

NEW CAROLINA BOOKS

MEBANE HOLOMAN BURGWIN. *Hunters' Hideout*. Philadelphia: J. B. Lippincott Company, 1959. 153 pp. \$2.75.

Mike and Cal Hunter work out a plan for playing hooky from school to spend four weeks of freedom in fishing and playing on a riverbank. Poor report cards and unfriendly boys at a new school are responsible, but they didn't know that in their escapade they would encounter a desperate lunatic, a robbery, and suspected murder. As danger became more real they wondered if their father, a farmer, would understand why they had left school. Mrs. Burgwin draws on her knowledge of Occaneechee Neck in Eastern North Carolina in picturing the setting of this lively story for boys and girls.

BURKE DAVIS. *To Appomattox Nine April Days, 1865*. New York: Rinehart & Company, Inc., 1959. 433 pp. \$6.00.

"This informal history of the Appomattox campaign is woven from more than two hundred eyewitness accounts," the author notes. "Though bolstered by documents, the stories of the men and women, chiefly from journals, reports and memoirs, are paramount. This is less a military history than a tale of human beings under stress. The narrative does not halt to examine minor conflicts in testimony, nor to explore

points of controversy. The accounts are chosen from many hundreds, chiefly from published sources, though many are obscure. No previous attempt has been made to collect and compress these into a narrative." We have here, as a result of this scholarly pursuit of fact, an almost hour-by-hour account of the nine days during which General Lee's Army of Northern Virginia disintegrated and finally ceased to exist.

Burke Davis is a Greensboro newspaper man and author of other volumes on the Civil War as well as novels. *To Appomattox* was the March selection of the Literary Guild.

GARY S. DUNBAR. *Historical Geography of the North Carolina Outer Banks*. Baton Rouge: Louisiana State University Press, 1958. 234 pp. \$3.00. Paper covers.

This is a report prepared for the National Park Service but one which will be of interest to a wide range of readers and researchers in North Carolina. Carefully documented and well organized, it is a valuable addition to any collection of works dealing with the state. The earliest periods of exploration of the banks area are discussed. An account of the coastal region from the time of permanent settlement until the present is given in three chapters. Explanatory notes to the various chapters are filled with interesting sidelights to the history and geography of the outer banks; a bibliography occupying more than 35 pages cites manuscript sources as well as printed material in books and periodicals; and an index with ample *see also* references makes the contents of the volume available for quick reference to a variety of subjects.

EMMA LILA FUNDABURK. *Southeastern Indians, Life Portraits, A Catalogue of Pictures, 1564-1860*. Luverne, Alabama: The Author, 1958. 136 pp. \$7.50.

This is a companion volume to the author's *Sun Circles and Human Hands*, a study of Southeastern Indian arts and industries published in 1957. The present volume is a handsome picture-book and catalogue of pictures of the Indians of the Southeastern United States from 1564 until 1860. More than 350 pictures are reproduced very clearly on a good quality of glossy paper. An adequate descriptive text accompanies each of them, while pages 96-133 are devoted to fuller "Notes on the Illustrations." An index of "Owners of Pictures," "Artists, Engravers, Authors," and "Other Subjects" completes this very useful study.

MARSHALL DELANCEY HAYWOOD. *Governor William Tryon, and His Administration in the Province of North Carolina, 1765-1771*. Raleigh: Edwards & Broughton Co., 1958. 223 pp. \$5.00.

This is a facsimile reprint of Haywood's volume which appeared originally in 1903. A new frontispiece shows the restored Tryon Palace in New Bern, and the illustration of Tryon's signature and armorial seal has an added explanatory note. Following the facsimile reprint is an appendix stating briefly some of the facts concerning the restoration of the Palace in New Bern, that the North Carolina Society for the Preservation of Antiquities, Inc., has undertaken the republication of this volume, and some added illustrations. It is good to have Haywood's sympathetic treatment of Tryon again readily available. Copies of the original edition were being offered at ever increasing prices in the rare book market. This new edition, however, is not worthy of the company it will undoubtedly keep if sold at the souvenir stand in the

vicinity of the Palace. The binding is poor and unattractive and the illustrations, reproduced from the glossy ones in the original edition, are printed on the same rough paper as the text thereby losing much of their detail.

While Haywood's account is worthy of praise and is one which acknowledged Tryon's ability as an administrator, it covers only six years out of Tryon's life of 59 years. If the North Carolina Society for the Preservation of Antiquities was willing to open its purse to finance the reprinting of this volume what a pity it is that they did not open it a bit wider and sponsor a new and complete biography of Tryon incorporating the pioneer work of Haywood.

JACK RILEY. *Carolina Power & Light Company, 1908-1958*. Raleigh: [Printed by Edwards & Broughton], 1958. 338 pp. \$5.00.

For a fuller understanding of how North Carolina arrived at its present position of greatness we need still more business histories such as this one. The occasion of the 50th anniversary of the Carolina Power & Light Company brought forth this "corporate biography, tracing the origin and development of electric service in much of the Carolinas." Within the history of the larger organization we find the story of many smaller units — the Raleigh Electric Company, Cape Fear Power Company, Pigeon River Power Company, Yadkin River Power Company. The story of the construction of dams and generating plants, the electrification of textile mills, the reduction of electric rates, rural electrification, and the increase in the use of electric appliances are all a part of this history. Numerous illustrations, an appendix listing officers of the company, a map and a diagram, and an index make the volume more useful.

MARGARET SHAW ROYALL. *Andrew Johnson — Presidential Scapegoat*. New York: Exposition Press, 1958. 175 pp. \$3.50.

The author, a native of Warrenton, is the widow of William S. Royall of Norfolk and Goldsboro, and before her retirement was a public school and college teacher. She has written "a simple biographical narrative of the lives and struggles of Andrew and Eliza Johnson." The sub-title of Mrs. Royall's book is *A Biographical Re-Evaluation*, yet her bibliography includes only published secondary sources. She does, however, acknowledge "valuable information obtained in conversations" with certain persons who presumably knew Johnson. Perhaps the "Re-Evaluation" is to be found in her sympathetic treatment of the personal life of Johnson; little or nothing is said of his contributions at the national level. Johnson's part in the purchase of Alaska, much in the news recently, is not mentioned.

RICHARD WALSER, editor. *Short Stories from the Old North State*. Chapel Hill: University of North Carolina Press, 1959. 288 pp. \$5.00.

Librarians who have delighted in introducing readers to North Carolina through the earlier edition of Professor Walser's anthology of short stories will be pleased to have this new edition with twelve new stories plus three classics from the old one. Fifteen authors are represented and two of the stories have not previously appeared in print. Eleven of the authors were born in North Carolina, and the remaining four are adopted Tar Heels. New writers appearing in this volume are John Ehle, Noel Houston, Tom Wicker Doris Betts, and Lucy Daniels. The book's purpose, we are told in the Preface, is "to show that North Carolina has provided setting and inspiration for some of the most significant achievements in the American short story."