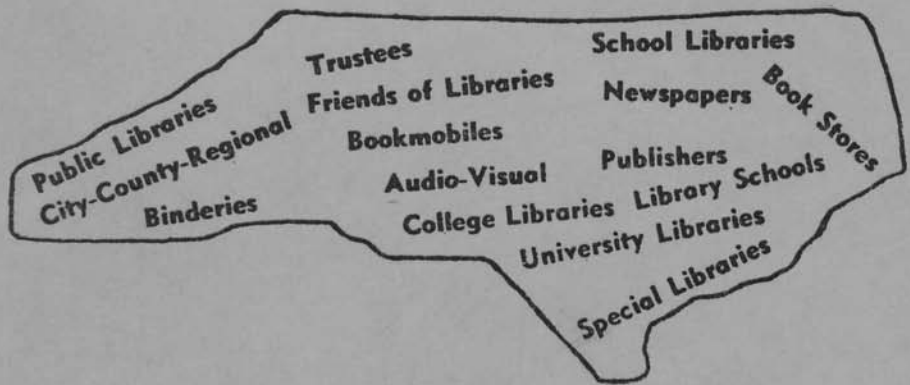


East Carolina Teachers
College Library

NORTH CAROLINA LIBRARIES

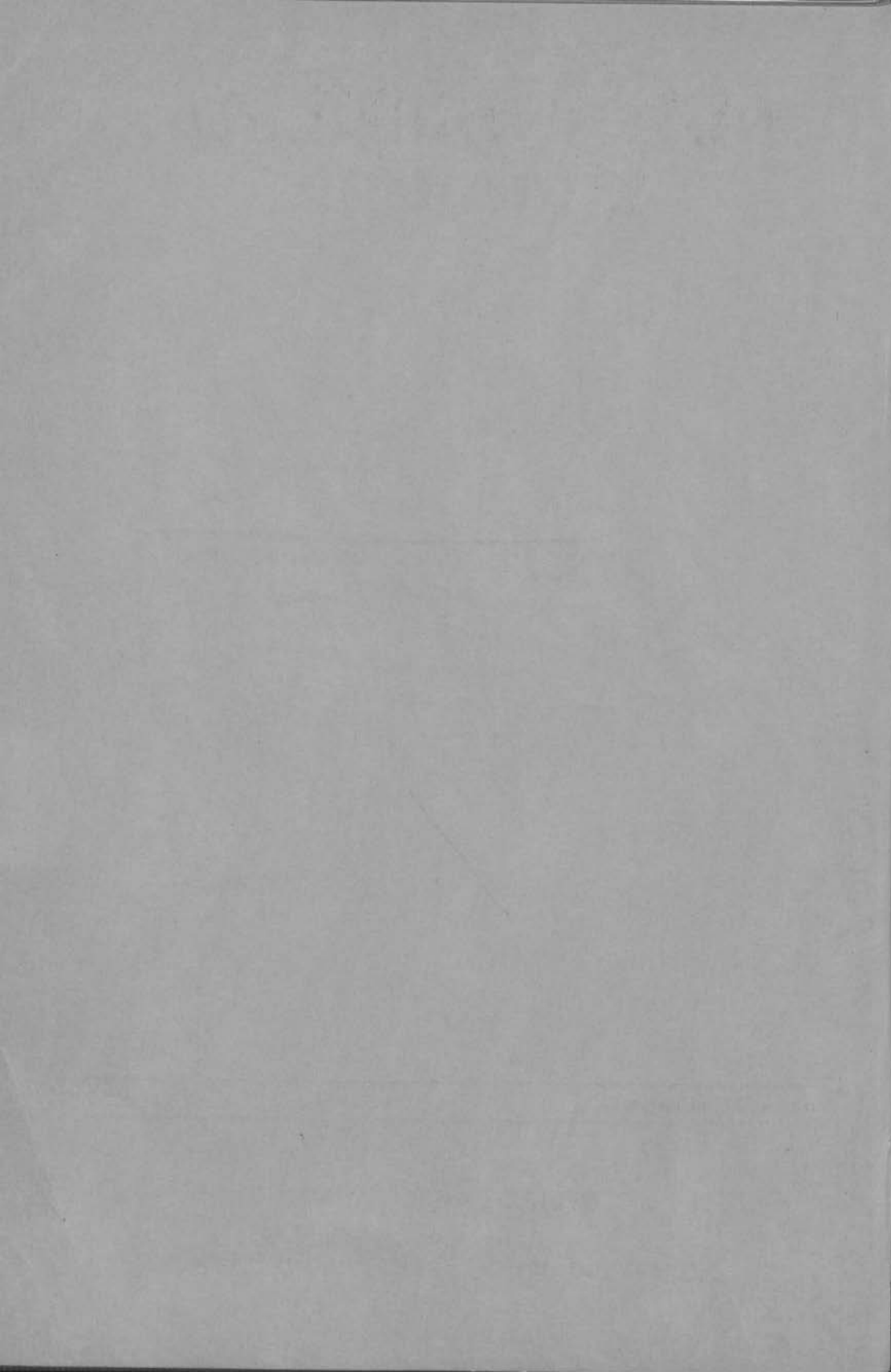
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May 1953

OFFICIAL PUBLICATION
of the
NORTH CAROLINA LIBRARY ASSOCIATION



NORTH CAROLINA LIBRARIES

Volume 11, Number 4

May 1953

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In Memory of George J. Bentley, 1915-1953

Four center pages of this issue have been added in memory of George Bentley. George, as an assistant editor, helped plan and edit this issue of NORTH CAROLINA LIBRARIES. This is the last issue of the two-year experimental plan. George has worked on each of these eight issues to help the North Carolina Library Association have a "really professional" publication.

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BEMIS MEMORIAL LIBRARY, ROBBINSVILLE

On Monday, April 6, 1953, the people of Robbinsville and Graham County held the formal opening of the new Bemis Memorial Library. Dr. Nettie Parrette, Chairman of the Library Fund, presided at the ceremony sponsored jointly by the Graham County Woman's Club and the Graham County Junior Woman's Club. The program featured an address by John Bemis Veach of Asheville, President of the Bemis Hardwood Lumber Company, and concluded with a tea and open house.



Bemis Memorial Library, Robbinsville. New building was formally opened on April 6, 1953. Old Building was used from 1938 to 1953.

Before 1938, there was no public library in Graham County. A small mountain county noted for its bear and wild boar hunting and fine fishing streams, its population of 6,886 was and is thinly scattered. Robbinsville, the county seat and largest community, has today a population of slightly more than 500.

Just fifteen years ago, the first public library in Graham County was opened in Robbinsville. It was housed in a weathered frame building which since the 1880's had known many uses: drug store and doctor's office, general store, dwelling, lawyer's office, shoe shop and cleaning establishment. Seeing it temporarily idle, an energetic and visionary member of the Woman's Club, Miss Belle Slaughter, obtained it as a gift from the Bemis Lumber Company. Stocked with local and WPA books, staffed by a WPA library clerk, renamed by the townspeople the Bemis Memorial Library, this building became the center for the growing local interest in books and reading.

Almost from the beginning, the tiny building was regarded as temporary. As one of the three counties comprising the Nantahala Regional Library, Graham County could draw from a rapidly growing book collection. The size of the building limited shelf space to a crowded 1800 volumes. Kerosene lamps inadequate for evening reading limited the library to daytime hours. There was no water, no rest room. It was a dark, dusty room, difficult to make attractive, a handicap to expanding library service in town and county.

More and more, the library committees of the women's clubs turned from talk of coal and kerosene and curtains to reports on the need for a new building. They invited the regional librarian to explain to them what a modern library could offer in addition to books for borrowing. They discussed among themselves and with their friends the activities and facilities they wanted. Gradually, the chief arguments for a new building took form.

A new library was needed to provide adequate space for books. More books for the people of Robbinsville and then some. Enough so that the regional bookmobile could serve the people of Graham County from Robbinsville instead of replenishing book stock at headquarters in Murphy, spending a third of each Graham County day travelling the 74 miles back and forth over some of the curvingest blacktop road in the state.

A new library was needed to furnish a children's library corner, an inviting setting for story hours and summer reading clubs. When the story hours were started in 1951, the children had to adjourn to the lawn to be comfortable.

A new library was essential if the people of Robbinsville wanted to share fully in the new regional film program. Borrowed equipment was useless in a building without electricity.

The need was clear; the solution to the basic problem of finance was far less certain until two major events shaped the course.

First, Cheoah Properties sold the Joyce Kilmer Inn. Since the old library building had been moved to a corner owned by the Inn, there was grave concern until Cheoah Properties announced that they had withheld this corner plot from the sale and were deeding it to the library.

Then, the president of the Junior Woman's Club asked the executive board of the Bemis Hardwood Lumber Company, principal local industry, to make a contribution toward a new library building. They started the Library Fund by giving her a check: Mrs. L. W. Wilson, Treasurer of the Library Fund, \$5,000. In addition, they offered the services of their company architect, W. W. Dodge of Asheville, to design a building.

Cheoah Properties had made some allowance for a larger building in their gift. But the original was so small that this area measured only 19' by 33'. Designing a library to fit this narrow space posed special problems. Fortunately, Miss Elizabeth House, Secretary and Director, North Carolina Library Commission, was visiting in the Nantahala Region on the day Mr. Veach brought Mr. Dodge to Robbinsville and assisted the librarian in "stretching the lot" to the minimum dimensions required by a building with a 5,000 book capacity.

NORTH CAROLINA LIBRARIES

As soon as the architect's plans were drawn, a public rally was held in the Graham County Court House. Those attending considered and approved the design with minor changes and organized for a county-wide Library Fund drive. Letters were written to the civic, business, social organizations in the county. On Library Day in Robbinsville, Girl Scouts assisted adult volunteers in their personal appeal for funds. The Junior Women's Club put on a play which raised over \$200 for their special project: furnishing the children's room. At the end of the campaign, a library dinner was held in the school lunch room with food and services donated and tickets sold for \$1 a plate. More than 150 people attended. Bit by bit, the library fund grew to and then passed \$3,000.

The new library dedicated in Robbinsville on April 6 is also a memorial to Mr. and Mrs. H. C. Bemis, co-founders of the Bemis Hardwood Lumber Company. It is another frame building. It could not appropriately be otherwise in Graham County, which has more high grade virgin timber than any other county in the state. There the similarity ends.

The new Bemis Memorial Library is a 22' by 46' building constructed of 10" poplar bevel siding on a solid brick foundation and evaluated at \$12,000. (Labor and lumber contributed by Bemis Lumber Co. and the construction of shelving by students working under the G. I. Bill add greatly to the value.) The walls, ceiling and floor of the interior display the fine native woods of Graham County. The walls and adjustable shelving are of ash; so is the ceiling with its exposed hemlock beams adding strength and beauty. Floors are of beech.

To obtain maximum shelf space at minimum cost in floor space, the side walls were lined with shelving to a height of six feet. The side windows were placed above the shelving, twelve on each side. Like those in the work room and lavatory, all are horizontal gliding Andersen Windows. There are also four double-faced projecting shelving units, two on each side, which partially divide the library room into adult, children's and reference sections. Casters mounted in the bases of these four units permit them to be pushed easily to the wall so the total floor space is available for film programs and other group meetings.

A feature of the building's design worthy of special comment is the large bay window which occupies nearly half the width of the front of the building and provides both light and lure. It is an excellent showcase for any library activity. In time, it will be used for special displays and exhibits. Right now, we can think of no better show than the view it affords of the colorfully decorated children's room. Few passers-by can resist it.

There are two lighting systems in the building. The indirect lights are recessed in shallow wooden troughs just above the side windows. There are also three ornamental metal chandeliers and lamps for the bay window and the entrance. The heating system is a forced air oil burner. Walls and ceilings are well insulated.

Little mention has been made of the work room. Heating system, lavatory, and work room are across the rear width of the building. In the process of construction, both of the other units seemed to encroach on library work space. What remains is little more than a closet equipped with sink, hot and cold running water, and some shelving. Since all book processing is done at regional headquarters, there is no serious problem involved. It will necessitate returning all book mends, etc. to Murphy for repair before recirculating them.

NORTH CAROLINA LIBRARIES

The new Bemis Memorial Library is not completely furnished or stocked. But weekly story hours for pre-school children are already in progress. Film programs will begin as soon as the new projector and screen, gift of Mrs. Arthur Simmons, are received. The library board is making a survey to determine which evening to schedule library hours. The first week in May, the regional library bookmobile begins serving Graham County from the Bemis Memorial Library. It should find time to reach at least one additional community each day of its Graham County week. The new library building seems appropriately dedicated to "the enrichment and enjoyment of the people of Graham County."

Studying this new library, the first in the region in the past thirty years, we've puzzled over the success of library building efforts in Graham County, their lack of success to date in another county in the region. The need for a community library at the county seat is equally as great. The interest in books and reading is perhaps even greater. It has no Bemis Hardwood Lumber Company with its reputation for generosity toward worthy civic projects. But other organizations could be interested in the public relations value of tax-deductible contributions to libraries which produce better informed, better satisfied employees.

We've concluded its time for libraries in the less wealthy, rural areas to rewrite the old saw, "You can't get blood out of a turnip." Obviously, you can't get blood. But you can get minerals and vitamins, elements of good, healthy blood corpuscles. Not every county has money; all have people. The people who want a library can get it. For the one essential ingredient present in the Graham County effort, lacking in the other, is leadership. Responsible, resourceful, leadership. There is potential in every community, every county. What we need are more leaders to develop it.

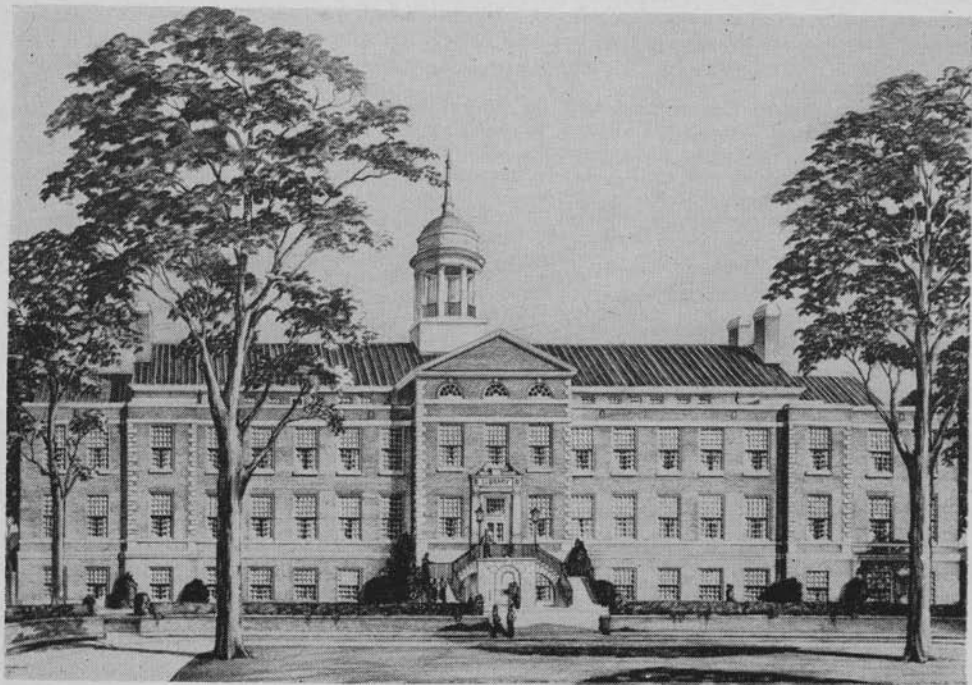
—PHYLLIS M. SNYDER, *Librarian*
Nantahala Regional Library
Murphy, N. C.



Elbert Ivey Memorial Library in Hickory. The new Library building, with a book capacity of 100,000 volumes was given to the city of Hickory by the family of the late George F. Ivey, as a memorial to Elbert A. Ivey (1900-1942). Of conservative modern design, the \$130,000 building was opened to the public on March 29, 1952. The first birthday was celebrated.

THE LIBRARY FOR WAKE FOREST AT WINSTON-SALEM

Together with two other buildings, the library for Wake Forest College on the new campus at Winston-Salem is now well under construction. Mr. Jens Frederick Larson, internationally known, in part for the gracious design of the Baker Library at Dartmouth College, for the library and other buildings on the campus of Colby College, and for the library at Bucknell University, was chosen as the architect for the entire new Wake Forest campus.



Architectural Drawing of Wake Forest College Library at Winston-Salem

The library for Wake Forest is being constructed of red brick with a limestone trim, in a simple rectangular shape. The building will have three main floors with a fourth recessed floor from which roof terraces will open. Two side entrances convenient to classroom buildings will supplement the main front entrance which is to be approached by one flight of steps.

Early in the planning for the Winston-Salem campus it was decided to adopt a modified Georgian style for most if not all of the buildings. This decision was largely the result of a desire to preserve the essential atmosphere of the original Wake Forest by following the inspiration of a form in use in the South at the time the College was founded. Mr. Larson has developed a fresh interpretation, recognizing modern functional demands, for the Winston-Salem campus.

Basically the building has been designed for smaller university use, to accommodate a student body of from 2500 to 4000 members. At the lower figure there will be seating space for fifty per cent of the student population; at the higher figure, to which the College is expected to expand, no less than thirty per cent of the students may be seated. The following brief survey of the principal features of the building will doubtless show that those facilities necessary to the operation of a college or university library on a broad educational basis have been provided.

When completed and fully equipped, the library will accommodate 900,000 volumes. Although the bulk of the collection will be shelved in a conventional multiteried stack area in the center of the building, a potentially cramping stack core, provision has been made for further expansion under the campus areas which will separate the library from flanking classroom buildings. It will be noticed, furthermore, that the original installation makes possible an exceptionally generous expansion of the collection as now existing in Wake Forest.

Across the front of the ground floor a large reserve room has been located, which may be reached directly from outside entrances. Adjoining at either end smaller rooms have been added, to which reserve materials may be taken and in which smoking and conversation will be unrestricted. Division of reserve reading facilities in this manner will, it is hoped, guarantee quiet reading in the larger room but at the same time make possible group study and discussion in the presence of pertinent materials. The desire of students to discuss assigned passages as they are being read is thus recognized as thoroughly legitimate.

The use of reserved books will be organized on a plan representing a compromise between open shelf and closed reserve arrangements. Reserved books will not be shelved around the walls but rather in a special adjacent stack area to which students will have free access. They must check the books before reading but they may make their own choices from the shelves.

Across the back, also on the ground floor, will be located a classroom for library instruction, a commodious area for microfilming and other photographic processes, a book repair room, a receiving and storage room, and a small lounge for janitors and other building attendants.

A mezzanine between the first and second floors will support a room for newspaper reading but not storage. A map room, the staff lounge with accessory facilities, and a microfilm reading room will share the remaining mezzanine space.

At the front of the building, on the second floor, served by the only front entrance, the main circulation lobby will be placed. It has been planned to be large enough for adequate free standing catalog cases and for the location of exhibit and display installations. To the left, occupying all of one end of the building, is the periodical room. Current issues will be displayed on sloping shelves, behind which there will be bins for other numbers of the current volume. An adjoining stack enclosure will provide shelving for permanent bound volumes.

The principal reference room will occupy all of the back of the second floor. Materials for reference use will be shelved in alcoves forming a part of two levels of the main stack although separated from it by a grille. Individual study tables will be placed along the walls, in addition to the common reading tables.

To the right of the circulation lobby, and extending across that end of the building will be the processing room, which will house most procedures in acquisition and cataloging. Materials will be brought by lift from the receiving room directly beneath. Between the processing room and the reference area will be located a bibliography room in which the more basic works will be shelved. This room will be accessible to the public by means of an outside corridor door. The office of the chief cataloger will be established between the processing room and the circulation lobby.

As in the case of the lower floors, the third floor will contain four peripheral areas. That on the front will be occupied by a large lounge reading room, furnished in the usual comfortable manner. The center portion may be utilized as a Wake Forest memorabilia room. Ample kitchen facilities have been planned to make it possible to use this room for library social and cultural functions.

On one side, at this floor, are located the administrative offices and the rare book space assignments which include a general rarities room and an adjoining suite for special collections. It was believed desirable that the rare book rooms be in close proximity to the offices for general administrative control.

The back of the third floor will contain another large reading room equal in size to that of the reference room immediately below. It is now expected that this space, when permanent arrangements have been made, will be assigned to divisional or subject reading use. The remainder of the third floor will be devoted to seminar classrooms, of which seven have been planned.

The top floor, aside from the stack level associated with it, will include only a few larger faculty studies and a faculty lounge. From the latter doors will provide access to the roof terraces.

Although not modular in construction, it is hoped that the building will be sufficiently flexible. Not all of the partitions are structurally vital, and expansion, as already indicated, has been anticipated.

An attempt has been made, in designing the building, to arrange areas in a way to permit either open or closed stack use. No one can deny that there are important educational advantages in the open stack privileges; neither would any librarian, with administrative problems in mind, consent to the planning of a building operable only on an open stack basis, however much such operation may be desired.

When the College introduces a graduate program, which may at first be modest, the Library will have available a sufficient number of carrels, most of which will be of the fully-enclosed type. Until graduate work is established, these may be used by undergraduates engaged in more advanced work.

At the time of writing, furniture and decorations have not been chosen. It is intended, of course, that all rooms be as attractive and comfortable as possible. The installation of air-conditioning equipment to serve the entire structure should make the Library one of the most frequented buildings on the campus, if intellectual stimulation fails in part to attract a respectable number of students.

—CARLTON P. WEST, *Librarian*
Wake Forest College

MAY WE PRESENT . . . OUR SECRETARY

Miss Esther Evans, Duke University Library has been appointed to fill the unexpired term as secretary of the North Carolina Library Association. We asked for a short biographical note. The informal letter received in reply to our request was so delightful we can't resist publishing it just as written. We know you will enjoy knowing Miss Evans.

—*The Editors*

Dear Jane,

Here is my autobiography:

Born and reared in the country, I still call a certain white house on the "Old Virginia Road," near Edenton, North Carolina, home.

I received my early education in both public and private schools—with the result that probably no other freshman ever entered Duke University with quite the assortment of credits that I did. Thanks, however, to the powers that be (especially to one professor, who, it was truly said, passed every girl in his mathematics class) in due time I was graduated. Years later I received a degree in library science from Simmons College. In the interim I did summer school work at Columbia University and the University of North Carolina.

Over a long period I taught English in the Perquimans County High School, of Hertford, North Carolina. In fact, I left the teaching profession just in time to avoid having new students say, "You taught my mother; and she said you use to make her write these same themes and term papers."

Since September, 1947, I have been a member of the Duke University Library staff. My experience at Duke has been in the fields of subject cataloging and bibliography. Occasionally I write book reviews for the DURHAM HERALD.

My favorite diversions are music—both symphonic and operatic—and the theater, bridge (although I am an erratic player) and Double-Crostics, baby sitting and horse racing.

As for my appearance—perhaps I can best give some idea of that by passing on a compliment I once received. Our candid cook, seeing me in a new linen frock, eyed me critically and then voiced her opinion: "Miss Esther, you looks lovely in that dress. You don't look one bit like yo'self."

I trust that this is what you want, and that it is not too long.

Sincerely,
Esther Evans

* * * * *

**"KEEP AWAY FROM PEOPLE
WHO TRY TO BELITTLE YOUR
AMBITIONS. SMALL PEOPLE
ALWAYS DO THAT, BUT THE
REALLY GREAT MAKE YOU
FEEL THAT YOU, TOO, CAN
BECOME GREAT."**

—Mark Twain

PIERCE BUTLER 1886-1953

Dr. Pierce Butler, professor emeritus of the Graduate Library School of the University of Chicago and visiting professor in the School of Library Science of the University of North Carolina, died at the Alamance County Hospital in Burlington, N. C., on Saturday, March 28, 1953. His death followed an automobile accident near Burlington on the night of March 26, in which George F. Bentley, Assistant to the Director of Libraries of the University of North Carolina, lost his life, and Miss Sarah Rebecca Reed, of the School of Library Science, and Miss Dorothy Long, of the Medical School Library of the University, were severely injured.

Dr. Butler, a native of Clarendon Hills, Illinois, was born December 19, 1886, and received A.B. and A.M. degrees from Dickinson College in 1906 and 1910. He studied at Union Theological Seminary and Columbia University, 1907-09, and received the degrees of B.D. and Ph.D. from the Hartford Theological Seminary in 1910 and 1912. In 1916, he became reference assistant in the Newberry Library of Chicago, and served as head of book selection, 1917-19, and custodian of the Wing Foundation of Typographical History, 1919-31. During this period he made frequent visits to European countries as purchaser of rare materials in the fields of manuscripts and early printing. In 1931 he joined the staff of the recently established Graduate Library School of the University of Chicago as professor of library history, from which he retired in 1952.

Dr. Butler was author of a number of books, articles, and reviews dealing with the history of manuscripts, books, and libraries, three of the most notable being *An Introduction to Library Science*, 1933; *The Origin of Printing in Europe*, 1940; and *The Reference Function of the Library*, 1943. He was a member of the editorial board of *The Library Quarterly*, of a number of important bibliographical societies and institutes, and was a frequent lecturer on various aspects of the history of libraries. The July 1952 issue of LIBRARY QUARTERLY, containing articles by his colleagues and former students, was dedicated to Dr. Butler in recognition of his distinguished services as teacher and librarian.

As a member of the staff of the Graduate Library School of the University of Chicago, he participated in the organization of its curricula leading to the doctorate in librarianship, and through his intimate contact with its students for two decades 1931-52, he conveyed to them and to many of his librarian associates, much of his fine enthusiasm for high scholarly attainment. His study, *An Introduction to Library Science*, published in 1933 and since recognized as a classic in the field of the philosophy of librarianship, was the first publication issued by the School in its forty-odd volume series of The University of Chicago Studies in Library Science. As a private collector of the works of early and distinctive presses, he has likewise built up an extensive collection of materials that splendidly illustrate the subjects with which he dealt.

Dr. Butler was an ordained minister of the Protestant Episcopal Church and served as assistant pastor of St. Paul's Church in Chicago from 1938 until his death. He is survived by his widow, Mrs. Ruth Lapham Butler, curator of the Ayer Collection in the Newberry Library, and a brother, Dr. Charles C. Butler, a physician, both of Chicago. A commitment service was held at the Walker Funeral Home in Chapel Hill on Sunday, March 29, and a graveside service was held in Maple Grove Cemetery, near Paw Paw, Michigan, on the following Tuesday.

—LOUIS R. WILSON
Librarian emeritus, U. N. C.
Chapel Hill

GEORGE BENTLEY 1915-1953

George Bentley came professionally to the University of North Carolina Library in the summer of 1947. His delightful informality won our hearts on his interview visit looking toward possible appointment. After the usual introduction, he apologized for being a little late, saying that he had "stopped up town to get his trousers pressed!"

His service as Head of the Circulation Department began on June 2, 1947. There he was more than just the head of a department, for his interest and sympathetic understanding were felt in all the activities of the Library, and every one on the staff shared in the warmth, the friendliness and the spirit of helpfulness of his rare personality. One of his most charming characteristics was a keen sense of humor. Often the atmosphere in tense situations was cleared by some quick and clever witticism which brought laughter and good will.

It was fitting and natural that he should be promoted to a position on the Administrative Staff through his appointment as Assistant to the Librarian on the first of April in 1951. To the duties of this post he gave wholeheartedly of his intelligent interest and tireless energy, soon becoming so valuable that his position will be difficult to fill.

The Library felt genuine pride in his growing participation in the work of the North Carolina Library Association and the Southeastern Library Association, as well as in several professional groups in Chapel Hill, and in his increasing interest in writing for professional publications. Only a few weeks ago he registered in the History Department of the University for the final courses leading to a master's degree. In recent months he had become actively associated with plans for the new Episcopal Church of the Holy Family and the elementary school, both located near his home.

Following his service in World War II, he retained his membership in the Active Reserve of the U. S. Army, in which he held the rank of Captain.

His great and bubbling-over pride was in his family—his beautiful wife, the former Doris Broussard, and their five lively, stimulating children. Together they were planning to enlarge their home on Rogerson Drive which, as George put it, was "bursting at the seams" after the arrival of the twins last summer.

The Library profession can ill afford to lose such an able young man, with so bright and promising a future. His memory will be cherished by the University, the Library and the community, as well as by all with whom he came in contact in his varied and active career.

—EDNA LANE (Mrs. B. B.)
U. N. C. Library
Secretary to the Library
Chapel Hill

The untimely passing of George Bentley was a great loss to the University of North Carolina Library and to the whole Chapel Hill community. His service was relatively brief but, like everything he did, was conscientiously done. He was still a young man full of energy, ideas, and enthusiasm for his work. His life, already marked by achievement in library work and historical research, held great promise of further accomplishment. He had done some valuable research in the early history of printing in the Upper South and was planning to do much more. As a student in my seminar, several years ago, he presented one chapter of his projected larger study of the history of printing in Tennessee. His report, which reflected a great amount of research, was well organized, carefully written, and presented in an interesting and delightful manner. The last time I talked to him, we discussed at considerable length his plans for the continuation of his graduate work and the completion of his thesis, and I shall never forget the interest, zeal, and infectious enthusiasm he displayed at the very thought of going on and finishing this research.

None of the many who knew George Bentley will probably ever forget his capacity for friendship and companionship, his interest in library work—both at the University and throughout the state and South, his zeal for research, his ready enthusiasm for new ideas, his unselfish willingness to spend and be spent in the many needs which appealed to his generous nature.

—HUGH T. LEFLER
Professor of History, U. N. C.

One bright winter morning a couple of years ago, Harlan Brown, the State College librarian and then president of NCLA, called me into his office. "Dick," he said, "I've got three people for that Handbook committee. They're hard workers." He told me the names. One of them was George Bentley, whom at that time I didn't know. . . . But as the months passed, I got to know George very well indeed. "I'm a Tennessean," he said in that characteristic way of his; "I don't know a thing about North Carolina writers." But Harlan was right. George was a hard worker, and soon he knew as much as any of us would ever know. In our committee meetings—three English teachers and three librarians—grandiose concepts often reached unbelievable magnitude. With his quiet wisdom and practicality, it was George who brought us back to the living earth. . . . I remember later, when the pleasure of collecting and writing was over, George drudged through hot September vacation days and nights, reading the galley proof, checking interminable facts and dates and titles. There was no public honor to be gained from such exertion but, in its way, the effort satisfied the thing which was George's integrity and it was good. . . . I remember that cold March morning in Asheville, when I stopped at the Pack Library, and Rosemary Ogden said, "Have you heard about George Bentley?" Then she told me what had happened the night before. It seemed so unfair. Here I was in Asheville to talk at a North Carolina Education Association luncheon about *the* book, our book, but mainly George's. Perhaps it was unfair, but it was right, too. For *North Carolina Authors*—there it was up and down the state of North Carolina, in libraries, on teachers' desks, at bedside bookcases—was a tribute to George Bentley, it was his day.

—RICHARD G. WALSER
Dept. of English
State College
Raleigh, N. C.

So lightly press the feet of some
 That finite sand is not disturbed
 But lies complacent in the sun.

Not so the tissue of the mind—
 The ever-changing gauze of thought—
 For in it colorful and free,
 Reflections from the heart are caught.

The sand is busy with the tide
 And shifts and treasures little.
 But colors—constant and serene—
 Forever lie in spectral glow
 And from them many shades and hues
 With glory quite celestial grow.

When Peter Doyle, Walt Whitman's best friend and closest companion during his Washington days, was asked if he knew that Walt was a great poet, he slowly shook his head and answered negatively. Their companionship was based in the mutual need of exchanging ideas, riding the tram cars, Sunday jaunts, and eating watermelon: Walt had satisfying friendships with many and at his death those who knew him and loved him best began to put together the many charming facets of the man who had been overshadowed by the poet.

So, in reverse, it may be true of George Bentley. Once questioned concerning his art in getting along with people he laughed and said emphatically: "I treat people like they want to be treated! They're all different and they're all important."

People were his pleasure. He had time for everyone and each association bore the hallmark of George's sincerity, his deep interest, his keen sympathy, and his gentle understanding. With no show, except the pure enjoyment displayed in his aliveness, he talked, worked, argued, appraised, played, whistled, sought, prayed, and thought into the very fabric of the lives he touched, himself: generous, forgiving and constant.

While we needed yet a little longer his physical strength and his flashing smile, we are not bereft for brighter than ever is the realization that the good deeds and the good words of the truly great are never lost. And George Bentley went about doing good.

—JANE B. WILSON

What George Bentley meant to the library group of which he was such a natural and accepted part is more than difficult to say. His heart was warm and understanding. He put the happiness of others before his own. His humor was instantly disarming and added to the delight of contact with him. His fairness and loyalty provided a foundation upon which enduring friendship rested solidly. Now that he is gone, he will be recalled in happy memories.

—LOUIS R. WILSON
Chapel Hill, N. C.

Although George Bentley would probably laughingly deny it, he had many of the qualities associated with knighthood, a high sense of humor and chivalry. His loyalty to his family and his friends, his church and his profession, was manifested not only by thoughts and words, but by actions as diversified as planting his backyard with wild-flowers and compiling a bibliography of early imprints of his native Tennessee.

George worked at all tasks with enthusiasm. His own ideas and those originated by others were carried on with equal ardor. He always bore his share, or more, of the work of committees and boards of which he was a member. He was an energetic idealist.

Perhaps above all friendliness was George Bentley's outstanding characteristic. He loved people, and was sympathetic with their problems and joyous with their triumphs. He was a friend to many of us and we will miss him but we will not forget him.

—ELAINE VON OESEN, *Assistant Editor*

After a month of trying to get used to the idea, it is still impossible for me to think of George Bentley as other than vibrantly alive. All his friends and colleagues will share with me, I feel, this stubborn rejection of a so-called "fact," which is, after all an intuitive assertion of faith.

Such an event stuns momentarily, as though George had thrown out unexpectedly the off-hand, wry-smile remark, "By the way, did you know I've drawn an indefinite tour of duty near Arcturus? No kidding, this is It!" The wry smile, we would have known, signified courage to go and heartache to leave and a tender embarrassment that some of us might not approve the change of plans.

Crushing astonishment and a sense of irreparable loss have overcome disbelief, and—once for all—eternal life of the spirit becomes not only credible but axiomatic. Urgent indeed must be this Duty near Arcturus, more Real than any reality we know on earth. That George Bentley should be summoned to perform it, assures its being done to the entire satisfaction of that Providence which dispenses most vital tasks to those most vibrantly alive.

—EARL H. HARTSELL, *Professor*
English Department,
University of North Carolina

**"ONE-OF-A-KIND LIBRARY IN SOUTHERN PINES"
USAF, AIR-GROUND OPERATIONS SCHOOL**

Tucked into one corner of the beautiful Highland Pines Inn in Southern Pines is a library that is the only one of its kind. The United States Air Force, sole tenant of the famous resort hotel in the Sandhills, is using the facility to teach officers of all services inter-service cooperation systems used in battle. In support of this activity, the library is bringing together books, documents, films, and pamphlets on tactical air operations.

The initial year has brought many diverse problems. In the recreational collection, which is housed with the technical materials, a method of notation was required that would make quick and accurate shelving attainable with untrained personnel. Since this collection will remain small, it was found feasible to use colored cellulose tapes to identify broad classes of books that are shelved together. Mysteries have red tape; westerns, orange tape; reference, brown tape; etc. This tape, applied on the book jacket and covered with a Plastic-Kleer cover has proved indestructible, uniform, attractive, and efficient in guiding airmen who are reshelving the volumes.



USAF Library in the Air-Ground Operations School, Southern Pines. View showing entrance, charging desk, and a portion of the recreational collection.

In the technical collection there have been other problems. No body of material or comprehensive bibliography on the subject covered had been assembled. Together with the staff officers, the librarian had to investigate the field to determine what kinds of things were available. Most of the useful materials are unpublished staff studies made by individuals or groups covering only one small phase of the subject. These manuscripts have been found in the libraries of military installations throughout the United States.

While no microfilm equipment is presently in use, it is hoped that eventually this will be provided. In the interim, a Contura copying device will be put in use to make copies of documents available only on a loan basis from other military libraries.

As would be expected, no special classification scheme existed for this body of materials. Investigations were made into standard schemes for possibilities of expansion but none was suitable. A new scheme had to be fabricated.

In the system adopted, twenty six letters of the alphabet are assigned to broad subdivisions within the field. When possible, the letter assigned alliterates with the subject; A—attack operations; E—equipment; N—night operations; etc. Following the letter are three numbers, a decimal, and two more numbers, as A 243.08. "A" indicates the record of an attack operation; the first number, 2, indicates that it is a record of air tactics; the second—third numbers, 43, indicate that the action was in Germany; the numbers beyond the decimal identify the type of document, in this case a personal account, .08. Geographical reference figures have been taken from the Dewey classification whenever possible. The form divisions, too, follow Dewey in many particulars. Expansion of the scheme is going on as items arrive, but it will be another year before its usefulness is fully determined.

Only the skeleton of this library has grown. The school is waiting for some meat on the bones. As that time comes, more interesting problems will develop for this one-of-a-kind library in Southern Pines.

—CHARLES STEVENS, *Librarian*
USAF, Air-Ground Operations School
Southern Pines

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NCLA GIFT TO FERRELL'S SCHOOL MEMORIAL LIBRARY

The Executive Board of N. C. L. A. asked Mildred C. Herring, vice-president, to make the selection for the gift of books which the Board voted to send to Ferrell's School Memorial Library, R. F. No. 2, Middlesex, N. C. This decision was made in response to an appeal from the school for books to be donated to the Library in memory of the school children from that school who were killed in a school bus accident a few years ago. Since the school includes all twelve grades, an effort was made to select titles for all age groups.

Mrs. Alton Strickland, a member of Ferrell's School Faculty, has acknowledged receipt of the books and stated that the faculty and students are well pleased with the titles sent, particularly since so many of the 3,000 books that have been donated are on the adult level.

Listed below are the titles which were selected:

- Beston—*Henry Beston's Fairy Tales*; illus. by Fritz Kredel. Aladdin.
- Criss—*Abigail Adams: Leading Lady*. Dodd.
- Eichenberg—*Ape in a Cape*. Harcourt.
- Foster—*Birthdays of Freedom*. Scribner.
- Judson—*Thomas Jefferson*. Wilcox.
- Kepes—*Five Little Monkeys*. Houghton.
- Kipling—*Just So Stories*; illus. by Nicolas. Garden City.
- Puss in Boots*, a free translation of Charles Perrault, with pictures by Marcia Brown. Scribner.
- Sewell—*Black Beauty*; illus. by Paul Brown. Scribner.
- Ward—*The Biggest Bear*. Houghton.

—MILDRED C. HERRING, *Librarian*
Senior High School, Greensboro

HIGH POINT CITY SCHOOLS' LIBRARY PROGRAM

There are ten elementary schools, one junior high school, and two senior high schools in the High Point City School System, having a total enrollment of 7,977 students. Each school has a central library. The total number of volumes in the libraries is 41,299. The schools have an annual allotment of one dollar (\$1.00) per elementary pupil and one dollar and fifty cents (\$1.50) per high school pupil, making an appropriation of \$9,548* for the school year.

Beginning in the first grade, the children are provided a real library experience which parallels the library situations they will meet in high school, in college, or the public library. All pupils in the elementary schools have one scheduled library period each week. The library programs include varying activities: exchanging books; story hours, which often include listening to a story record; book reviews by the student; poetry hours; and instruction in the use of books and libraries. Believing that the greatest enjoyment comes from "knowing how," the elementary pupils are taught how they can readily find answers to their questions by the use of the card catalog, the encyclopedia, and the dictionary, and how books are arranged in libraries.

The High Point Junior High School Library has a stimulating atmosphere. Here the library program, begun in the elementary grades is continued. The students also have a regularly scheduled library period, coming one hour each week from their English reading classes. They are given time to browse, to read newspapers and magazines, to select books for home reading, or to check on reference questions. Because of the many differences in interests and abilities of children of this age level, it is necessary to provide a collection of books that include subjects of wide variety and books having a great range of difficulty. Therefore, this collection includes many titles found in the elementary collections and also in the high school collection. Here also instruction is given to the students, and seventh graders are given a series of five lessons early in the school year. The eighth and ninth graders are given formal and informal instruction as the need arises.

In the two high schools the libraries are open from eight until four; students come from study halls and from classes. Here are found collections of books, newspapers, and magazines, selected to meet the needs of the high school students. The libraries have as their objectives: (1) to supplement textbooks in order to broaden the pupils' horizon and knowledge; (2) to acquaint pupils with good reading information and recreational reading; (3) to help pupils to know as thoroughly as possible what the library has to offer them by learning to use library "tools" intelligently; (4) to develop habits of proper thinking and acting in a library situation which will carry over to later library experiences; (5) to provide the pupils with a feeling of satisfaction in the high school library so that they will instinctively think of a library for information and for recreational reading; (6) to help to create a love for books and reading.

The professional library, shelved in the conference room of the administration building, is maintained for the principals and teachers, to supply professional and curriculum materials. Professional books are classified and catalogued in a separate file. Curriculum materials are catalogued briefly with the publisher as the main entry and are filed separately according to the subject field. Textbooks are collected for supplementary aid in the classroom. Professional magazines are kept and circulated from this library. Back issues of magazines are filed for reference purposes. The vertical file contains pamphlets, pictures, and clippings to be circulated the same as books and magazines. Recordings also are kept in this library and circulated to the school libraries and classrooms. An annotated list of recordings, many of which are story records, was sent to each school last fall. Here also is filed the very inclusive library of film-strips and films. These, too, are catalogued.

* The figures used are based upon 1951-52 school year.

Selecting new books for each book order is the combined work of the teachers, principals, and librarians and is one of the most important phases of the work of the library staff. As there are no trained librarians in the elementary schools, the central offices take the major responsibility for this phase for the elementary schools. A card file was made of the books which were recently published and appeared in various book reviews. On each card was given bibliographic information with a short annotation, grade level, and source of selection. From this file a bibliography was made and sent to each of the elementary schools to be used by the teachers as a guide in selecting their books. Each school made its book order, returning it to the office to be placed with a jobber. As the book orders are placed, Wilson catalog cards are ordered wherever possible. When the books are received, they are classified, catalogued, and processed in this office. After the cards have been filed in the schools, the books are sent to the various schools. To help the teachers in using the new books, an annotated bibliography of the books added to their collection accompanies the books.

The underlying idea back of the entire library program is the desire to make each library an attractive place; to have a well-selected collection of books; and "by the use of these materials to help in the guidance in reading and in the development of reading habits and tastes"; and to give to the students a real library experience which parallels the library situations they will meet all their lives.

—KATHLEEN G. FLETCHER

—MARCIA JENKINS

Supervisor of Elementary Libraries
and Assistant Librarian
High Point City Schools

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MRS. DOUGLAS LEADS WORKSHOP FOR MARYLAND STATE DEPARTMENT

Mrs. Mary P. Douglas, Supervisor of Libraries, Raleigh Public Schools, spent a week in April as a School Library Planning Consultant for the Maryland State Department of Public Instruction. All day workshops were held with principals and librarians from adjoining counties in Baltimore and with the three western counties in Cumberland.

A day was spent with the Supervisor of Libraries, Miss Elizabeth Hodges, of Baltimore County Schools. In the afternoons, meetings with the administrative and supervisory personnel for the County were held to discuss building requirements and interesting features for new construction that was to be erected in Baltimore County.

On one day, an all day meeting of the State Pupil Assistants Organization was attended. This was a most interesting meeting at which some 300 pupils and the librarians were present.



Proximity Junior High School Library, Greensboro. View of the materials corner of the library, showing the use of recordings, filmstrips, vertical file materials, magazine index, and the card catalog in studying the making of subject bibliographies.

STATE LEGISLATION

Senate Bill 280 rewriting Article 8, Chapter 160, of the General Statutes passed the 1953 General Assembly. Generally the new law is more clearly written than the old form, and should result in easier interpretation. Changes as written in the bill or amended by the House include the following:

1. Under the old law a library tax vote could be called only upon a petition of fifteen per cent of the registered voters. The new law allows County Commissioners to call for a vote without a petition.

2. The old law set a minimum of three cents tax and a maximum of ten cents tax on the \$100 valuation for libraries. The House amended the act to take out the three cent minimum.

Senate Bill 281 increased the membership of the North Carolina Library Commission from five to eight members. The governor is to appoint two members; he formerly appointed one. And the North Carolina Library Association is to appoint four members; it formerly appointed two.

—ELAINE VON OESSEN

P. L. FINANCE AND BUDGETING INSTITUTES

Four institutes on Public Library Finance and Budgeting were held at Williamston, Clinton, Asheville and Salisbury in March. They were planned by committees of the Trustees Section and the Public Libraries Section of the North Carolina Library Association and conducted by the Library Commission and the Institute of Government. A total of 154 trustees and librarians representing 57 counties in North Carolina and visitors from Tennessee and South Carolina attended the institute.

NEWS OF TAR HEEL LIBRARIANS

Additions to the full-time staff of the Duke University Libraries include the following appointments: *Miriam Jones* (Emory '52) as reference assistant; *Mrs. Eugenia Pearson* and *Mrs. Charlotte Daniel* as assistants in Circulation; *Mrs. Joyce Hanson* and *Mrs. Rose Mary O'Boyle* as assistants in Serials Cataloging; *Nancy Watkins* as Math-Physics Librarian; *Dan W. Patterson* as music cataloger; and *Mrs. Martha Girard*, *Mrs. Phyllis Knabe*, and *Anna S. Prendergast* as assistants in Processing.

Members of the Duke staff who have resigned to accompany their husbands to other communities, to devote more time to their families, or just to concentrate on study for advanced degrees are *Mrs. Mina Daniels*, *Mrs. Polly Gray*, *Mrs. Hilda Highfill*, *Mrs. Barbara Marley*, *Delores Tart*, *Charles Raebeck*, *Mrs. Anne Thompson*, *Mrs. Molly Thompson*, and *Mary E. (Polly) Parker*. Polly was married to John L. Dillon on March 7 and has moved to Atlanta where she is now on the staff of the Atlanta Public Library.

The Duke University Library Staff Association entertained the UNC Library Staff Association at an evening meeting on February 19. *Frances Gray Patton*, Durham authoress well-known for her *New Yorker* short stories, entertained the group with readings from her work.

Friends of Duke University Library have scheduled their annual dinner meeting for Friday, May 8. *Millicent Sowerby*, bibliographer of the Jefferson Collection at the Library of Congress, will be the speaker.

Mrs. Anna J. Cooper is now employed in the Technical Processes Department of the Public Library of Winston-Salem and Forsyth County. *Mrs. Cooper* was librarian of Caldwell County Public Library, Lenoir . . . *Mrs. Warren Olmsted* has been appointed bookmobile librarian for Lee County to replace *Mrs. Trueworthy* who resigned effective April 1. . . *Editk Clark*, librarian of Rowan County Public Library, Salisbury, reports a great revival of interest in history, attributed to the Rowan County Bicentennial Celebration. . . *Marianne Martin*, librarian, Rockingham County Library, Leaksville, reports a gift from the Leaksville-Spray Business and Professional Women's Club, of an automatic three-speed record player for the library. . .

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N.C.L.A. JUNIOR MEMBERS

The executive Committee of the N. C. L. A. Junior Members Round Table is compiling a list of eligible members. All N. C. L. A. members who are under 35 years of age, or who have been in the profession less than 10 years are eligible for membership. Plans are under way for a stimulating meeting at the Convention in Asheville, October 22-24, 1953. If you are eligible for membership in the group, please write a card, giving your name, address, and position, and mail it to the Chairman, Miss Florence Blakely, Reference Department, Duke University, Durham, N. C.

—*MRS. STELLA R. TOWNSEND*, *Secretary*
 Junior Members Round Table
 Greensboro City Schools

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Have you made reservation at the George Vanderbilt for the N. C. L. A. Convention in Asheville, October 22, 23, 24, 1953?

JUNIOR MEMBERS ROUND TABLE OF ALA.

The A. L. A. is a big organization and therefore the little librarian particularly the young librarian often feels left out, what he needs is a group within that large organization that he can feel he belongs to. The Junior Members Round Table is such a group. All members are the younger Librarians and therefore are faced with the same problems, join then and really get something from your A. L. A. membership. If you are new to the profession or like to be with librarians your own age, be sure and join the JMRT.

Unfortunately dues have to be paid to support any organization and this is the time of the year that those dues should be paid. As you all know the Junior Members Round Table is undertaking a tremendous task in trying to establish a Placement Service geared especially for the young librarian. This service will benefit all young librarians and is free of charge to all members of the Junior Members Round Table. Naturally, even though the national officers work without pay, there are expenses and therefore we need dues from as many members as possible to make this venture a success.

Individual memberships are50 per year
Group membership \$3.00 per year

—JAMES M. HILLARD, *Secy-Treasurer*
Junior Members Round Table
Librarian, Curtis Memorial Library
Meriden, Connecticut

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LIBRARY SCIENCE SUMMER SESSIONS

The Library Science Department at Appalachian State Teachers College, Boone, announces two additional features to the summer program for 1953.

1. A nine quarter-hour program for elementary teacher-librarians. This special program is designed to assist elementary schools in becoming accredited by the State of North Carolina. (Not opened to those certifying or majoring in Library Science). Offered first term, July 10-July 17.

2. A two-weeks workshop for trained Librarians, to be directed by Mrs. Eloise Camp Melton, former school library adviser, July 21-August 1.

The regular program of sixty-three quarter hours (forty-two semester hours) work is designed to fit the needs of five groups of persons; first, teachers who desire to learn something about library methods in public school work; second, teachers who desire to obtain certificates which will entitle them to serve as part-time librarians in high schools; third, teachers who desire to do twenty-seven quarter hours (18 semester hours) and qualify for the librarians Certificate in this and other states; fourth, persons who desire to do forty-five quarter hours (30 semester hours) to qualify for full-time library work in the larger high schools accredited by the Southern Association; fifth, persons working for the Master's degree who desire to elect Library Science for the graduate minor or major and qualify for the Graduate Certificate.

—ILA M. TAYLOR, *Instructor*
Department of Library Science
Appalachian State Teachers College

A total of 18 quarter hours credit may be earned during the two summer terms at the University of North Carolina, Chapel Hill. The first term will run from June 11 through July 17; the second from July 20 through August 22.

East Carolina College, Greenville, will offer 9 library science courses the first and second summer terms. Terms run from June 3 to July 10; and from July 15 through August 21. The workshop in elementary school library organization and administration will be from July 15 through August 21.

PEN NOTES: BOOK REVIEWS

In the opening chapters of *Ersatz in the Confederacy* (University of South Carolina Press. Columbia. 1952) Mary Elizabeth Massey gives a brief historical and political background for her study. She explains how the commercial dependence of the South on the northern states and Europe for many of the staples of her domestic and industrial life, the tardy realization among southern leaders of the need for industrialization, and the strangling effects of an early war-time blockade of her ports produced a situation in which an acute scarcity of both luxuries and necessities was inevitable. A natural corollary was the problem of combating shortages on the homefront.

This study is a record of the persistent efforts of the people behind the lines, beset by hoarders, speculators, inflation, "impressment" policies and "taxes-in-kind" to find substitutes for these shortages.

Miss Massey has dug deep into plantation records, old letters, newspaper files, official documents, diaries and other contemporary sources to measure the range of southern inventiveness. Out of an unwieldy mass of details, she has fashioned a coherent account of an unrelenting struggle to maintain a civilian life at an endurable level, and has added another chapter to an over-all interpretation of the story of the Confederacy.

—GEORGIA H. FAISON, *Reference Librarian*

University of North Carolina Library

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Roosevelt and Daniels; A Friendship in Politics

When Franklin D. Roosevelt was thirty and Josephus Daniels fifty, they met for the first time at the Democratic National Convention in Baltimore, where they helped to bring about the nomination of Woodrow Wilson. This meeting was the beginning of a friendship that was to endure until Roosevelt's death more than thirty years later; a friendship that flourished and grew in spite of the differences in age, background and temperament. The Southern editor, an economic radical who belonged to the left wing of the Democratic Party, and the handsome, aristocratic young New Yorker who had come into public life via Groton and Harvard, were an improbable combination even for politics. But their letters, edited with an Introduction by Carroll Kilpatrick (published by the University of North Carolina Press. Price \$3.50) furnish a lively record of the relationship between two remarkable men who learned to admire and respect each other and who served their country together for many years.

One of Daniel's first acts on being appointed Secretary of the Navy was to ask F.D.R., who had studied Naval History and who loved the sea, how he would like to be Assistant Secretary. "How would I like it," Roosevelt answered. "I'd like it bully well. It would please me better than anything in the world." During the first years of the relationship the correspondence reveals the younger man as daring, impetuous and often impatient with his slow-moving chief. But, to quote from a letter written to the editor by Mrs. Roosevelt, "As my husband grew older he was able to appreciate how really fine Mr. Daniels was and Mr. Daniels became mellower as he grew older and was a more liberal person than he had been in his youth."

Any reader interested in American history will find this a valuable and exceedingly readable book, with many sidelights on politics and policies at home and abroad during two world wars, depression and recovery.

—MARY CUTLER HOPKINS,
Public Affairs Librarian

University of North Carolina Library
Chapel Hill

PEN NOTES: BOOK REVIEWS

Literary Profiles of the Southern States

If the *North Carolina Authors Handbook*, published by the North Carolina Library Extension Department came as an answer to prayer for many a harassed school or public librarian, *Literary Profiles of the Southern States; a Manual for Schools and Clubs* by David James Harkness, issued in January of this year by the Division of University Extension of the University of Tennessee, comes as additional manna. Innumerable reference questions from students, teachers, book club members, and the general public as well, can be answered from the pages of this useful little book.

In his introduction to this "Books Tour" of the fifteen Southern states (Maryland, Missouri and West Virginia are included) the author points out that "more and more people are making literary pilgrimages these days to the birthplaces and homes of authors and to the place settings of their books." And he expresses the hope that the "profiles to follow will suggest visits to literary shrines of the Southern states, outline profitable and enjoyable studies in Southern life and literature, and provide a better perspective concerning these landmarks of regional writing and their relation to the whole field of American letters."

Mr. Harkness discusses very briefly the more important and the more popular authors of each state, and includes all sorts of odds and ends of information on regional history, interesting houses, and historical events and landmarks connected with books and writers. Books of the past as well as of the present are here, and children's books and their authors are well represented.

"The Southern states abound in history, legend, romance and tradition which give the literature of this section a special flavor of its own." *Literary Profiles* is not only a useful reference work; it gives to the reader "an appreciation of our literary heritage and a knowledge of the contributions made to American literature by the truly outstanding writers which the South has produced."

—MARY CUTLER HOPKINS

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THE PRESIDENT'S CORNER

Dear Folks:

Everywhere people are hearing that librarians are more and more being recognized as true servants of the people of our state, and if this is being heard, someone who has been benefitted and someone who has appreciated your service and your experience and your willingness to help, must be doing the talking. Such truth is not new to you, but with the problems each of us are having to face every day, perhaps you would like to be reminded of this fact.

Libraries are being built and dedicated; corner stones are being laid; budgets are being increased, and more and more discussion groups are being formed and sponsored: it is well. Librarians face responsibilities never so real before since our profession is being continually rediscovered.

With activity on every front the Association and your special representatives keep mails, wires, and paths in constant use. Great is our pride in Paul Ballance's beautiful new library in Winston-Salem; deep is our grief over the tragedy which followed so pleasant an occasion. High are our hopes for the new High Point Public Library whose corner stone was laid on April 27th.

NORTH CAROLINA LIBRARIES

Congratulations to Mrs. Mary D. Grant and her Recruiting Committee upon the original and arresting folder that they are presenting to the Executive Board for approval; our appreciation to Miss Minnie Kallam and Dr. William Pullen for their joint efforts in setting up special forms and contracts for the exhibitors who will help make our October Conference a success.

Miss Esther Evans, Duke University Library, has been appointed to fill the unexpired term in the Secretaryship, and in her we have recruited an efficient and interested worker. Miss Gladys Johnson of the North Carolina Library Commission is leading possibly one of the most important discussion projects that has ever been staged in libraries in this state under the American Heritage program. Orchids to her! The Public Libraries Section under the chairmanship of Charlesanna Fox recently held its third Planning Council Workshop. Each of the public librarians who is working so diligently is to be commended.

Recent legislation has various implications for the Association and the Executive Board and the necessary action will be taken in due course. You will be glad to know that the North Carolina Library Commission Board has been increased and that the Association now has the privilege of appointing four of its members.

Have you made your reservation for the Conference in Asheville? Did you know that you will have an opportunity to see while you are there the famous film THE IMPRESSIONABLE YEARS? Had you heard that Miss Nora Beust of the Federal Security Agency will hold once more her free discussions of the best in literature for boys and girls? Anyone tell you that the Association sent books to the Ferrells School when they created a memorial library for some of their boys and girls who were killed in a school bus accident? Got your copy of THE HANDBOOK? Seen the compilation of articles and timely philosophy and theory written by librarians and book people? THE WONDERFUL WORLD OF BOOKS? Say, read CHARLOTTE'S WEB? Attend the spring conference of the North Carolina High School Library Association held in Chapel Hill the end of March? Paid your dues? NCLA? SELA? ALA? Do you know that we all have an especial interest in Quincy Mumford who could be the next president of ALA? After Miss Ludington? Let's vote our convictions, but let's be able to vote!

When you receive your ballots for voting for the new officers for NCLA, please mark them and return them as soon as possible. When you receive your copy of the new proposed Constitution for NCLA, study it and remember that we want your help and suggestions before we go to Asheville. It would be like Christmas and presents if the Constitution could be passed without too much time being consumed. But there will be time enough for all to be heard.

The fall issue of NORTH CAROLINA LIBRARIES will contain information about the Asheville Conference. And talking about NORTH CAROLINA LIBRARIES, have you thanked the editorial board who has worked so long and tediously to show you a good periodical? Let the Editor and the Chairman of the Study Committee have your criticism and your suggestions.

May the summer bring you work and rest and enthusiasm for October 22, 23, and 24th. We'll be looking for YOU!

Cordially,
Jane B. Wilson, President

NORTH CAROLINA LIBRARIES

NORTH CAROLINA LIBRARY ASSOCIATION

OFFICERS:

- President:* Miss Jane B. Wilson, 822 Third Street, Durham.
1st Vice-President: Miss Mildred Herring, Senior High School, Greensboro.
2nd Vice-President: Miss Margaret Johnston, Haywood County Public Library, Waynesville.
Secretary: Miss Esther Evans, Duke University Library, Durham.
Treasurer: Miss Marianna Long, Iredell County Public Library, Statesville.
Director: Mr. Carlton West, Librarian, Wake Forest College, Wake Forest.
Director: Mr. Olan V. Cook, Assistant Librarian, University of North Carolina Libraries, Chapel Hill.
Past President: Mr. Harlan C. Brown, Librarian, Hill Library, State College, Raleigh.

REPRESENTATIVES FROM THE NORTH CAROLINA LIBRARY ASSOCIATION:

- A.L.A. Council:* The President; Alternate: Miss Antoinette Earle, Librarian, Davidson County, Lexington.
N. C. Legislative Council: The President; Miss Charlesanna Fox, Librarian, Randolph County Public Library, Asheboro; Miss Evelyn Mullen, North Carolina Library Commission, Raleigh; Miss Marianna Long, Iredell County Public Library, Statesville.
N. C. Library Commission Board: Mrs. Ford S. Worthy, Washington High School, Washington, N. C.; Mr. Spencer Murphy, Salisbury Post, Salisbury.
Public Library Certification Board: The President; Mrs. Elmina Hearne Surratt, Rockwell.

COMMITTEE APPOINTMENTS:

- Constitution:* Mrs. Alice Hicks, Woman's College, Duke University, Durham, Chairman; Dr. Susan G. Akers, Chapel Hill; Mrs. Mary P. Douglas, Raleigh; Miss Margaret Ligon, Asheville.
Education for Librarianship: Mr. Wendell Smiley, Librarian, East Carolina College, Greenville; Chairman; Miss Eunice Query, Boone; Miss Margaret Kalp, Chapel Hill.
Federal Relations: Dr. Benjamin E. Powell, Librarian, Duke University, Durham, Chairman; Miss Evelyn J. Bishop, Smithfield; Mr. Neal Austin, High Point; Mr. Harlan C. Brown, Raleigh; Miss Margaret Johnston, Waynesville; Miss Elizabeth House, Raleigh.
Legislative: Miss Charlesanna Fox, Librarian, Randolph County Public Library, Asheboro, Chairman; Miss Antoinette Earle, Lexington; Miss Marianna Long, Statesville; Miss Evelyn Mullen, Raleigh; Mrs. Hallie S. Bacelli, Greensboro.
Membership: Miss Annie Graham Caldwell, Supervisor of Libraries, Reynolds High School, Winston-Salem, Chairman; Mrs. George Scheer, Chapel Hill; Miss Alice P. Bryan, Marion; Miss Marianna Long, Statesville.
Nominating: Miss Evelyn Mullen, North Carolina Library Commission, Chairman; Miss Mary Robert Seawell, Woman's College, Greensboro; Mr. Paul Ballance, Winston-Salem; Miss Emily Loftin, Durham; Miss Helen Rosser, Fort Bragg; Mrs. Dorothy Thomas, Celo.
Publicity: Mr. Neal Austin, Librarian, High Point Public Library, High Point, Chairman.
Recruitment: Mrs. Mary D. Grant, Director of Libraries, Greensboro City Schools, 501 Asheboro St., Greensboro, Chairman; Miss Elizabeth Walker, Greenville; Miss Vernelle Gilliam, Salisbury; Miss Elizabeth Copeland, Washington, N. C.; Miss Martha Crowell, Concord.
Scholarship Loan Fund: Miss Margaret Ligon, Librarian, Pack Memorial Public Library, Asheville, Chairman; Miss Georgia Faison, Chapel Hill; Miss Esther Evans, Duke University, Durham.
Study Committee for North Carolina Libraries: Mr. Carlton West, Librarian, Wake Forest College, Wake Forest, Chairman; Mr. Thomas Simkins, Duke University; Dr. Louis R. Wilson, Chapel Hill; Mr. Spencer Murphy, Salisbury; Miss Elizabeth House, Raleigh; Miss Marianna Long, Statesville; Mr. O. V. Cook, Chapel Hill; Miss Elaine von Oesen, Raleigh; Mrs. Hallie Bacelli, Greensboro; Mr. Charles Rush, Chapel Hill; Mrs. Harlan Brown, Raleigh; Mr. Neal Austin, High Point.

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