAECT is the North Carolina affiliate of the Association for Educational Communications and Technology.

OBJECTIVES

The objectives of NCAECT are to promote audiovisual materials and methods and communication technology as a means of improving education and the public welfare; to expand the efforts of audiovisual personnel and other instructional resource specialists in planning the production and/or utilization of audiovisual material; to plan and conduct long range programs for the development and improvement of audiovisual techniques and related instructional media; to provide organized leadership for the varied interests of the Association; and to improve the qualifications and conditions for effective performance of personnel in all areas using audiovisual materials, methods, and technology.

INFORMATION

Beaufort Bailey, President (Feb. 1977 - Feb. 1978)
Educational Media Center
Winston-Salem State University
Winston-Salem, North Carolina 27105

North Carolina Association of School Librarians (NCASL)

NCASL, the state professional association for school librarians, is a section of NCLA, the North Carolina Library Association.

OBJECTIVES

The objectives of NCASL are to unite librarians interested in school libraries; to provide opportunities for discussion and activity; and to seek to fulfill the objectives of the NCLA and the NCASL.

INFORMATION

Elizabeth W. Detty, Chairman (1977 - 1979)
Carrol T. Overton School
905 Confederate Avenue
Salisbury, N. C. 27292 (704) 636-3321

North Carolina Chapter Special Libraries Association NC Chapter (SLA)

NC Chapter SLA is an affiliate of the Special Libraries Association (SLA), an international organization of professional librarians and information experts interested in the collection, organization, and dissemination of information in specialized fields and the improvement of special library and information services. NC Chapter SLA holds at least four meetings during the academic year with programs covering a broad range of subjects and a social hour providing the opportunity to meet colleagues from many library settings throughout the state. Membership in the NC Chapter SLA includes affiliation with one of the twenty-six divisions of SLA representing broad subject fields or types of information handling techniques, and a subscription to the Association's monthly journal *Special Libraries*.

OBJECTIVES

The objectives of NC Chapter SLA are to provide an association of individuals and organizations having a professional, scientific, or technical interest in library and information science, and to promote and improve the communication, dissemination, and use of such information and knowledge for the benefit of libraries or other educational organizations.

INFORMATION

Ildiko Trombitas
Burroughs Wellcome Company
3030 Cornwallis Road
Research Triangle Park, N. C. 27709 (919) 549-8371, Ext. 305

North Carolina Community College Learning Resources Association (LRA)

LRA is designed to promote communication and cooperation among all persons interested in learning resources and learning resource centers.

OBJECTIVES

The objectives of LRA are to demonstrate an exceptional degree of service, professionalism, and instructional product so that support may be earned from faculties, administrators, and decision-making bodies; to develop, through workshops and seminars, creative and innovative instructional units and components; to promote and foster instructional services; and to enhance the learning resources center concept.

INFORMATION

Frank Eagles
Learning Resource Center Director
Wilson Technical Institute
Wilson, N. C. 27893 (919) 291-1195

North Carolina High School Library-Media Association (NCHSLA)

Membership in the NCHSLA is open to ninth through twelfth grade students participating in library and audiovisual programs.

OBJECTIVES

The objectives of NCHSLA are to increase student interest and participation in school library and audiovisual work; to promote better understanding and cooperation between local and state high school library-media clubs; and to attract capable student library and audiovisual assistants and to arouse interest in the study of librarianship and audiovisual work as a profession.

INFORMATION

Betty Cauble, Executive Secretary
A. L. Brown High School
415 East First Street
Kannapolis, N. C. 28081 (704) 933-5116

North Carolina Library Association (NCLA)

The NCLA is the major professional association on the state level for librarians in North Carolina. The Association keeps members informed of legislation affecting libraries and librarians and supports continuing education for all library employees through workshops, tutorials, conferences, and biennial conventions.

OBJECTIVE

The objective of NCLA, which is the promotion of libraries and library service in North Carolina, is accomplished through a variety of sections and committees, including: Archives; Audiovisual; Children's Services; College and University; Documents; Federal Relations; Governmental Relations; Intellectual Freedom; North Carolina Association of School Librarians (NCASL); Public Libraries; and Reference and Adult Services.

INFORMATION

Leonard L. Johnson, President (1977 - 1979)
Greensboro City Schools
Drawer 2
Greensboro, N. C. 27402 (919) 275-8281

New North Carolina Books

by William C. Burris
Professor of Political Science
Guilford College

HUNTER JAMES. *The Quiet People Of The Land: A Story Of The North Carolina Moravians In Revolutionary Times.* (Chapel Hill: The University of North Carolina Press, 1976.) $7.95.

When must religious principle give way to political obligation? To what degree can dissent be tolerated in a new nation subjected to the strains of development? How long can a community committed to the principle of common ownership of property survive in a nation dedicated to the idea that the rights and property of individuals must take precedence over the needs of the whole society? How can pacifists coexist with neighbors who must fight to gain the independence of all? These are some of the questions raised by this superbly written and beautifully designed little volume about the Moravian people of North Carolina. The answers are brought out in a historical narrative, following the Moravians from their origins in central Europe in the 15th century to the close of the War For Independence in 18th Century America.

Hunter is a journalist, but he writes like a poet. And his book is no ordinary "church history" publication. It is history, well studied and well written. He tells the story of the Moravians in their early struggles to survive on the frontier, their difficulties with the Regulators and the colonial authorities of North Carolina, and their dilemma during the Revolution when they wanted independence but were bound by their religion to life of peace. His major point is that the experiences of the Moravians contributed significantly to the acceptance of dissent as legitimate in North Carolina. Every North Carolina library should have this book.

ROBERT B. DOWNS. *Books That Changed The South.* (Chapel Hill: The University of North Carolina Press, 1977.) $10.95.

Robert B. Downs, emeritus dean of

library administration at the University of Illinois, has long been a proponent of the theory that books shape life and culture. This theory, argued in earlier books such as *Books That Changed The World, Books That Changed America,* and *Molders Of The Modern Mind,* is advanced here again as an explanation of the peculiar patterns of Southern life.

This volume contains twenty-five short essays or "reviews" of books concerned with various aspects of Southern history, fiction, and social life. Arranged chronologically from 1624 to 1951, the book includes writings that vary from Fanny Kemble's *Journal* to W. J. Cash's *The Mind Of The South.* As would be expected the books selected for review treat, in some manner, the central importance of race as a factor in understanding the South.

Professor Downs doesn't really make his case. In fact, he doesn't even try to make it. He merely offers his theory — books shaped Southern life — and then briefly reviews a series of books written about Southern subjects. This theory is rather quaint; always satisfying and almost self-justifying to those of us who live in the world of books. We read books, write books, teach books, live with books; therefore, books must be more important than anything else. It is almost impossible to prove, and I doubt that it is true. You can marshall as much evidence against the theory as you can to support it. Can it not be argued that books reflect culture far more than they shape it? Can it not be argued that Southern culture has been shaped by forces, people and historical circumstances that are far removed from the writings of intellectuals? The point here is not which theory is true; the point is that a book with a title like this one ought to explain to the reader why the theory seems valid to the author. The reader will know more about the South when he finishes the book, but he won't know why the material he has read shaped Southern life. The book would be much stronger if the author had included an introductory essay arguing the validity of this thesis.

As a review of selected writings about the South, this book is worthwhile. But it contributes very little to our understanding of why the South is like it is. All the writings were already available; bringing them together as Downs has done here serves little purpose. Public libraries should have it available for the general reader. College and universities need it only to keep their collections complete.

JANET SHAFFER. *Peter Francisco — Virginia Giant.* (Durham: Moore Publishing Company, 1976.) $7.50.

Peter Francisco was the hero of the Battle of Guilford Courthouse. He has become something of a legend over the years and his name is becoming the most widely known of any common soldier of the Revolutionary War. I knew about him and I have seen the monument erected in his honor on the battlefield near Greensboro, but I didn't know about the growing interest in his career until I read this book. Ms. Shaffer's work is part fiction, part fact; it is based on the slim historical records that exist, but she has added fictional characters and situations to flesh out the story. Basically, the book is a novel; though its purpose is to record as many facts about the life of Francisco as possible. The genre is entirely appropriate here, given the absence of sufficient material to write a straight historical account. Ms. Shaffer writes well, and she has successfully blended fact and imagination. The book is highly recommended for young readers. Francisco fans will, of course, welcome another account such as this.

SAMUEL A. HOWARD. *JurisIMprudence: Corpus Juris Ridiculorum!* (Durham: Moore Publishing Company, 1976.) $8.95.

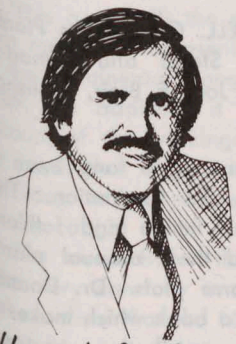
Every specialized group has its own form of humor. We have preacher's stories, physician's stories, professor's stories, prisoner's stories — and on and on. Getting trapped in one of these groups with their "in-jokes" can be sheer misery if you know nothing of the experiences from which the humor springs. Such humor is appreciated beyond the group only if it involves those aspects of human behavior that are common to us all.

This book is a collection of humorous events, sayings, and circumstances in the world of lawyers and judges. Since we all must live with the law, and men of every station march through the halls of justice sooner or later, these stories should have a wide appeal. They tend to be mildly amusing rather than uproariously funny, but many people will certainly enjoy them. Several chapters focus on the judicial process in such a way as to reveal the downright ridiculous nature of certain aspects of the law. The author is an experienced lawyer who has been around a long time. He has a sharp eye for the foibles of human nature. It is recommended to

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public libraries for circulation among general readers.

ELLEN TURLINGTON JOHNSTON. *We Don't Do Nothin' In Here.* (Durham: Moore Publishing Company, 1976.) $4.95.

This book is not a successful poetry volume. Why? In a sentence, the poetry that is here is literally overwhelmed by an endless barrage of wordy observations that seem, at least to this reader, to have little to do with poetry as an art form. Knowing what to leave out of a poem is as important as knowing what to leave in. "Letting it all hang out" (a quote from the dust-jacket) rarely leads to good poetry. Ms. Johnston has not followed this well-seasoned rule. Perhaps she doesn't agree with it . . . and many modern poets do not. That, of course, is her privilege. As is the case with all poetry, the reader must make his own judgment, and let the critics "quibble on."

The author states in the Preface that her work is "the unvarnished, unexpurgated truth." She also states that "poems kept happening in and around my classroom, and I kept writing them down, until — suddenly — *We Don't Do Nothin' In Here!* happened." It seems to me that right here is where she went wrong. First, telling the truth, unvarnished and unexpurgated, is not the same as writing poetry. Second, and more importantly, poems don't *happen;* they must be written in a highly disciplined way in response to one's muse. Poems are not events; they are the expression of feelings or experiences that have been internalized. Restraint is essential to poetic expression.

Many of the entries here suggest that the author believes that everything that happens in her classroom is poetry. She only need jot it down; or, in several entries, just throw the words at the page. I find this use of undisciplined graphics extremely disconcerting. Though it must be said that mine is a view that is not widely shared. Take it for what it's worth.

There is some good poetry here. I especially liked "I Will Never Know," "And So I Passed," "The Secret," "All I Needed" and several others. But the problem with the book as a poetry volume is simply this; the reader has to hunt for the poetry.

Ms. Johnson is certainly a sensitive teacher who cares about children. Her love and concern show on these pages. She is also a good poet. But the book as an addition to an on-going poetry series leaves too much to be desired. Had the book been published as a report by one person on the trials and joys of teaching poetry in the public schools it could stand on its own merit very well. The book should be read because it raises quite clearly a question that needs attention: What is poetry? And we are all entitled to find our own answers to that question.

DONALD E. SCHNELL. *Carnivorous Plants of the United States and Canada.* (Winston-Salem: John F. Blair, Publisher 1976.)

Carnivorous plants have long been a source of interest and fascination. The literature of science fiction and folklore has frequently used these unusual plants as themes for bizarre plots. Dr. Donald Schnell has written a book which makes a notable scientific contribution to our knowledge of these unique plants. He combines plant morphology, anatomy, physiology, taxonomy, and ecology in a way that will be of interest to both the professional and amateur botanist.

The numerous photographs in color of individual plants and habitats enhance the value of this book. It is divided into separate sections for each genus. Within each section there are given the scientific and

common names of each species, the range of that species, flowering and trap seasons, a complete description, and a general section describing interesting and unusual features of each species. There is also a useful section on the culture of North American carnivorous plants. It must be stated that he emphasizes the importance of conserving native plants and utilizing commercial sources for private gardens. Most people do not have an opportunity to see these plants in their native habitats; this book will fill an important gap in their knowledge. Since almost half of the plants described are native to North Carolina, this book should be in every library and on the book shelves of every amateur and professional botanist.

William E. Fulcher

DAVID T. MORGAN and WILLIAM J. SCHMIDT. *North Carolinians In The Continental Congress.* (Winston-Salem: John F. Blair, Publisher, 1976.) $7.95.

This book tells the story of the seventeen men who represented North Carolina in the Continental Congress from 1774 to 1789. In addition, it provides a good account of the workings of the Congress, the issues that engaged its members, and the long range problems that faced a people caught up in a revolution.

The research for the book has been done very carefully and objectively. The authors show that the North Carolina representatives were not especially able or distinguished. Indeed, with the possible exception of three or four men, the state delegation was composed of ordinary men with strong regional prejudices. Lack of talent, together with the severe communications problems with the state, meant that North Carolina's influence in the Congress was less than might have been desired. But the point is that North Carolina was there. Weak they might have been, but the representatives were able to speak for the state's interest against the stronger and more distinguished delegations from Virginia and Massachusetts.

This book is a valuable contribution to North Carolina history. It brings together in one publication a story that, heretofore, has been scattered among many sources. Its one weakness is the absence of adequate documentation; students attempting to trace a point back to the original source cannot do so because there are no footnotes. The inclusion of a good bibliography does not correct the problem. No doubt, the book has been published for the general reader and a decision was made not to burden the text with the documentation that certainly must have been a part of the manuscript. It is an understandable omission, but a regrettable one.

All libraries should add this book to their collections. College libraries, in particular, should not overlook it.

FRANK L. WATSON. *Been There And Back.* (Winston-Salem: John F. Blair, Publisher, 1976.) $8.95. $3.95 in paper.

Readers of this journal may be familiar with the term "Young Barbarians," made popular by Daniel Patrick Moynihan. Frank Watson, the author of this "autobiography of a criminal," comes as close to fitting that description as one could imagine. From his teenage years until the age of fifty, he robbed, wenched, and slugged his way back and forth across the country from North Carolina to California. An escape artist of the first order, he got out of prison almost as fast as the courts put him there — until the security of Alcatraz, Atlanta Prison, and Central Prison in Raleigh finally contained him.

Gradually Watson "aged out" of his anger. He is now Program Supervisor for Polk Youth Center near Raleigh, working with youthful offenders. He has become

an unusually successful counselor, helping young men avoid the kind of world in which he lived most of his adult life. To his credit, Watson is not one of those naive "on-lookers" who blame all crimes on society. He recognizes the need for prisons and states that most prisoners are guilty of the crimes for which they have been convicted. More importantly, he believes criminals must decide for themselves to go straight. What he opposes is the cruelty in our prisons, and the belief of the general public that punishment, in and of itself, will lead to rehabilitation.

According to the publisher, everything in this book is true. I don't doubt this, though I am inclined to apply a dash of salt to some of the bravado. No matter, this is a fascinating and well written story. It is a testament to what anger, loneliness, cruelty, and punishment can do to the human spirit. Conversely, it shows what a little kindness and understanding can accomplish in the life of one man. Every policeman, judge, prison official, teacher, and social worker should read this book.

Peggy Hoffman assisted Watson in the preparation of the manuscript.

ARIZONA HUGHES. *Aunt Zona's Web.* (Banner Elk: The Puddingstone Press, 1976.)

This book, first published in 1962, has been revised and reissued by the Puddingstone Press at Lees-McRae College. Arizona Hughes was a school teacher who taught in mountain schools for over fifty years. This is not only the story of her life, it is the story of a region, its families, and its people. It is a story of a culture fast disappearing.

An interesting aspect of this book is how it came to be written. Though it is is an autobiography, Mrs. Hughes did not actually write it herself. It was written by Thomas C. Chapman, a school teacher from California. Chapman made contact with Mrs. Hughes while doing research on his family in the North Carolina mountains. He became so impressed with "Aunt Zona's" story that he urged her to write about it. Age prevented her from doing so, but she wrote a great number of letters to Chapman. Using these letters and writing in the first person, Chapman wrote her story. He has written it well.

The book is valuable as a contribution to the growing literature of the Appalachian region and its people.

Poets In The South: Conversations Within The Word. Vol. 1, No. 1, 1977.

This journal is published three times a year at the University of South Florida. Each issue features two poets who live and write in the South. The poets are selected by a rotating Board of Editors, composed of poets and editors who reside in the region. It is not the purpose of the journal to focus on "Southern Poetry"; the purpose is to feature the work of artists who live in this region.

In this issue the two poets featured are Van K. Brock of Florida State University and Ann Deagon of Guilford College. Selections of their work are included along with conversations and critical essays. The conversations and essays should be helpful to those who struggle to understand and appreciate modern poetry. Indirectly these pieces speak to the question of whether poetry requires an explanation, or is itself an explanation and therefore needs no further comment from the poet. The format is a good one; this journal is highly recommended to serious students of poetry.

Subscriptions are $6.00 a year, or $10.00 for two years. Correspondence should be addressed to: *Poets In The South,* Center For Writers, LET 141, University of South Florida, Tampa, Florida 33620.

Walter Hines Page

The Southerner as American, 1855–1918

by John Milton Cooper, Jr.

A full-scale biography of Walter Hines Page, the prominent North Carolinian who pursued brilliant national careers in journalism, book publishing, and politics. Page was one of the first Southerners after Reconstruction to argue against sectional hostility.

457 pp. / illus / $15.95

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Carolinians Recall

by Patsy Moore Ginns
J. L. Osborne, Jr., Artist

"One can almost hear the scratchy, aging voices of yesterday's North Carolina. A book like *Foxfire*, but better and closer to home."—Jim Townsend, *Charlotte* Magazine

203 pp. / 41 drawings / $9.50

Books That Changed the South

by Robert Downs

A discussion of the twenty-five books that had the greatest impact on the history and culture of the South. Selections include Twain's *Life on the Mississippi*, Booker T. Washington's *Up from Slavery*, and W. J. Cash's *The Mind of the South*.
"Careful, intelligent writing."—*Publishers Weekly*

310 pp. / illus / $10.95

The Education of the Heart

The Correspondence of Rachel Mordecai Lazarus and Maria Edgeworth

Edited with an Introduction by
Edgar E. MacDonald

The remarkable, lively 23-year correspondence between a young Jewish schoolteacher living in nineteenth-century Warrenton, North Carolina, and the celebrated English novelist Maria Edgeworth.

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North Carolina Library Education News

Appalachian State University
Department of Educational Media

During the Spring Semester the Mainly Media Club was reinitiated and elected Gayle Alston, President; Anita Byerly, Vice-President, and Brenda Sealey, Secretary-Treasurer. Several projects were undertaken: a newsletter to alumni, May-Day Play-Day booth, a film festival, assisting Beulah Campbell with the Language Arts Festival, and publicizing activities of the Educational Media Department.

Ila Justice has announced that the Eunice Query Scholarship has been split between two recipients: Sheila Allen and Cathy Hilton.

A special course designed to assist professors on the ASU campus in preparing various audio-visual aids in the classroom was delivered by Mr. Bob McFarland. Dr. Jeff Fletcher assisted with the presentation related to camera use and Mr. Joseph Murphy did the presentation of how to use video equipment.

Thomas Gunn participated in the "Learning Through Discovery" Conference held by the Library-College Associates, publishers of *Learning Today* and *Omnibus*. The conference was held at Eckerd College in St. Petersburg, FL. Some of the speakers were Robert Haywood, Howard Clayton, Lee Lebin and featured a long distance telephone call with Louis Shores, founder of the Association.

Susan Plate, supervisor of student teachers, arranged for the students to visit the Division of Educational Media, the Instructional Materials Center and two schools, Sanderson High School and Mary Peacock Douglas Elementary School in Raleigh.

The meeting of supervising teachers was attended by Doris Brown from the Division of Educational Media in Raleigh and by Miriam Ricks, student teacher supervisor at UNC-Central in Durham, as special guests. Those attending were: Evelyn Anderson, East Harper, Lenoir; Nancy Chamblin, Green Valley, Boone; Cecilia Denning, Hardin Park, Boone; Gwen Carlton, Hibriten High, Lenoir; Charlene Haitchcock, Sanderson High, Raleigh; Mary Holloway, Mary Peacock Douglas, Raleigh; Martha Glass, Media Coordinator for Wilkes County; Ethel Jacobsen, A. C. Reynolds, Asheville; Carol De Long, West Wilkes High, Millers Creek; Christine Miller, Media Coordinator for Buncombe County; Sylvia Pipes, Roaring

River; Lera Randall, Watauga High, Boone; Joanna Suddreth, West Lenoir; Mary Tolbert, Media Coordinator for Caldwell County.

A workshop on cataloging and processing audio-visual materials was sponsored by Susan Plate and taught by Marietta Franklin, Media Director of Ravenscroft School in Raleigh and Veronica Warner, Librarian at Sanderson High School in Raleigh. The workshop was based on the manual *AV Cataloging and Processing Simplified* of which Mrs. Franklin and Mrs. Warner are co-authors along with Jean Johnson and Margaret McCotter. It was attended by and held for regional school librarians.

Ila Justice, along with four other ASU faculty members, was appointed to the Teacher Education Review Project (generally referred to as the Stedman Committee) for the North Carolina University System. Its purpose is to give a composite of the teacher education program of the schools in the University System. The areas of problems and needs.

She was also appointed a member of the search committee for the selection of a Dean for the College of Learning and Human Development.

The Appalachian Intercultural-Language Arts Festival was held on the ASU campus in April. The previously named Language Arts Festival was expanded into a week long festival and was held in conjunction with other departments on campus including History, English, Foreign Languages, Educational Media, Elementary Education and Special Education. Virginia Haviland, Uri Shulevitz, P. Lal and Jesse Jackson were guests making appearances and presentations related to the Children's Literature program.

The "Boone to Britain" tour was co-sponsored by the Elementary Education Department and the Educational Media Department. The tour was organized and directed by Beulah Campbell and Will Deal, International Studies Director. Visits were made to a number of writers and artists of children's books including: Lucy Boston, Cambridge, England; Eric Haugaard, Cork County, Ireland; Molly Hunter, Inverness, Scotland; Helen Cresswell, Nottingham, England; Eileen Colwell, Nottingham, England; Christopher Robin Milne, Dartmouth, England.

A special topics course in "Current Issues in the Organization of School Media Centers" was coordinated and offered by Susan Plate and covered such topics as: staff, budget and management, acquisitions, standards, facilities, program development, professional organizations and current practices in cataloging.

The Educational Media Department was the recipient of a sizable grant for capital improvement during the Spring Semester.

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The photography of Dr. William A. Bake, Practitioner-in-Residence, was featured in the April issue of *Reader's Digest*. The feature utilizes six pages of his color photographs of the Potomac River near Washington, D. C. and accompanying quotations from the works of Thomas Jefferson. Bake is currently writing a series of interpretive folders for use in Great Smoky Mountains National Park. During the summer and again during the 1977-78 academic year, Dr. Bake will be teaching courses in photography at Appalachian State.

A special course "Visual Learning: Utilization of Television in the Classroom" was offered during the spring semester for one credit and was taught by Mr. Joseph Murphy. A series of television programs were used which demonstrated practical application of classroom television. Basic understandings of proper equipment use and programming resources were also presented.

Jesse Jackson, Artist-in-Residence, has been featured as a speaker in many regional locations with children's books as the topic of discussion. His lectures have taken him to: A & T College at Greensboro, UNC-Greensboro, Winston-Salem and Clemson, SC. He has visited many school systems including the Caldwell County Reading Rally, Viewmont School in Hickory, the High Point School and the Bristol, TE public schools. Mr. Jackson has just completed a historical fiction novel.

North Carolina Central University

School of Library Science

The School of Library Science at North Carolina Central University held a two-day workshop on the indexing of newspapers and serials on May 2-3, 1977. The workshop was conducted by NORMAN and MARY LATHROP of Lathrop Enterprises, Wooster, Ohio. The Lathrops shared their experiences in public libraries and academia, as well as the field of commercial indexing, with the audience.

Participants were given a general introduction to the problems and mechanics of indexing, the establishment of subject authority files, and the administration and maintenance of a newspaper indexing project.

The workshop was enlivened by actual and graphic demonstrations of manual and machine-assisted indexing systems, and was concluded with a discussion of current developments in computer technology as related to assistance with indexing projects. In a closing question and answer session, Mr. Nathanial Boykin discussed the "News and Observer Indexing Project" of the State Library of North Carolina. Questions and comments from the floor concerned the need for closer associations between the State Library and libraries and librarians working on similar projects.

Suzanne Hilton, author of *Who Do You Think You Are*, presented a stimulating lecture on genealogical research in February.

Thelma Gales, President of the Student Chapter of the Special Library Association, attended the annual conference in New York.

The Durham County Library Association presented its first Distinguished Library Service plaque to Annette L. Phinazee and elected Benjamin F. Speller President for 1977-78.

Students and some faculty members attended Legislative Day 1977 and visited the Library of Congress and the National Library of Medicine.

Eight faculty members attended the annual conference of ALA. Arlene Dowell, P. Grady Morein, and Kenneth Shearer read papers. Annette L. Phinazee was elected Vice-President of the Library Education Division.

Fellowship grants of $10,000 from the Xerox Corporation and $1,500 from the North Carolina Central University School of Library Science Alumni Association have been received.

University of North Carolina at Chapel Hill

School of Library Science



Dr. MARILYN L. MILLER has been appointed Associate Professor of Library Science in the School of Library Science at the University of North Carolina at Chapel Hill, effective July 1, 1977. Announcement of Ms. Miller's appointment followed approval of the Board of Trustees of UNC at Chapel Hill.

Coming to UNC after ten years as a faculty member in the School of Librarianship, Western Michigan University, Kalamazoo, Dr. Miller will teach in the areas of school librarianship/media centers and reading guidance. She will succeed Ms. Margaret Kalp who is retiring this year.

Dr. Miller has had varied experience in the school library field. She was a teacher-librarian in Wellsville and Topeka, Kansas, 1952-62, and the School Library Consultant for Kansas from 1962-66. She has served as a consultant to a number of school systems and has conducted three institutes on school media personnel with grants from the U. S. Office of Education.

Active in professional association activity, Ms. Miller has served as President of the Kansas Association of School Librarians and the Kansas Library Association, Chairperson of the American Library Association's Awards Committee and its Encyclopedia Britannica Elementary School Library Award Jury, and as Regional Director, American Association of School Librarians. She has recently completed a term as President of the Michigan Association for Media in Education, and is currently a member of the ALA Council and the ALA Children's Services Division Board of Directors.

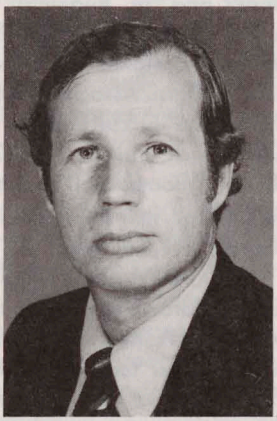
In announcing the appointment Dean Edward G. Holley said that "Dr. Marilyn Miller is undoubtedly one of the leaders in the school library/media center field. Colleagues at Western Michigan have spoken highly of her teaching ability while our own faculty have been impressed by the contributions she has made to school librarianship both in practice and in association activity. We believe that her appointment will strengthen our library science program and we welcome her to the faculty."

Ms. Miller holds an A.A. degree from Graceland College, a B.S. degree from the University of Kansas, and the A.M.L.S. and Ph.D. degrees from the University of Michigan. Her doctoral dissertation was a study of the perceptions of high school seniors toward student access to school library media center resources in selected Michigan schools.

Three part-time faculty members have been added to the School of Library Science at the University of North Carolina at Chapel Hill.

Dr. PAUL S. KODA, Curator of the Rare Book Collection at UNC-CH, has accepted an appointment as Adjunct Assistant Professor of Library Science. He will teach

Library Science 349, Seminar in Rare Book Collections, during the spring semester each year. Koda, who has been Curator of Rare Books since 1975, holds tht B.A. degree from the University of Connecticut, an M.A. from the University of Chicago, and the M.L.S. and Ph.D. degrees from Indiana University.



Dr. JOE W. HEWITT, Associate University Librarian for Technical Services at UNC-CH, has accepted an appointment as Adjunct Associate Professor of Library Science. He will teach Library Science 352, Seminar in Organizing Library Collections, during the fall semester each year. Hewitt's B.A. and M.S. in L.S. degrees are from UNC-CH and his Ph.D. from the University of Colorado. He has previously taught in the Graduate School of Librarianship at the University of Denver.

Mr. JAMES G. McCLURE, JR., Research Associate in the Carolina Population Center, has accepted appointment as Adjunct Instructor of Library Science. He will assist in the various laboratory basic teaching program in the computer science area. With an extensive background in computer operations with the U. S. Navy, the Research Analysis Corporation, and the American Hospital Association, McClure has worked closely with Professor Martin Dillon in developing thesauri for the control of the population literature in the CPC Technical Information Service.

In announcing the three appointments Dean Edward G. Holley noted that the School of Library Science had earlier been fortunate in persuading various staff members in area libraries to share their special expertise with students in the master's program. Dr. Mattie U. Russell, Curator of Manuscripts and Archives at Duke University, has regularly taught a course in the Administration of Archives and Manuscript Collections, and Ridley Kessler, Jr., Federal Documents Librarian at UNC-CH, has taught Public Documents. Other staff members have served as visitors from time to time. He said, "We are confident that the appointment of Messrs. Koda, Hewitt, and McClure to the faculty on an Adjunct basis will further strengthen our program in areas where they have special skills and talents not represented in depth by the full-time faculty. We appreciate their willingness to join the faculty on a part-time basis and look forward to working with them."



Dr. RUTH KAY MURRAY has been appointed Associate Professor of Library Science in the School of Library Science at the University of North Carolina at

Chapel Hill, effective July 1, 1977. Announcement of Ms. Murray's appointment followed approval by the Board of Trustees of UNC at Chapel Hill.

Currently an Assistant Professor of Library Science at Rutgers University, Dr. Murray will teach in the area of reference, public services, and computerbased information systems. While at Rutgers she has presented papers, served as a consultant, and conducted research in these areas of librarianship. Her current research activity involves a statistical study of the admissions process at Rutgers, subject analysis and thesaurus development for use in the New Jersey State Department of Education's management information system, and a design for a computerized information retrieval system which will seek to determine user satisfaction.

Dr. Murray has held positions in a variety of libraries, including the Logansport (Ind.) Public Library, Indiana University, Roanoke (Va.) Public Library, and Drew University. She has also taught at Fairleigh Dickinson University. She holds a B.A. degree from Indiana University and the M.L.S. and Ph.D. degrees from Rutgers. Her honor societies include Phi Beta Kappa, Beta Phi Mu, Phi Sigma Iota, Enomene, and Alpha Lambda Delta.

In announcing Dr. Murray's appointment Dean Edward G. Holley noted "Colleagues who have known Dr. Murray at Rutgers inform us that she is an excellent teacher, creative, open in her approach, and well-liked by her students. The presentation of her current research to our faculty and students confirms what we had heard: she is able to communicate sophisticated research techniques in an effective manner to an audience at different levels of understanding. We believe her appointment will strengthen our program in reference and information services in all types of libraries and we welcome her to the faculty."

Dr. J. PERIAM DANTON, author of *Book Selection and Collections: A Comparison of German and American University Libraries*, and Professor Emeritus at the University of California at Berkeley, delivered a lecture on "European and American Libraries — A Comparative View" April 13. Professor Danton has had a long and distinguished career in librarianship, having served as Dean of the School of Librarianship at Berkeley from 1946-51, and as Professor until his retirement in 1976.

Dr. Danton has served on committees in numerous professional associations and has been active as a consultant to library organizations in this country and abroad. A Fulbright Scholar in Austria and Germany, Danton is the author of several books, including two for UNESCO. His most recent work, *Dimensions of Comparative Librarianship*, was published in 1973 by the American Library Association.

Dr. ANNE PRENTICE, Associate Professor of Library Science, State University of New York at Albany, gave a public lecture on "Public Library Finance" March 16.

Dr. Prentice is the author of a new book on *Public Library Finance* which will be published this summer by the American Library Association. Her new book will cover the entire range of financial issues found by the public library, including demography, taxation, the characteristics of the library user, limitations of the Library Services and Construction Act, and the fundamental weakness of the property-tax basis. She discussed some of these issues in her speech at Chapel Hill.

Anne Prentice received her B.A. degree from the University of Rochester, her M.S. in L.S. from SUNY Albany and her D.L.S. from Columbia University. She has served as a school librarian in New York State and has been active in library professional associations.

Library Roundup

From A&T STATE UNIVERSITY:

In observance of National Library Week, Dr. E. J. JOSEY, library administrator, author, and lecturer, delivered an address in the F. D. Bluford Library Auditorium April 21. Author of *What Black Librarians Are Saying, Black Librarians In America,* and *New Dimensions For Academic Library Service,* Dr. Josey serves as an academic library consultant and is a frequent contributor to the literature of professional journals. He has been the recipient of several honors and awards and has served on a number of professional and community advisory boards and commissions. He is presently Chief, Bureau of Library Specialist, Division of Library Development, New York State Education Department, Albany.

A native of Norfolk, Virginia, Dr. Josey holds degrees from Howard University, Columbia University, and the State University of New York.

From SALEM COLLEGE:

Dr. A. DANIEL FRANKFORTER, Assistant Professor of History at Penn State University, presented the fifth lecture in the Gramley Library Lecture Series on April 28. Dr. Frankforter spoke in the Library Assembly Room on "A Tenth Century Woman's Theory of Femininity."

From GUILFORD COLLEGE:

A Library Media Center has been established in the South Basement of the library. MIRIAM HOLLAND, Media Services Assistant, has made available video equipment, production space for slide making, and other media services for the college. ROSE SIMON, reference librarian currently on leave to attend library school at UNC-Chapel Hill, reports a 102% increase in reference requests in the last fall term. She has recently undertaken a project to compile a bibliography of preferred style manuals for Guilford faculty and students. Rose and DAMON HICKEY recently attended the seventh annual national conference on library orientation and instruction at Eastern Michigan University. Director HERB POOLE and NELSIE ROTHSCHILD have compiled a bibliography on science fiction, "Man Will Never Fly," recently published by the Friends of the Guilford College Library.

The Council on Library Resources has announced that the Guilford College Library was among thirteen college and university libraries in the nation to receive an award for the 1977-78 academic year under the Council's Library Service Enhancement Program. The grant will provide an amount not to exceed the salary and benefits of the designated Project Librarian who will be relieved of normal

duties of the academic year in order to spend full time on the project. Guilford's Project Librarian, Dr. Rose Anne Simon, will be studying ways to improve library services and encourage library use by both faculty and students.

From JOHNSON C. SMITH UNIVERSITY:

In conjunction with Black History Recognition Week, the reference staff mounted a book and material exhibit, with an accompanying bibliography compiled by Mr. PAO-JEN FU. Mr. Fu attended the national library orientation and instruction conference at Eastern Michigan University in April.

The James B. Duke Memorial Library has become the 24th library to participate in the College Library Program. The Council on Library Resources and the National Endowment for the Humanities will each contribute $25,000 while the University will provide $51,160.

The library plans to improve its program so that it can become fundamentally a teaching facility of the institution. Mrs. MARY C. FLOWE, director of the library, is project investigator. The coordinator of the five-year grant is Mr. PAO-JEN FU. Mr. Fu earned the M.S. is Education from Canisius College, M.L.S. from the University of Arizona and is a Ph.D. candidate at Syracuse University. Mrs. DORIS JACKSON, who earned her B.S. from North Carolina Central University, will serve as his assistant and Mrs. CARLOTTA McGILL, B.S. from Livingstone College, will serve as part-time secretary.

Mrs. LILLIE BYAS, B.S. Voorhees College and presently pursuing a graduate degree in library education from Winthrop College, is serving as reference assistant. Mrs. Byas comes to us with several years of teaching experience with individualized instruction. Mrs. SHIRLEY WILKINS, B.A. South Carolina State University, M.S. in L.S. Atlanta University. Mrs. Wilkins will serve as Curriculum Materials Librarian. Mrs. Wilkins comes to us from UNC-C. Mr. CLARENCE TOOMER, B.A. Livingstone College, M.L.S. North Carolina Central University, will serve as Head of Reference Services. Mr. Toomer comes to us from NCA&T. State. Mrs. ANNE WILLIAMS, B.A. Johnson C. Smith University, will serve as library assistant in the technical services department.

On March 11, 1977 the library staff held a farewell luncheon honoring Mrs. MARY C. FLOWE on her resignation as Acting Library Director. Mrs. Flowe was presented with cards, flowers and a plaque for her 16 years of faithful service and dedication to the Johnson C. Smith University Library. Mrs. Flowe served as Editor of the library Newsletter, Reference Librarian, Curriculum Materials Librarian and Acting Library Director, 1976-77. Mrs. Flowe received the M.S. in L.S. from University of North Carolina at Chapel Hill, an M.A. in English from New York University and did postgraduate work at Columbia University, North Carolina Central University and Howard University.

From DUKE UNIVERSITY:

An exhibit on money and banking was mounted in the Perkins Library gallery through June, in honor of the Alumni Summer Institute. On display were broadsides, currency, bank ledgers, and other manuscripts. A $37,000 grant from the National Endowment for the Humanities will allow the publication of a supplement to the *Guide to the Manuscript Collections in the Duke University Library*. Since the *Guide's* publication in 1947, the manuscripts collection has grown to five times its size. ERMA WHITTINGTON of the Manuscripts department will compile the supplement. Dr. MATTIE RUSSELL, Curator of Manuscripts, has been appointed the Southern Historical Association representative to the National Archives Advisory Council. Author EUDORA WELTY was the featured speaker at the Friends dinner on March 17. BARBARA BRANSON, Chief Cataloger, has been elected to succeed BETTY YOUNG, of the East Campus Library, as president-elect of the UNC School of Library Science Alumni Association. Barbara, FLORENCE BLAKELY, and LARRY KLINE, Head of Monographic Cataloging, attended a New York conference on the impact of auto-

mation on the card catalog sponsored by the Information Science and Automation Division of ALA. BILL GOSLING, Assistant University Librarian for Technical Services, spoke on "Current Trends in Technical Services" at North Carolina Central University on March 9. ERIC SMITH, Chemistry Librarian, spoke on special librarianship at the Durham County Library Association meeting on February 26. CAROLINE COX has joined the staff as a serials librarian, and SCOTT BULLARD as Assistant Head of Acquisitions. FLORENCE BLAKELY and ELVIN STROWD each wrote chapters for *The Librarian and Reference Service* (Shoe String, 1977). Florence has been elected to the Executive Board of ALA's Reference and Adult Services Division. She, MARY CANADA, and JANE VOGEL, all of the Reference Department, participated in a panel on "Teaching Canada in the South," held in conjunction with Duke's Canadian Studies Program. ANN STONE, Undergraduate librarian, has been appointed head of the library's Long Range Planning Committee. JOE REES, reference librarian, and SUSAN McDONALD, documents librarian, spoke to the library staff on obtaining grants at a meeting on April 20. Susan is now serving on ALA's Government Documents Round Table elections committee, as well as an ad hoc committee recommending documents cataloging standards for the new AACR. DAVID DOWELL, Personnel Librarian, has been appointed Chairman of the ALA Committee on Professional Ethics. DAVID WELLS, Reference Librarian, attended the midyear ASIS conference on "The Value of Information," held at Syracuse University.

The administration of the William R. Perkins Library at Duke University last year established a staff scholarship fund with part of the proceeds from their annual duplicate book sale. The fund has grown with the addition of contributions from staff members and the earnings of a very popular bake sale. The scholarship is open to all staff members and is awarded each spring to one or more people who have worked in the library for at least a year and who wish to attend library school or take work-related courses to continue their education.

At a staff reception on April 28, two scholarship winners were announced by Connie Dunlap, University Librarian. JANET GIBSON was awarded a full scholarship to attend the University of North Carolina Library School. SKIP AULD was awarded a partial scholarship. Both winners are bibliographers in the Acquisitions Department at Perkins Library.

Sixty-four members from the Duke University Libraries are currently involved in a long-range planning effort. A twelve-member Long-Range Planning Committee representing a cross-section from the library staff, appointed by University Librarian Connie Dunlap, began working in February to identify the Libraries' objectives and establish goals for the next five to ten years. Eleven task forces have begun work studying specific areas such as collection development, organization and staffing, services, processing and communication. Task force reports and recommendations are to be completed in September.

Mr. and Mrs. Emanuel J. Evans have begun placing papers at Duke University documenting their participation in the many political, religious, educational, civic, and social activities with which they and their family have been associated. The Evans Family Papers now consist of over 1200 items of correspondence, speeches, and other original manuscripts and thirteen scrapbooks and photograph albums recording the achievements and personal history of Mr. Evans, who served as mayor of Durham for twelve years; his wife Sara Nachamson, whose contributions to the development of Hadassah are particularly notable; and their two sons, Robert, a former correspondent for CBS and now a television executive, and Eli, a journalist and author of *The Provincials: A Personal History of Jews in the South,* published in 1973. As additions are made to the collection, they will further enhance its scope and research value, and it is expected that the Evans Papers will be a major resource for research in such areas as Judaism in the South, the activities of Hadassah in

the United States and Israel, the political history of Durham during Mr. Evans' terms as mayor, the history of racial integration and of the early years of the Civil Rights movement, and of the social life of a prominent family in the Southeast. The papers of Robert and Eli extend the collection into the second generation of the family's history and expand the subject matter of the materials preserved for use by scholars of American history.

The papers were given by Mr. and Mrs. Evans in June, 1976. They have been processed by the library staff and are available for research in the Manuscript Department of the Perkins Library where they constitute an important addition to Duke's outstanding holdings of materials related to the history of the American South.

From UNC-CHAPEL HILL:

Over 100 librarians, coming from across the state and from as far away as Texas, attended the two-day Conference on Collection Development, sponsored by the UNC-CH Librarians Association. Speakers included a number of librarians working at UNC-Chapel Hill. PATRICK WREATH, Chief Bibliographer; BILL SCHENCK, Acquisitions Librarian; JOE HEWITT, Associate University Librarian for Technical Services; MARGARET JOHNSON, Music Librarian; PAUL KODA, Rare Book Curator, and JOHN SHIPMAN, Social Science Bibliographer, all spoke at the April 28-29 meeting. Other speakers included Dr. ROBERT BROADUS of the UNC-CH School of Library Science and KENNETH JENSEN of the University of Virginia. JOE HEWITT also spoke at Kent State University at an institute concerned with the utilization of OCLC. DAVID TAYLOR, Undergraduate Librarian, served on a panel at the ALA meeting in Detroit, discussing training in serials management in library schools. ELLEN NEAL, archivist in the Southern Historical Collection, has been appointed book review editor of *Georgia Archives*. In other staff news, DAVID GLEIM has been promoted to Head of Monographic Cataloging in the Catalog Department, and BRIAN NIELSEN has been appointed Interdepartmental Services Coordinator of the new UNC Media Center, while still holding his instructional responsibilities in the Undergraduate Library. CAROL NIELSEN has assumed the chair of the Library Science Librarians Discussion Group of ALA. MILTON WOLFE has left Chapel Hill to become Collection Department Officer at the University of Nevada at Reno. Dr. J. C. MORROW, Provost of the University, has been elected to the Board of the Center for Research Libraries. A new service, called LaRC (Library and Research Consultation), has been instituted in the reference departments of Wilson iLbrary. The service enables library patrons to make appointments for extended reference interviews with the reference staffs. The stack addition to Wilson Library opened with the beginning of the fall term, and plans for the new research library are progressing in the hands of the architects. A university alumnus and President of Rand McNally, ANDREW McNALLY IV, spoke on atlas publishing to the Friends of the Library on April 15. A large collection of books, manuscripts, and other materials belonging to JACKSON MATHEWS was recently acquired; the materials relate to 20th century French and American Literature, most notably Paul Valery. H. G. JONES, Curator of the North Carolina Collection, published his views on the teaching of history in the Spring issue of the *North Carolina Historical Review*, and presented papers at Atlantic Christian College, Methodist College, and at the Elizabethan Celebration in Manteo. CYNTHIA ADAMS has joined the Humanities Department, with a library degree from Emory and two years of work at Longwood College in Virginia. JANE BIVENS, who recently completed her library degree at Chapel Hill, has joined the professional staff in the Periodicals Department, and MARGARET WINCHELL is the new Slavic Cataloger, with a degree from Indiana.

From UNC-CHARLOTTE:

Thanks to LARRY KIMBLE'S recent attendance at a MEDLINE training course

in Bethesda, Maryland, Atkins Library now offers MEDLINE and six other biomedical data base services in its reference department. Also new at Atkins is a clipping file with an index of the *Charlotte News* and the *Charlotte Observer*. The file, available on microfilm, covers principally 1970 through 1975, and was produced by the staff of the newspapers, who also produced the index to the file. Future updates to the file will be made available by the newspaper staff in three-year cumulations. A ten-minute slide tape tour of the public service departments is now available on Caramate at the reference desk.

From UNC-GREENSBORO:

The Reference Department now offers online bibliographic searches of the DIALOG data bases, as well as MEDLINE. CHARLES M. ADAMS, librarian emeritus, has recently donated his Rupert Brooke collection to the library, as well as a number of titles from the small press publisher Way and Williams. JOHN M. WILLIAMS of Hendersonville, son of one of the Way and Williams partners, also contributed to the Way and Williams collection. Jackson Library now has an offline automated circulation system utilizing IBM punched cards. MICHAEL HARRINGTON, author of *The Other America,* spoke at the Friends of the Library dinner on April 6. NANCY RYCKMAN, formerly of the University of Nebraska at Omaha library, has joined the Reference Department. LOIS M. LIETZ has joined the Catalog Department, having previously worked at St. Andrews College and the University of Virginia.

From NORTH CAROLINA STATE UNIVERSITY:

The reference department of D. H. Hill Library has added DIALOG and ORBIT to its search services for patrons. A Digital Equipment PDP-11/34 minicomputer has been acquired by the library to run a new online circulation system using light pen-bar code technology. The Documents Department now receives the GPO "Publications Reference File," which provides availability information on GPO publications. EBBA KRAAR of the Reference Department has compiled a guide to periodicals indexed in *Business Periodicals Index*. MARY ELLEN LOPRESTI has joined the staff as head of the Design School Library. She was formerly head of the Architecture Library at the Georgia Institute of Technology. I. T. LITTLETON presented results of his CLR-sponsored research on state boards of higher education to the University Library Advisory Council and to the Association of Southeastern Research Libraries. BILL LOWE delivered a paper on "Staff Communication in the D. H. Hill Library" to the North Carolina Special Libraries Association meeting in Wilmington, May 20-21. NANCY SIMPSON has been appointed chair of the NCSLA Placement Committee. PAULINE ATHERTON, of the School of Information Studies at Syracuse University, spoke to over 150 librarians at D. H. Hill Library on May 23. She reported on her ongoing research with SAP project (Subject Access Project), an information-retrieval system using table of contents and index terms from monographs as input.

From UNC-ASHEVILLE:

A new documents catalog, modeled after the system used at North Carolina State University, is being developed by documents librarian JAY GERTZ. The catalog will serve both the public and as a check-in tool. Ramsey Library served as host location for a photography exhibition recently mounted by campus and area photographers.

AINSLEY A. WHITMAN, the Librarian of UNC-Asheville since 1962, received the Distinguished Service Award at Commencement Exercises on May 13. He was honored by a banquet sponsored by the Black Students Association and was presented with a Certificate of Appreciation for Outstanding Service. "Les," who will retire on September 30, has served as a member of the Intellectual Freedom Committee of NCLA and as a member of the Board of College and University section. Whitman



Les Whitman

was formerly the President of the Oregon Library Association and Vice-President of the Arkansas Library Association.

TULCC FORMED:

A new cooperative project has recently been established in the state. The Triangle Universities Library Cooperation Committee (TULCC), made up of four staff members each of the research libraries at Duke, UNC-Chapel Hill, and North Carolina State University, received its initial impetus as a result of meetings concerned with the library needs of the National Humanities Center of the Research Triangle Park. Areas now under exploratory discussion within the twelve-member committee include the creation of a union list of serials for the three universities, coordination of collection development and bibliographic reference services, and sharing of bibliographic information through merged online circulation files and catalogs. JOE HEWITT, Associate University Librarian for Technical Services at UNC-CH, is chairman of the committee.

From FORSYTH COUNTY PUBLIC LIBRARY:

The Forsyth County Public Library has become the first public library in the state to obtain a collection of reference materials dealing with services to the blind. This special collection was made possible through a $500 grant from the Winston-Salem Host Lion's Club and was given in memoriam to their deceased members. This collection is designed to give workers with the blind throughout the state an access point for specific information and request individual titles of book materials to be borrowed on a short term loan basis. The formal presentation of the collection was made at the library March 2 by Mr. Edgar W. Johnson, president of the Winston-Salem Host Lion's Club in the North Carolina Room.

In February, five members of the Reference staff attended a Middle Management Workshop in Chapel Hill. The workshop was sponsored by the State Library of North Carolina and was led by Dr. Gerald Bell of the University of North Carolina at Chapel Hill. The purpose of the workshop was to raise the awareness level of the participants in reference to their styles of management and their relationship with their fellow employees.

From the CUMBERLAND COUNTY PUBLIC LIBRARY:

The Cumberland County Public Library, Fayetteville, has gained approval for conversion of its card catalog to a COM (Computer-Output-Microfilm) catalog. The Library will utilize software produced by Science Press with ROM 3 Terminals. It is anticipated that complete conversion will be accomplished within the next fifteen months.

From MACON COUNTY PUBLIC LIBRARY:

The dedication of the new library building was held on March 13, 1977. The featured speaker of the day was State Librarian David McKay. $80,000 of the funds for the building were raised locally and $320,000 were EDA funds. The new facility with 8000 square feet more than doubles the space in the previous building. The Macon County Public Library is a member of the Fontana Regional Library System, whose director is Wayne Modlin. CYNTHIA THOMPSON is Regional Librarian for Macon County.

From RUTHERFORD COUNTY PUBLIC LIBRARY:

MARION McGUINN assumed the duties of Director of the Rutherford County Library on March 21. Mr. McGuinn is a graduate of Catholic University and organized the Graduate School Library of Georgetown University.

From ROCKY MOUNT PUBLIC LIBRARY:

RUTH JEFFERIES is serving as Acting Director of the Thomas Hackney Braswell Memorial Library at Rocky Mount.

From CONCORD PUBLIC LIBRARY:

EDWARD J. SHEARY is the new Coordinator of Reference Services at the Charles A. Cannon Memorial Library at Concord.

From ROANOKE RAPIDS PUBLIC LIBRARY:

RICHARD MELDROM is now Director of the Roanoke Rapids Public Library.

From ALBEMARLE - STANLY COUNTY PUBLIC LIBRARY:

Two new staff members of the Albemarle-Stanly County Public Library are Mrs. BARBARA ZIMMERMAN, Information Services Librarian, and Mrs. NANCY COLEMAN, Children's Librarian.

From HYCONEECHEE REGIONAL LIBRARY:

EUGENIA BABYLON is the new Local History, Genealogy and Government Documents Librarian for the Hyconeechee Regional Library. Mrs. Babylon previously served as Director of the Richard H. Thornton Library in Oxford.

From NANTAHALA REGIONAL LIBRARY:

CAROLINE SHEPARD has been Children's Librarian of the Nantahala Regional Library since February 7.

From SANDHILL REGIONAL LIBRARY:

EILEEN ELLA JOHNSON recently joined the staff of the Sandhill Regional Library as Children's Librarian.

From RANDOLPH COUNTY PUBLIC LIBRARY:

CHARLESANNA FOX retired on March 31. Director of the Randolph County Public Library since 1949, she has made exceptional contributions to her county and the State. Under her direction, the county facility developed from a one-room operation to a complex of modern, well-equipped libraries in five towns. She has been President of the N. C. Library Association, a member of the American Library Association Council, and President of the N. C. Adult Education Association.

From B H M REGIONAL LIBRARY:

MARY WILSON, Director of the B H M Regional Library since 1962, retired on March 1. She worked diligently to improve library service to the citizens in her region. Some of the services begun have been industry trading posts, programs to older citizens and the home-bound, an art lending library, and a new library facility on Ocracoke. BARBARA WALKER, formerly Regional Children's Librarian, has assumed the position of Director.

From CATAWBA COUNTY PUBLIC LIBRARY:

JOHN PRITCHARD, who was Director of the Polk County Public Library, became Director of the Catawba County Public Library on February 15.

From DURHAM COUNTY PUBLIC LIBRARY:

The Children's Services Division (CSD) of the American Library Association announced the winners of the Charles Scribner's Sons Award for 1977 at the ALA Midwinter meeting. KAY TAYLOR, Durham County Public Library, is one of the winners. The recipients will each receive $250 to enable them to attend the ALA Annual Conference in Detroit, June 17-23, 1977. The CSD Scribner's Selection Committee was chaired by Diana Young of the Division of State Library.

From HAYWOOD COUNTY PUBLIC LIBRARY:

MYRON L. KIRKES will become Director of the Haywood County Public Library on June 6. He most recently was in charge of

the Northern Interrelated Library System, Pawtucket Public Library, Pawtucket, Rhode Island. This regional system includes 13 public, 17 school, and 2 academic libraries. Mr. Kirkes was educated in San Francisco and came east to receive his MLS from Atlanta University.

From CHARLOTTE AND MECKLENBURG PUBLIC LIBRARY:

JUDITH SUTTON leaves her post as Adult/Continuing Education Consultant at the State Library May 16 to become Associate Director of the Public Library of Charlotte and Mecklenburg County. Judith has provided fine leadership in directing continuing education workshops on a Statewide basis, and the best wishes of the State Library staff go with her.

From HIGH POINT PUBLIC LIBRARY:

Neal Austin has announced the appointment of KAREN PERRY as Head of Children's Services for the High Point Public Library.

From WAYNE COUNTY PUBLIC LIBRARY:

PAT SETZER is serving as Acting Director of the Wayne County Public Library at Goldsboro.

From THE STATE LIBRARY:

Ms. DIANA YOUNG, consultant for children's services with the N. C. State Library, has been elected to two high-ranking offices in ALA.

Ms. Young has been elected to a four-year term on the 100-member ALA Council, the organization's governing body, and to the board of directors of the ALA's Children's Services Division.

Dual elections are rare in the 33,000-member ALA, and the N. C. Department of Cultural Resources, of which the State Library is a division, is proud of Ms. Young's achievement.

From the Division of the STATE LIBRARY comes announcement of the launching of *TAR HEEL LIBRARIES*, a newsletter serving the North Carolina Library and Information Science Community. Beginning September 1977 it will replace *Library Reporter*.

Its estimated distribution is 1500, and it will go to public libraries, academic libraries (4-year colleges and universities, 2-year community colleges and technical institutes), special libraries, school libraries, state agencies, and library schools.

Its goal is to provide up-to-date information on what is *new*, what is *noteworthy* and what people are doing *in all types of libraries* around the State and to encourage librarians to work together to meet the information needs of North Carolinians. *Tar Heel Libraries* will include news from the State Library and occasional feature articles, but the emphasis will be on Statewide library activities.

COVERAGE:

News Around The State

Content: Interested in short items of general interest, e.g., do you have facilities/services which other libraries might use; have you initiated or are you participating in any successful programs in which other libraries might be interested?

Format: Welcomes newspaper clippings, brochures, copy from your newsletter, newsworthy photos. If you have a "hot item" and do not have time to write it up, give them a call.

People

Content: North Carolinians engaged in activities of Statewide or national interest. (Certainly not limited to VIPs!) Also interested in doing personal profiles, e.g., "A Day in the Life of . . . (an OCLC terminal operator, an outreach librarian, etc.)." If you have any ideas on this, let them know.

Format: Be sure to include first names and/or two initials with every name you submit, as well as the famous, Who, What, When, Where, Why and How.

Calendar

Content: Workshops, Institutes, Professional Meetings, Speakers.

Format: Name of Meeting, Place/Time/ Date, Sponsoring Organization, Contact.

Bibliography

Content: Professional publications by Tar Heel Librarians, North Caroliniana.

Format: Complete citation, Availability/ Price, Brief annotation (50-75 words).

Jobline

Content: Professional (M.L.S.) positions in North Carolina.

Format: Title, Date Vacant, Qualifications, Salary, Contact.

HOW TO SUBMIT ARTICLES:

By mail, personal delivery or telephone to the editor. Make sure they have your name and telephone number on every item you submit; they may need to contact you to clarify names and facts.

STORYTELLING FESTIVAL SUCCESS AGAIN

by Peggy Howe

Giggles and shrieks and wide-eyed wonder were all plentiful on the Capitol lawn in Raleigh during National Library Week in North Carolina.

More than 6,000 visitors of all ages, including Gov. James B. Hunt, Jr., came to hear all kinds of tales at the second annual week-long "Storytelling Festival in the Park" sponsored by the State Library. Also present was Sara W. Hodgkins, secretary of the Department of Cultural Resources.

Children's and school librarians and library school students from all over the state, more than 100 of them, came throughout the week to tell stories to the crowds gathered on the Capitol grounds. Good weather favored the festival throughout the week, and storytellers came, one every half hour, to weave their magic of every description. Stories were heard 10 a.m. - 4 p.m. Monday through Friday.

Some storytellers used flannel boards and puppets to add to the excitement, while others had costumes for the children's interest. But all reported a good time.

Highlight of the week for the storytellers was the presence of Augusta Baker of New York, dean of the American storytellers, who shared some of her tips and techniques to the storytellers during their free time.

The festival was under the direction of Diana Young, consultant for children's services for the State Library of North Carolina.

The very successful event will be repeated next year.



"And after that, do you know what happened?" Storyteller Joe Stines of Sheppard Memorial Library has his young listeners spellbound as he tells stories on the Capitol lawn during the second annual week-long "Storytelling Festival in the Park" sponsored by the State Library of North Carolina in honor of National Library Week. (Photo by James H. Moore, Jr.)



"And they all lived happily ever after . . ." Storyteller Kate Howard of Wake County Public Library winds up a story for her young listeners at the second annual week-long "Storytelling Festival in the Park" on the grounds of North Carolina's Capitol during National Library Week. The festival, which drew more than 100 childrens librarians from all over the state, and crowds of more than 6000 visitors including the governor of North Carolina, was sponsored by the State Library of North Carolina. (Photo by James H. Moore, Jr.)

LIBRARY INSTRUCTION INFORMATION EXCHANGE

Librarians in the state with an interest in library use instruction now have two new services for the exchange of information on instruction in the region. Spawned by a growing tide of activity in this area, particularly after SELA and NCLA Reference and Adult Services Section programs on the topic within the past year, clearinghouses of instructional materials are being set up for both the southeastern region as a whole and for the State of North Carolina.

The SELA clearinghouse, called SEBIC (Southeastern Bibliographic Instruction Clearinghouse), has just been set up at the Crisman Memorial Library at David Lipscomb College, Nashville, Tennessee. Jim Ward, the College Librarian, is undertaking this service to the region as an outgrowth of his survey of library instruction programs in southeastern academic libraries in which many North Carolina libraries took part. The results of the survey appeared in *Southeastern Librarian,* Fall 1976. SEBIC will serve as a depository for library instruction materials, and will have them available both for on-site inspection and for loan. Libraries are encouraged to donate instructional materials produced in-house, in duplicate wherever possible, to: Jim Ward, Box 4146, David Lipscomb College, Nashville, TN, 37203. The SELA Library Orientation and Bibliographic Instruction Committee, sponsoring committee for SEBIC, will be publishing a newsletter and a directory of library instruction programs in the region.

A clearinghouse to serve just the State of North Carolina is being established in the Library of the School of Library Science at UNC-Chapel Hill. It will be called the North Carolina Library Instruction Clearinghouse (NCLIC). Materials such as library guides, slide/tape scripts, workbooks, and other items designed to help teach library use are being gathered there both for on-site inspection and interlibrary loan. Not only library-produced materials but also commercially-produced materials, such as textbooks and audiovisual programs, will be made available. The nucleus of this collection has been formed with materials collected nationally over a number of years in support of the School's curriculum. One particularly useful service of NCLIC will be

the inclusion of instructional materials from all types of libraries, including school, within its scope. Membership in the Clearinghouse, which can be secured by donating materials from your library's program, entitles your library to receive a quarterly bibliography of recently-published materials in the field of library use instruction. Members will also have special borrowing privileges from NCLIC for professional literature on library instruction. Participants in the recently-held Reference and Adult Services Section workshop "Educating the Library User" are especially encouraged to send in any materials and become members of NCLIC. Inquiries and donations of materials are encouraged from all. Please write Carol Nielsen, NCLIC, Library, School of Library Science 026-A, University of North Carolina at Chapel Hill, Chapel Hill, NC 27514.

PUBLIC RELATIONS PROGRAM AVAILABLE

A slide tape program just published by ALA, "PR: Tick/Click," has recently been acquired by NCLA and is available for loan within the state. Reporting the results of a survey (sponsored by the Council of Library Resources) on public relations programs in public libraries, the program may be used in a variety of continuing education settings. It was acquired by the College and University Library Section and the Reference and Adult Services Section for use in the "Educating the Library User" workshop, and was well-received when shown there. Librarians interested in borrowing the program should send a standard interlibrary loan request to the Library, School of Library Science 026-A, University of North Carolina at Chapel Hill, Chapel Hill, NC 27514.

OCLC WORKSHOPS

During the 1977-78 academic year, KENT STATE UNIVERSITY plans five sessions in its workshop series, "Effective Use of OCLC." These are to be held on the following schedule:

October 9-14, 1977
November 13-18, 1977
February 26-March 3, 1978
April 23-28, 1978
June 4-9, 1978

To date, librarians and library educators from 38 states and four foreign countries have attended the five-day institutes. The program includes practical and theoretical lectures and discussions, on-site visits to a variety of working OCLC library situations, plus "hands-on" tutorials in terminal operation.

Contact person is Anne Marie Allison, Associate Professor, Library Administration, Kent State University Libraries, Kent, Ohio 44242 (216) 672-3021.

NEW LIBRARY FELLOWSHIP FROM XEROX

The Graduate School of Library and Information Science at the State University College of Arts and Science at Geneseo has received an $8,000 grant from the Xerox Corporation to support fellowships in technical librarianship. Announcement of the grant was made jointly by the Xerox Information Systems Section in Rochester and the College.

The grant will support three Xerox Fellowships for Graduate Studies in Technical Librarianship and a Xerox Minorities Fellowship for Graduate Studies in Technical Librarianship. The fellowships will be for the 1977-78 academic year.

Dean Ivan L. Kaldor noted that the fellowships are a further extension of the cooperation between the Xerox Information Systems Section and the Geneseo Library School. Many graduates of the School's program in technical librarianship are employed by Xerox and the Xerox Libraries have continuously supplemented the School's Science Laboratory Collection with specialized reference materials.

Applicants for the Xerox Fellowships must hold an undergraduate degree in an area of science, engineering or technology

from a college in good standing. In addition to a grant, recipients of the fellowships will also have an opportunity to gain first-hand experience in technical librarianship by working at the Xerox Technical Information Center in Webster, NY.

A descriptive brochure on the Fellowships may be obtained by writing to: Dean, School of Library and Information Science, State University College, Geneseo, NY 14454. The deadline for applications was July 15.

AASL/BAKER & TAYLOR INAUGURATE AWARD

The American Association of School Librarians, in cooperation with the Baker & Taylor Company, has established the AASL President's Award. The announcement was made at the American Library Association's annual conference in Detroit.

To be presented in 1978, this award honors an individual who has demonstrated excellence and provided an outstanding contribution in the development of book collections in school library media centers.

Nominations for the President's Award will be evaluated by a selections committee comprised of media specialists representing a wide geographic area and schools at all educational levels. In addition to serving as a consultant to this committee, Baker & Taylor will present a $2,000 stipend to the award recipient.

AASL, working with Baker & Taylor, will develop criteria for nomination and selection of the President's Award.

Plans call for announcing the first recipient of the award at the ALA mid-winter meeting in 1978 and making the presentation at the association's summer conference.

Baker & Taylor, the nation's oldest and largest book distributor, is participating in developing this awards program as part of its long-standing tradition of service to the nation's libraries.

Said David Kutner, Baker & Taylor president: "We are most enthusiastic about helping to create the President's Award which recognizes outstanding efforts to develop media center collections of unique caliber.

"Media centers have come to play a significant role in the education of the nation's students not only in support of academic achievement but in personal development and socialization.

"In the establishment of this award," said Kutner, "AASL is performing a service to all media specialists by recognizing individuals who can serve as models of excellence."

Commented Alice Fite, AASL Executive Secretary:

"With this award we recognize the importance of individuals — media specialists, supervisors and school administrators — in the creation and maintenance of media centers of exceptional value to all students.

"In cooperation with Baker & Taylor, this award will represent recognition of excellence by the two aspects of collection development — education and industry."

Frances C. Dean, AASL President, said:

"It is my intent in establishing this award to honor those people outside of the profession as well as our own who contribute to the development of library media center collections.

"There are many people in legislation, publishing and other related professions who consistently make worthy contributions to the development of building media center collections and this will give us an opportunity to recognize their exemplary actions."

From SOLINET:

At their recent meeting in Atlanta, the board of directors of the Southeastern Library Network (SOLINET) elected officers for fiscal year 1977-78. Mr. Joseph F. Boykin, Jr., Director of the Library at the University of North Carolina at Charlotte, will serve as chairman of the board from July 1977 through June 1978. Mr. Joel A. Stowers, Director of the Library at the Uni-

versity of Tennessee at Martin, will serve as vice-chairman. The treasurer, Dr. William C. Highfill, is Director of Libraries at Auburn University in Alabama. The secretary is Ms. Shirley M. Tarlton, College Librarian at Winthrop College in South Carolina.

New directors elected at SOLINET's Annual Membership Meeting this spring are: Dr. Calvin J. Boyer, Director of Libraries, University of Mississippi; Mrs. Mary Lou Harkness, Director of Libraries, University of South Florida; Ms. Sara June McDavid, Librarian, Fernbank Science Center, Atlanta; Mr. Dennis E. Robison, University Librarian, University of Richmond, Virginia; and Dr. Robert W. Williams, Jr., Associate Vice-President for Academic Affairs, University of North Carolina, Chapel Hill.

Other current members of the board of directors are Mr. John T. Demos, Director of Libraries, University of Louisville, Kentucky and Mr. Frank P. Grisham, Director, Joint University Libraries, Nashville, Tennessee.

The outgoing chairman of the board — Dr. James F. Govan, University Librarian of the University of North Carolina, Chapel Hill — will serve as a consultant advisor to the board for one year. Directors whose service on the board ended in June 1977 are: Dr. Gustave A. Harrer, Director of University Libraries at the University of Florida; Mr. Robert H. Simmons, Librarian at West Georgia College; Dr. Carroll A. Gardner, Jr., from the Southern Regional Education Board; and Dr. Robert C. Edwards from Clemson University, South Carolina.

R. R. BOWKER ANNOUNCES VOLUME HONORING JERROLD ORNE

R. R. Bowker has announced the fall publication of a volume of essays honoring Jerrold Orne, former University Librarian and Professor of Library Science at the University of North Carolina in Chapel Hill.

Edited by Herbert Poole, Library Director and Special Assistant to the President at Guilford College, the volume is entitled *Academic Libraries by the Year 2000*. Designed as a future-oriented thought piece and a general text with practical applications for students and practitioners, the book, according to Bowker, represents "a searching inquiry into the future of academic libraries in the face of continuing decline in growth and resources in American higher education. Areas covered are academic libraries within the context of higher education problems, 1975-2000; future-oriented responses such as operations research; affirmative action; computer technology and administration; instructional technology; new library functions; service orientation; collection building; managerial and administrative procedures, curriculum, and personnel."

Contributors to the volume are: Lester Asheim, Kenan Professor of Library Science, University of North Carolina; Richard Dougherty, Director of Libraries, University of California, Berkeley; Damon D. Hickey, Assistant Library Director for Public Services, Guilford College; Edward Holley, Dean, University of North Carolina Graduate School of Library Science; David Kaser, Professor of Library Science, Indiana University; Larry Livingston, Council on Library Resources; Beverly Lynch, Executive Secretary, Association of College and Research Libraries; A. P. Marshall, former Dean of Academic Support Services, Eastern Michigan University; Thomas H. Mott, Dean, Rutgers University Graduate School of Library Service; Herbert Poole, Special Assistant to the President, Guilford College; William Welsh, Deputy Librarian of Congress; William Webb, University Bibliographer, University of Colorado; and Virgil Massman, Director of the Hill Reference Library in St. Paul.

SOUTHERN BOOKS COMPETITION AWARDS

The 1976 Southern Books Competition, an annual competition sponsored by the

Southeastern Library Association, was recently concluded. The Competition drew 120 entries from forty-five publishers located throughout the South; a region which includes 16 states in the Southeast and Southwest, the District of Columbia and Puerto Rico. Sixteen university presses, five private presses, four institutional publishers, twelve trade publishers, and eight specialty or private publishers submitted their finest books in the Competition.

A panel of three knowledgeable book people served as a competition jury. The judges were Anne Bromer, of Bromer Booksellers in Watertown, Mass. Mrs. Bromer is a graduate of Simmons College of Library Science, and has been a practicing librarian. For the past eight years she has been actively engaged in collecting and selling books.

Charles A. Rheault, Jr. is a printer and currently proprietor of Microglyphics, a small book manufacturing firm in Cambridge, Mass. Mr. Rheault was previously at the Riverside Press for twenty years in a variety of positions and ultimately as vice-president of the firm. He is a past president of the Society of Printers, Bookbuilders of Boston, and Printing and Publishing Week of New England.

Victor A. Berch has a library degree from Simmons College and is Special Collections Librarian of Brandeis University. A man of wide ranging interests and a collector of private and fine press books, he is a member of a number of societies including the Private Library Association and the American Printing Historical Association.

The Beehive Press of Savannah, Georgia, had three winning entries. Northland Press, the Amon Carter Museum, the University Press of Kentucky, Texas A&M University Press, and the University of Tennessee Press each had two award winners. While the following publishers each had one award winner: Ashantilly Press, Gnomon Press, Louisiana State University Press, University of Texas Press, Oxmoor House, Tinhorn Press, University of Arizona Press, Encino Press, University of New Mexico Press, and the University of North Carolina Press. A certificate of recognition goes to the award winning publishers of the books listed below.

SAMUEL L. AKERS. *The First Hundred Years of Wesleyan College.* (Beehive Press.) Designed by G. Freeman Keith and printed by the Stinehour Press.

ELFRIDA D. BARROW. *In The Calendar's Shadow.* (Ashantilly Press.) Designed by William G. Haynes, Jr. and printed at his press.

DEBORAH BROWN and KATHERINE GUST. *Between the Creeks.* (Encino Press.) Designed by William D. Wittliff and printed by Hart Graphics.

BAINBRIDGE BUNTING. *Early Architecture in New Mexico.* (University of New Mexico Press.) Designed by Dan Stouffer. Composed at the University of New Mexico printing plant and printed by North Central Publishing Co.

HAROLD E. DAVIS. *The Fledgling Province.* (UNC Press.) Designed by Joyce Kachergis and printed by Heritage Printers, Inc.

EUGENE V. ELLIS, Editor. *The Callanwolde Poets.* (Tinhorn Press.) Designed by Chuck Robertson and printed by him at the Tinhorn Press.

BERNARD GARBUTT. *The Day of the Horse.* (Northland Press.) Designed by Robert Jacobson and printed by Northland Press.

JONATHAN GREENE, Editor. *Kentucky Renaissance.* (Gnomon Press.) Designed by Jonathan Greene and printed by Heritage Printers.

MICHAEL F. HAMM, Editor. *The City in Russian History.* (University Press of Kentucky.) Designed by Jonathan Greene. Composed by University of Kentucky Press Printing Services and printed by Napco Graphic Arts, Inc.

CHARLES HUDSON. *The Southeastern Indians.* (University of Tennessee Press.)

Designed by Jim Billingsley. Composition by Moran. Printing by Thompson-Shore, Inc.

BOYNTON MERRILL, JR. *A Bestiary.* (University Press of Kentucky.) Designed and illustrated by Robert James Foose. Composition by University of Kentucky Printing Service. Printing by Kingsport Press.

JOHN HOWARD MORROW, JR. *Building German Airpower, 1909-1914.* (University of Tennessee Press.) Designed by Jim Billingsley. Composition by Graphic Composition. Printing by Thompson-Shore, Inc.

SHERMAN PAUL. *Repossessing and Renewing.* (Louisiana State University Press.) Designed by Dwight Agner. Composition by the Composing Room of Michigan. Printing by Edwards Brothers.

HORACIO QUIROGA. *The Decapitated Chicken.* (University of Texas Press.) Designed by Richard Hendel. Composition by G & S Typesttters, Inc. Printing by Edwards Brothers.

WALT REED. *John Clymer; An Artist's Rendezvous with the Frontier West.* (Northland Press.) Designed by Paul Weaver. Composition and printing by Northland Press.

JOHN W. REPS. *Cities on Stone.* (Amon Carter Museum.) Designed by William D. Wittliff. Composition by G & S Typesetters. Printing by Brodnax Printing Co.

WARD RITCHIE. *Francois-Louis Schmied; Artist, Engraver, Printer.* (University of Arizona Press.) Designed by Mark Sanders. Composition by Tucson Typographic Services. Printing by Shandling Lithographing.

GEORGE RODRIGUE. *The Cajuns of George Rodrigue.* (Oxmoor House.) Designed by Robert L. Nance. Composition by Typoservice, Inc. Printing by Kingsport Press.

CHARLES RYSKAMP. *America.* (Amon Carter Museum.) Designed by Stephen Harvard. Composed and printed by the Stinehour Press.

J. E. SPENCER. *Junks of Central China.* (Texas A&M University Press.) Designed by Raymond M. Grimaila. Composition by G & S Typesetters. Printing by Meriden Gravure Company.

W. STEPHEN THOMAS. *Fort Davis and the Texas Frontier; Paintings by Captain Arthur T. Lee, Eighth U. S. Infantry.* (Texas A&M University Press for the Amon Carter Museum.) Designed by Raymond M. Grimaila. Composition by G & S Typesetters. Printing by Moran Industries.

ELEANOR WEST. *Maria Bosomworth and William Rogers.* (Beehive Press for the author.) Designed by G. Freeman Keith. Composition and printing by Stinehour Press.

Leila Moore Williams, A Small Portrait of. (Beehive Press for The Historic New Orleans Collection.) Designed by G. Freeman Keith. Composition and printing by Stinehour Press.

SOUTHERN BOOKS COMPETITION AWARD BOOKS AVAILABLE FOR EXHIBIT

The twenty-three award winning books of the 1976 Southern Books Competition, sponsored by the Southeastern Library Association, are available to libraries, museums, and publishers for two-week exhibit periods. Two sets of the exhibits will travel during the year of 1977-78. There is no charge for using the exhibit other than transportation costs. Fifty copies of a printed, descriptive handlist accompany the exhibit. A reservation schedule is being developed. Persons interested in showing the books may write to:

Frank J. Anderson, Project Director
Southern Books Competition
c/o The Sandor Teszler Library
Wofford College
Spartanburg, S. C. 29301

NCLA Section Activities

The following officers have been elected to serve NCLA from the fall of 1977 through the fall of 1979:

1st Vice President (President Elect) ---------- **H. William O'Shea**
2nd Vice President ---------- **Alice Coleman**
Secretary ---------- **Artemis Kares**
Treasurer ---------- **Richard Barker**
Director ---------- **Louise Boone**
Director ---------- **Fred W. Roper**
ALA Councilor ---------- **Norma Royal**

Reference and Adult Services

The Reference and Adult Services Section has been quite active over the spring and summer months. The Section's proposed bylaws, drafted by Peggy Kyle, Johanna Lewis, and Jane Snyder, were approved by the NCLA Constitution and Codes Committee and await presentation to the Section membership at the fall meeting. Mary Canada has been named chairperson for a nominating committee to nominate officers of the Section. And a well-attended workshop was held in April.

The Section, in cooperation with the College and University Section, held a workshop in Chapel Hill, April 14 and 15, 1977, on "Educating the Library User." Over 200 participants from academic, public, and special libraries heard presentations on Thursday afternoon by Hannelore Rader Delgado of Eastern Michigan University, Evan Farber of Earlham College, and Ed Neal of UNC-Chapel Hill. Ms. Delgado discussed the history and philosophy of library use instruction. While the need for creating effective and confident independent users has been since the nineteenth century, it is only recently that programs have been developed. Mr. Farber described the program at Earlham College which involves working closely with the faculty to coordinate the library instruction with individual courses. Mr. Neal presented a strategy for developing an instructional program. Called the "systematic approach," it involves setting objectives to be met by the program, designing strategies to meet these objectives, and evaluating the results. Brian Nielsen of UNC-Chapel Hill, Acting Chairperson of the Section, chaired the opening session.

The Thursday evening of the workshop was devoted to exhibits of materials from the Library Orientation and Instruction Exchange (LOEX) Clearinghouse in Michigan, and from libraries around the state.

Libraries which mounted exhibits of their orientation and instruction materials included: Duke University, Forsyth County Public Library, the UNC-Chapel Hill Undergraduate Library, Johnson C. Smith University, UNC-Charlotte, East Carolina University, Guilford College, UNC-Greensboro, Shaw University, Davidson County Community College, Davidson College, Appalachian State University, NC State University, and St. Andrews Presbyterian College. A videotape of segments of the 1975 LOEX Conference were shown, as was a newly-published slide/tape program on library public relations, "PR: Tick/Click." Jon Scheer (Union County Public Library), Patsy Hansel (Onslow County Public Library), Carol Nielsen (UNC-Chapel Hill), and Rose Anderson (Sandhills Community College) were particularly helpful in making arrangements for the exhibits and other parts of the workshop.

Friday morning saw speeches and discussions in ten small groups, with a number of North Carolina librarians making special presentations. Brian Nielsen led a discussion on the production and use of slide/tape programs. Nancy Doyle, Forsyth County Public, explained the ACE Project. Martha Lapas of East Carolina University, Charles Lowry of UNC-Charlotte, and Jane Snyder of Appalachian State University discussed library use instruction for graduate students. Joe Rees of Duke, David Jensen of Greensboro College, and Nancy Fogarty of UNC-G Greensboro led discussion on creating printed guides and other materials. Rose Simon of Guilford College and Cedric Hepler of N. C. State University described the upper-level undergraduate courses they teach in library use. James Lee of UNC-Asheville, Marjorie Whitaker of Halifax County Technical Institute, and Pao-Jen-Fu of Johnson C. Smith University made presentations on the freshman-sophomore level courses they teach. Fred Roper of the UNC-Chapel Hill School of Library Science and Alene Young of North Carolina A & T University discussed the obtaining of grants for library instruction purposes. Evan Farber and Hannelore Delgado also led discussions, and workshop participants each received one unit of Continuing Education Unit (CEU) credit. Aside from the shortage of room due to the very large attendance, the workshop went well, and there was some discussion about planning a follow-up workshop next year.

The R.A.S. Section is planning a meeting at the NCLA Conference on October 6 at 2:00. The principal speaker will be Dr. Mary Jo Lynch, Associate Executive Director of ALA's Reference and Adult Services Division, who will discuss reference service policies. A panel of librarians from within the state will follow Dr. Lynch, and it is hoped that interest in the topic will be high, particularly because of the recent publication of the Reference Service Guidelines. A business meeting will cap off two years of organizational activity by the new section.

Dr. Mary Jo Lynch received her library degree from the University of Michigan, a masters in English from the University of Detroit, and her Ph.D. from Rutgers University Graduate School of Library Service. She has been a reference librarian both at the University of Detroit and the University of Massachusetts, and has taught library science at Wayne State University, the University of Michigan, and Rutgers. She was a recipient of the 1973 ALA Scholarship, and has published articles on library orientation, public library standards, and the teaching of reference. Her dissertation research was in the area of the reference interview. She is the author of a seminal article on reference service policies, "Academic Library Reference Policy Statements: Toward a Definition of Service," *RQ* 11:222-226 Spring, 1972.

Minutes of the NCLA Executive Board

December 1, 1976

The Executive Board of the North Carolina Library Association met in Chapel Hill at the Pines Restaurant on December 1, 1976. Annette Phinazee presided. Also attending were Margaret Rogers, Director; Bill Roberts, Secretary; Richard Barker, Treasurer; I. T. Littleton, SELA representative; Herbert Poole, Editor *North Carolina Libraries;* David Jensen, Chairman, College and Universities Section; Robert Gaines, Chairman, Documents Section; Louise Boone, Chairman, Public Library Section; Gene Lanier, Past President; and Leonard Johnson, First Vice President. Others present included H. William O'Shea, Chairman, Governmental Relations Committee; David McKay, State Librarian; Cora Paul Bomar and Jean Johnson of the Governmental Relations Committee; and B. C. Crews.

Annette Phinazee welcomed Dave McKay, State Librarian, to the meeting and mentioned her appreciation upon his being able to attend the meeting.

The Board took up Governmental Relations. Jean Johnson mentioned that an attractive brochure on the needs of school librarians had been published. Annette Phinazee mentioned that Governor Hunt had asked for nominations for several positions, including that of Secretary of Cultural Resources. Dr. Phinazee has recommended Elizabeth Copeland for that position.

Cora Paul Bomar mentioned that Governor Hunt was not pushing school libraries and library materials as part of his reading program. She felt that this should be brought to the attention of the Governor. Dr. Phinazee mentioned that the Executive Board should adopt the legislative program so that the Governor will have it. In addition Dr. Phinazee mentioned that the Governor plans to call the Governor's Conference on Libraries.

Mr. O'Shea mentioned that the American Library Association will have a luncheon for legislators in Washington on February 3. In addition there will be a Legislative Day on April 19.

A discussion ensued concerning House Bill 999. Cora Paul Bomar stated that this Bill is fragmented legislation. The Superintendents of Schools want to bring all the laws together concerning schools. This is a good idea, but House Bill 999 is a bad law. The new law will state all the positions that a school needs. School librarians need to be mentioned in the new law. The Executive Board took no action on this.

The legislative program will be handled by the Governmental Relations Committee. They will coordinate the program. The Committee will push the State Library Budget, they will push the school goals, and they will push for other ideas that should be brought to their attention. David Jensen mentioned that sections should probably develop the programs that would be coordinated by the Governmental Relations Committee.

The legislative program was discussed. The list of priorities included:

1. State Library Budget.
2. School library requests for more funds and additional positions.
3. A specific retirement policy for regional library staffs.
4. The Governor's Conference — endorsement of this principle even if no money is asked for.
5. The role of librarians, library materials, and libraries should be stressed in the Governor's Reading Program.
6. A State Documents Depository Law should be passed for libraries to obtain state documents.

The Board discussed the above proposals. It was stated that the retirement policy for regional librarians might be subject to public authority laws. Mr. O'Shea stated that community colleges had no specific items at this time to be included. On motion by Gene Lanier and seconded by Bill Roberts, the legislative program was adopted unanimously.

A discussion ensued as to funds available for the legislative program. After careful consideration of available funds, the Executive Board voted to allow the Governmental Committee up to $2,500 in support of both the federal and state legislative programs. These funds would be taken out of savings. Mr. O'Shea was asked to report on the expenditure of these funds at the next meeting of the Executive Board.

Robert Gaines, Documents Librarian at UNC-G, gave the reports of the Documents Section.

The Nominating Committee made its report.

I. T. Littleton gave the report on the Southeastern Library Association. There are 3,185 members at the last report. The dues have been increased to $4.00 to $15.00 for members. Johnnie Givens is the new Executive Director. SELA has obtained a $100,000 grant to support the Executive Director concept over a four-year period from TVA.

The Executive Board discussed the publishing of a membership directory. It will cost $1,600 to print it. After discussion, and on motion by I. T. Littleton, seconded by Louise Boone, the Executive Board voted not to publish it.

Louise Boone gave a report of the Public Libraries Section. She asked for $500 for 500 copies of the new standards. After consideration by the Executive Board, it was decided to publish the Public Library Standards in *North Carolina Libraries* as an insert. In addition, 200 copies would be made available to the Public Library Section.

David Jensen mentioned that the College and Universities Section is planning a tutorial on user education. This will be coming up in the spring.

Herbert Poole gave the report for *North Carolina Libraries*. He stated that enough manuscripts are available for the next year, and it will take 12 to 18 months to get something published at this time. The index will cost $3,074 if done by the low bidder. Already invested is $1,000 for indexing. The quote is for 2,200 copies. After discussion, and on motion by Bill Roberts and seconded by I. T. Littleton, the Executive Board voted unanimously to publish 500 copies if the cost would not run over $1,000 and to charge $5 each for these copies.

The conference theme for NCLA will be about planning. With the White House Conference coming up, this was felt appropriate.

The Executive Board discussed the Ray Moore Award for the top article published in *North Carolina Libraries*. Herbert Poole mentioned that over $1,000 had already been collected as an endowment for this award. Bill Roberts suggested that additional funds from the Association Treasury be added to the Ray Moore Fund in order to endow a larger award. I. T. Littleton felt that it might be easier to use operating funds to raise the amount of the award. On motion by Bill Roberts and seconded by I. T. Littleton, the Executive Board voted to pay $200 as the Ray Moore Award and the funds for this would come from the present amount collected as an endowment with additional operating funds to make up the $200.

The Executive Board discussed the need for a newsletter in addition to *North Carolina Libraries*. No one was sure how to handle this, and the Executive Board made no decision.

The next meeting of the Executive Board will be April 1 and 2, 1977 in Durham. There being no further business, the meeting was adjourned.

Respectfully submitted,
William H. Roberts
Secretary

April 1, 1977

The Executive Board of the North Carolina Library Association met in Durham at the Washington Duke Motor Lodge on April 1, 1977. Annette Phinazee, President, presided. Also attending were I. T. Littleton, SELA representative; Florence Blakely, ALA Councilor; John Norton, Trustee Section; David Jensen, College and University Section; Arial Stephens, Vice Chairman, Public Library Section; Nellie Sanders, Gate Crasher; Gene Lanier, Past President; Kay Taylor, Children's Services Section; Gary Barefoot, Jr. College Section; Una Edwards, School Librarians Section; Leonard Johnson, Vice President; Brian Nielsen, Reference and Adult Services Section; Suzi Rose, JMRT; Herbert Poole, Editor *North Carolina Libraries;* Richard Barker, Treasurer; David N. McKay, State Librarian; Leland Park, Second Vice President; W. R. Pollard, Resources and Technical Services Section.

The minutes of the December 1, 1976 meeting were approved as presented.

Richard Barker, Treasurer, gave the Treasurer's Report. He stated that NCLA membership is 1800.

Richard Barker presented the Biennial Budget as prepared by the Finance Committee for 1977-78. Income and expenditures were in balance at $65,500. The Finance Committee also recommended that the dues structure for 1979-80 be adjusted upward as follows:

Trustees and non-salaried Librarians	$10.00 dues
Librarians making up to $12,000	15.00 dues
Librarians making $12,000 to $20,000	20.00 dues
Librarians making over $20,000	30.00 dues

Presently the dues are $6.00 for trustees and non-salaried Librarians and $10.00 for all other Librarians. The Finance Committee does not recommend any changes in section dues or institutional dues.

After further consideration, on motion by Leland Park and second by Herbert Poole, the recommendations on the Biennial Budget and the new dues structure were approved unanimously. The recommended dues change will have to be voted on by the entire membership at the Business Meeting at the annual meeting this fall.

The Board took up the discussion concerning the Executive Director of NCLA

and his/her office. After consideration and on motion by Gary Barefoot and second by Leland Park it was decided not to proceed with the concept of a full-time Executive Director at this time.

Herbert Poole gave the report of the Editorial Board of *North Carolina Libraries*. Several changes in the Editorial Board have taken place. In addition, Herb Poole felt that the Ray Moore Award for the best article on Public Libraries be reduced to a $100 award. After discussion, and on motion by Brian Nielsen and second by Suzi Rose, the Executive Board voted to lower the Ray Moore Award from $200 to $100. Bill Roberts voted to retain the higher amount in order to get better quality articles for *North Carolina Libraries*.

The Board discussed the Philip Ogilvie Memorial Talk to be given at the NCLA Annual Conference. The Board discussed the possibility of raising funds for the Memorial talk. The Board also discussed the possibility of a special introduction to give the meaning of the speech before the talk is given. After further consideration, it was decided that it would be up to the program committee and program chairman to handle the special introduction.

Herbert Poole reported that the 30-year index for *North Carolina Libraries* would be higher than expected. After discussion, the Board indicated that $15 should be a fair price for the index and that it should be sold to those who wanted it. Herb will investigate printing costs further.

Herbert Poole stated that *North Carolina Libraries* could not include the Public Libraries Standards as the NCLA Executive Board had directed. After discussion, it was decided that the printing of the Public Libraries Standards should be handled by the Public Library Section and funds for it should come out of their budget.

I. T. Littleton gave the Southeastern Library Association Report. He stated that SELA needs members and that the Executive Office has been set up. The next SELA Conference will be a joint conference with Southwestern Library Association, October 4-8, 1978. The headquarters hotel will be the New Orleans Hilton.

Florence Blakely gave the ALA Report on the Midwinter Conference.

Other reports were given by John Norton for the Trustees, by Una Edwards for the School Libraries, by Arial Stephens for the Public Library Section, by Suzi Rose for the Junior Members Round Table, by David Jensen for College and University Libraries, by Gary Barefoot for Jr. Colleges, by Kay Taylor for Children's Services, and by Brian Nielsen for the Reference and Adult Services Section.

Leonard Johnson discussed with the Board the 1977 NCLA Conference. The theme will be "Planning and the Future." The first general section will include a panel to give an overview of the present status and needs of Library Development in North Carolina. The second general section will feature Don Ely from Syracuse with a talk on Futurism. The third general section will have a representative from ALA.

The Board took up the question of the cost of registration for the NCLA Conference. After discussion, it was decided to charge members a registration fee of $7.50 for the full conference and $5.00 per day; and to charge non-members a registration fee of $15.00 for the full conference and $10.00 per day.

After a brief discussion, the Executive Board voted to have the 1979 NCLA Conference in Charlotte in their Convention Facilities, with the Raddison Hotel as headquarters. The dates would be October 17-20, 1979.

There being no further business, the meeting was adjourned.

Respectfully submitted,
William H. Roberts
Secretary

Biennial Budget 1977-1978

Income:

Dues	$18,000.00
Subscriptions and Ads	5,000.00
Earnings from Investments	7,500.00
Sections	10,000.00
1977 Conference	20,000.00
Transferred from Savings	5,000.00
Total	$65,500.00

Expenditures:

Executive Office	$ 9,000.00
President	1,200.00
Vice President	200.00
Treasurer	500.00
ALA Representative	600.00
SELA Representative	300.00
ALA Dues	100.00
SELA Dues	50.00
Other Dues	250.00
ALA Washington Office	200.00
North Carolina Libraries	18,000.00
Scholarships	4,500.00
Sections	8,000.00
Spring Workshop	600.00
1977 Conference	18,000.00
Committees	3,000.00
Miscellaneous	1,000.00
Total	$65,500.00

TREASURER'S REPORT

January 1, 1976 - December 31, 1976

Balance January 1, 1976			$ 3,238.52
Receipts:			
Dues		$ 9,213.51	
Association	$ 4,162.00		
Sections	5,051.51		
School Librarians	$ 3,241.95		
Public Librarians	593.00		
Trustees	81.00		
College Librarians	93.00		
Junior Members	28.00		
Resources and Technical	51.00		
Children's Services	68.00		
Junior College	12.00		
Documents	844.56		
Reference and Adult	39.00		
North Carolina Libraries		$ 1,637.35	
1975 Conference		4.16	
Interest		225.00	
Scholarship Fund		10.00	
Ray Moore Fund		213.13	
Public Relations Committee		160.80	
Transferred from Savings		11,200.00	
Spring Workshop		16.00	
Checks Never Cashed		21.50	
Total Receipts		$22,701.45	
Receipts Plus Balance			$25,939.97
Less Expenditures (See List)			25,615.47
Balance December 31, 1976			$ 324.50

FUND BALANCE AS OF DECEMBER 31, 1976

Checking Account	$ 324.50
General Fund Account	20,785.43
Scholarship Fund Account	32,272.55
Loan Fund Savings	3,631.52
Ray Moore Fund Savings	1,524.43
NCASL Certificate of Deposit	2,000.00
Total Resources	$60,538.43

EXPENDITURES

January 1, 1976 - December 31, 1976

Executive Office Salary		$ 2,274.22
Executive Office Expenses		1,241.30
Telephone	$466.21	
Postage	332.01	
Printing and Stationery	282.32	
Computer Charges	65.34	
Other Office Expenses	95.42	
President's Expenses		505.27
Treasurer's Bond		125.00
Treasurer's Expenses		67.00
1975 Conference		263.58
ALA Representative		400.72
Sections		3,788.63
North Carolina Libraries		10,425.98
ALA Washington Office		100.00
NCLA Scholarships		1,600.00
ALA Dues		35.00
FOUNT, Inc. Dues		25.00
State Council for Social Legislation Dues		100.00
Query-Long Scholarship		500.00
Ray Moore Fund		1,488.63
McLendon Loan		100.00
Governmental Relations Committee		1,489.01
Public Relations Committee		108.68
Scholarship Committee		15.06
Spring Workshop		328.16
1976 Congressional Reception		50.00
Bicentennial Bibliography		150.00
Archives Committee		100.00
Membership Committee		308.85
Miscellaneous		25.38
Total Expenditures		$25,615.47

NORTH CAROLINA LIBRARY ASSOCIATION

Sections Balance Sheet — December 31, 1976

	NCASL	PLS	TRUSTEES	COLLEGE	R & T
Balance Jan. 1, 1976	$ 417.18	$1,132.87	$1,065.42	$1,485.64	$ 500.34
Receipts	3,241.95	593.00	81.00	93.00	51.00
Total	$3,659.13	$1,725.87	$1,146.42	$1,578.64	$ 551.34
Expenditures	2,165.63	820.00	377.19	0.00	87.23
Balance Dec. 31, 1976	$1,493.50	$ 905.82	$ 769.23	$1,578.64	$ 464.11

	JMRT	JR. COL.	CHILD SVCS.	DOCUMENTS	REF. & ADULT SVCS.
Balance Jan. 1, 1976	$ 138.93	$ 309.00	$ 411.35	$ 0.00	$ 0.00
Receipts	28.00	12.00	68.00	844.56	39.00
Total	$ 166.93	$ 321.00	$ 479.35	$ 844.56	$ 39.00
Expenditures	50.55	0.00	27.00	260.98	0.00
Balance Dec. 31, 1976	$ 116.38	$ 321.00	$ 452.35	$ 583.58	$ 39.00

TREASURER'S REPORT

January 1, 1977 - June 30, 1977

Balance January 1, 1977			$ 324.50
Receipts:			
Dues		$11,163.73	
Association	$ 8,460.00		
Sections	2,703.73		
School Librarians	$ 641.00		
Public Librarians	528.00		
Trustees	119.00		
College Librarians	447.00		
Junior Members	83.00		
Resources and Technical	187.00		
Children's Services	124.00		
Junior College	135.00		
Documents	56.00		
Reference and Adult	383.73		
North Carolina Libraries		$ 456.38	
1977 Conference		5,323.00	
Interest		688.75	
Ray Moore Fund		36.26	
Public Relations Committee		10.00	
Spring Workshop		160.73	
Transferred from Savings		2,411.25	
Total Receipts		$20,250.10	
Receipts Plus Balance			$20,574.60
Less Expenditures (See List)			16,244.12
Balance June 30, 1977			$ 4,330.48

FUND BALANCE AS OF JUNE 30, 1977

Checking Account	$ 4,330.48
General Fund Account	20,041.38
Scholarship Fund Account	30,919.01
Loan Fund Savings	3,878.82
Ray Moore Fund Savings	1,556.15
NCASL Certificate of Deposit	2,000.00
Total Resources	$62,725.84

EXPENDITURES

January 1, 1977 - June 30, 1977

Executive Office Salary		$ 1,347.99
Executive Office Expenses		1,540.81
Telephone	$225.87	
Postage	889.16	
Printing and Stationery	333.65	
Computer Charges	92.13	
President's Expenses		158.00
Treasurer's Bond		125.00
ALA Representative		164.16
1977 Conference		653.31
Sections		1,408.01
North Carolina Libraries		6,788.83
Governmental Relations Committee		520.62
Membership Committee		26.65
ALA Washington Office		100.00
Index to *North Carolina Libraries*		620.88
State Council for Social Legislation Dues		100.00
FOUNT, Inc. Dues		25.00
Spring Workshop		310.00
SELA Dues		25.00
NCLA Scholarships		1,600.00
Query-Long Scholarship		500.00
Audit of Treasurer's Books		200.00
Miscellaneous		29.86
Total Expenditures		$16,244.12

NORTH CAROLINA LIBRARY ASSOCIATION

Sections Balance Sheet — June 30, 1977

	NCASL	PLS	TRUSTEES	COLLEGE	R & T
Balance Jan. 1, 1977	$1,493.50	$ 905.82	$ 769.23	$ 1,578.64	$ 464.11
Receipts	641.00	528.00	119.00	447.00	187.00
Total	$2,134.50	$1,433.82	$ 888.23	$2,025.64	$ 651.11
Expenditures	661.01	523.69	0.00	97.00	0.00
Balance June 30, 1977	$1,473.49	$ 910.13	$ 888.23	$1,928.64	$ 651.11

	JMRT	JR. COL.	CHILD SVCS.	DOCUMENTS	REF. & ADULT SVCS.
Balance Jan. 1, 1977	$ 116.38	$ 321.00	$ 452.35	$ 583.58	$ 39.00
Receipts	83.00	135.00	124.00	56.00	383.73
Total	$ 199.38	$ 456.00	$ 576.35	$ 639.58	$ 422.73
Expenditures	5.00	0.00	25.00	9.50	44.59
Balance June 30, 1977	$ 194.38	$ 456.00	$ 551.35	$ 630.08	$ 378.14

Proposed Changes

In

Dues Structure

At the meetings of the Executive Board of the North Carolina Library Association on April 1 and May 27, 1977, members voted unanimously to amend Article III of the By-Laws under Membership to read:

ARTICLE III. MEMBERSHIP

1. Dues shall be collected on a biennial basis as follows:

   A. Individual members

Trustees and non-salaried librarians	$10.00
Librarians making up to $12,000	15.00
Librarians making $12,000 - $20.000	20.00
Librarians making over $20,000	30.00

2. The Association shall allot to the Sections 25% of the biennial dues of individuals and institutional members according to the Section chosen by the members when the dues are paid. Each member is entitled to the choice of one Section, and becomes a member of that Section upon stating the choice.

3. Association members may be members of additional Sections by paying dues of $4.00 biennially for each Section to the Association and designating the Sections.

TENTATIVE PROGRAM

North Carolina Library Association

Biennial Conference



October 5 - 8, 1977

Benton Convention Center

Winston-Salem, North Carolina

HOT STUFF: NCLA Preconference Workshop

Pre-registration $7.50 deadline September 15, 1977

Registration at Conference $10.00

Name_____ Position_____

Address_____

Library or School _____

Return this registration to: Linda B. Walker

1014-G Sandlin Place
Raleigh, N. C. 27606
(919) 851-8644

Make checks payable to: NCLA Preconference Workshop

THEME: THE FUTURE, PLANNING FOR LIBRARY SERVICE

HOT STUFF

The NCLA Preconference Workshop for Catchin' Kids

Sponsored by — Children's Services Section
Adult-Young Adult Committee of the Public Libraries Section
School of Library Science, University of North Carolina-Chapel Hill
Department of Cultural Resources, Division of State Library

WEDNESDAY, OCTOBER 5 — 9:00 A.M. - 5:15 P.M.

Schedule:

9:00 - 9:45
Registration and Coffee

9:45 - 10:00
Welcome and Introduction

10:00 - 11:00
"Young Adult Services: You Can Do It"
Mary Kay Chelton, President, YASD, ALA; Coordinator of YA Services, Westchester Library System, Hartsdale, New York

11:00 - 12:00
"Developmental Characteristics of Early Adolescence and the Adolescent Novel"
Dr. Joan Lipsitz, Learning Institute of N. C.; Author of GROWING UP FORGOTTEN, a study of early adolescence.

12:00 - 1:30
Lunch (on your own)

1:30 - 2:30
"Book Reviewing: an Inside Look"
Barbara Elleman, Children's Book Reviewer for BOOKLIST.

2:30 - 3:15
Idea fair, Part I (including: books, flannel board, tried and true Young Adult Services, story time, school media center, story boxes, YA Outreach, creative dramatics).

3:15 - 3:30
Break

3:40 - 4:30
"Book Selection: librarians point of view"

4:30 - 5:15
Idea fair, Part II (including: innovative materials, toys, recordings, puppets, youth information services, signed stories, programming ideas, music).

BIENNIAL CONFERENCE

THURSDAY, OCTOBER 6

NOTE: All section and committee meetings are open to persons registered for the conference. Meal functions require tickets.

8:30 A.M. - 8:00 P.M.
Conference Registration

9:30 A.M. - 6:00 P.M.
Exhibits Open

10:00 A.M.
FIRST GENERAL SESSION
Presiding: Annette L. Phinazee, President
Topic: "The Status and Future Needs of Libraries in North Carolina"
Speakers: Governor James B. Hunt, Jr. (has been invited)
David McKay _____ Public Libraries
N. C. State Librarian
Elsie Brumback _____ School Libraries
Director Division of Educational Media N.C. Department of Public Instruction
David Jensen _____ College and University Libraries
Librarian, Greensboro College
Joe Carter _____ Community College and Technical Institute Libraries
Director of Educational Resources N.C. Department of Community Colleges

11:30 A.M.
Executive Board, outgoing and incoming (photograph)

11:45 A.M.
North Carolina Libraries Editorial Board (photograph)

12:00 Noon
Library Trustees Section
Luncheon Meeting
Presiding: John Norton, Chairperson
(Program To Be Announced)

12:00 Noon
Serials Librarians Interest Group
Luncheon Meeting
Presiding: Marcia Tuttle, Convenor

1:00 P.M.
ALA Membership Caucus
Presiding: Florence E. Blakely, ALA Representative
Discussion Group

2:00 P.M.
Junior College Section
Presiding: Gary Barefoot, Chairperson
Speaker: John M. Bevan, Academic Vice-President
College of Charleston, Charleston, S. C.
Topic: "The Faculty as a Resource Pool in Innovation"

2:00 P.M.
Reference and Adult Services Section
Presiding: Brian T. Nielsen, Chairperson
Speaker: Mary Jo Lynch, Associate Executive Secretary ALA
Reference and Adult Services Division
Topic: Reference Service Guidelines

4:00 P.M.
Audiovisual Committee
Presiding: Ellen Day, Chairperson
Business

4:00 P.M.
Development Committee
Presiding: Kenneth Shearer, Chairperson
Business

4:00 P.M.
Education for Librarianship Committee
Presiding: Fred Roper, Chairperson
Topic: "Continuing Education of N. C. Librarians: Problems and Prospects"
Panel:
Moderator: Gene D. Lanier
East Carolina University
Members: Florence Blakely
Duke University Library
Mary Horres
Health Services Library UNC-Chapel Hill
Bill Pendegraft
Education Media N. C. Department of Public Instruction
Vicki Silek
Central Carolina Regional Library

4:00 P.M.
Library Resources Committee
Presiding: James Jarrell, Chairperson
Business

4:00 P.M.
"Public Television and Libraries"
Sponsored by: FOUNT — UNC-TV

4:00 P.M.
SOLINET Users Discussion Group

7:30 P.M.
Public Libraries Section
Presiding: Louise V. Boone, Chairperson
Speaker: Sara W. Hodgkins, Secretary, N. C. Dept. of Cultural Resources
Topic: (To Be Announced)

FRIDAY, OCTOBER 7

NOTE: All section and committee meetings are open to persons registered for the conference. Meal functions require tickets.

8:30 A.M. - 6:00 P.M.
Conference Registration

8:30 A.M.

Beta Phi Mu

Breakfast Meeting

Presiding: Susan McClure, President

(Program To Be Announced)

9:00 A.M. - 5:00 P.M.

Exhibits Open

10:00 A.M.

SECOND GENERAL SESSION

Presiding: Annette L. Phinazee, President

"THE PHILIP S. OGILVIE LECTURE"

Introduction of Speaker: H. William O'Shea, Director
Wake County Public Libraries

Speaker: Donald P. Ely, Director
Center for Study of Information and Education
Syracuse University, Syracuse, New York

Topic: "Reflections From A Crystal Ball: The Future of the Library"

12:00 Noon

North Carolina Association of School Librarians Section

Luncheon Meeting

Presiding: Elizabeth W. Detty, Chairperson

Speaker: Besty Byars, Author of Children's Books

Topic: (To Be Announced)

Business

12:00 Noon

Resources and Technical Services Section

Luncheon Meeting

Presiding: William Robert Pollard, Chairperson

(Program To Be Announced)

1:00 P.M.

Documents Librarians Section

Presiding: Robert F. Gaines, Chairperson

Speaker: Bernardine Hoduski
Special Library Assistant to the Joint Committee on
Printing of the United States Congress

Topic: Government Publications, Their Bibliographic Control and Access

Business

2:30 P.M.

Children's Services Section

Presiding: Kay Taylor, Chairperson

Speaker: Arnold Adoff, Poet

Topic: (To Be Announced)

Business

2:30 P.M.

College and University Section

Presiding: David Jensen, Chairperson

(Program To Be Announced)

4:00 P.M.
Junior Members Round Table
Presiding: Suzi Rose, Chairperson
Speaker: Addison Neal Smith, Chairman
Committee on Libraries in the N. C. Legislature
Topic: "Outlook for Libraries in the N. C. House"
Business

4:00 P.M.
Intellectual Freedom Committee
Presiding: Judie Austin, Chairperson
Speaker: Judith F. Krug, Director
Office for Intellectual Freedom
American Library Association
Topic: "Pros and Cons of Libraries Being 'Exempt' From State Obscenity Laws"

5:00 P.M.
North Carolina Libraries Editorial Board

8:00 P.M.
THIRD GENERAL SESSION
Banquet
Presiding: Annette L. Phinazee, President
Introduction of Present and New Executive Boards,
Special Guests, Honorary Members, Scholarship Recipients
(Program To Be Announced)

9:30 P.M. (or After Banquet)
Library School Receptions

SATURDAY, OCTOBER 8

8:00 A.M.
McGraw-Hill Breakfast

8:30 A.M. - 10:00 A.M.
Conference Registration

10:00 A.M.
FOURTH GENERAL SESSION
Presiding: Annette L. Phinazee, President
Introduction of Speaker: Leonard L. Johnson, Vice-President, President-Elect
Speaker: Eileen D. Cooke, Director ALA Washington Office
Topic: "Outlook From Capitol Hill"
Business

12:00 Noon
New Executive Board Meeting
Presiding: Leonard L. Johnson, President-Elect

*FOR REGISTRATION, ACCOMMODATIONS AND MEAL TICKET INFORMATION CONTACT: Richard T. Barker, NCLA Treasurer
Executive Office of NCLA
Box 212, ASU Station, Appalachian State University
Boone, North Carolina 28607

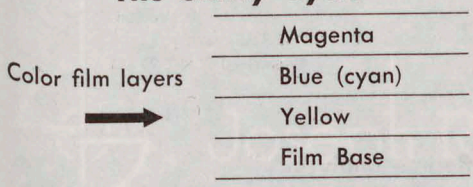
**NOTE:* In The Early Fall, A Regular Conference Mailing Will Be Made To The Membership.

AV News Exchange

Winter Media Conference

Formerly held at Wake Forest, Winston-Salem, the Winter Media Conference, sponsored by the Educational Media Association, Learning Resources Association, North Carolina Association of Educational Communications and Technology, and North Carolina Association of School Librarians will expand to the Royal Villa in Raleigh, March 2 and 3, 1978.

"The Shifty Cyan"



Have you noticed an increasing number of films that have a "pinkish" hue when projected?

The Technical Standards Committee of AECT (Association for Educational Communications and Technology) meeting in Miami Beach this spring discussed this phenomenon at length. The following information is available in *The Case of the Shifty Cyan or Who Buried Responsibility; A Mystery Story,* by Dr. John Payne, Director of Learning Resources Center, University of Southern Colorado.

According to Encyclopedia Britannica Educational Corporation's Technical Operations Office, the "pinkish" hue is due to "differential fading of the three color layers." The first layer to fade is the cyan, then the yellow. The magenta layer is relatively stable.

This color deterioration is particularly confined to Eastman Type 7385 film and noticeable in prints three to five years following development. Eastman Type 7381 film which has replaced Type 7385 has improved dye stability by a couple of years. However, the dye fading starts the minute the film comes off the processor. In other words the film will fade stored under ideal conditions and never used! Eastman Kodak Company is *the* film stock supplier. There are more satisfactory stock but they are not readily available. Kodachrome prints over 20 years old still have adequate color. Technicolor dye transfer according to Lawrence Karr, archivist of the American Film Institute in Washington, D. C., "is the stablest known method of preserving color in film."

The International Film Bureau is the only film producer identified by Dr. Payne as making Technicolor prints. Their Art Catalog has some titles listed as Technicolor and their European History film is also Technicolor.

Therefore, 16mm film purchasers need to be alert and preview newly acquired films for color fidelity. It is possible to receive a print which has unknowingly deteriorated while stored in the film distributors vault.

Dr. Payne concludes his report with four recommendations. He is calling for a film product that will last eight years without a major color shift. Consumers as always need to be informed and vocal about their concerns.

North Carolina Audiovisual Equipment Advisory Committee

Consumers of State Contract equipment do have advocates, spokespersons, for their concerns. Listed below are the committee members for 1977-78 of the state Audiovisual Equipment Advisory Committee. If equipment has not proven satisfactory or equipment for your needs is not on contract those committee members would welcome your suggestions and ideas.

The committee meets once, sometimes twice, a year for two or three days evaluating new equipment and reviewing equipment on the past year's contract.

Ireni Autry, Librarian
Red Springs City Schools
Red Springs, NC 28377

Ellen Day
McNutt Media Center
School of Education
UNC-G
Greensboro, NC 27412

Owen Fish
ESEA Coordinator
Madison County Schools
Box 446
Marshall, NC 28753

Carroll L. Perkins
ESEA Coordinator
Surry County Schools
Dobson, NC 27017

Evelyn C. Roberts
Library Supervisor
Onslow County Schools
Jacksonville, NC 28540

Bernie Sheffield
Library Supervisor
High Point City Schools
High Point, NC 27261

William E. Sweezy (Gene)
Adm. Asst. Media Services
Charlotte/Mecklenburg Schools
P. O. Box 149

Clifton Toler
ESEA Director
Beaufort County Schools
Box 970
Washington, NC 27889

Andy Wall, Coordinator
Audiovisual Services
Wake County Schools
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Raleigh, NC 27608

Ralph Wooten
Director AV Education
A & T University
Greensboro, NC 27411

Community College Representatives

Ada Byrd
Beaufort County Technical Institute
Washington, NC 27889

Willie B. McGough, Director
Learning Resource Center
Cape Fear Technical Institute
411 N. Front Street
Wilmington, NC 28401

Dennis Perry
Gaston College
Dallas, NC 28401

Rockingchair

Rockingchair is a monthly review newsletter published for librarians who buy records. One year subscription for librarians is $6.95. Vol. 1, No. 1 was issued April 1977. John Politis, editor, states "Recordings in all fields of popular music will be reviewed for both their artistic quality and their circulation potential . . . also carry recommendations for purchase of sheet music and folios . . . features on record care, ideas for promoting and circulating records. . . ." There is a rating for merit of the record based on artistic quality of material and performance and a rating based on potential demand by patrons due to commercial success of artist and recording. For example LOW by David Bowie, RCA 1-2030, got top ratings for both categories. Sample copies are available from:

Cupola Productions
Post Office Box 27
Philadelphia, PA 19105

Sinking Creek?

That's right. Sinking Creek Film Celebration on the Vanderbilt University campus in Nashville, Tennessee. Emily Hill, librarian, Central North Carolina School for the Deaf, a recent participant, says, if you are an independent filmmaker, a serious Super 8 hobbyist, or an educator interested in the value of filmmaking in the schools, Sinking Creek is the place you should plan to visit next June. During your stay you will meet filmmakers from various places throughout the nation, talk with representatives from the National Endowment for the Arts who can answer questions about applying for filmmaking grants, attend workshops on film production in its various forms from animation to film analysis, and view over 50 films produced by independent filmmakers.

If you have completed a 16mm film which has a running time of 30 minutes or less, you can enter next year's competition and possibly win prize money to defray production cost of your next film. This past June a total of $5,000 in awards was paid to winning filmmakers in the 1977 Sinking Creek Competition. Included in this amount was a $2,000 production grant to the filmmaker who submitted a film in this year's competition along with an outline of his next film proposal.

Two major problem areas facing the independent filmmaker are production costs and distribution. The Sinking Creek Festival offers possible solutions by bringing together under one roof filmmakers, patrons of the arts, educators, distributors,



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and representatives from federal and state agencies for the arts. A friendly, informative atmosphere pervades the six days of screenings, workshops, and conferences.

For further details on next year's competition write to Mary Jane Coleman who is Founder and Director of the Sinking Creek Film Festival, now in its ninth year. Her address:

Mary Jane Coleman
Creekside Farm
Route 8
Greeneville, Tennessee 37743

EFLA Preview Series

From an Educational Film Library Association handout:

Filmmakers who are seeking a distributor for their work may send a preview print to the EFLA office. Descriptions of films available for distribution are mailed monthly to a list of about 100 distributors, reviewers, and programmers for museums or other non-commercial showcases. To request forms for submitting films, or further information contact:

Brian Camp
EFLA Preview Series
43 West 61 St.
New York, N. Y. 10023
(212) 246-4533

UNC-G Awarded $11,241 Grant For Color Video

Dr. Hugh Hagaman, director Instructional Resources Center at UNC-G, reported that a federal grant of $11,241 has been awarded to the University of North Carolina at Greensboro for the purchase of color videotape production equipment for the Instructional Resources Center. The grant, which will be matched by a like amount from UNC-G, was awarded under Title VI of the Higher Education Act.

"Basically, the grant will enable us to equip a production studio with two color cameras and related control equipment," Dr. Hagaman said. "In addition, full editing capability will be provided."

The purpose of the Title VI project is to provide for the improvement of undergraduate education through the addition of a color video capability. The equipment along with support personnel will be available for the production of instructional programs. These may be proposed by any faculty member at UNC-G.

SMM Networking Project

Like to know *who is doing what* in media — creative productions in particular — in the southern region? Tim Bost, administrative assistant of the Western Piedmont Symphony, is heading the effort of the Southern Media Messenger Networking Project. He, with some support from the South Carolina Arts Commission, is intending to publish a people resource directory for the southern region.

There is no charge for having your name, your interests and expertise listed in the directory. Hopefully, Bost said, the directory will be distributed free to those who participate.

The purpose of the directory is to make it possible for individuals in the region to identify others with whom they may have mutual concerns. For example if you were into a production you might be able to find the person to dance or do your graphics or consult about a television spot, etc.

Reproduced at the end of this column is the questionnaire to fill out. The more resource people listed the more effective and useable it will become. For more information write:

Network
c/o Southern Media Messenger
P. O. Box 1644
Hickory, N. C. 28601
or telephone
Tim Bost
(704) 324-8603

SMM NETWORKING PROJECT

To participate in the Southern Media Messenger Networking Project, please fill out this form and return it to: Network, c/o Southern Media Messenger, P. O. Box 1644, Hickory, NC 28601.

Name_____

Street_____

City_____ State_____ Zip_____

My activities include (please check *all* that apply):

___ Aerial Photography
___ Architecture
___ Art Gallery
___ Broadcast Television
___ Cable Television
___ Commercial Art
___ Commercial Radio
___ Computer Programming
___ Consulting
___ Crafts
___ Dance
___ Educational Media
___ Electronic Journalism
___ Film Collecting
___ Film Exhibiting
___ Film Making
___ Fine Arts
___ Folklore
___ Graphic Arts
___ Ham Radio
___ Hardware Maintenance
___ Hardware Manufacture
___ Independent Video
___ Industrial Design
___ Library
___ Mail Art
___ Media Education
___ Museum
___ Music
___ Photography
___ Printing
___ Print Journalism
___ Recording Studio
___ Software Production
___ Teaching
___ TV & Radio Repair
___ Theatre
___ Underwater Photography
___ Writing

My other media-related activities are (please specify):

_____

_____

My current projects are:

_____

_____

My current needs are:

_____

_____

The people/groups I would like to get in touch with are:

_____

_____

UNC-TV Hilights
Children's TV
Books and Reading

"Cover to Cover I" Tuesdays
Sept. 13 --May 30 10:15 a.m. and 1:15 p.m.

"Cover to Cover II" Fridays
Sept. 16 - May 26 10:20 a.m. and 1:40 p.m.

Stories for young readers (illustrated).

"Once Upon A Classic"

Begins October 6 Thursdays 8:00 p.m.
Begins October 8 Saturdays 7:00 p.m.
Begins October 13 Thursdays 3:30 p.m.

Children's classics such as ROBIN HOOD AND A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. *Superior productions for all* ages.

"Readalong"

October 3 - December 12 Monday - Friday
March 13 - May 26 8:50 a.m. and 1:30 p.m.

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"Electric Company" Monday - Friday
Continuing series 5:30 p.m.

Basic reading concepts.

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Want to see more names or more libraries in the news? Here's the person to give your news items to:

COLLEGE AND UNIVERSITY LIBRARIES:
Brian Nielsen
University of North Carolina
Chapel Hill, North Carolina 27514

SCHOOL MEDIA CENTERS:
William Pendergraft
Pender High School
Burgaw, North Carolina 28425

COMMUNITY AND JUNIOR COLLEGE LIBRARIES:
John Thomas
Davidson County Community College
Lexington, North Carolina 27292

SPECIAL LIBRARIES:
Ebba Kraar
North Carolina State University
Raleigh, North Carolina 27607

PUBLIC LIBRARY SECTION EDITOR
Position Vacant
Inquiries Desired

Instructions for the Preparation of Manuscripts for *NORTH CAROLINA LIBRARIES*

In response to requests for instructions on how manuscripts should be submitted to the journal, the Editorial Board of *NORTH CAROLINA LIBRARIES* has prepared the following statement.

1. All manuscripts should be submitted in duplicate on plain, white paper measuring 8½" x 11".
2. Double-space all copy except for lengthy quotes which should be indented and single-spaced. The beginning of paragraphs should be indented eight spaces.
3. Name, position, and professional address of the author should appear in the upper left-hand corner of the title page. The number of words rounded to the nearest hundred should appear in the upper right-hand corner of the page.
4. Each page after the first should be numbered consecutively at the top right-hand corner and carry the author's last name at the upper left-hand corner.
5. Footnotes should appear at the end of the manuscript. Footnote style should be taken from Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations,* Third or later edition.
6. Photographs will be accepted for consideration, but will not be returned.
7. Manuscripts should be stapled together in the upper left-hand corner and mailed first-class in a 9" x 12" envelope.
8. Manuscripts of the following character will be considered: historical, biographical, philosophical, descriptive, research reports, how-to-do-it, minority librarianship, student research papers, and major addresses. Questions relative to manuscripts outside of these types should be addressed to the Editor.
9. All manuscripts should be scholarly in tone if not in content.

Upon receipt, a manuscript will be acknowledged by postal card from the Editor's office. Following review of a manuscript by members of the Editorial Board, a decision to accept or reject will be communicated to the writer. A definite publication date cannot be given since any incoming manuscript will be added to a manuscript bank from which articles are selected for each issue. Publication can be reasonably expected within twelve months.

An honorarium of $15.00 will be paid by the journal for each manuscript immediately following its publication; however, no honorarium will be paid for addresses.