

# AMERICAN LIBRARY ASSOCIATION



PLANS for preparation of a book catalog for a core collection for college libraries were announced today.

It is expected that the list will contain some 40,000 titles and will be available in 1971.

The project, to be funded by the Council on Library Resources—where it was conceived and first developed, will be under the auspices of the Association of College and Research Libraries of the American Library Association.

Organizational and operational procedures for the project have been worked out by an advisory committee appointed by the Association of College and Research Libraries with Philip J. McNiff as chairman. McNiff, Director of the Boston Public Library, while associated with Harvard University created one of the first and most notable undergraduate library collections, that of the Lamont Library at Harvard.

Useful in itself, the new list may serve as the basis for a contemplated "package library program" in which college libraries could be provided with entire core collections in packages. These packages would be preselected, acquired, processed, and delivered with a catalog so that the books could be immediately placed on the shelves. It is believed that commercial book jobbers may be interested in preparing such packages. A feature of the planned program would be assigning each title to one of four categories representing relative urgency of need, thus facilitating incremental purchase if desired.

Such a program would benefit both newly established college libraries and those with serious gaps in their collections. It would help strengthen those college library book collections which are quantitatively and qualitatively weak due to the shortage of personnel qualified for book selection and to the expenses involved in acquisition and processing of books for library use. Libraries with core collections would still be expected to exercise their own initiative in meeting their individual needs.

Responsibility for preparation of the core catalog has been delegated to the ACRL by the ALA Publishing Board and Editorial Committee. William Rutter, ALA's Associate Executive Director for Publishing Services is project manager and J. Donald Thomas, Executive Secretary of ACRL, is providing liaison with the advisory committee.

Peter Doiron, editor of *Choice*, will supervise compilation of the titles with the help of a senior editor not yet named. Selection of titles to be included in the list will be performed by the same reviewers—most of them college professors—who choose titles for review in *Choice*, the book review designed to assist college librarians in their selection of new books.

Members of the advisory committee are: Mr. Philip J. McNiff, chairman; Stephen Ford, Librarian, Grand Valley State College, Allendale, Michigan; Sarah

D. Jones, Librarian, Goucher College, Towson, Maryland; Warren B. Kuhn, Director of the Library, Iowa State University, Ames; Melville J. Ruggles, Program Officer, Council on Library Resources, Washington, D. C. (observer); Donald E. Wright, Director, Evanston Public Library, Illinois; Mr. Peter Doiron, Middletown, Connecticut (ex-officio); Mr. William Rutter, Chicago (ex-officio); and Mr. J. Donald Thomas, Chicago (ex-officio). □

ISABELLA JINETTE, president of the Children's Services Division, American Library Association, announced today (Thursday, April 2, 1970) that the third annual Mildred L. Batchelder Award Citation would go to Holt, Rinehart and Winston, Inc. for Alki Zei's *Wildcat Under Grass*.

The award, first made in 1968, is given annually to an American publisher for the children's book considered to be the most outstanding of those books originally published in a foreign language in a foreign country and subsequently published in the United States. The 1970 award covers translations published in 1968.

*Wildcat Under Grass* was originally written in Greek, the setting and incidents coming from the author's Greek childhood. She is married to a writer and stage director, and lived for a time in Russia, where *Wildcat Under Grass* was written. They now live in Paris.

Edward Fenton, the translator of *Wildcat Under Grass* is a noted author in his own right. He has written over fifteen books for children and adults. During a sojourn in Greece, he became a friend of the author and arranged to translate her book.

This year's announcement was made in the Children's Department of the Enoch Pratt Free Library, Baltimore, Maryland, where Miss Jinnette is coordinator, Work with Children. Present at the announcement were Edward Fenton, translator of *Wildcat Under Grass* and Alice L. Miller, Senior Editor, Children's Book Department of Holt, Rinehart and Winston, Inc. Formal presentation of the citation will be made at the ALA Conference in Detroit, during the CSD Business meeting on July 1. George M. Nicholson, Executive Editor, Children's Books Department of Holt, Rinehart and Winston, Inc. will be there to receive the citation for Holt, Rinehart and Winston, Inc. Caldecott Medal winner Nonny Hogrogian designed the citation. □

THE LIBRARY EDUCATION DIVISION of the American Library Association is revising its annual publication *Financial Assistance for Library Education*. The booklet lists fellowships, scholarships, grants-in-aid, loan funds, and other financial assistance available to students enrolled in programs of library education. The awards may be made by state library agencies, national and state library associations, foundations, library schools and other institutions offering undergraduate or graduate programs in library education.

Any institution, association, or other organization offering financial assistance of \$500 or more is asked to write for a questionnaire for reporting pertinent data, if one has not already been received. Inquiries should be addressed to Mrs. Helen Brown Schmidt, Library Education Division, American Library Association, 50 East Huron Street, Chicago, Illinois 60611.

The 1970 edition of this booklet will be published in the early fall of 1970 and will list assistance programs for the academic year 1971-72. □

THE COMMITTEE on Accreditation of the American Library Association has announced a change in the title of its semiannual listing of accredited programs of library education. Beginning with the issue of February, 1970, the list, formerly headed "Graduate Library Schools Accredited by the American Library Association" carries the title, "Graduate Library School Programs Accredited by the American Library Association."

It has been a long-standing policy of the COA to accredit specific programs rather than schools, and the accreditation reports to the schools have been worded to make this clear. Popular usage, however, has employed the term "accredited schools" rather than "accredited programs," and the list has carried the popular term in its title. The new list as in the past specifies the name of the degree to which the accredited program leads. The COA continues to accredit only programs leading to the first professional degree.

Copies of the current list are available on request from: ALA Office for Library Education, 50 East Huron Street, Chicago, Illinois 60611. □

NOTABLE Children's Books of 1969, the list selected each year by the Book Evaluation Committee of the Children's Services Division, American Library Association, aided by suggestions from school and children's librarians in 27 libraries, was announced today.

The list includes 64 titles from 24 different publishers. More than a third of the books are non-fiction. Poetry is well represented with 8 fine titles, and, related to this category, a varied collection of folk songs.

A continued interest in good stories of minority groups is apparent. Fantasy is still significantly present, as are folk and epic tales.

Single copies of this list, in an attractive two-color, six-page leaflet are available free with a stamped, self addressed No. 10 envelope. Write: Order Department, American Library Association, 50 East Huron Street, Chicago, Illinois 60611.

Quantity prices: 50 for \$3.00; 100 for \$5.00; 250 for \$11.00; 500 for \$20.00; 1000 for \$35.00; 2500 for \$90.00; 5000 for \$175.00.

#### NOTABLE CHILDREN'S BOOKS OF 1969

Armstrong, William H. *Sunder*. Illus. by James Barkley. Harper, \$3.95. Stark, deeply moving story of a black sharecropper and his family who endure cruel injustice with courage and dignity.

Balderson, Margaret. *When jays fly to Barbmo*. Illus. by Victor G. Ambrus. World, \$4.25. Setting and personal conflicts are sharply realized in a narrative about a teenage girl in Nazi-occupied Norway.

Baumann, Hans. *In the land of Ur; the discovery of ancient Mesopotamia*. Tr. by Stella Humphries. Pantheon, \$4.95. Color photographs enhance a skillful reconstruction of Mesopotamian life as revealed by ancient cuneiform accounts and modern archaeological studies.

Baylor, Byrd. *Before you came this way*. Illus. by Tom Bahti. Dutton, \$4.75. Strikingly illustrated, poetic introduction to Southwest Indian petroglyphs and the prehistoric way of life suggested by them.

- Bontemps, Arna Wendell, comp. *Hold fast to dreams; poems old & new*. Follett, \$3.95. Inviting anthology representing the personal preferences of a Negro writer.
- Branley, Franklyn Mansfield. *The mystery of Stonehenge*. Illus. by Victor G. Ambrus. Crowell, \$3.95. The riddle of the origin of the monoliths near Salisbury, England intriguingly explored.
- Brewton, Sara Westbrook and Brewton, John Edmund, comps. *Shrieks at midnight; macabre poems, eerie and humorous*. Drawings by Ellen Raskin. Crowell, \$3.95. Witty drawings illustrate a fun-filled anthology of spine-tingling verse.
- Brown, Marcia. *How, hippo!* Scribner, \$3.50. A baby hippo ventures too far from his mother in a picture book with delightfully fitting woodcuts.
- Burton, Hester. *In spite of all terror*. Illus. by Victor G. Ambrus. World, \$3.95. An evacuated London schoolgirl shares the anxieties, griefs, and hopes of a family with three sons during Britain's battle for survival in 1940.
- Byars, Betsy. *Trouble River*. Illus. by Rocco Negri. Viking, \$4.50. To escape from Indians a boy and his grandmother travel forty miles down Trouble River on a homemade raft.
- Clark, Mavis Thorpe. *The min-min*. Macmillan, \$4.95. In present-day Australia a girl and her brother, overwhelmed by personal problems, run away across desolate country to find guidance.
- Cleaver, Vera and Cleaver, Bill. *Where the lilies bloom*. Illus. by Jim Spanfeller. Lippincott, \$3.95. A determined, resourceful Appalachian girl conceals her father's death to keep her orphaned family together.
- Coolidge, Olivia E. *Tom Paine, revolutionary*. Scribner, \$3.95. Objective view of the life and writings of a controversial eighteenth-century political radical and reformer.
- Cullen, Countee. *The lost zoo*. [by] Christopher Cat and [the author]. Illus. by Joseph Low. Follett, \$4.95. A poet and his cat tell why certain strange animals are never seen in zoos. New edition, imaginative illustrations.
- Curry, Jane Louise. *The change-child*. Illus. by Gereth Floyd. Harcourt, \$4.25. Set in Wales, absorbing fantasy about Eilian, believed to be a changeling.
- Dunning, Stephen and others, comps. *Some haystacks don't even have any needle; and other complete modern poems*. Lothrop, \$4.95. Poetry illuminated by color reproductions of modern art—fresh, contemporary, relevant.
- Flanagan, Geraldine Lux. *Window into an egg; seeing life begin*. Scott, \$5.95. Remarkable close-up photographs document a meticulous explanation of the development of a chicken embryo.
- Flora, James. *Little hatchy hen*. Pictures by the author. Harcourt, \$3.50. Wonderfully funny picture book about a hen that can hatch anything put in her nest.
- Fontane, Theodor. *Sir Ribbeck of Ribbeck of Havelland*. Freely tr. from the German by Elizabeth Shub. Woodcuts by Nonny Hogrogian. Macmillan, \$4.95. With beautiful colored woodcuts, an enchanting picture-book tale based on a nineteenth-century poem.

- Fox, Paula. *Portrait of Ivan*. Illus. by Saul Lambert. Bradbury, \$4.50. Sensitive, perceptive portrait of a lonely boy whose awareness develops as his ordered world is enlarged by new acquaintances and situations.
- Gard, Joyce. *The mermaid's daughter*. Holt, \$4.50. Complex but enchanting tale of Astria, mortal embodiment of a sea goddess in Roman Britain.
- Garner, Alan, ed. *A cavalcade of goblins*. Illus. by Krystyna Turska. Walck, \$6.50. Superior selection of tales, poems, and anecdotes from many lands.
- Goodman, Walter. *Black bondage; the life of slaves in the South*. Farrar, \$3.75. The experience of slavery revealed in a telling account that draws on firsthand reports of former slaves.
- Greene, Constance C. *A girl called Al*. Illus. by Byron Barton. Viking, \$3.95. Deft characterization and sparkling dialog in a story of the friendship between two girls and their building superintendent.
- Hamilton, Virginia. *The time-ago tales of Jahdu*. Illus. by Nonny Hogrogian. Macmillan, \$4.50. Four skillfully wrought tales recount the good and mischievous deeds of an ageless black hero in a magical world.
- Hannum, Sara and Chase, John Terry, comps. *To play man number one*. Illus. by Erwin Schachner. Atheneum, \$4.95. Complemented by handsome woodcuts, quality poems about modern man and society.
- Hughes, Langston. *Don't you turn back; poems*. Selected by Lee Bennett Hopkins. Woodcuts by Ann Grifalconi. Knopf, \$3.95. Sensitive woodcuts emphasize the expressiveness of these poems.
- Ish-Kishor, Sulamith. *Our Eddie*. Pantheon, \$4.50. Honest, incisive story of the effect of an egotistic, fanatic Jewish father on his family, particularly his son Eddie.
- Jordan, June. *Who look at me*. Illus. with 27 paintings. Crowell, \$5.95. A young black poet passionately and proudly declares "I am black, alive and looking back at you."
- Kaufmann, John. *Wings, sun, and stars; the story of bird migration*. Illus. by the author. Morrow, \$4.25. A vividly written, up-to-date-scientific study.
- Keats, Ezra Jack. *Goggles!* Macmillan, \$3.95. Two little boys and a dog outsmart several big boys in a winning picture book with an urban setting.
- Kijima, Hajime. *Little white hen; a folk tale adapted by [the author]*. Illus. by Setsuko Hane. Harcourt, \$3.25. How the hen outwits the hungry fox is dramatized in captivating colored pictures.
- Langstaff, John M., comp. *Hi! ho! The rattlin' bog, and other folk songs for group singing*. With piano settings by John Edmunds [and others]. With guitar chords suggested by Happy Traum. Illus. by Robin Jacques. Harcourt, \$4.75. A varied, entertaining collection.
- Lionni, Leo. *Alexander and the wind-up mouse*. Pantheon, \$3.95. A real mouse and a mechanical mouse become friends in a gay picture book with brightly colored collage illustrations.



- McClung, Robert M. *Lost wild America; the story of our extinct and vanishing wildlife*. Illus. by Bob Hines. Morrow, \$5.95. Thoroughly researched, comprehensive survey.
- McNeill, Janet. *Goodbye, Dove Square*. Illus. by Mary Russon. Little, \$4.50. Several English teenagers cope in a wholly believable way with a new environment and problems of growing up.
- Meltzer, Milton. *Brother, can you spare a dime? The Great Depression, 1929-1933*. Illus. with contemporary prints and photos. Knopf, \$3.95. An effective narrative recreates with immediacy the human side of the Depression years.
- Miles, Miska. *Nobody's cat*. Illus. by John Schoenherr. Little, \$3.75. Faithful, memorable portrait of a tough alley cat.
- Moore, Janet Gaylord. *The many ways of seeing; an introduction to the pleasures of art*. World, \$7.95. For beginning viewers and artists, a stimulating discussion complemented by a choice selection of reproductions.
- Munari, Bruno. *The circus in the mist*. Illus. by [the author]. World, \$4.95. Uniquely designed picture book with surprises on every page.
- Nichols, Ruth. *A walk out of the world*. Illus. by Trina Schart Hyman. Harcourt, \$4.25. A brother and sister enter another world and help win back a kingdom. Spellbinding fantasy.
- Nickel, Helmut. *Warriors and worthies; arms and armor through the ages*. Color photos by Bruce Pendleton. Black and white photos, courtesy of The Metropolitan Museum of Art. Atheneum, \$10. Stunning art book for browsing and reference.
- Ormondroyd, Edward. *Broderick*. Illus. by John M. Larrecq. Parnassus, \$3.50. An endearing young mouse makes his mark in the world as an accomplished surfer.
- Preston, Edna Mitchell. *Pop Corn & Ma Goodness*. Illus. by Robert Andrew Parker. Viking, \$4.50. They meet, wed, build a farm, and raise a family in a picture-book saga told and illustrated with vitality and humor.
- Raskin, Ellen. *And it rained*. Atheneum, \$3.75. Original picture book about a pig, a parrot, and a potto who solve their afternoon tea problem.
- Reed, Gwendolyn E., comp. *Bird songs*. Drawings by Gabriele Margules. Atheneum, \$4.25. Well-chosen poems about birds in a book harmoniously designed and illustrated.
- Richard, Adrienne. *Pistol; a novel*. Little, \$4.95. Vivid evocation of the Depression era in a convincing story of a young Montana horse wrangler.
- Schaller, George B. and Selsam, Millicent E. *The tiger; its life in the wild*. Harper, \$4.95. Engrossing study based on field observations in India.
- Seeger, Elizabeth. *The Ramaynaa; adapted from the English tr. of Hari Prasad Shastri*. With illus. by Gordon Laite. Scott, \$6.95. Prose version of one of India's great epics, with splendid colored illustrations.
- Selsam, Millicent E. *Peanut*. Photos by Jerome Wexler. Morrow, \$3.95. Life cycle of the self-pollinating peanut plant, in clear text and unusual close-up photographs.

- Shulevitz, Urf. *Rain rain rivers*. Pictures by the author. Farrar, \$4.50. Lovely illustrations perfectly express the mood of a rainy day in city and country.
- Singer, Isaac Bashevis. *A day of pleasure; stories of a boy growing up in Warsaw*. With photos by Roman Vishniac. Farrar, \$4.50. A Hasidic Jew's remembrances of a world "rich in comedy and tragedy, rich in its individuality, wisdom, foolishness, wildness and goodness."
- Steele, Mary Q. *Journey outside*. Woodcuts by Rocco Negri. Viking, \$4.50. In this provocative allegory Dilar daringly escapes from the subterranean river tunnels where his people live to search for a "better place."
- Steig, William. *Sylvester and the magic pebble*. Windmill Books/Simon and Schuster, \$4.95. A young donkey unwisely wishes himself into a rock in this charming, tender picture book.
- Steptoe, John. *Stevie*. Harper, \$3.50. With vibrant illustrations, a universally appealing story of a Negro boy who resents then misses a little foster brother.
- Taylor, Theodore. *The cay*. Doubleday, \$3.50. Compelling story of a blinded, color-conscious white boy and an uneducated but knowledgeable old black seaman shipwrecked together on a barren Caribbean Island.
- Townsend, John Rowe. *Trouble in the jungle*. Illus. by W. T. Mars. Lippincott, \$3.75. Characters and setting are portrayed with realism in the adventures of four English slum children temporarily abandoned.
- Turkle, Brinton. *Thy friend, Obadiah*. Illus. by [the author]. Viking, \$3.95. A picture book, warm and flavorsome, about a Nantucket boy unwillingly adopted by a seagull.
- Turner, Philip. *Brian Wildsmith's illustrated Bible stories*. Watts, \$7.95. Nontraditional but dignified retelling well matched by dramatic, brilliantly colored illustrations.
- Uden, Grant. *A dictionary of chivalry*. Illus. by Pauline Baynes. Crowell, \$10. Detailed marginal drawings illuminate the more than 1,000 entries in this treasury of knighthood.
- Valens, Evans G. *The attractive universe; gravity and the shape of space*. Photos by Berenice Abbott. Diags. by the author with Philip Jaget. World, \$5.95. Imaginative science writing combined with instructive diagrams and exceptional photographs.
- Whitman, Walt. *Overhead the sun; lines from Walt Whitman*. Woodcuts by Antonio Frasconi. Farrar, \$4.95. Brief excerpts from *Leaves of grass*, magnificently interpreted in striking colored woodcuts.
- Yolen, Jane H. *World on a string; the story of kites*. World, \$3.95. A fascinating compendium of kite lore.
- Zemach, Harve. *The judge; an untrue tale*. With pictures by Margot Zemach. Farrar, \$4.50. Droll, suspenseful picture book in which five accused prisoners try to warn the judge of an approaching monster. □

THIS year's annual list "Best Books for Young Adults—1969" consists of 22 titles of proven or potential interest to young adults. It includes adult books of the past year recommended for recreational reading for young adults, and was compiled by a committee of the Young Adult Services Division of the American Library Association in cooperation with a nationwide group of participating school and public librarians.

The 22 books, chosen from over 100 titles considered, were selected on the basis of young adult appeal; they meet acceptable standards of literary merit, and provide a variety of subjects for different reading tastes as well as a broad range of reading levels.

One emphasis of this year's list is on books dealing with the hopes and struggles of minority groups including such titles as: *The Empty Spoon*, by Sunny Decker, the story of a young white college graduate teaching in a ghetto high school; *Coming of Age in Mississippi: An autobiography*, by Anne Moody, her account of growing up black in the South; *I'm Done Crying*, by Louanne Ferris, a nurse in a ghetto hospital; *My Life With Martin Luther King, Jr.*, by Coretta Scott King; *Black Is*, by Turner Brown, Jr., definitions of black—not found in the dictionary; and *Search for the New Land*, by Julius Lester, the autobiography of a sensitive black militant.

Other books with strong social commentary include *The Writing on the Wall: 108 American Poems of Protest*, compiled by Walter Lowenfels and *The Strawberry Statement: Notes of a College Revolutionary* by James Simon Kunen, a student at Columbia in 1968 during student riots.

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### BEST BOOKS FOR YOUNG ADULTS 1969

The annual list of Young Adult Services Division of the American Library Association consists of 22 titles of proven or potential interest to young adults. They were selected on the basis of young adult appeal; they meet acceptable standards of literary merit and provide a variety of subjects for different reading tastes as well as a broad range of reading levels.

*Johnny Get Your Gun* by John Ball. Negro detective Virgil Tibbs is called into a case involving nine-year-old Johnny McGuire, who is out to murder a school-mate for breaking his transistor radio but shoots a popular Negro teenager instead. Little. \$5.95.

*I Sing the Body Electric!* by Ray Bradbury. In this collection of 18 stories, which are 100 proof Bradbury, the author writes of mechanical grandmothers and fourth-dimensional babies as well as the Irish Republican Army and Texas chicken farmers. Knopf. \$6.95.

*Black Is* by Turner Brown, Jr. "Black is when somebody brings you home to lunch during Brotherhood Week—after dark" and other definitions of black not in the dictionary. Grove. \$1.25.



- Rock From the Beginning* by Nik Cohn. If you dig rock, Nik Cohn gives it to you straight, the low-down and feel of the now sounds from folk to protest to psychedelic, from Elvis to Dylan to the Jefferson Airplane and beyond. Stein & Day. \$5.95.
- The Andromeda Strain* by Michael Crichton. Four scientists must race against the clock to isolate a deadly microorganism from outer space which has killed all but two people in a small Arizona town. Knopf. \$5.95.
- An Empty Spoon* by Sunny Decker. At a high school in Philadelphia's black ghetto, the school with the highest crime and drop-out rate in the city, Sunny Decker, a young white college graduate, attempts to overcome the hostility and beligerence of her students. Harper. \$4.95.
- Birds, Beasts, and Relatives* by Gerald Durrell. An owl in the attic, a bear in the parlor, an overweight sister with acne, and a brother who collected eccentric humans were part of the Durrell "menagerie" which invaded Corfu for a season and occupied it for five years. Viking. \$5.95.
- I'm Done Crying* by Louanne Ferris. For Louanne Ferris it took a strong determination to raise a family in a hopeless ghetto neighborhood; but it took more than determination to survive as a nurse in the inhuman world of a ghetto hospital. M. Evans. \$5.95.
- The Ridiculously Expensive MAD* by William Gaines and Albert Feldstein, eds. MAD is 17-years-old and this is a collection of the best of the worst from the magazine which takes on the establishment with vigor and revels in its inanities. World. \$9.95.
- They Call Me Mister 500* by Anthony (Andy) Granatelli. Andy Granatelli, daring automobile racer and builder, tells how he made it through poverty and crashes to become a millionaire at age thirty. Regnery. \$6.95.
- Autopsy for a Cosmonaut* by Jacob Hay and John M. Keshishian. Sam Stonebreaker, M.D., is chosen by computer to be the first doctor in space and his assignment is to find out what killed the Russian cosmonauts in a marooned space vehicle. Little. \$5.95.
- My Life with Martin Luther King, Jr.* by Coretta Scott King. With dignity, but emotion, Coretta Scott King tells her story of being black, of devotion to the movement, and of marriage to the man who said, "I have a dream." Holt. 6.95.
- The Strawberry Statement: Notes of a College Revolutionary* by James Simon Kunen. An ex-varsity crew member at Columbia joins the 1968 confrontation over the university's indifference to war, racism, and poverty and records the struggle on the spot. Random. \$4.95.
- Search for the New Land* by Julius Lester. Combining autobiography, contemporary history and "found" poetry, a sensitive black militant reveals the frustrations of his life, the sickness in American society, and a revolutionary hope for the future. Dial. \$4.95.
- The Writing on the Wall: 108 American Poems of Protest* by Walter Lowenfels, comp. Martyrdom, inhumanity, war and death are placed in fierce confrontation with the conscience of the reader in this anthology of protest poetry. Doubleday. \$4.95.

*Ammie, Come Home* by Barbara Michaels. A ghost that never quite materializes and the spirit of "Ammie" Campbell haunt an old Georgetown house threatening the lives of its occupants. Hawthorn Books. \$4.95.

*Coming of Age in Mississippi: An Autobiography* by Anne Moody. This is what it's like to grow up poor and black in Mississippi and although flawed by the Southern racial system Anne Moody refused to be broken by it. Dial. \$5.95.

*Night of the Grizzlies* by Jack Olsen. On the night of August 12, 1967 grizzlies attacked a campground in Glacier National Park—a violent and inevitable clash between a vanishing species and the humans invading its territory. Putnam. \$6.95.

*The Promise* by Chaim Potok. In this sequel to "The Chosen," rabbinical student Reuven Malter confronts his dogmatic teacher, Rav Kalman, and his friend, Danny Saunders, undertakes his first case as a clinical psychologist, one requiring a drastic, experimental treatment. Knopf. \$6.95.

*The Mephisto Waltz* by Fred Stewart. A dead, diabolical genius inhabits the body of Myles Clarkson, concert pianist, and only Myles' wife suspects what has happened but she has no proof. Coward-McCann. \$4.95.

*The Mouse on Wall Street* by Leonard Wibberley. Gloriana, ruler of Grand Fenwick, conqueror of the United States, sender of the first rocket to the moon, now is possessed by a "Midas touch" which almost wrecks the simple economy of her country. Morrow. \$4.95.

*My Turn at Bat: The Story of My Life* by Ted Williams and John Underwood. One of baseball's greatest hitters, Ted Williams, explains himself and his controversial career with honesty and frankness. Simon and Schuster. \$5.95. □

LEROY ORTOPAN has been named assistant director of the Library Technology Program of the American Library Association. The announcement was made today by Forrest F. Carhart, Jr., Director. Ortopan, who comes to the Library Technology Program from Memorial Library, University of Wisconsin, Madison, where he was chief of cataloging, will take up his duties on April 1.

A native of Kenmore, Ohio, Ortopan received his education at the University of Akron, where he earned a B.A. in humanities; the University of Oslo, Norway; and Western Reserve University where he took an M.A. in English and an M.S. in Library Science.

Before taking the post at the University of Wisconsin in 1965, Ortopan was head of the Catalog Department at Deering Library, Northwestern University. Prior to that he was head cataloger at Pontiac City Library, Pontiac, Michigan, and catalog librarian at Grace A. Dow Memorial Library, Pontiac, Michigan. □

THE Library Technology Program forms the nucleus of the Office for Research and Development of the American Library Association. The Program has the primary objective of exploring ways and means by which modern technology can be used to solve the administrative problems of libraries. It meets these objectives mainly by carrying on testing and evaluation programs for equipment, furniture and systems used in libraries; by developing performance standards, and by supporting a publishing program for a bimonthly subscription service which reports the results of these activities, and a series of hard-cover technical books for the library profession. It also provides an individualized information service free to anyone who seeks its help in order that the results of its research may be disseminated and utilized as widely as possible.