

# North Carolina Libraries

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July 24, 2009

# How the Internet Changes Our Perceptions of Relationships and Connections of Ideas

I recently read an article on how the Internet is changing our brains. It was noted in the article that Dr. Gary Small, a UCLA neurologist, made some startling discoveries while researching the effects of the Internet usage on subjects. Small found that repeated actions such as web research and browsing changed the way in which our brains operate. It seems that searching the web causes a change in brain function and enhances decision making and complex reasoning in some subjects. Also observed were increased levels of anxiety, depression, memory loss and attention deficit disorder in those who practiced what Small calls "excessive computer use." His research shows "that just one hour of Internet use can measurably boost brain function." Small is quoted as saying "As our brain is plastic and remolds itself in accordance to our daily activities, prolonged computer use can have a profound effect on the way we think, feel and behave." A Stanford Study has found that for every hour spent on computers, traditional face-to-face skills drop. With this loss of face-to-face skills, human relationships suffer and we may begin to misinterpret others. Small notes that "Qualitatively, high-speed decisions are not the same as the type of decision that you slowly contemplate and make over time." He further notes that benefiting from computers is all about balance. Small notes that "You should aim to balance Internet time with real social time as much as you can. If you work all day with computers, make sure you mix with real people in the evening. If you never use computers, then start!"

What does all this mean for libraries and librarians? For one it might mean computer usage will cause an improvement in our directional skills, while at the same time impacting how we interact with face-to-face people. While speedy efficiency is great I think we all need to remember the need for the human touch in all that we do. I recall recently an e-mail question from an alumnus who recalled fondly the apple pie served at a certain university cafeteria. Did we have the recipe by any chance? The quick answer is to switch the person off to the cookbook section in the stacks. But wait, maybe there was something different about the local recipe that made the pie different. A quick e-mail to the cafeteria staff resulted in an apple pie recipe for forty pies, which delighted the alumnus who now had to figure out how to reduce it to one pie. This type of high speed switching is also evident with students who want to pay their overdue tuition bills, being referred by telephone operators to Special Collections in the library (get it - special COLLECTIONS). When we get to a traffic light if it is green we continue on, but if it is red we have to think about stopping. Maybe we need to think some more and not just become switching librarians? Meeting people face to face can help us maintain a human perspective. What better place to meet other librarians than the North Carolina Library Association?

Letters to the editor should be addressed to the editor and sent to Joyner Library, East Fifth Street, Greenville, NC 27858, or by electronic mail (scottr@ecu.edu). We reserve the right to edit all submissions. If you are interested in writing for *North Carolina Libraries* or would like consideration for news and product information, please send brief information to the editor at the above address.

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# Attitudes of NCLA Members and Non-Members Towards the Association: The Results of the 2007 Survey

Robert Burgin

One of the major goals of the North Carolina Library Association during its 2005-2007 biennium was to make the association more responsive to its members and to the profession as a whole. The association addressed this goal by conducting a survey of members and non-members to determine, among other things, what members valued about NCLA and what prevented non-members from joining.

The survey was conducted via SurveyMonkey in early 2007 by the NCLA Membership Committee, which publicized the survey via the NCLA listserv, the library listserv at UNC Chapel Hill, and the Society of NC Archivists listserv. In addition, members were urged to post the survey link on other library lists to which they belonged. The committee also offered incentives in the form of prizes for individuals who completed the survey; several NCLA sections also offered free membership as prizes for individuals completing the survey. A total of 1,157 individuals responded to the survey, including almost half of the members of the association (665 respondents), 468 non-members, and 24 individuals who did not indicate membership status.

The questions that were included in the survey are provided as Appendix A. The first set of questions collected demographic data about the respondents: gender; age group; type of library; years of experience in libraries; position; knowledge of which colleagues are NCLA members; and current membership status in the association.

Respondents were then asked whether they were aware of various benefits of membership in NCLA: *Tar Heel Libraries* newsletter; development of leadership skills; subscription to *North Carolina Libraries*; membership in sections and round tables; networking with colleagues; online training; workshops at member rates; individual voting rights; the biennial conference at member rates; and current information on events of concern to libraries and librarians. Respondents were also asked to rank the importance of these benefits on a five-point scale from "Not important" to "Very important."

The conditional logic provided by Survey Monkey allowed NCLA members and

non-members to be asked different sets of questions. Current NCLA members were asked how long they had been members, how satisfied they were with their current level of activity in the association, the perceived strengths and weaknesses of the association, their preferred methods of communication, and the sections and round tables to which they belonged.

Non-members were asked whether they had previously been members of NCLA. Those who had previously been members were also asked when they last joined the association, why they decided not to continue membership, and the perceived strengths and weaknesses of the association. All non-members were asked to identify their primary reason for not joining NCLA.

The results of the survey are outlined below, and some implications of the results for the future direction of the association are suggested.

## Overall Results

Table 1 summarizes the responses to the survey's demographic questions. Over four fifths of the survey respondents (82 per cent) were female; this proportion is similar to the gender make-up of the library profession as a whole. Likewise, the age distribution of respondents was similar to that of the profession as a whole. The largest group of respondents (35 per cent) was fifty to fifty-nine years of age, with ages forty to forty-nine (23 per cent) and thirty to thirty-nine (20 per cent) representing the next largest age groups.

The two largest groups of respondents (19 per cent each) represented those with two years or less experience in libraries and those with six to ten years of experience; those with over twenty-five years of experience (17 per cent) was the next largest group. Respondents were

most likely to work in public libraries (39 per cent) and academic libraries (36 per cent). No other type of library represented more than 7 per cent of respondents.

The most frequent answer to the question, "Do you know which of your colleagues are NCLA members," was "Some of them" (35 per cent); the 29 per cent of respondents who answered "No" represented the next largest group.

Finally, while the majority of respondents (59 per cent) were members of NCLA, non-members represented a large group (41 per cent).

## Demographic Data – Members and Non-Members

The demographic data can be further analyzed to provide valuable insights into the relative make-up of the two groups of respondents – members of the association and non-members.

### Age

The members of NCLA who responded to the survey tended to be older than the non-members who responded. (See Table 2.) Almost half of the NCLA members (48 per cent) were fifty or over, while only 39 per cent of the non-members were in that age group. Likewise, 38 per cent of the non-members were under forty, while only 28 per cent of the NCLA members were that young.

This finding and others, explored below, suggest that NCLA membership may be too costly for some potential members, e.g., those who are younger and presumably earn lower salaries. Of the 65 non-members who said that they had not joined the association because membership was prohibitively expensive, 45 per cent were under forty years of age, slightly higher than the 38 per cent of non-members represented by that age group.

Table 1. Survey Responses to Demographic Questions

| Gender              | Number | Percentage<br>(N = 1152) |
|---------------------|--------|--------------------------|
| Female              | 949    | 82%                      |
| Male                | 203    | 18%                      |
| Age                 | Number | Percentage<br>(N = 1156) |
| 18-29               | 139    | 12%                      |
| 30-39               | 227    | 20%                      |
| 40-49               | 264    | 23%                      |
| 50-59               | 400    | 35%                      |
| 60-69               | 107    | 9%                       |
| Over 70             | 13     | 1%                       |
| Rather not say      | 6      | 1%                       |
| Years of Experience | Number | Percentage<br>(N = 1135) |
| 0-2 years           | 221    | 19%                      |
| 3-5 years           | 172    | 15%                      |
| 6-10 years          | 214    | 19%                      |
| 11-15 years         | 134    | 12%                      |
| 16-20 years         | 120    | 11%                      |
| 21-25 years         | 86     | 8%                       |
| Over 25 years       | 188    | 17%                      |

| Type of Library               | Number | Percentage<br>(N = 1139) |
|-------------------------------|--------|--------------------------|
| Academic Library              | 418    | 36%                      |
| Corporation                   | 9      | 1%                       |
| Government                    | 32     | 3%                       |
| Library School Faculty        | 78     | 7%                       |
| Nonprofit                     | 14     | 1%                       |
| Public Library                | 446    | 39%                      |
| School                        | 65     | 6%                       |
| Other                         | 77     | 7%                       |
| Position                      | Number | Percentage<br>(N = 1124) |
| Administrator                 | 171    | 15%                      |
| Library school faculty        | 34     | 3%                       |
| Library school student        | 74     | 7%                       |
| Paraprofessional              | 196    | 17%                      |
| Retired library personnel     | 15     | 1%                       |
| Solo librarian                | 61     | 5%                       |
| Staff librarian               | 410    | 36%                      |
| Trustee/Friend of the library | 6      | 1%                       |
| Other                         | 157    | 14%                      |

| Do you know which of your colleagues are NCLA members? | Number | Percentage<br>(N = 1127) |
|--|--------|--------------------------|
| Yes  | 153    | 14%                      |
| Most of them   | 207    | 18%                      |
| Some of them   | 392    | 35%                      |
| No   | 331    | 29%                      |
| Don't have colleagues                                  | 44     | 4%                       |
| Are you currently a member of NCLA?                    | Number | Percentage<br>(N = 1133) |
| Yes  | 665    | 59%                      |
| No   | 468    | 41%                      |

Table 2. Age of NCLA Members and Non-Members

| Age     | NCLA Members |                         | Non-Members |                         |
|---------|--------------|-------------------------|-------------|-------------------------|
|         | Number       | Percentage<br>(N = 661) | Number      | Percentage<br>(N = 466) |
| 18-29   | 69           | 10%                     | 69          | 15%                     |
| 30-39   | 118          | 18%                     | 107         | 23%                     |
| 40-49   | 151          | 23%                     | 110         | 24%                     |
| 50-59   | 240          | 36%                     | 147         | 32%                     |
| 60-69   | 75           | 11%                     | 28          | 6%                      |
| Over 70 | 8            | 1%                      | 5           | 1%                      |

Table 3. Years of Experience for NCLA Members and Non-Members

| Years of Experience | NCLA Members |                         | Non-Members |                         |
|---------------------|--------------|-------------------------|-------------|-------------------------|
|                     | Number       | Percentage<br>(N = 660) | Number      | Percentage<br>(N = 464) |
| 0-2 years           | 110          | 17%                     | 109         | 23%                     |
| 3-5 years           | 78           | 12%                     | 94          | 20%                     |
| 6-10 years          | 122          | 18%                     | 90          | 19%                     |
| 11-15 years         | 83           | 13%                     | 48          | 10%                     |
| 16-20 years         | 78           | 12%                     | 41          | 9%                      |
| 21-25 years         | 53           | 8%                      | 32          | 7%                      |
| Over 25 years       | 136          | 21%                     | 50          | 11%                     |

## Years of experience

Similarly, the members of NCLA who responded to the survey had more experience working in libraries than did the non-members who responded. (See Table 3.) Two-fifths (41 per cent) of the NCLA members had worked in libraries for sixteen years or more, while only 27 per cent of the non-members had this much experience. Likewise, 43 per cent of the non-members had five or fewer years of experience while only 29 per cent of the NCLA members had five or fewer years of experience.

This finding does not appear to be related to the idea, discussed above, that NCLA membership may be too costly for members

who have been in libraries for a short time and are presumably earning lower salaries. (Of the sixty-five non-members who said that they had not joined the association because membership was prohibitively expensive, the percentage with five or fewer years of experience was 43 per cent, equal to the percentage of non-members with that level of experience.) Instead, the lower rate of membership among those with less experience is likely due to other factors, which have not yet been identified.

## Type of library

Another area where interesting comparisons can be made between NCLA members and non-members in the survey is the type of library in which the respondents worked.

(See Table 4.) The largest percentage of NCLA members who responded to the survey worked in public libraries (41 per cent) and in academic libraries (40 per cent), and the same was true of non-members, 37 per cent of whom worked in public libraries and 32 per cent of whom worked in academic libraries.

On the other hand, a much larger percentage of non-members were library school faculty: 11 per cent of non-members were represented by this category, as opposed to only 4 per cent of members. Likewise, school librarians made up a larger percentage of the non-members (9 per cent) than the NCLA members (only 3 per cent). Given the decision of the school librarians to leave NCLA and form their own association (the NC School Library Media

Association), the latter finding is perhaps not surprising, but it is not clear why relatively few library school faculty members reported belonging to NCLA.

## Type of position

Differences between NCLA members and non-members were also seen in the type of position held, as shown in Table 5. Staff librarian was the most common type of position for both groups (40 per cent for NCLA members and 31 per cent for non-members).

By contrast, a far larger percentage of non-members were paraprofessionals. This job type represented one fourth of the non-members but only 12 per cent of the NCLA members. Again, this finding is consistent with the idea that NCLA membership may be too costly for some potential members, e.g., paraprofessionals, who tend to earn lower salaries. Of the sixty-five non-members who said that they had not joined the association because membership was prohibitively expensive, 35 per cent were paraprofessionals, a good bit higher than the 25 per cent of non-members represented by that age group.

More non-members were library school students: 9 per cent of non-members vs. only 5 per cent of members. Likewise, more non-members were solo librarians: 9 per cent of non-members vs only 3 per cent of members. As with newer members, it does not appear that this finding is related to the possibility that NCLA membership may be too costly for some individuals, like library school students. Of the sixty-five non-members who said that they had not joined the association because membership was prohibitively expensive, 9

per cent were library school students, equal to the percentage of non-members who were library school students.

By contrast, a far higher percentage of NCLA members were administrators. Nearly one fourth of the NCLA members who responded to the survey (23 per cent) were administrators. Only 5 per cent of non-members listed themselves in administrative positions. One reason for this may be the fact that administrators tend to be paid more than other librarians and that membership in the association may therefore be less expensive for these individuals. In addition, as one respondent pointed out, in many organizations, the library pays for association membership for the top administrators.

## Benefits of Membership

Another area where differences between NCLA members and non-members were seen was in their ranking of NCLA member benefits, shown in Table 6, which displays the percentages of respondents (NCLA members and non-members) who rated the benefits as "Very important" or "Important."

Not surprisingly, a higher percentage of the NCLA members rated the benefits of membership in the association as "Very important" or "Important." This result is to be expected; the benefits that are valued so highly would tend to convince individuals to join the association.

While the members gave higher ratings to all of the benefits of NCLA membership than did non-members, it is interesting to note that for "Online training," the ratings of the two groups were very close: 69 per cent of

NCLA members rated this benefit as "Very important" or "Important" while 64 per cent of non-members did so. No other benefit resulted in such close ratings.

It is also interesting to compare the rankings of the membership benefits and to note, for example, that both groups ranked "Current information on events of concern to libraries and librarians" and "Networking with colleagues" as the highest rated benefits. Likewise, both groups ranked "Individual voting rights" and "*Tar Heel Libraries* newsletter" as the lowest rated benefits.

## What other benefits should be offered

Respondents were asked to list other benefits that NCLA should offer its members, and 207 responses were provided to this open-ended question. While several of these included comments such as "Can't think of any," many of the suggestions are worth consideration.

- One of the most frequent requests was for more workshops, particularly regional workshops to minimize travel costs; for example, one respondent suggested "More workshops annually, particularly any directed at paraprofessional managers as well as support staff; these should be offered regionally so small libraries can afford to send staff." Specific workshop topics (PR and marketing, leadership skills, collection development) were also mentioned, as were specific delivery methods (online training), specific times (weekends), and specific target audiences (paraprofessionals).
- Another frequent request was for discounts, including joint membership

Table 4. Type of Library for NCLA Members and Non-Members

| Type of Library        | NCLA Members |                      | Non-Members |                      |
|------------------------|--------------|----------------------|-------------|----------------------|
|                        | Number       | Percentage (N = 657) | Number      | Percentage (N = 467) |
| Academic Library       | 263          | 40%                  | 151         | 32%                  |
| Corporation            | 4            | 1%                   | 5           | 1%                   |
| Government             | 22           | 3%                   | 9           | 2%                   |
| Library School Faculty | 27           | 4%                   | 50          | 11%                  |
| Nonprofit              | 8            | 1%                   | 6           | 1%                   |
| Public Library         | 270          | 41%                  | 173         | 37%                  |
| School                 | 19           | 3%                   | 44          | 9%                   |
| Other                  | 44           | 7%                   | 29          | 6%                   |

Table 5. Type of Position for NCLA Members and Non-Members

| Position                      | NCLA Members |                      | Non-Members |                      |
|-------------------------------|--------------|----------------------|-------------|----------------------|
|                               | Number       | Percentage (N = 662) | Number      | Percentage (N = 461) |
| Administrator                 | 149          | 23%                  | 22          | 5%                   |
| Library school faculty        | 19           | 3%                   | 15          | 3%                   |
| Library school student        | 31           | 5%                   | 43          | 9%                   |
| Paraprofessional              | 79           | 12%                  | 117         | 25%                  |
| Retired library personnel     | 10           | 2%                   | 5           | 1%                   |
| Solo librarian                | 19           | 3%                   | 42          | 9%                   |
| Staff librarian               | 266          | 40%                  | 144         | 31%                  |
| Trustee/Friend of the library | 5            | 1%                   | 1           | 0%                   |
| Other                         | 84           | 13%                  | 72          | 16%                  |

discounts with other professional organizations (like ALA and SELA) and discounts at bookstores and other businesses.

- A number of responses focused on the NCLA conference, and these included a handful of calls for an annual conference. Typical was the remark that “Things change too fast in this field for a conference once every two years.”
- Increased advocacy was another frequently mentioned request. As one respondent suggested, “Advocate on behalf of libraries and librarians to improve professional image and raise awareness of issues facing the profession.”
- In spite of an interest in nonprint communication, there were also four recommendations that *North Carolina Libraries* be provided in print format. (“I would prefer two print-on-paper issues of *North Carolina Libraries* each year to the four electronic issues, followed by compilation of all four into one paper issue. Emails, listservs, websites, and other such means of electronic and digital communication are important and valuable--increasingly so. We need and should use them. But as a professional organization, NCLA benefits from a high quality, ‘professional’ quality official journal. We shouldn’t abandon that.”) On the other hand, the only respondents to mention the newsletter *Tar Heel Libraries* suggested that it be distributed online, instead of in print, to ensure timeliness.
- Several respondents mentioned benefits specifically for NCLA’s newer members. Mentoring programs for new librarians were recommended by several respondents, and more specific assistance (“help in finding work through resume reviews or assistance”) was suggested by others.

Several recommendations by respondents called for services that are already provided. In some cases, there were recommendations for services provided by other groups; for example, several respondents wanted statewide job postings, a service already provided by the State Library of North Carolina at <http://statelibrary.ncdcr.gov/JOBS/jobs.html>.

Likewise, a few respondents were made aware of existing benefits through the survey itself. As one noted, “I had no idea we had some of these benefits, for instance: voting for what?

We get *North Carolina Libraries*? What online training? Perhaps an orientation packet for new members would help.”

## Members Only

Respondents who were NCLA members were asked a number of questions, and the results of several of these are discussed here. These questions addressed the length of membership in the association, the respondent’s level of satisfaction with NCLA, the means by which the respondent preferred to receive communications, and the perceived strengths and weaknesses of the association.

## Length of NCLA membership

Members were asked to state how long they had belonged to the association, and the results are shown in Table 7. The most frequent response was “Over 10 years,” selected by just over one fourth (29 per cent) of the respondents. However, a full third of the members had belonged to NCLA for fewer than two years: 19 per cent in the “Under 1 year” category and 14 per cent in the “1-2 years” category.

## Satisfaction with NCLA

Members were asked how satisfied they were with the association, and the results are shown in Table 8. The level of satisfaction

seems reasonably good: 69 per cent of the members were “Very satisfied” or “Satisfied” with the association, and only 3 per cent were “Unsatisfied.”

Nevertheless, it is instructive to explore the answers to open-ended questions from the nineteen members who were “Unsatisfied” to determine ways to improve the services offered to members by NCLA. For example, when asked to list the strengths and weaknesses of the association, several of the “Unsatisfied” members referred to the difficulties of getting involved with NCLA. Three respondents specifically cited attempts to volunteer for sections or round tables, only to be ignored or rebuffed. Several referred to poor communications, especially problems receiving membership information from the association.

## Communication preferences

Members were asked to indicate the means by which they preferred to receive communications. As shown in Table 9, the most popular response, by a large margin, was email. The other three means of communication (listservs, newsletters, and the Website) all ranked about the same.

Table 6. Percentages of Members and Non-Members Rating Membership Benefits as Very Important or Important

| Benefit  | NCLA Members | Non-Members |
|--|--------------|-------------|
| Current information on events of concern to libraries and librarians | 87%          | 72%         |
| Networking with colleagues   | 84%          | 66%         |
| Workshops at member rates  | 81%          | 54%         |
| Biennial conference at member rates                                  | 80%          | 44%         |
| Development of leadership skills                                     | 73%          | 61%         |
| Membership in sections and round tables                              | 71%          | 35%         |
| Online training  | 69%          | 64%         |
| Subscription to <i>North Carolina Libraries</i>                      | 61%          | 37%         |
| Individual voting rights   | 58%          | 33%         |
| <i>Tar Heel Libraries</i> newsletter                                 | 56%          | 28%         |

Table 7. Length of NCLA Membership

| Length of NCLA Membership | Number | Percentage (N = 643) |
|---------------------------|--------|----------------------|
| Under 1 year              | 121    | 19%                  |
| 1-2 years                 | 89     | 14%                  |
| 2-5 years                 | 158    | 25%                  |
| 6-10 years                | 90     | 14%                  |
| Over 10 years             | 185    | 29%                  |

Table 8. Satisfaction with NCLA

| Satisfaction with NCLA | Number | Percentage (N = 633) |
|------------------------|--------|----------------------|
| Very satisfied         | 87     | 14%                  |
| Satisfied              | 347    | 55%                  |
| Somewhat satisfied     | 180    | 28%                  |
| Unsatisfied            | 19     | 3%                   |

Table 9. Preferred Means of Communication

| Satisfaction with NCLA | Number | Percentage (N = 665) |
|------------------------|--------|----------------------|
| Email                  | 541    | 81%                  |
| Listsers               | 327    | 49%                  |
| Newsletters            | 306    | 46%                  |
| Website                | 272    | 41%                  |



## Strengths and weaknesses of NCLA

An open-ended question asked members to identify what they saw as the strengths and weaknesses of the association. In all, 371 members responded to the question, with most providing both strengths and weaknesses. In general, the strengths listed outnumbered weaknesses by about two to one.

For members, the most often cited strengths of the association were

- **Workshops.** Nearly a third of those citing strengths mentioned the workshops that NCLA sections, round tables, and committees sponsor. Typical was the response that “Current, timely workshops from the various function-related groups are a strong point.”
- **Conference.** Almost as many of the respondents who cited strengths mentioned the association’s biennial conference. As one respondent noted, “Have been to the last 2 NCLA conferences -- a strength is the range and quality of the workshops offered at these conferences.”
- **Networking and information sharing.** The opportunity to network and share information with other NCLA members was cited as a strength by about one fourth of those who listed strengths. One respondent summed up this strength as follows: “Connecting [with] librarians with similar interests and concerns about librarianship.” Some respondents felt that the size of the association made it easier to network with other librarians: “I feel that NCLA gives a human face to librarianship. This is in comparison to ALA, where I just feel adrift in a sea of impersonal information.”
- **Communications.** Nearly 10 per cent of those who identified strengths listed NCLA’s communication with members. As one respondent noted, “Communicating information is great. I am surprised by all the email communication.”

For members, the most often cited weaknesses of NCLA were

- **Involving members.** Just over one fourth of those who listed weaknesses identified member involvement as a weakness. This included the difficulty that new

members have in becoming involved in the association, as reflected in the following remark: “I think it’s incredibly hard to break into. I haven’t been able to figure out how to get involved other than attend workshops.”

- **Focus.** Just under one fourth of those who cited weaknesses mentioned the focus of the association. The category included concerns that NCLA is too focused on public librarians, not focused enough on academic librarians and paraprofessionals, not focused enough on the western part of the state, and so forth.
- **Lack of communication.** About one fifth of those who identified weaknesses cited a lack of communication from the association, particularly regarding member benefits and activities.
- **More workshops needed.** Nearly one fifth of the respondents who cited weaknesses stated that more workshops were needed. These remarks were particularly focused on having workshops during non-conference years, e.g., “Need to connect more closely with training needs of librarians throughout the year, not just at the NCLA Conference.”
- **Promotion.** About 13 per cent of the individuals who listed weaknesses identified some aspect of promotion, both promotion of the association itself (“NCLA has a difficult job of promoting itself as an exciting and meaningful place where young professionals/non-professionals are embraced”) as well as promotion of the profession (“Weakness - Promoting greater visibility and support for libraries in North Carolina”).
- **Conference.** Of the respondents who identified weaknesses, about one in ten mentioned the conference. The primary concern was the desire for an annual conference: “Having only biennial conferences is a terrible missed opportunity to provide continuing education for library staff, trustees, and friends.”

## Non-Members Only

Respondents who were not members of NCLA were also asked a number of questions, and the results of several of these are discussed here. These questions addressed reasons for not joining the association or for not renewing membership, as well as the perceived strengths and weaknesses of NCLA.

## Reasons for not joining

Non-members were asked why they had not joined the association and were given six possible responses, including “Other.” The results are shown in Table 10.

The two most frequently cited reasons were “Unable to attend any meetings/workshops” (16 per cent) and “Membership fee is prohibitive” (14 per cent).

Table 10. Reasons for Not Joining the Association

| Reasons for Not Joining                     | Number | Percentage (N = 468) |
|---|--------|----------------------|
| Unable to attend any meetings/workshops.    | 73     | 16%                  |
| Membership fee is prohibitive.              | 65     | 14%                  |
| NCLA does not represent my interests/goals. | 24     | 5%                   |
| I am in enough professional organizations.  | 23     | 5%                   |
| Meetings/workshops are not valuable to me.  | 10     | 2%                   |
| Other                                       | 129    | 28%                  |

It is encouraging to note that only 5 per cent of respondents indicated that “NCLA does not represent my interests/goals.” (Of the twenty-seven individuals who indicated that NCLA did not represent their interests, the largest group – 33 per cent – were paraprofessionals. Interestingly, only two of the twenty-seven were school librarians.)

A large number of “Other” responses were also received, and these reveal a wide range of reasons that individuals had not joined the association. The most prevalent reasons were

- **Unaware of NCLA.** The largest number of “Other” responses reflected a lack of awareness of the association; 41 per cent of the “Other” responses fell into this category. Some respondents were simply unaware of the association (“Didn’t know about it”); others indicated an interest but were unaware of how to find out more about NCLA (“Have not received any enrollment information and don’t know who the contact people are”). A higher than expected percentage of these respondents (39 per cent) were paraprofessionals, one of whom responded, “I didn’t know that I could be in it.”
- **Not relevant.** Another 13 per cent of “Other” respondents felt that NCLA

was not relevant to their concerns. No particular job type or type of library dominated this group.

- **Time.** Just over one “Other” respondent in ten (11 per cent) cited time constraints as the reason for not joining the association. Typical were responses such as “Have no time for organization” and “Work takes up most of my time.”

Interestingly, concerns about the cost of membership were listed by only 3 per cent of the “Other” respondents.

#### **Reasons for not renewing membership.**

Non-members were also asked whether they had previously belonged to NCLA, and over one fourth (27 per cent) indicated that they had previously been members.

Non-members who had previously belonged to NCLA were asked why they decided not to continue their membership; 108 respondents provided answers to this question. To the extent that NCLA is interested in retaining members, these answers provide valuable information.

- Just over one third (36 per cent) cited money issues. Typical were responses like “Membership dues more than willing to pay” and “Money - salary too low for extras after paying bills.” In several cases, the former members mentioned money issues in combination with other reasons, such as lack of benefits (“money and lack of relevance”) and memberships in other professional organizations (“Dues increases in all the Library Associations I am a member of. Something had to give....”).
- Another 17 per cent indicated that they had memberships in other professional associations. The American Library Association was the most frequently mentioned of the other associations (“I don’t attend NCLA conferences and have too many ALA commitments to take on NCLA committee work”); not surprisingly, the NC School Library Media Association was also mentioned by several respondents.
- In all, 16 per cent cited a lack of benefits for members of the association. A typical response was “Didn’t think it was worth the money, especially since my institution doesn’t provide enough travel money for me to attend the conference. Without the

conference, I don’t see the benefit of the membership.”

- Finally, 12 per cent indicated that they had simply forgotten to renew membership. In some cases, respondents stated that they just forgot. Others indicated that they never received a renewal notice (“I don’t think I received any renewal reminder, and I let it lapse”).

#### **Strengths and weaknesses of NCLA**

An open-ended question asked non-members who had previously belonged to NCLA to identify what they saw as the strengths and weaknesses of the association. A total of seventy-eight former members responded to the question, with most providing both strengths and weaknesses. In general, the strengths listed slightly outnumbered the weaknesses.

For these former members, the most often cited strengths of the association were:

- **Networking.** Nearly one third of the strengths listed by the former members had to do with networking and sharing information among members. Typical was this response: “NCLA is THE source for information and networking for librarians in NC and the listserv announcements are also invaluable.”
- **Conference.** For the former members, the biennial conference was the second most frequently identified benefit of NCLA, representing roughly one fifth of their identified strengths. As one respondent noted, “[The] annual conference was informative and good opportunity for networking.”
- **Workshops.** About 13 per cent of the former members who listed strengths mentioned the association’s workshops, a far smaller proportion than among the members of the association.

For the former members, the most often cited weaknesses of NCLA were:

- **Focus.** By far, the most frequently cited weakness of the association for the former members had to do with the focus of NCLA; this represented about one third of the weaknesses identified. The most frequently mentioned lack of focus related to school librarians, academic librarians, and paraprofessionals.

- **Involving members.** About 9 per cent of the weaknesses identified by the former members related to ways of involving members, especially new members. As one respondent suggested, “There should be more initial, perhaps one-on-one contact, between a newcomer and someone who’s been with the association for a longer period of time.”
- No other weaknesses were mentioned by 9 per cent or more of the former members.

#### **Implications**

The results of the survey should be helpful to NCLA as it considers both how to develop its benefits and services in the future and how to publicize them to members and non-members. Some of the implications of the survey findings for the future direction of the association are outlined here.

- **The cost of membership.** Based on the results of the survey, the association may wish to examine the cost of membership to determine whether lower fees are needed to attract individuals in lower income categories, for example, younger librarians and paraprofessionals. As noted in Table 2 and Table 5, the relative lack of NCLA members under forty years of age and among paraprofessionals appears to be at least partly explained by the cost of membership in the association. The membership fee was one of the two most frequently cited reasons by non-members for not having joined the association (Table 10), and money issues were the most frequently cited reason by former members for not having renewed membership. Membership fees do represent a large part of the association’s budget, of course, but it may be possible to attract more members through reduced membership fees and thereby maintain or even increase the association’s income through membership fees.
- **The benefits of membership.** The association should be aware of the benefits that both groups identified as valuable (current information on events of concern to libraries and librarians; networking with colleagues) as well as those of particular value to members (workshops at member rates; biennial conference at member rates) and non-members (online training; development of leadership skills). (See Table 6.) These benefits should be strengthened and well publicized.



Likewise, the association should consider the list of new benefits that respondents felt should be offered.

- **Promotion and publicity.** Regardless of which benefits are offered, the association needs to do a better job of promoting and publicizing the benefits of membership in NCLA. The most frequently cited reason provided by non-members for not joining the association was a lack of awareness of NCLA. Several respondents recommended benefits that the association already provides, and others admitted being ignorant of their membership benefits (“I had no idea we had some of these benefits ...”). These responses suggest that NCLA needs to do a better job of publicizing its benefits and its activities.
- **Targeting specific groups.** The results of the survey suggest that individuals with five or fewer years of experience, paraprofessionals, school librarians, library school students, and library school faculty are less likely to belong to the association. NCLA should recognize the opportunity to better publicize the benefits of membership to these individuals and to better involve them in its work. As Table 10 notes, only 5 per cent of non-members indicated that “NCLA does not represent my interests/goals,” a result that suggests that there are a large number of potential members for the association to market itself to. (Of the twenty-seven individuals who indicated that NCLA did not represent their interests, the largest group – 33 per cent – were paraprofessionals. Interestingly, only two of the twenty-seven were school librarians. These results suggest that the association needs to do a better job of recruiting paraprofessionals and that it is still perceived as relevant to the interests of school librarians, in spite of the existence of another statewide association for those individuals.)
- **Involving new members.** The fact that 33 per cent of members have belonged to NCLA for fewer than two years suggests that greater efforts should be made to involve and retain these individuals. Current efforts to involve new members may be falling short; several respondents cited attempts to volunteer for sections or round tables, only to be ignored or rebuffed, and poor communications, especially problems receiving membership information from the association. The association may wish to consider sending

a more substantial “welcoming package” to new members and putting in place a mechanism for ensuring that new members become involved in the work of the association through sections, round tables, and committees.

- **Retaining members.** Over one fourth of the non-members who responded to the survey (27 per cent) indicated that they had previously been members of the association. This finding emphasizes the need for NCLA to do a better job of retaining members.
- **Website.** As Table 9 shows, the current NCLA Website is not considered an important means of communication for members. This finding suggests that the association has an opportunity to greatly improve its Website. As one respondent suggested, “Consider a reorganization of the website to better manage the wealth of information.” To the question about additional benefits, several respondents suggested that NCLA offer “More member services online, such as member renewal and conference registration.” Likewise, several mentioned Web 2.0 services such as blogs, wikis, and an NCLA Flickr account. Others suggested resources that might best be implemented online, for example a directory of members or an ideas exchange.
- **Building on strengths.** It is important that the association understand its perceived strengths and build on them. For the NCLA members who responded to the survey, these included workshops, the biennial conference, networking and information sharing, and communications. For the former members, the strengths included networking, the biennial conference, and workshops.
- **Correcting weaknesses.** It is likewise important that the association understand its perceived weaknesses and take steps to correct these. For the NCLA members who responded to the survey, these included the need to better involve members, the focus of the association, a lack of communication, the need for more workshops, the need to better promote the organization, and the need for a stronger conference. For the former members, the weaknesses included the association’s focus and the need to better involve members.

Finally, it should be noted that this article is intended to merely share the basic findings

of the survey and that the survey itself contains much more information of interest to librarians in North Carolina and to the association.<sup>1</sup>

## Acknowledgements

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## References

- <sup>1</sup> Interested individuals are encouraged to download the survey results from Google Documents (<http://spreadsheets.google.com/ccc?key=rgJAGes41WQB3xShfyUEQ8Q>) and to share their own analyses.

## Appendix A

### Questions Included in the 2007 Survey

What is your gender?

- Male
- Female

What is your age group?

- 18-29
- 30-39
- 40-49
- 50-59
- 60-69
- Over 70
- Rather not say

How long have you practiced librarianship?

- 0-2 years
- 3-5 years
- 6-10 years
- 11-15 years
- 16-20 years
- 21-25 years
- Over 25 years

Where are you employed?

- Academic Library
- Library School Faculty
- Public Library
- Corporation
- Nonprofit
- Government
- Other (please specify)

What best describes your position?

- Paraprofessional
- Staff librarian
- Administrator
- Trustee/Friend of the library
- Library school student
- Library school faculty

- ☐ Retired library personnel
- ☐ Solo librarian
- ☐ Other (please specify)

Do you know which of your colleagues are NCLA members?

- ☐ Yes
- ☐ Most of them
- ☐ Some of them
- ☐ No
- ☐ Don't have colleagues

Are you aware of the following benefits of membership to NCLA?

*Tar Heel Libraries* newsletter

- ☐ Yes ☐ No

Development of leadership skills

- ☐ Yes ☐ No

Subscription to *North Carolina Libraries* (a juried publication)

- ☐ Yes ☐ No

Membership in sections and round tables

- ☐ Yes ☐ No

Networking with colleagues

- ☐ Yes ☐ No

Online training

- ☐ Yes ☐ No

Workshops at member rates

- ☐ Yes ☐ No

Individual voting rights

- ☐ Yes ☐ No

Biennial Conference at member rates

- ☐ Yes ☐ No

Current information on events of concern to libraries and librarians

- ☐ Yes ☐ No

Please rate how important the following benefits are to you.

*Tar Heel Libraries* newsletter

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Workshops at member rates

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Subscription to *North Carolina Libraries* (a juried publication)

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Development of leadership skills

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Online training

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Working with colleagues

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Current information on events of concern to libraries and librarians

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Individual voting rights

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Membership in sections and round tables

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

Biennial conference at member rates

- ☐ Very important
- ☐ Important
- ☐ Somewhat Important
- ☐ Less Important
- ☐ Not Important

What other benefits do you think NCLA should offer its membership?

Are you currently a member of NCLA?

- ☐ Yes ☐ No

How long have you been a member?

- ☐ Under 1 year
- ☐ 1-2 years
- ☐ 2-5 years
- ☐ 6-10 years
- ☐ Over 10 years

How satisfied are you with your current level of association activity and service?

- ☐ Very satisfied
- ☐ Satisfied
- ☐ Somewhat satisfied
- ☐ Unsatisfied

As a current member, what do you perceive as the association's strengths and weaknesses?

By what method(s) do you prefer to receive and communicate information? Choose all that apply.

- ☐ Listservs
- ☐ Newsletters
- ☐ Website
- ☐ Email

Please tell us which sections and round tables you have joined.

- ☐ BLINC (Business Librarianship in NC)
- ☐ Children's Services Section
- ☐ College & University Section
- ☐ Community & Jr. College Libraries Section
- ☐ Government Resources Section (prev. Documents)
- ☐ Library Administration & Management
- ☐ Circulation SIG
- ☐ Personnel/Staff Development SIG
- ☐ NC Association of School Librarians
- ☐ NC Public Library Trustees Association
- ☐ Public Library Section
- ☐ Reference & Adult Services Section
- ☐ Resources & Technical Services Section
- ☐ Literacy Round Table
- ☐ New Members Round Table (included in first two years of membership automatically)
- ☐ NC Library Paraprofessional Association
- ☐ Round Table for Ethnic Minority Concerns
- ☐ Round Table on Special Collections
- ☐ Round Table on the Status of Women in Librarianship
- ☐ Technology & Trends Round Table
- ☐ Don't know

Have you previously been a member of NCLA?

- ☐ Yes ☐ No

When did you last join NCLA?

Why did you decide not to continue your membership with NCLA?

As a former member, what do you perceive as the association's strengths and weaknesses?

What is your primary reason for not joining NCLA?

- ☐ Membership fee is prohibitive.
- ☐ Unable to attend any meetings/workshops.
- ☐ Meetings/workshops are not valuable to me.
- ☐ I am in enough professional organizations.
- ☐ NCLA does not represent my interests/goals.
- ☐ Other (please specify)

# Collecting Ourselves: An analysis of holdings in North Carolina libraries of selected categories from the “North Carolina Bibliography”

Lisa Sheets Barricella, Matthew Reynolds

## Abstract

Despite the Electronic Age's impact on libraries, blurring the lines between brick and mortar and the Web, the value of collecting locally and regionally focused works remains high. Of equal importance is a deeper understanding of the choices which local and regional institutions make when collecting information about their geographical areas. As the use of bibliographies is critical to identifying resources for acquisition, this initial study was accomplished by compiling holdings information in OCLC's WorldCat for titles listed in three sections of the “North Carolina Bibliography” to gain insight into how North Carolina libraries are collecting both North Carolina authors and state focused materials. This comparison will ascertain how widely held the titles are by both academic and public libraries from across the state and worldwide.

## Background and Intent

Despite the Electronic Age's impact on libraries, blurring the lines between brick and mortar and the Web, the value of collecting locally and regionally focused works remains high. Researchers continue to shift from studies of the overarching themes of history and science in the United States and the world into how those themes play out on the local and regional level. This makes the study of regional collections and how they are developed increasingly important to librarians. Of equal importance is a deeper understanding of the choices which local and regional institutions make when collecting information about their geographical areas. The purpose of this study is to gain insight into how North Carolina libraries are collecting both North Carolina authors and state focused materials.

The value of local and regional collecting is well established. In her book *Local History Collections in Libraries*, Faye Phillips discusses the blossoming of area studies in the 1960s saying that “many historians, perhaps as a reaction to changes in society, predicted that an exploration of local history would broaden the concept of national history” and that “local history collections, organized properly, facilitate research at all levels.”<sup>1</sup> Further, an effective local collection should contain more than just research materials for historians. Alice Lynes suggests in her book *How to Organize a Local Collection* that “the local collection should aim to provide in a specialized way as wide a subject coverage as does the general library.”<sup>2</sup> She goes on to say that the subjects collected as part of maintaining regional collections in addition to history should include philosophy, religion, social sciences, pure sciences, technology, literature and the arts, and geography.

The authors hope that this study will identify relevant trends in purchasing behavior and have a two-fold impact on how collection development decisions are made in North Carolina libraries. First, the information provided would be used to help identify monographs that should be held by most libraries in the state. These titles would be considered go-to reference works such as

Powell's *Encyclopedia of North Carolina* and Jones's *North Carolina History: An Annotated Bibliography*. Second, identifying titles that are held by several in-state libraries would allow for local collection development librarians to choose not to acquire the work and instead rely on interlibrary loan to help fulfill patron needs.

As the use of bibliographies is critical to identifying resources for acquisition, this initial study was accomplished by compiling holdings information in OCLC's WorldCat for titles listed in three sections of the “North Carolina Bibliography”. The bibliography, published annually since 1952 in the *North Carolina Historical Review*, is currently compiled by Curator of the North Carolina Collection at the University of North Carolina at Chapel Hill, Robert G. Anthony, Jr. It was chosen as a springboard for the review due to its longevity and the comprehensive nature of the work, which includes all of the subjects suggested by Lynes. The sections chosen for this study are “Social Sciences, Education, Folklore, Race, and Institutional History”, “Science, Nature, and Environmental Studies”, and “History, Description, and Travel”. We selected these sections as they reflect the broadest areas for local and regional research. This comparison will ascertain how widely held the items are by both academic and public libraries from across

the state and worldwide. While we were compiling the holdings information, we also decided to harvest additional data from the OCLC records, including LC class descriptor and vendor information, in the hopes that this added information would be useful in making acquisition and collection development decisions.

## Methodology

Anthony's bibliography includes author, title, publisher, place and date of publication, and number of pages. The criteria for inclusion are explained in the footnote on the first page of each bibliography. He makes no distinction between titles dealing with a North Carolina subject, and those merely authored by a North Carolinian. Each of his bibliographies includes the monographs that were published between July and June of the years prior to the release of the bibliography; so for example, the bibliography that appears in the April 2004 *North Carolina Historical Review* is comprised of titles published between July 1, 2002 and June 30, 2003. In designing this study, we decided to analyze the 2004-2005<sup>3</sup> and 2005-2006<sup>4</sup> bibliographies rather than focus on the more current 2006-2007 bibliography in order to take into account that some selectors may have waited until the publication of the bibliography in April 2008 to make purchasing decisions. This would ensure that enough time

had passed for the titles to be purchased and processed at institutions and be represented in WorldCat.

In regards to eschewing older bibliographies, a stated intent of our study is to identify monographs that should be held by most libraries in the state; however, older monographs can be a challenge to acquire since titles go out of print and aftermarket sellers charge more than the original list price. There was also some concern that for the older bibliographies, the holdings data might not reflect titles that had been purchased but then subsequently lost, withdrawn, damaged, or weeded.

Selected titles were searched in OCLC's WorldCat using FirstSearch via NC Live, adding author last name if necessary to limit results. Possibly due to the fact that so many of the titles examined were of a highly localized nature or printed by small presses, often only one record, a record for a printed book, was returned and the data was collected from that record. Records for audio, electronic, or large print formats were excluded. However, there were some instances of multiple records for printed titles, and in those cases the record for the most widely-held printed book matching the publication information included in the bibliography was used. When necessary, ISBN numbers, place and date of publication, number of pages, size, and edition statements were compared looking for differences between seemingly duplicate records. In a few cases, duplicate records did seem to be "accidental" and were each describing the same book from Anthony's bibliography, so the holdings were added together.

To collect holdings information, the number of libraries worldwide that held each work was copied directly from the "Availability" field in each WorldCat record into the "Worldwide Holdings" column on the included spreadsheet. The authors then counted the holdings for North Carolina public and academic libraries from the "Libraries with item" expanded list and copied the numbers into their respective columns on the spreadsheet. No distinction was made between types of academic libraries; community college, law school, public and private college and university libraries are represented as one number in the "NC Academic" column. It should be noted that all titles will indicate at least one academic library holding as the bibliography is compiled from

acquisitions of the North Carolina Collection at the University of North Carolina at Chapel Hill. No distinction was made between types of public libraries other than that if the book was held by the State Library of North Carolina it was noted as Y or N in the "Held at State Library" column and not counted in the number reflected in the "NC Public" column. Indications of holdings at the State Library are important as a point for analysis to identify possible correlations between their holdings and holdings at other libraries.

Holdings for North Carolina military libraries were excluded as these types of libraries tend to operate in a hybrid capacity, serving both the research needs of the military personnel and the community needs of military families. Any holdings shown for North Carolina libraries other than academic or public, such as K-12 or Health Science libraries, were also excluded. It is worth noting that there were so few examples of these types of holdings that it is believed they would have little or no impact on our results.

In regards to the aforementioned harvesting of additional data, we collected information about the titles beyond the state and worldwide holdings information. Because the sections chosen for the study represent fairly broad disciplines, a way to help identify the specific subject of the book was achieved by collecting the LC class descriptor from the WorldCat record and putting it into the "Class Descriptor" column of the spreadsheet. If Dewey was the only number available, that was used instead. Another piece of value-added information includes the indication of "active" in the status section of the "Vendor Info" field. Records which have an active record are noted in the "Status" column. The final piece of value added information is the provision of an ISBN. The first ISBN listed in the "Standard Number" field was added to the "ISBN" column. In some cases, mostly for historical societies or vanity presses, there was no ISBN number in the record. In these cases, the OCLC Accession number was used.

## Data Analysis

See Table 1

## Collected Data

See Appendix A

## Observations

### Overall, 333 titles

- 30% are Social Science, Education, Folklore, Race, and Institutional History titles
- 15% are Science, Nature, and Environmental Studies titles
- 55% are History, Description, and Travel titles
  - North Carolina Holdings
    - 81% held by at least one public library
    - 93% held by academic libraries (*excluding the 25 titles that are held only by the University of North Carolina at Chapel Hill*)
  - Worldwide Holdings
    - 16% held by fewer than ten libraries
    - 40% held by 11-100 libraries
    - 44% more than 100 libraries (*this figure would suggest that North Carolina authored and regionally focused works are popular outside of the state*)

## Social Sciences, Education, Folklore, Race, and Institutional History

Of the 100 titles in this category 74% are held by one or more public libraries and 90% are held by two or more academic libraries. Worldwide, 17% of the titles are held by fewer than ten libraries, 23% held by 11-100 libraries, and 59% are held by more than 100 libraries. This is the highest percentage of titles held by more than 100 libraries worldwide among the three categories. One possibility for this is because of the subjects brought together in this category. Certainly, Education topics transcend geographic location as does Race and many of the Social Sciences. In addition, cursory examinations of the actual titles of the works in this category suggest that many of them are either authored by North Carolinians or have a focus that is broader than the borders of the state. Examples of titles with appeal outside North Carolina would be: *Divide and Perish: the Geopolitics of the Middle East* or *A Handbook of Appalachia: An Introduction to the Region* as opposed to an obviously regional interest title such as *The Whalehead Club: Reflections of Currituck Heritage*.

## Science, Nature, and Environmental Studies

On the surface, the fact that 92% of the 48 titles are held by not only one or more public libraries but also two or more academic libraries would seem to suggest that these subject areas are collected comprehensively by all North Carolina libraries. Further analysis shows that this is not the case. For example, only six titles are held by 11 or more public libraries while 20 are held by 11 or more academic libraries. This is illustrated by the title with the most North Carolina public library holdings at 19, *North Carolina Weather and Climate*, which is held by 41 academic libraries, a difference of more than 100%. The fact that more of these titles are held by a greater number of academic libraries is not surprising given their scholarly research focus and the technical complexity of many of these works. As with the Social Science, Education, Folklore, Race and Institutional History category, worldwide holdings in this category are notable at 50%. Again, a possibility for the high worldwide holdings is because some science transcends geographic location and is global. However, some disciplines in this

category such as Environmental Studies look to regionally specific information for purposes of comparison to other areas.

## History, Description, and Travel

This category, with 185 titles is the largest of the categories examined; 82% of the titles are held by one or more public libraries and 94% are held by two or more academic libraries. The percentage held by academic libraries is the highest such percentage among the three categories. This is predictable because much historical research is done by higher education faculty and the students they teach. The overall percentage of titles held by public libraries is also large, but deeper analysis of the holdings data shows that 132 of the titles are held at ten or fewer libraries and in fact 99 are held at just five or fewer. The conclusion drawn from this is that the percentage of public libraries holdings is high not because any title is acquired by many, but rather many titles are bought by just a few. One explanation for this is that some of the titles are so localized, such as *Lincolnton: Photographs from the Clyde C. Cornwell Collection* or *Leasing Away a Nation: The Legacy of Catawba Indian Land Leases*, as

to be of interest only to the geographic areas most closely associated with the subject of the work.

## A note about the State Library of North Carolina Holdings

The State Library holds comparatively fewer Social Sciences, Education, Folklore, Race, and Institutional History titles and Science, Nature, and Environmental Studies titles than titles focusing on History, Description, and Travel. In addition, the percentage of holdings for History, Description, and Travel at 60% was surprising. The authors expected that the State Library would prove to be the leading collector of regionally focused titles but the data does not support that assumption. While an obvious reason for these lower percentages would be that the bibliography includes titles that are authored by North Carolinians but not necessarily focused on the state (and thus outside of their collecting scope), it is notable that there are some regional interest titles that are not held by the State Library. For example, works held by a number of state academic and public libraries such as *The Cherokee Nation:*

Table 1. Data Analysis

| Overall (333 Titles)  | Social Sciences, Education, Folklore, Race, and Institutional History (100 Titles)   |
|---|--|
| <ul style="list-style-type: none"> <li>100 Social Sciences, Education, Folklore, Race, and Institutional History titles</li> <li>48 Science, Nature, and Environmental Studies titles</li> <li>185 History, Description and Travel titles</li> <li>149 titles held by the State Library of North Carolina</li> <li>270 titles held by a public library</li> <li>333 titles are held by an academic library <ul style="list-style-type: none"> <li>25 held at UNC-CH as the only academic library</li> </ul> </li> <li>55 titles have 10 or fewer worldwide holdings <ul style="list-style-type: none"> <li>27 have 5 or fewer</li> <li>12 have 3 or fewer</li> <li>1 has only 1 worldwide holding</li> </ul> </li> <li>133 titles have 11-100 worldwide holdings</li> <li>145 titles have 101 or more worldwide holdings <ul style="list-style-type: none"> <li>36 have 500 or more</li> <li>5 have 1000 or more</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>25 titles held by State Library</li> <li>74 titles held by at least 1 public library <ul style="list-style-type: none"> <li>66 held by 10 or fewer</li> <li>8 held by 11 or more</li> <li>Highest holdings for an individual title is 16 libraries</li> </ul> </li> <li>100 titles held by at least 1 academic library <ul style="list-style-type: none"> <li>10 held at UNC-CH as the only academic library</li> <li>52 held by 2-10 libraries</li> <li>38 held by 11 or more</li> <li>Highest holdings for an individual title is 52 libraries</li> </ul> </li> <li>17 titles have 10 or fewer worldwide holdings</li> <li>23 titles have 11-100 worldwide holdings</li> <li>59 titles have 101 or more worldwide holdings <ul style="list-style-type: none"> <li>16 have 500 or more</li> <li>2 have 1000 or more</li> </ul> </li> </ul> |
| Science, Nature, and Environmental Studies (48 titles)  | History, Description, and Travel (185 titles)  |
| <ul style="list-style-type: none"> <li>13 titles held by State Library</li> <li>44 titles held by at least 1 public library <ul style="list-style-type: none"> <li>38 held by 10 or fewer</li> <li>6 held by 11 or more</li> <li>Highest holdings for an individual title is 19 libraries</li> </ul> </li> <li>48 titles held by at least 1 academic library <ul style="list-style-type: none"> <li>4 held at UNC-CH as the only academic library</li> <li>24 held by 2-10 libraries</li> <li>20 held by 11 or more</li> <li>Highest holdings for an individual title is 48 libraries</li> </ul> </li> <li>4 titles have 10 or fewer worldwide holdings</li> <li>21 titles have 11-100 worldwide holdings</li> <li>24 titles have more than 101 worldwide holdings <ul style="list-style-type: none"> <li>6 have 500 or more</li> <li>0 have 1000 or more</li> </ul> </li> </ul>  | <ul style="list-style-type: none"> <li>111 titles held by State Library</li> <li>152 titles held by at least 1 public library <ul style="list-style-type: none"> <li>132 held by 10 or fewer</li> <li>20 held by 11 or more</li> <li>Highest holdings for an individual title is 27 libraries</li> </ul> </li> <li>185 held by at least 1 academic library <ul style="list-style-type: none"> <li>11 held by UNC-CH as the only academic library</li> <li>120 held by 2-10 libraries</li> <li>54 held by 11 or more</li> <li>Highest holdings for an individual title is 58 libraries</li> </ul> </li> <li>34 titles have 10 or fewer worldwide holdings</li> <li>89 titles have 11-100 worldwide holdings</li> <li>62 titles have 101 or more worldwide holdings <ul style="list-style-type: none"> <li>9 have 500 or more</li> <li>3 have 1000 or more</li> </ul> </li> </ul>    |



*A History* and *Hatteras Blues: A Story from the Edge of America* were not acquired. Another possibility for this is that the broadness of the State Library's mission does not allow the luxury of collecting as comprehensively as other institutions such as the University of North Carolina at Chapel Hill or East Carolina University.

### Future Research

The authors think that the information gleaned from this initial study is valuable, not only to help identify future trends in collection development in North Carolina libraries, but also to serve as a guide for future acquisitions decisions. Possibilities for future study include expansion of data collection to include more categories from Anthony's bibliography, retrospective data collection of years prior to 2004-2005, and determination

of the difference between titles authored by a North Carolinian and works that are regionally focused. In any event, analysis of the "North Carolina Bibliography" beyond 2005-2006 should continue to see if the initial trends identified in this initial study persist.

### References

- <sup>1</sup> Phillips, Fay. *Local History Collections in Libraries*. (Englewood, CO: Libraries Unlimited, 1995): 2-3.
- <sup>2</sup> Lynes, Alice. *How to Organize a Local Collection*. (London: Andre Deutsch Limited, 1974): 19.
- <sup>3</sup> Anthony, Robert G., "North Carolina Bibliography, 2004-2005." *North Carolina Historical Review* 83.2 (2006): 234-262.
- <sup>4</sup> Anthony, Robert G., "North Carolina Bibliography, 2005-2006." *North Carolina Historical Review* 84.2 (2007): 192 -218.

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- Anthony, Robert G., "North Carolina Bibliography, 2004-2005." *North Carolina Historical Review* 83 (2006): 234-262.
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- Lynes, Alice. *How to Organize a Local Collection*. (London: Andre Deutsch Limited, 1974).
- Phillips, Fay. *Local History Collections in Libraries*. (Englewood, CO: Libraries Unlimited, 1995).

## Appendix A

### North Carolina Bibliography, 2004-2005 Titles

|  | NC Academic Holdings | NC Public Holdings | Held at State Library | Worldwide Holdings | Class Descriptor | ISBN           | Status |
|--|----------------------|--------------------|-----------------------|--------------------|------------------|----------------|--------|
| <b>SOCIAL SCIENCES, EDUCATION, FOLKLORE, RACE, AND INSTITUTIONAL HISTORY</b>   |                      |                    |                       |                    |                  |                |        |
| Adams, Mike S. <i>Welcome to the Ivory Tower of Babel: Confessions of a Conservative College Professor</i> . Augusta, Ga.: Harbor House, 2004. 200 pp.                               | 6                    | 2                  | N                     | 248                | LC89             | 1891799177     | active |
| Barefoot, Daniel W. <i>Haunted Halls of Ivy: Ghosts of Southern Colleges and Universities</i> . Winston Salem, N.C.: John F. Blair, 2004. 193 pp.                                    | 14                   | 5                  | N                     | 146                | BF1478           | 0895872870     | active |
| Block, Susan Taylor. <i>Belles and Blooms: Cape Fear Garden Club and the North Carolina Azalea Festival</i> . Wilmington, N.C.: Cape Fear Garden Club, 2004. 112 pp.                 | 3                    | 1                  | Y                     | 9                  | GT4504.13.N8     | 0967041031     | nil    |
| Brown, Deborah F. <i>Dead-End Road</i> . Bloomington, Ind.: AuthorHouse, 2004. 91 pp.  | 2                    | 0                  | N                     | 6                  | Dewey: 323       | 1418427837     | active |
| Browning, Mary A. <i>Bending the Twigs in Jamestown: A History of Education in Jamestown, North Carolina, 1755-1945</i> . Jamestown, N.C.: Historic Jamestown Society, 2004. 138 pp. | 2                    | 5                  | Y                     | 8                  | LA345.J35        | OCLC: 58974912 | nil    |
| Bryan, Patricia L., and Thomas Wolf. <i>Midnight Assassin: A Murder in America's Heartland</i> . Chapel Hill, N.C.: Algonquin Books, 2005. 278 pp.                                   | 15                   | 13                 | N                     | 747                | HV6533.I8        | 1565123069     | active |
| Clark, Ron. <i>The Excellent 11: Qualities Teachers and Parents Use to Motivate, Inspire, and Educate Children</i> . New York: Hyperion, 2004. 266 pp.                               | 11                   | 10                 | N                     | 988                | LB1025.3         | 140130141X     | active |
| Clotfelter, Charles T. <i>After Brown: The Rise and Retreat of School Desegregation</i> . Princeton, N.J.: Princeton University Press, 2004. 278 pp.                                 | 38                   | 4                  | N                     | 1242               | LC214.2          | 0691119112     | active |
| Davis, Susan Joy. <i>The Whalehead Club: Reflections of Currituck Heritage</i> . Virginia Beach, Va.: Donning Company Publishers, 2004. 160 pp.                                      | 3                    | 4                  | Y                     | 18                 | F264.C75         | 1578642876     | active |
| Eason, Dickey. <i>IMPACTS Marketing: Discovering the Power of True Customer Identification</i> . Cary, N.C.: Smart Choices Publishing, 2004. 186 pp.                                 | 1                    | 0                  | N                     | 3                  | Dewey: 658.8     | 0974628409     | nil    |
| Engelhardt, Elizabeth S. D., ed. <i>Beyond Hill and Hollow: Original Readings in Appalachian Women's Studies</i> . Athens: Ohio University Press, 2005. 260 pp.                      | 13                   | 1                  | N                     | 326                | HQ1438.A13       | 0821415778     | active |



# North Carolina Bibliography, 2004-2005 Titles

|  | NC Academic Holdings | NC Public Holdings | Held at State Library | Worldwide Holdings | Class Descriptor   | ISBN              | Status |
|--|----------------------|--------------------|-----------------------|--------------------|--------------------|-------------------|--------|
| <b>SOCIAL SCIENCES, EDUCATION, FOLKLORE, RACE, AND INSTITUTIONAL HISTORY, CONTINUED</b>  |                      |                    |                       |                    |                    |                   |        |
| Fanning, Diane. <i>Written in Blood: A True Story of Murder and a Deadly 16-Year-Old Secret That Tore a Family Apart</i> . New York: St. Martin's Press, 2005. 405 pp.                       | 4                    | 8                  | N                     | 282                | HV6534.D87         | 0312994036        | active |
| Godwin, Maurice, with Fred Rosen. <i>Tracker: Hunting Down Serial Killers</i> . New York: Thunder's Mouth Press, 2005. 232 pp.   | 6                    | 0                  | N                     | 237                | HV6529             | 1560256346        | active |
| Graybeal, Johnny. <i>Along the ET &amp; WNC</i> . Vol 5. <i>Freight Cars, Part B</i> . Hickory, N.C.: Tarheel Press, 2004. 193 pp.   | 7                    | 2                  | N                     | 12 <sup>1</sup>    | TF25.E37           | 1931058172        | nil    |
| Hardt, Michael, and Antonio Negri. <i>Multitude: War and Democracy in the Age of Empire</i> . New York: Penguin Press, 2004. 427 pp.   | 13                   | 1                  | N                     | 927                | JC423              | 1594200246        | active |
| Hearn, Thomas K., III, et al. <i>Wake Forest University</i> . Charleston, S.C.: Arcadia Publishing, 2003. 128 pp.  | 5                    | 3                  | Y                     | 17                 | LD5721.W52         | 0738515906        | active |
| Jones, Aphrodite. <i>A Perfect Husband</i> . New York: Pinnacle Books, 2004. 347 pp.   | 3                    | 10                 | N                     | 288                | HV6534.D87         | 0786016949        | active |
| Kay, Sally. <i>The Hosiery Association Centennial: In Step with the Industry for 100 Years</i> . Charlotte, N.C.: National Association of Hosiery Manufacturers, 2005. 192 pp.               | 3                    | 0                  | N                     | 5                  | HD9969.H8          | 0976694700        | nil    |
| Kearns, Kathleen. <i>60 Years, 1944-2004: As Told by the People of Hickory Springs Manufacturing</i> . Hickory, N.C.: Hickory Springs Manufacturing Co., 2004. 198 pp.                       | 2                    | 1                  | N                     | 3                  | TS880              | OCLC:<br>60337279 | nil    |
| Keller, George. <i>Transforming a College: The Story of a Little-Known College's Strategic Climb to National Distinction</i> . Baltimore, Md.: Johns Hopkins University Press, 2004. 117 pp. | 12                   | 0                  | N                     | 249                | LD1741.E762        | 0801879892        | active |
| King, Henry. <i>Boo: N.C. Ghost Guide</i> . Franklinville, N.C.: Possum Press, 2004. 196 pp.   | 5                    | 3                  | N                     | 8                  | GR110.N8           | OCLC:<br>57046073 | nil    |
| Lawing, Mike. <i>The Marion Massacre</i> . Louisville, Ky.: Wasteland Press, 2004. 98 pp.  | 6                    | 2                  | Y                     | 14                 | nil                | 1932852980        | active |
| Lerch, Patricia B. <i>Waccamaw Legacy: Contemporary Indians Fight for Survival</i> . Tuscaloosa: University of Alabama Press, 2004. 168 pp.  | 17                   | 2                  | N                     | 229                | E99.W114           | 0817314172        | active |
| Loveland, George. <i>Under the Workers' Caps: From Champion Mill to Blue Ridge Paper</i> . Knoxville: University of Tennessee Press, 2005. 201 pp.   | 16                   | 1                  | Y                     | 160                | HD5658.P332        | 1572333650        | active |
| Maiolo, John R. <i>Hard Times and a Nickel a Bucket: Struggle and Survival in North Carolina's Shrimp Industry</i> . Chapel Hill, N.C.: Chapel Hill Press, 2004. 191 pp.                     | 6                    | 6                  | Y                     | 21                 | SH380.62.U6        | 1880849771        | active |
| Marberry, Craig. <i>Cuttin' Up: Wit and Wisdom from Black Barber Shops</i> . New York: Doubleday, 2005. 175 pp.  | 11                   | 9                  | N                     | 367                | PN6231.N5          | 0385511647        | active |
| Masewicz, Christina. <i>Scales of Justice: The Jeffrey MacDonald Story</i> . Bloomington, Ind.: AuthorHouse, 2004. 468 pp.   | 1                    | 0                  | N                     | 5                  | Dewey: 364.152     | 1418471232        | active |
| McFadden, Anna Hicks, and Penny Smith. <i>The Social Construction of Educational Leadership: Southern Appalachian Ceilings</i> . New York: Peter Lang, 2004. 296 pp.                         | 6                    | 0                  | N                     | 135                | LB2831.824.<br>A66 | 0820468126        | active |
| Meyer, Philip. <i>The Vanishing Newspaper: Saving Journalism in the Information Age</i> . Columbia: University of Missouri Press, 2004. 269 pp.  | 27                   | 1                  | N                     | 957                | PN4867.2           | 0826215610        | active |
| Monks, Sheryl. <i>Ghostly Lighthouses from Maine to Florida</i> . Winston-Salem, N.C.: John F. Blair, 2005. 145 pp.  | 4                    | 8                  | N                     | 77                 | BF1472.U6          | 0895873109        | active |
| Morgan, David T. <i>Murder along the Cape Fear: A North Carolina Town in the Twentieth Century</i> . Macon, Ga.: Mercer University Press, 2005. 233 pp.                                      | 13                   | 7                  | Y                     | 103                | HV6534.F38         | 0865549664        | active |

|  |    |    |   |     |                 |                |        |
|--|----|----|---|-----|-----------------|----------------|--------|
| Neal, Jerry D., with Jerry Bledsoe. <i>Fire in the Belly: Building a World-Leading High-Tech Company from Scratch in Tumultuous Times</i> . Asheboro, N.C.: Down Home Press, 2005. 224 pp.                           | 23 | 12 | Y | 100 | HD9697.T454     | 1878086987     | active |
| Padilla, Arthur. <i>Portraits in Leadership: Six Extraordinary University Presidents</i> . Westport, Conn.: Praeger, 2005. 275 pp.   | 11 | 0  | N | 232 | LB2341          | 0275984907     | active |
| Peacock, James L., Harry L. Watson, and Carrie R. Matthews, eds. <i>The American South in a Global World</i> . Chapel Hill: University of North Carolina Press, 2005. 299 pp.  | 32 | 3  | N | 293 | F216.2          | 0807829242     | active |
| Poisl, Donna. <i>Como Vivir y Prosperar en Estados Unidos: Consejos Para Ayudarlo a Adaptarse y Hacer Su Vida Mas Facil = How to Live and Thrive in the U.S.</i> Tucson, Ariz.: Live and Thrive Press, 2004. 196 pp. | 1  | 5  | N | 133 | JV6545.S6       | 0974715530     | active |
| Rafferty, Sean M., and Rob Mann, eds. <i>Smoking and Culture: The Archaeology of Tobacco Pipes in Eastern North America</i> . Knoxville: University of Tennessee Press, 2004. 324 pp.                                | 6  | 0  | N | 224 | E159.5          | 1572333502     | active |
| Rankin, Edward L., Jr. <i>A Century of Sodas, 1904-2004: The Story of Uncle Tommy and Margaret</i> . Concord, N.C.: John A. King Jr., 2004. 100 pp.  | 3  | 1  | N | 6   | HD9349.S634     | OCLC: 62118502 | nil    |
| Rehder, John B. <i>Appalachian Folkways</i> . Baltimore, Md.: Johns Hopkins University Press, 2004. 353 pp.  | 14 | 3  | N | 458 | GR108           | 0801878799     | active |
| Sawin, Patricia. <i>Listening for a Life: A Dialogic Ethnography of Bessie Eldreth through Her Songs and Stories</i> . Logan: Utah State University Press, 2004. 254 pp.   | 9  | 1  | N | 174 | GR55.E53        | 087421582X     | active |
| Schuster, Henry, with Charles Stone. <i>Hunting Eric Rudolph</i> . New York: Berkley Books, 2005. 374 pp.  | 11 | 13 | N | 575 | HV8079.B62      | 0425199363     | active |
| Shaber, Sarah R., ed. <i>Tar Heel Dead: Tales of Mystery and Mayhem from North Carolina</i> . Chapel Hill: University of North Carolina Press, 2005. 259 pp.   | 38 | 16 | Y | 169 | PS558.N8        | 0807856045     | active |
| Shirley, Craig. <i>Reagan's Revolution: The Untold Story of the Campaign That Started It All</i> . Nashville, Tenn.: Nelson Current, 2005. 417 pp.   | 7  | 0  | N | 465 | E868            | 0785260498     | active |
| Smith, Stephen. <i>Boom for Whom? Education, Desegregation, and Development in Charlotte</i> . Albany: State University of New York Press, 2004. 328 pp.   | 17 | 1  | Y | 245 | LC214.523.C48   | 0791459853     | active |
| Stephenson, Frank. <i>Chowan College</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 3  | 3  | Y | 15  | LD7251.m92      | 0738516384     | active |
| Sullivan, Terry. <i>The Nerve Center: Lessons in Governing from the White House Chiefs of Staff</i> . College Station: Texas A&M University Press, 2004. 176 pp.   | 8  | 0  | N | 231 | JK552           | 1585443492     | active |
| Tuggle, Mike. <i>Confederates in the Boardroom: The New Science of Organisations</i> . College Station, Tex.: Traveller Press, 2004. 185 pp.   | 1  | 0  | N | 6   | HM786           | 0971335168     | nil    |
| Williams, Heather Andrea. <i>Self-Taught: African American Education in Slavery and Freedom</i> . Chapel Hill: University of North Carolina Press, 2005. 304 pp.   | 36 | 6  | Y | 737 | LC2802.S9       | 080782920X     | active |
| <b>SCIENCE, NATURE, AND ENVIRONMENTAL STUDIES</b>  |    |    |   |     |                 |                |        |
| Adams, Kevin. <i>North Carolina's Best Wildflower Hikes: The Mountains</i> . Englewood, Colo.: Westcliffe Publishers, 2004. 256 pp.  | 12 | 11 | N | 42  | GV199.42.N66    | 1565795024     | active |
| Boekelheide, Don, ed. <i>Cultivating Common Ground</i> . Charlotte, N.C.: Main Street Rag Publishing Co., 2002. 80 pp.   | 1  | 3  | N | 4   | Dewey: 635.0844 | 1930907206     | nil    |
| Brown, Paul M. <i>Wild Orchids of the Southeastern United States, North of Peninsular Florida</i> . Gainesville: University Press of Florida, 2004. 394 pp.  | 10 | 0  | N | 189 | QK495.o64       | 0813027489     | active |
| Casey, Ben. <i>Living Waters: The Trent River, Wellspring for Jones County, North Carolina</i> . Chapel Hill, N.C.: Chapel Hill Press, 2003. 90 pp.  | 3  | 1  | N | 8   | F262.T73        | 1880849925     | active |
| Dallmeyer, Dorinda G., ed. <i>Elemental South: An Anthology of Southern Nature Writing</i> . Athens: University of Georgia Press, 2004. 153 pp.  | 11 | 2  | N | 235 | PS509.N3        | 0820326895     | active |
| Dorcas, Michael E. <i>A Guide to the Snakes of North Carolina</i> . Davidson, N.C.: Davidson College, 2004. 40 pp.   | 6  | 9  | Y | 16  | Dewey: 597.96   | OCLC: 56095141 | nil    |

# North Carolina Bibliography, 2004-2005 Titles

|   | NC Academic Holdings | NC Public Holdings | Held at State Library | Worldwide Holdings | Class Descriptor | ISBN       | Status |
|---|----------------------|--------------------|-----------------------|--------------------|------------------|------------|--------|
| <b>SCIENCE, NATURE, AND ENVIRONMENTAL STUDIES, CONTINUED</b>  |                      |                    |                       |                    |                  |            |        |
| Earley, Lawrence S. <i>Looking for Longleaf: The Fall and Rise of an American Forest</i> . Chapel Hill: University of North Carolina Press, 2004. 322 pp.   | 48                   | 10                 | Y                     | 585                | SD397.P59        | 0807828866 | active |
| Gantz, Charlotte Orr. <i>Discovering the Forest: Sandhills Forest Life in North and South Carolina</i> . New York: iUniverse, 2005. 117 pp.   | 3                    | 2                  | N                     | 11                 | nil              | 0595351042 | active |
| Gibbons, Whit, and Mike Dorcas. <i>Snakes of the Southeast</i> . Athens: University of Georgia Press, 2005. 253 pp.   | 26                   | 11                 | N                     | 445                | QL666.O6         | 0820326526 | active |
| Goodman, Jordan, ed. <i>Tobacco in History and Culture</i> . Detroit, Mich.: Thomson Gale, 2005. 738 pp.  | 15                   | 2                  | Y                     | 462                | GT3020           | 0684314053 | active |
| Huler, Scott. <i>Defining the Wind: The Beaufort Scale, and How a Nineteenth-Century Admiral Turned Science into Poetry</i> . New York: Crown Publishers, 2004. 290 pp.   | 14                   | 8                  | N                     | 962                | QC933            | 1400048842 | active |
| Kuenzler, Edward J. <i>Time and the Piedmont: A History of Its Natural Systems</i> . Chapel Hill, N.C.: Chapel Hill Press, 2004. 293 pp.  | 5                    | 1                  | N                     | 15                 | QH104.5.P4       | 1880849798 | active |
| Lance, Ron. <i>Woody Plants of the Southeastern United States: A Winter Guide</i> . Athens: University of Georgia Press, 2004. 441 pp.  | 19                   | 3                  | N                     | 274                | QK124            | 0820325244 | active |
| MacBain, Jennifer. <i>Gertrude Elion: Nobel Prize Winner in Physiology and Medicine</i> . New York: Rosen Publishing Group, 2004. 112 pp.   | 2                    | 4                  | N                     | 232                | RM62.E43         | 082393876X | active |
| Nolt, John. <i>A Land Imperiled: The Declining Health of the Southern Appalachian Bioregion</i> . Knoxville: University of Tennessee Press, 2005. 435 pp.   | 20                   | 1                  | Y                     | 322                | GE155.A58        | 157233326X | active |
| Petroski, Henry. <i>Pushing the Limits: New Adventures in Engineering</i> . New York: Knopf, 2004. 288pp.   | 14                   | 2                  | N                     | 699                | TA15             | 1400040515 | active |
| Sill, Cathryn P. <i>About Fish: A Guide for Children</i> . Illustrated by John Sill. Atlanta, Ga.: Peachtree Publishers, 2005. 35 pp.   | 6                    | 9                  | N                     | 663                | QL617.2          | 1561452564 | active |
| _____. <i>About Mollusks: A Guide for Children</i> . Illustrated by John Sill. Atlanta, Ga.: Peachtree Publishers, 2005. 42 pp.   | 6                    | 4                  | N                     | 548                | QL405.2          | 1561453315 | active |
| Snyder, Noel F. R. <i>The Carolina Parakeet: Glimpses of a Vanished Bird</i> . Princeton, N.J.: Princeton University Press, 2004. 153 pp.   | 17                   | 3                  | Y                     | 319                | QL696.p7         | 0691117950 | active |
| Stern, Daniel. <i>A Haven in the Heart of Chapel Hill: Artists Celebrate the Coker Arboretum</i> . Chapel Hill, N.C.: Botanical Garden Foundation, 2004. 37 pp.   | 2                    | 0                  | Y                     | 6                  | QK480.U52        | 097443700X | nil    |
| Thompson, Bill, III, and the Staff of <i>Bird Watcher's Digest</i> . <i>North Carolina Bird Watching: A Year-Round Guide</i> . Nashville, Tenn.: Cool Springs Press, 2004. 176 pp.  | 15                   | 10                 | N                     | 34                 | QL684.N8         | 1591861004 | active |
| Ward, Bobby J. <i>The Plant Hunter's Garden: The New Explorers and Their Discoveries</i> . Portland, Oreg.: Timber Press, 2004. 340 pp.   | 2                    | 1                  | N                     | 301                | SB454            | 0881926965 | active |
| Wilson, Emily Herring. <i>No One Gardens Alone: A Life of Elizabeth Lawrence</i> . Boston, Mass.: Beacon Press, 2004. 334 pp.   | 19                   | 15                 | Y                     | 310                | SB63.L36         | 080708560X | active |
| <b>HISTORY, DESCRIPTION, AND TRAVEL</b>   |                      |                    |                       |                    |                  |            |        |
| Babits, Lawrence E., and Joshua B. Howard. <i>Fortitude and Forbearance: The North Carolina Continental Line in the Revolutionary War, 1775-1783</i> . Raleigh N.C.: Office of Archives and History, North Carolina Department of Cultural Resources, 2004. 325 pp. | 16                   | 13                 | Y                     | 49                 | E263.N8          | 0865263175 | nil    |
| Bailey, David Coleman. <i>Fashionable Asheville</i> . 2 vols. Charleston, S.C.: BookSurge, 2004. 243 pp., 289 pp.   | 3                    | 2                  | Y                     | 9                  | F264.A8          | 1594573301 | active |
| Barefoot, Daniel W. <i>Let Us Die Like Brave Men: Behind the Dying Words of Confederate Warriors</i> . Winston-Salem, N.C.: John F. Blair, 2005. 281 pp.  | 10                   | 6                  | Y                     | 123                | E545             | 0895873117 | active |

|  |    |    |   |     |                   |                   |        |
|--|----|----|---|-----|-------------------|-------------------|--------|
| Best, Mary, ed. <i>North Carolina's Shining Hour: Images and Voices from World War II</i> . Greensboro, N.C.: Our State Books, 2005. 175 pp.   | 9  | 15 | Y | 31  | D769.85.N8        | 0972339655        | nil    |
| Boles, John B. <i>Shapers of Southern History: Autobiographical Reflections</i> . Athens: University of Georgia Press, 2004. 334 pp.   | 9  | 0  | Y | 253 | E175.45           | 0820324744        | active |
| Bowling, Lewis. <i>Oxford</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.  | 2  | 3  | Y | 13  | F264.O95          | 0738517801        | active |
| Bowne, Eric E. <i>The Westo Indians: Slave Traders of the Early Colonial South</i> . Tuscaloosa: University of Alabama Press, 2005. 144 pp.  | 12 | 0  | N | 384 | E99.Y9            | 0817314547        | active |
| Bumgarner, Matthew C, comp. <i>My Face to the Enemy: The 6th NC State Troops</i> . Hickory, N.C.: Tarheel Press, 2001. 83 pp.  | 1  | 5  | Y | 8   | Dewey<br>973.7456 | 1931058024        | nil    |
| Burns-Vann, Tracey, and Andre D. Vann. <i>Sedalia and the Palmer Memorial Institute</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.  | 5  | 4  | Y | 23  | F264.S42          | 0738516449        | active |
| Byers, Jeff. <i>Plaza-Midwood Neighborhood of Charlotte</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.  | 5  | 2  | Y | 17  | F264.C4           | 0738517011        | active |
| Capel, Wint. <i>The Good Doctor's Downfall</i> . New York: iUniverse, 2004. 149 pp.  | 2  | 2  | N | 5   | HV6534.T46        | 0595338259        | active |
| Charlotte Chamber of Commerce and the <i>Charlotte Observer</i> , eds. <i>Positive Energy: An Illustrated Tapestry of Charlotte</i> . Charlotte, N.C.: Knight Publishing, 2004. 380 pp.                    | 2  | 2  | N | 4   | Dewey<br>917.5676 | OCLC:<br>56138192 | nil    |
| Collins, Donald E. <i>The Death and Resurrection of Jefferson Davis</i> . Lanham, Md.: Rowman and Littlefield, 2005. 173 pp.   | 15 | 7  | N | 652 | E467.1.D26        | 0742543048        | active |
| Compton, Stephen C. <i>Early Tourism in Western North Carolina</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 6  | 7  | Y | 31  | F255              | 0738516139        | active |
| Crisp, James E. <i>Sleuthing the Alamo: Davy Crockett's Last Stand and Other Mysteries of the Texas Revolution</i> . New York: Oxford University Press, 2005. 201 pp.                                      | 12 | 1  | N | 605 | F390              | 0195163494        | active |
| Dameron, J. David. <i>King's Mountain: The Defeat of the Loyalists, October 7, 1780</i> . Cambridge, Mass.: Da Capo Press, 2003. 128 pp.   | 5  | 2  | N | 139 | E241.K5           | 0306811944        | active |
| Davis, Anita P., and James M. Walker. <i>Rutherford County in World War II</i> . Vol. 2. Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 1  | 3  | N | 12  | D769.85.N81       | 0738516465        | active |
| Davis, John Dixon. <i>Wooden Dreadnaught: The Biography of the USS YMS 183</i> . Bloomington, Ind.: AuthorHouse, 2004. 392 pp.   | 4  | 0  | N | 11  | D774.U87          | 1418412457        | active |
| Dellinger, Jack D. <i>Dellinger Grist Mill on Cane Creek, Mitchell County, North Carolina</i> . N.p.: Folk Heritage Books, 2004. 63 pp.  | 3  | 0  | N | 3   | F262.M5           | OCLC:<br>57696377 | nil    |
| Denson, Andrew. <i>Demanding the Cherokee Nation: Indian Autonomy and American Culture, 1830-1900</i> . Lincoln: University of Nebraska Press, 2004. 327 pp.   | 9  | 0  | Y | 284 | E99.C5            | 0803217269        | active |
| Dery, Maia. <i>Adventure Guide to the Triangle</i> . Winston-Salem, N.C.: John F. Blair, 2005. 452 pp.   | 15 | 7  | N | 36  | GV191.42.N72      | 0895873125        | active |
| Dickson, Scott. <i>In Search of Mayberry: A Guide to North Carolina's Favorite Small Towns</i> . Boone, N.C.: Parkway Publishers, 2005. 116 pp.  | 18 | 10 | Y | 45  | F255              | 1887905987        | active |
| Dorfman, Ariel. <i>Desert Memories: Journeys through the Chilean North</i> . Washington, D.C.: National Geographic Society, 2004. 283 pp.  | 5  | 1  | N | 278 | F3205             | 0792262409        | active |
| Dudley, Jack. <i>Beaufort: An Album of Memories</i> . Morehead City, N.C.: Coastal Heritage Series, 2004. 272 pp.  | 2  | 0  | Y | 4   | F264.B37          | OCLC:<br>59756571 | nil    |
| Fay, Julie, Joyce J. Newman, and Harlan Gradin. <i>Watching TV Off the Back of a Fire Truck: Voices from the Floyd Flood in Eastern North Carolina</i> . Greensboro, N.C.: Crossroads Press, 2005. 281 pp. | 4  | 13 | N | 21  | QC945             | 0967218012        | nil    |
| Fowler, Tom. <i>Carolina Journeys: Exploring the Trails of the Carolinas - Both Real and Imagined</i> . Boone, N.C.: Parkway Publishers, 2004. 152 pp.   | 8  | 9  | Y | 28  | F255              | 1887905863        | active |
| Freeze, Gary R. <i>Carolina Arcadia: The Story of the Sparkling Catawba Springs</i> . Newton, N.C.: Catawba County Historical Association Press, 2004. 116 pp.   | 5  | 3  | N | 8   | RA807.N8          | 0970277652        | active |

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|  | NC Academic Holdings | NC Public Holdings | Held at State Library | Worldwide Holdings | Class Descriptor | ISBN              | Status |
|--|----------------------|--------------------|-----------------------|--------------------|------------------|-------------------|--------|
| <b>HISTORY, DESCRIPTION, AND TRAVEL, CONTINUED</b>   |                      |                    |                       |                    |                  |                   |        |
| Fritz, Jean. <i>The Lost Colony of Roanoke</i> . New York: G. P. Putnam's Sons, 2004. 58 pp.   | 8                    | 13                 | N                     | 1162               | F229             | 0399240276        | active |
| Gaillard, Frye. <i>Cradle of Freedom: Alabama and the Movement that Changed America</i> . Tuscaloosa: University of Alabama Press, 2004. 419 pp.   | 17                   | 0                  | N                     | 468                | E185.93.A3       | 0817313885        | active |
| Gilbert, John F. <i>Blue Ridge Crossties: Steam, Depots, and Diesels in the Mountains of North Carolina</i> . Raleigh, N.C.: Crossties Press Books, 2003. 76 pp.   | 4                    | 1                  | Y                     | 10                 | HE2771.N8        | OCLC:<br>52689724 | nil    |
| Greene, Christina. <i>Our Separate Ways: Women and the Black Freedom Movement in Durham, North Carolina</i> . Chapel Hill: University of North Carolina Press, 2005. 366 pp.   | 47                   | 10                 | Y                     | 336                | F264.D9          | 0807829382        | active |
| Hairr, John. <i>North Carolina Lighthouses and Lifesaving Stations</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 9                    | 12                 | Y                     | 35                 | VK1024.N8        | 0738515205        | active |
| Hairr, John, and Joey Powell. <i>Gold Mines in North Carolina</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.  | 8                    | 11                 | Y                     | 30                 | TN423.N8         | 0738517364        | active |
| Hardy, Michael C. <i>The ca. 1840 McElroy House: A Glimpse of Yancey County, North Carolina's, History</i> . Virginia Beach, Va.: Donning Co., 2004. 64 pp.  | 5                    | 3                  | Y                     | 17                 | F262.Y3          | 1578642590        | active |
| Harpe, Jason L. <i>Lincolnton: Photographs from the Clyde C. Cornwell Collection</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 2                    | 4                  | Y                     | 13                 | F264.L55         | 0738516406        | active |
| Hossfeld, Leslie H. <i>Narrative, Political Unconscious and Racial Violence in Wilmington, North Carolina</i> . New York: Routledge, 2005. 197 pp.   | 13                   | 1                  | Y                     | 167                | F264.W7          | 0415949580        | active |
| Idol, John L., Jr. <i>Blue Ridge Heritage: An Informal History of Three Generations of the Family of John Nicholson Idol</i> . Boone, N.C.: Parkway Publishers, 2005. 211 pp.  | 6                    | 4                  | N                     | 26                 | CT274.E38        | 1887905413        | active |
| Jones, Alice E. <i>The Builders and Architecture of Historic Murfreesboro, North Carolina, 1585-1865</i> . Murfreesboro, N.C.: Minnie-Troy Publishers, 2003. 76 pp.  | 2                    | 0                  | N                     | 5                  | NA735.M87        | 0972748008        | nil    |
| __. <i>A Maritime History of Murfreesboro, North Carolina, 1585-1800</i> . Murfreesboro, N.C.: Minnie-Troy Publishers, 2004. 150 pp.   | 1                    | 0                  | N                     | 4                  | F264.M9          | 0972748067        | nil    |
| __. <i>Within the Hope Plantation Household: A Cultural History of Bertie County, 1550-1828</i> . Murfreesboro, N.C.: Minnie-Troy Publishers, 2004. 204 pp.  | 4                    | 1                  | Y                     | 11                 | F262.B38         | 0972748032        | nil    |
| Jones, H. G. <i>Scoundrels, Rogues and Heroes of the Old North State</i> . Charleston, S.C.: History Press, 2004. 128 pp.  | 23                   | 27                 | Y                     | 75                 | HV6533.N8        | 1596290250        | active |
| Kierner, Cynthia A. <i>Scandal at Bizarre: Rumor and Reputation in Jefferson's America</i> . New York: Palgrave Macmillan, 2004. 246 pp.   | 11                   | 2                  | N                     | 373                | F234.F18         | 1403961158        | active |
| King, Henry. <i>Hooray for Heroines: Tar Heel Women Who Faced the Enemy and Made the Enemy Blink</i> . Franklinville, N.C.: Possum Press, 2003. 158 pp.  | 6                    | 8                  | N                     | 14                 | CT3262.N8        | OCLC:<br>55769238 | nil    |
| Konstam, Angus. <i>Guilford Courthouse, 1781: Lord Cornwallis's Ruinous Victory</i> . Westport, Conn.: Praeger, 2004. 96 pp.   | 12                   | 1                  | N                     | 106                | E241.G9          | 0275984613        | active |
| Lasley, Bob, and Sallie Holt, comps. <i>Crank Victrolas and Wood Cook Stoves: Greene, Lenoir, Pitt and Wayne Counties: A Treasury of 20<sup>th</sup> Century Memories</i> . Hickory, N.C.: Hometown Memories Publishing Co., 2004. 216 pp. | 3                    | 1                  | Y                     | 6                  | F262.G86         | OCLC:<br>6059537  | nil    |
| __. <i>Front Porch Stories, Back Porch Bathrooms: Alexander, Davie, Iredell, Rowan, and Yadkin Counties: A Treasury of 20<sup>th</sup> Century Memories</i> . Hickory, N.C.: Hometown Memories Publishing Co., 2004. 264 pp.               | 3                    | 3                  | N                     | 6                  | F262.A4          | OCLC:<br>57139293 | nil    |

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|---|----|----|---|-----|------------|-------------------|--------|
| ___, <i>Mules, Mud and Homemade Soap: Tales from Anson, Stanly, and Union Counties: A Treasury of 20<sup>th</sup> Century Memories</i> . Hickory, N.C.: Hometown Memories Publishing Co., 2004. 208 pp.                   | 4  | 2  | N | 6   | F262.A5    | OCLC:<br>60606551 | nil    |
| ___, <i>Outhouse Spiders and Tin Tub Baths: Tales from the Good Old Days in the Blue Ridge Mountains: A Treasury of 20<sup>th</sup> Century Memories</i> . Hickory, N.C.: Hometown Memories Publishing Co., 2004. 400 pp. | 3  | 4  | N | 7   | F262.B6    | OCLC:<br>60606550 | nil    |
| ___, <i>Wringer Washers and Ration Stamps: Forsyth County Tales: A Treasury of 20<sup>th</sup> Century Memories</i> . Conover, N.C.: Hometown Memories Publishing Co., 2004. 224 pp.                                      | 2  | 3  | N | 5   | F262.F7    | OCLC:<br>60677218 | nil    |
| Lattimore, Robin S., and Lesley M. Bush. <i>Remembering Green Creek, North Carolina: The Heritage of a Rural Community</i> . Rutherfordton, N.C.: Hilltop Publications, 2004. 72 pp.                                      | 2  | 1  | N | 4   | F262.P65   | OCLC:<br>57895124 | nil    |
| Leeper, Angela. <i>Juneteenth: A Day to Celebrate Freedom from Slavery</i> . Berkeley Heights, N.J.: Enslow Publishers, 2004. 48 pp.  | 2  | 3  | N | 351 | E185.93.T4 | 0766022064        | active |
| Lewis, George. <i>The White South and the Red Menace: Segregationists, Anticommunism, and Massive Resistance, 1945-1965</i> . Gainesville: University Press of Florida, 2004. 228 pp.                                     | 17 | 0  | Y | 336 | E185.61    | 0813027535        | active |
| Lewis, Reginald W., Jr. <i>Morehead City on the Waterfront</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.  | 3  | 5  | Y | 16  | F264.M854  | 0738516430        | active |
| Lindau, Sara, and Pamela M. Blue. <i>East and West Southern Pines</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 3  | 2  | Y | 13  | F264.S69   | 073851666X        | active |
| McCall-Dickson, Yvonne. <i>Transylvania County</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.  | 3  | 4  | Y | 19  | F262.T73   | 0738517623        | active |
| McClellan, Adam, and Martin Wilson. <i>Uniquely North Carolina</i> . Chicago, Ill.: Heinemann Library, 2004. 48 pp.   | 2  | 7  | N | 80  | F254.3     | 1403446539        | active |
| McDaniel, Douglas Stuart. <i>Asheville</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.  | 5  | 5  | Y | 27  | F264.A8    | 0738516198        | active |
| Massengill, Stephen E., comp. <i>Photographers in North Carolina: The First Century, 1842-1941</i> . Raleigh: Office of Archives and History, North Carolina Department of Cultural Resources, 2004. 264 pp.              | 37 | 19 | Y | 80  | F1 2:P57   | 0865263116        | nil    |
| Massengill, Stephen E., and C. Vernon Vallance. <i>Richmond County and the Seaboard Air Line Railway</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.  | 2  | 4  | Y | 13  | F264.H36   | 0738517542        | active |
| Minchin, Timothy J. <i>Don't Sleep with Stevens! The J.P. Stevens Campaign and the Struggle to Organize the South, 1963-80</i> . Gainesville: University Press of Florida, 2005. 239 pp.                                  | 13 | 0  | Y | 252 | HD9859.S8  | 0813028108        | active |
| Moss, Juanita. <i>Battle of Plymouth, North Carolina (April 17-20, 1864): The Last Confederate Victory</i> . Bowie, Md.: Willow Bend Books/Heritage Books, 2004. 357 pp.  | 6  | 6  | N | 38  | E476.2     | 1585498521        | active |
| Moss, Richard J. <i>Eden in the Pines: A History of Pinehurst Village</i> . Southern Pines, N.C.: The Pilot, 2005. 151 pp.  | 3  | 0  | N | 3   | F264.P65   | 0971091722        | nil    |
| O'Donnell, Kevin E., and Helen Hollingsworth, eds. <i>Seekers of Scenery: Travel Writing from Southern Appalachia, 1840-1900</i> . Knoxville: University of Tennessee Press, 2004. 385 pp.                                | 15 | 2  | Y | 173 | F217.A65   | 1572332786        | active |
| Outland, Robert B., III. <i>Tapping the Pines: The Naval Stores Industry in the American South</i> . Baton Rouge: Louisiana State University Press, 2004. 352 pp.   | 14 | 4  | Y | 205 | HD9769.N33 | 080712981X        | active |
| Pace, Lee. <i>The Spirit of Pinehurst</i> . Pinehurst, N.C.: Pinehurst Resorts with Sports Media Group, 2004. 310 pp.   | 4  | 4  | N | 26  | GV969.P56  | 158726174X        | active |
| Pace, Robert F. <i>Halls of Honor: College Men in the Old South</i> . Baton Rouge: Louisiana State University Press, 2004. 152 pp.  | 9  | 1  | Y | 248 | LA227.2    | 0807129828        | active |
| Pate, Howard B., Jr., and Jami Sheppard. <i>Spring Lake</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 2  | 2  | Y | 13  | F264.S726  | 0738517224        | active |



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|  | NC Academic Holdings | NC Public Holdings | Held at State Library | Worldwide Holdings | Class Descriptor | ISBN              | Status |
|--|----------------------|--------------------|-----------------------|--------------------|------------------|-------------------|--------|
| <b>HISTORY, DESCRIPTION, AND TRAVEL, CONTINUED</b>   |                      |                    |                       |                    |                  |                   |        |
| Patterson, U. L., "Rusty," and Barry E. Hambright. <i>First National Bank: Hometown Banking since 1874</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 3                    | 2                  | Y                     | 11                 | HG2613.S664      | 0738517399        | active |
| Pettus, Louise. <i>Leasing Away a Nation: The Legacy of Catawba Indian Land Leases</i> . Spartanburg, S.C.: Palmetto Conservation Foundation, 2005. 99 pp.   | 3                    | 2                  | Y                     | 22                 | E99.C24          | 0974528439        | active |
| Powell, David, comp. <i>The Hertford Grays: A Collection Pertaining to Company F, First Regiment, North Carolina State Troops, C.S.A.</i> Winton, N.C.: Liberty Shield Press, 2005. 110 pp.                          | 3                    | 4                  | Y                     | 13                 | E573.5 1st       | OCLC:<br>60804194 | nil    |
| Raiford, Neil H. <i>Shadow: A Cottontail Bomber Crew in World War II</i> . Jefferson, N.C.: McFarland and Co., 2004. 239 pp.   | 4                    | 1                  | Y                     | 87                 | D790             | 0786419067        | active |
| Rawls, Molly Grogan. <i>Winston-Salem in Vintage Postcards</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 5                    | 6                  | Y                     | 20                 | F264.W8          | 0738516716        | active |
| Reuther, Galen. <i>Flat Rock: The Little Charleston of the Mountains</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.   | 3                    | 4                  | Y                     | 17                 | F264.F58         | 0738516570        | active |
| Rickman, Ellen E. <i>Biltmore Estate</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.   | 12                   | 11                 | Y                     | 72                 | F264.A8          | 0738517496        | active |
| Rogers, Hiram. <i>Backroad Bicycling in the Blue Ridge and Smoky Mountains</i> . Woodstock, Vt.: Backcountry Guides, 2003. 215 pp.   | 5                    | 3                  | N                     | 55                 | GV1045.5.A55     | 0881505765        | active |
| Rohrer, S. Scott. <i>Hope's Promise: Religion and Acculturation in the Southern Backcountry</i> . Tuscaloosa: University of Alabama Press, 2005. 266 pp.   | 16                   | 3                  | Y                     | 216                | F262.F7          | 0817314350        | active |
| Roscigno, Vincent J., and William F. Danaher. <i>The Voice of Southern Labor: Radio, Music, and Textile Strikes, 1929-1934</i> . Minneapolis: University of Minnesota Press, 2004. 177 pp.                           | 18                   | 0                  | N                     | 329                | HD6515.T4        | 0816640157        | active |
| Ryan, Elizabeth S. <i>Orange County Trio: Hillsborough, Chapel Hill, and Carrboro, North Carolina, Histories and Tour Guides</i> . Chapel Hill, N.C.: Chapel Hill Press, 2004. 369 pp.                               | 2                    | 4                  | N                     | 15                 | F264.H7          | 1880849577        | active |
| Schoen, Johanna. <i>Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare</i> . Chapel Hill: University of North Carolina Press, 2005. 331 pp.                                | 46                   | 3                  | Y                     | 907                | HQ766.5.U5       | 0807829196        | active |
| Schulz, Constance B., and Elizabeth H. Turner, eds. <i>Clio's Southern Sisters: Interviews with Leaders of the Southern Association for Women Historians</i> . Columbia: University of Missouri Press, 2004. 276 pp. | 9                    | 0                  | N                     | 182                | E175.45          | 0826215416        | active |
| Shelton-Roberts, Cheryl, and Bruce Roberts. <i>North Carolina Lighthouses: A Tribute of History and Hope</i> . Greensboro, N.C.: Our State Books, 2004. 223 pp.  | 10                   | 14                 | Y                     | 32                 | VK1024.N8        | 0972339639        | active |
| Slide, Anthony. <i>American Racist: The Life and Films of Thomas Dixon</i> . Lexington: University Press of Kentucky, 2004. 242 pp.  | 16                   | 2                  | Y                     | 299                | PS3507.I93       | 0813123283        | active |
| Smolan, Rick, and David Cohen. <i>North Carolina 24/7: 24 Hours, 7 Days, Extraordinary Images of One Week in North Carolina</i> . New York: OK Publishing, 2004. 160 pp.   | 10                   | 17                 | Y                     | 104                | F255             | 075660074X        | active |
| Straw, Richard A., and H. Tyler Blethen, eds. <i>High Mountains Rising: Appalachia in Time and Place</i> . Urbana: University of Illinois Press, 2004. 240 pp.   | 15                   | 0                  | Y                     | 290                | F106             | 025202916X        | active |
| Swannanoa Valley Museum. <i>Black Mountain and the Swannanoa Valley</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.  | 3                    | 6                  | Y                     | 22                 | F264.B57         | 0738516260        | active |
| Taylor-Miller, Sandra. <i>Are We There Yet? The Wright Brothers' National Memorial Park</i> . Boone, N.C.: Parkway Publishers, 2004. 56 pp.  | 5                    | 2                  | N                     | 16                 | TL506.U6         | 1887905871        | active |

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|--|----|----|---|------|-------------|----------------|--------|
| Thompson, Harry L. <i>Bertie at War: Stories of the Roanoke-Chowan, 1861-1865</i> . Plymouth, N.C.: Beacon Printing, 2004. 145 pp.   | 2  | 0  | N | 2    | F262.B38    | OCLC: 61136810 | nil    |
| Torgovnick, Marianna. <i>The War Complex: World War II in Our Time</i> . Chicago, Ill.: University of Chicago Press, 2005. 209 pp.   | 19 | 5  | N | 1038 | D744.6      | 0226808556     | active |
| Tucker, Chad. <i>Stokes County</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.   | 1  | 0  | N | 2    | Dewey 975.6 | 0738516562     | active |
| Warmuth, Donna A. <i>Blowing Rock</i> . Charleston, S.C.: Arcadia Publishing, 2004. 128 pp.  | 4  | 5  | Y | 23   | F264.B59    | 0738516473     | active |
| Watson, Alan D., with Eva C. Latham and Patricia M. Samford. <i>Bath: The First Town in North Carolina</i> . Raleigh: Office of Archives and History, North Carolina Department of Cultural Resources, 2005. 153 pp. | 29 | 17 | Y | 64   | F264.B3     | 0865263183     | nil    |
| Wells, Jonathan Daniel. <i>The Origins of the Southern Middle Class, 1800-1861</i> . Chapel Hill: University of North Carolina Press, 2004. 321 pp.  | 24 | 0  | Y | 337  | HT690.U6    | 0807828823     | active |
| Wheelan, Joseph. <i>Jefferson's Vendetta: The Pursuit of Aaron Burr and the Judiciary</i> . New York: Carroll and Graf, 2005. 344 pp.  | 8  | 8  | N | 659  | E302.5      | 0786714379     | active |
| Willis, Dot S., and Ben B. Salter. <i>Portsmouth Island: Short Stories and History</i> . N.p., 2004. 96 pp.  | 1  | 1  | N | 3    | F262.C23    | 0970652720     | nil    |
| Wolfe, Thomas. <i>Thomas Wolfe's Civil War</i> . Edited with introduction by David Madden. Tuscaloosa: University of Alabama Press, 2004. 214 pp.  | 8  | 0  | N | 168  | PS3545.O337 | 0817350942     | nil    |
| Zepke, Terrance. <i>Coastal North Carolina: Its Enchanting Islands, Towns, and Communities</i> . Sarasota, Fla.: Pineapple Press, 2004. 254 pp.  | 10 | 6  | Y | 87   | F262.A84    | 1561642983     | nil    |
| Zipf, Karin L. <i>Labor of Innocents: Forced Apprenticeship in North Carolina, 1715-1919</i> . Baton Rouge: Louisiana State University Press, 2005. 207 pp.  | 22 | 5  | Y | 276  | HD6250.U4   | 0807130451     | active |

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|----------------------|--------------------|-----------------------|--------------------|------------------|------|--------|
| NC Academic Holdings | NC Public Holdings | Held at State Library | Worldwide Holdings | Class Descriptor | ISBN | Status |
|----------------------|--------------------|-----------------------|--------------------|------------------|------|--------|

| SOCIAL SCIENCES, EDUCATION, FOLKLORE, RACE, AND INSTITUTIONAL HISTORY  |    |    |   |     |             |            |        |
|--|----|----|---|-----|-------------|------------|--------|
| Biank, Tanya. <i>Under the Sabers: The Unwritten Code of Army Wives</i> . New York: St. Martin's Press, 2006. 260 pp.  | 11 | 15 | Y | 826 | U766        | 0312333501 | active |
| Boger, John Charles, and Gary Orfield, eds. <i>School Resegregation: Must the South Turn Back?</i> Chapel Hill: University of North Carolina Press, 2005. 380 pp.  | 23 | 1  | Y | 421 | LC212.622   | 0807829536 | active |
| Bounds, Gwendolyn. <i>Little Chapel on the River: A Pub, a Town, and the Search for What Matters Most</i> . New York: William Morrow, 2005. 287 pp.  | 10 | 12 | N | 659 | F129.G1855  | 0060564067 | active |
| Brodie, H. Keith H., and Leslie Banner. <i>The Research University Presidency in the Late Twentieth Century: A Life Cycle/Case History Approach</i> . Westport, Conn.: Praeger Publishers, 2005. 347 pp. | 7  | 0  | N | 196 | LB2341      | 0275985601 | active |
| Carney, Virginia M. <i>Eastern Band Cherokee Women: Cultural Persistence in Their Letters and Speeches</i> . Knoxville: University of Tennessee Press, 2005. 230 pp.                                     | 15 | 0  | N | 262 | E99.C5      | 1572333324 | active |
| Casstevens, Frances H. <i>Ghosts and Their Haunts: The Legends and Lore of the Yadkin River Valley</i> . Boone, N.C.: Parkway Publishers, 2005. 158pp.   | 7  | 2  | N | 25  | GR110.N8    | 1933251174 | active |
| Chafe, William H. <i>Private Lives/Public Consequences: Personality and Politics in Modern America</i> . Cambridge, Mass.: Harvard University Press, 2005. 420 pp.                                       | 23 | 6  | N | 901 | E743        | 067401877X | active |
| Cohn, Scotti. <i>Disasters and Heroic Rescues: True Stories of Tragedy and Survival</i> . Guilford, Conn.: Insiders' Guide, 2005. 192pp.   | 21 | 13 | Y | 52  | GB5010      | 0762737042 | active |
| Curran, Sheila, and Suzanne Greenwald. <i>Smart Moves for Liberal Arts Grads: Finding a Path to Your Perfect Career</i> . Berkeley, Calif.: Ten Speed Press, 2006. 320 pp.                               | 1  | 0  | N | 42  | HF5382.5.U5 | 1580087094 | nil    |
| Davis, Donald E. <i>Homeplace Geography: Essays for Appalachia</i> . Macon, Ga.: Mercer University Press, 2006. 221 pp.  | 10 | 1  | Y | 152 | F217.A65    | 0881460141 | active |

# North Carolina Bibliography, 2005-2006 Titles

|  | NC Academic Holdings | NC Public Holdings | Held at State Library | Worldwide Holdings | Class Descriptor | ISBN           | Status |
|--|----------------------|--------------------|-----------------------|--------------------|------------------|----------------|--------|
| <b>SOCIAL SCIENCES, EDUCATION, FOLKLORE, RACE, AND INSTITUTIONAL HISTORY, CONTINUED</b>  |                      |                    |                       |                    |                  |                |        |
| Ebel, Julia T. <i>Orville Hicks: Mountain Stories, Mountain Roots</i> . Boone, N.C.: Parkway Publishers, 2005. 151 pp.   | 14                   | 8                  | Y                     | 56                 | GR55.H53         | 1933251026     | active |
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| Filene, Peter. <i>The Joy of Teaching: A Practical Guide for New College Instructors</i> . Chapel Hill: University of North Carolina Press, 2005. 159pp.   | 52                   | 1                  | Y                     | 854                | LB2331           | 0807829420     | active |
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| George, Pamela, and Walter Brown. <i>The North Carolina Alphabet</i> . Durham, N.C.: Carolina Wren Press, 2005. 60 pp.   | 6                    | 7                  | N                     | 19                 | F254.3           | 0932112501     | active |
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| Green, Ronald C., Sr. <i>The History of Charlotte Country Club</i> . Charlotte, N.C.: Deacon Press, 2003. 135 pp.  | 1                    | 1                  | N                     | 6                  | GV969.C43        | 0966120167     | nil    |
| Haigler, Karl, and Rae Nelson. <i>The Gap-Year Advantage: Helping Your Child Benefit from Time Off before or during College</i> . New York: St. Martin's Griffin, 2005. 230 pp.  | 2                    | 3                  | N                     | 113                | LC45.3           | 0312336985     | active |
| Hambright, Barry E., and U. L. "Rusty" Patterson. <i>Gardner-Webb University</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128pp.  | 3                    | 2                  | Y                     | 13                 | LD1891.G272      | 0738517976     | active |
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| Herman, G. Nicholas. <i>The Order of the Golden Fleece at Chapel Hill, 1904-2004: America's First Honor Society for University Leaders</i> . Chapel Hill: University of North Carolina at Chapel Hill Library, 2005. 236 pp. | 8                    | 0                  | Y                     | 15                 | LJ85.O73         | 0972160043     | active |
| Hood, John. <i>Selling the Dream: Why Advertising Is Good Business</i> . Westport, Conn.: Praeger Publishers, 2005. 258 pp.  | 19                   | 0                  | N                     | 619                | HF5821           | 0275984354     | active |
| Hughes, Sherick A. <i>Black Hands in the Biscuits Not in the Classrooms: Unveiling Hope in a Struggle for Brown's Promise</i> . New York: Peter Lang, 2006. 194 pp.  | 7                    | 0                  | Y                     | 115                | LC214.22.N66     | 0820474312     | active |
| Jones, Curtis F. <i>Divide and Perish: The Geopolitics of the Middle East</i> . Bloomington, Ind.: AuthorHouse, 2006. 495 pp.  | 10                   | 0                  | N                     | 31                 | DS63.1           | 1420880233     | active |
| Keams, Kathleen, and Michael J. Dayton. <i>Capital Lawyers: A Legacy of Leadership</i> . Birmingham, Ala.: Association Publishing, 2004. 205 pp.   | 1                    | 0                  | N                     | 3                  | KF334.W35        | 0966838041     | nil    |
| Keohane, Nannerl O. <i>Higher Ground: Ethics and Leadership in the Modern University</i> . Durham, N.C.: Duke University Press, 2006. 284 pp.  | 13                   | 1                  | N                     | 499                | LB2341           | 9780822337867  | active |
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| Lassiter, Matthew D. <i>The Silent Majority: Suburban Politics in the Sunbelt South</i> . Princeton, N.J.: Princeton University Press, 2006. 390 pp.   | 15                   | 1                  | Y                     | 403                | F216.2           | 0691092559     | active |

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| Lau, Barbara. <i>From Cambodia to Greensboro: Tracing the Journeys of New North Carolinians</i> . Greensboro, N.C.: Greensboro Historical Museum, 2004. 34 pp.   | 2  | 2 | N | 6    | Dewey: 973.049593 | 0974745618 | nil    |
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| Morris, Tom. <i>If Harry Potter Ran General Electric: Leadership Wisdom from the World of the Wizards</i> . New York: Currency/Doubleday, 2006. 252 pp.  | 9  | 6 | N | 396  | PR6068.O93        | 0385517548 | active |
| Muller, Karin. <i>Japanland: A Year in Search of Wa</i> . Emmaus, Pa.: Rodale, 2005. 307 pp.   | 9  | 8 | N | 547  | DS822.5           | 1594862230 | active |
| Neal, Mark Anthony. <i>New Black Man</i> . New York: Routledge, 2005. 182 pp.  | 21 | 3 | N | 765  | E185.86           | 0415971098 | active |
| Parker, G. Keith. <i>Seven Cherokee Myths</i> . Jefferson, N.C.: McFarland and Co., 2006. 206 pp.  | 15 | 3 | N | 244  | E99.C5            | 0786423641 | active |
| Petroski, Henry. <i>Success through Failure: The Paradox of Design</i> . Princeton, N.J.: Princeton University Press, 2006. 235 pp.  | 15 | 3 | N | 1144 | TA174             | 0691122253 | active |
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| Taylor, Andrew J. <i>Elephant's Edge: The Republicans as a Ruling Party</i> . Westport, Conn.: Praeger Publishers, 2005. 319 pp.   | 17 | 4 | N | 887  | JK2356            | 0275985369 | active |
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|--|----------------------|--------------------|-----------------------|--------------------|------------------|---------------|--------|
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| Beck, Pam, and Laura Peters. <i>Best Garden Plants for North Carolina</i> . Auburn, Wash.: Lone Pine Publishing International, 2006. 176 pp.   | 11                   | 16                 | Y                     | 40                 | SB453.2.N8       | 9768200103    | active |
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| Edwards, Ernest P. <i>Birds of Shenandoah National Park, Blue Ridge Parkway, and Great Smoky Mountains National Park: A Field Guide</i> . Blacksburg, Va.: McDonald and Woodward Publishing Co., 2006. 141 pp. | 9                    | 2                  | N                     | 79                 | QL684.V8         | 0939923963    | active |
| Estill, Lyle. <i>Biodiesel Power</i> . Gabriola Island, B.C., Canada: New Society Publishers, 2005. 272 pp.  | 17                   | 2                  | N                     | 398                | HD9579.D53       | 0865715416    | active |
| Gessner, David. <i>The Prophet of Dry Hill: Lessons from a Life in Nature</i> . Boston, Mass.: Beacon Press, 2005. 181 pp.   | 5                    | 1                  | N                     | 211                | QH105.M4         | 0807085685    | active |
| Goodwin, Nancy. <i>Montrose: Life in a Garden</i> . Illustrations by Ippy Patterson. Durham, N.C.: Duke University Press, 2005. 292 pp.  | 11                   | 9                  | N                     | 188                | SB466.U6         | 0822336049    | active |
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| Greenfield, Joseph C. <i>Duke Chief Medical Residents: An Overview</i> . Durham, N.C.: Carolina Academic Press, 2005. 514 pp.  | 5                    | 0                  | N                     | 27                 | R840             | 1594601844    | active |
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| Mills, Elizabeth P. <i>Come Garden with Me: A How-to Guide for Dirt Gardeners in the Carolinas</i> . Boone, N.C.: Parkway Publishers, 2005. 245 pp.  | 3                    | 2                  | Y                     | 13                 | SB453.2.N8       | 1933251166    | active |
| Powell, Consie. <i>The First Day of Winter</i> . Morton Grove, Ill.: Albert Whitman and Co., 2005. 30 pp.  | 1                    | 5                  | N                     | 406                | QH81             | 0807524506    | active |
| _____. <i>Leave only Ripples: A Canoe Country Sketchbook</i> . Ely, Minn.: Raven Productions, 2005. 30 pp.   | 2                    | 1                  | N                     | 41                 | GV776.15.O57     | 0967705797    | active |
| Robinson, Peter J. <i>North Carolina Weather and Climate</i> . Chapel Hill, N.C.: University of North Carolina Press in association with the State Climate Office of North Carolina, 2005. 237 pp.             | 41                   | 19                 | Y                     | 118                | QC984.N8         | 0807829617    | active |
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| Skeate, Stewart. <i>A Nature Guide to Northwest North Carolina</i> . Boone, N.C.: Parkway Publishers, 2004. 214 pp.  | 15                   | 7                  | Y                     | 42                 | QH105.N8         | 1887905960    | active |

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| Wicker, Jan Lee. <i>Those Funny Flamingos</i> . Sarasota, Fla.: Pineapple Press, 2004. 55 pp.  | 2  | 1  | N | 79  | QL696.C56   | 1561642959     | active |
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| Altman, Heidi M. <i>Eastern Cherokee Fishing</i> . Tuscaloosa: University of Alabama Press, 2006. 138 pp.  | 10 | 1  | Y | 211 | E99.C5      | 0817315144     | active |
| Bailey, Alfred R. <i>Cliffside: Portrait of a Carolina Mill Town</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.   | 2  | 2  | Y | 12  | F264.C64    | 0738541605     | active |
| Bailey, Louise H. <i>Remembering Henderson County: A Legacy of Lore</i> . Charleston, S.C.: History Press, 2005. 142 pp.   | 6  | 4  | Y | 21  | F262.H47    | 1596290129     | active |
| Belval, Brian. <i>A Primary Source History of the Lost Colony of Roanoke</i> . New York: Rosen Publishing Group, 2006. 64 pp.  | 1  | 1  | N | 128 | F229        | 1404204350     | active |
| Best, Mary, ed. <i>Images of the Blue Ridge Parkway</i> . Photography by George Humphries. Greensboro, N.C.: Our State Books, 2005. 160 pp.  | 3  | 6  | N | 13  | F217.B6     | 0972339671     | nil    |
| Blake, Christopher. <i>River of Cliffs: A Linville Gorge Reader</i> . Boone, N.C.: Parkway Publishers, 2005. 157 pp.   | 7  | 5  | Y | 22  | F262.P57    | 1933251042     | active |
| Block, Susan T. <i>Cape Fear</i> . Charleston, S.C.: Arcadia Publishing, 2006. 128 pp.   | 3  | 7  | Y | 15  | F262.B9     | 0738524840     | active |
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| Brown, Roger F. <i>Wheels and Deals in the Yadkin Valley: A Chronicle of Transportation in the Yadkin Valley of North Carolina</i> . Boone, N.C.: Parkway Publishers, 2005. 128 pp.                                      | 7  | 1  | Y | 17  | HE5633.N8   | 1887905421     | active |
| Brundage, W. Fitzhugh. <i>The Southern Past: A Clash of Race and Memory</i> . Cambridge, Mass.: Belknap Press of Harvard University Press, 2005. 418 pp.   | 21 | 5  | Y | 600 | F209        | 0674018761     | active |
| Campbell, Carlos C. <i>Memories of Old Smoky: Early Experiences in the Great Smoky Mountains</i> . Edited by Rebecca C. Arrants. Knoxville: University of Tennessee Press, 2005. 223 pp.                                 | 11 | 2  | N | 86  | F443.G7     | 1572333731     | active |
| Campbell, R. Thomas. <i>Storm over Carolina: The Confederate Navy's Struggle for Eastern North Carolina</i> . Nashville, Tenn.: Cumberland House, 2005. 288 pp.  | 9  | 8  | Y | 47  | E596        | 1581824866     | active |
| Carlson, Tom. <i>Hatteras Blues: A Story from the Edge of America</i> . Chapel Hill: University of North Carolina Press, 2005. 233 pp.   | 27 | 13 | N | 170 | SH531       | 0807829757     | active |
| Carson, Judy, and Terry McKinney. <i>Altapass</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.  | 5  | 4  | Y | 17  | F264.A47    | 0738517712     | active |
| Casstevens, Frances H. <i>"Out of the Mouth of Hell": Civil War Prisons and Escapes</i> . Jefferson, N.C.: McFarland and Co., 2005. 376 pp.  | 8  | 1  | N | 174 | E615        | 0786420723     | active |
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| Conley, Robert J. <i>The Cherokee Nation: A History</i> . Albuquerque: University of New Mexico Press, 2005. 265 pp.   | 23 | 4  | N | 955 | E99.C5      | 082633234X     | active |
| Crane, Carol. <i>Wright Numbers: A North Carolina Number Book</i> . Chelsea, Mich.: Sleeping Bear Press, 2005. 37 pp.  | 11 | 12 | N | 101 | F254.3      | 1585361968     | active |
| Davidson, Sarah F. <i>A Life in Antebellum Charlotte: The Private Journal of Sarah F. Davidson, 1837</i> . Edited by Karen M. McConnell, Janet S. Dyer, and Ann Williams. Charleston, S.C.: History Press, 2005. 156 pp. | 8  | 6  | Y | 34  | F264.C4     | 1596290889     | active |
| Davis, Anita P., and James M. Walker. <i>Cleveland County in World War II</i> . Charleston, S.C.: Arcadia Publishing, 2005. 126 pp.  | 2  | 5  | Y | 19  | D769.85.N81 | 0738517720     | active |
| _____. <i>Forest City</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.  | 2  | 2  | Y | 14  | F264.F655   | 0738542180     | active |
| Eisdorfer, Erica, ed. <i>Carolina: Photographs from the First State University</i> . Chapel Hill: Published in Association with UNC Student Stores by University of North Carolina Press, 2006. 185 pp.                  | 17 | 8  | Y | 42  | LD3944.5    | 0807830356     | active |



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| NC Academic Holdings | NC Public Holdings | Held at State Library | Worldwide Holdings | Class Descriptor | ISBN | Status |
|----------------------|--------------------|-----------------------|--------------------|------------------|------|--------|

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| Escott, Paul D. <i>Military Necessity: Civil-Military Relations in the Confederacy</i> . Westport, Conn.: Praeger Security International, 2006. 215 pp.                            | 10 | 0  | Y | 253  | E487        | 0275983137     | active |
| Foran, Jill. <i>North Carolina</i> . Mankato, Minn.: Weigl Publishers, 2002. 32 pp.  | 3  | 4  | N | 139  | F254.3      | 1590360036     | active |
| Forret, Jeff. <i>Race Relations at the Margins: Slaves and Poor Whites in the Antebellum Southern Countryside</i> . Baton Rouge: Louisiana State University Press, 2006. 269 pp.   | 11 | 1  | N | 300  | F220.A1     | 0807131458     | active |
| Franklin, John Hope, and Loren Schweninger. In <i>Search of the Promised Land: A Slave Family in the Old South</i> . New York: Oxford University Press, 2006. 286 pp.              | 36 | 11 | Y | 1158 | E444        | 0195160878     | active |
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| Garber, Lester W. <i>The Wright Brothers and the Birth of Aviation</i> . Wiltshire, U.K.: Crowood Press, 2005. 272 pp.   | 4  | 0  | N | 84   | TL521       | 1861267304     | active |
| Gery, Michael E. C., ed. <i>Carolina Country Reflections: Looking at the Way We Were</i> . Virginia Beach, Va.: Donning Company, 2005. 157 pp.                                     | 11 | 8  | Y | 27   | F260        | 1578643252     | active |
| Girvan, Jeffrey M. <i>The 55th North Carolina in the Civil War: A History and Roster</i> . Jefferson, N.C.: McFarland and Co., 2006. 192 pp.                                       | 14 | 4  | Y | 93   | E524.5 55th | 0786425202     | active |
| Gray, Gwendolen. <i>Kids on the Hill: Your Emotional Guide to Entertaining Children in the Chapel Hill Carrboro Area</i> . Chapel Hill, N.C.: Kids on the Hill, 2004. 166 pp.      | 1  | 0  | N | 1    | nil         | OCLC: 77562051 | nil    |
| <i>Great Smoky Mountains: Simply Beautiful</i> . Photography by Adam Jones. Helena, Mont.: Farcountry Press, 2004. 120 pp.   | 4  | 4  | N | 27   | F443.G7     | 1560373040     | active |
| Hardy, Michael C. <i>Avery County</i> . Charleston, S.C.: Arcadia Publishing, 2005. 128 pp.  | 5  | 7  | Y | 23   | F262.A9     | 0738541915     | active |
| <i>A Short History of Old Watauga County</i> . Boone, N.C.: Parkway Publishers, 2005. 237 pp.  | 11 | 8  | Y | 42   | F262.W34    | 1933251263     | active |
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# The Carter Women Veterans Historical Project at The University Of North Carolina at Greensboro: The Oral History Segment

Hermann J. Trojanowski

A class reunion was the inspiration for the Carter Women Veterans Historical Project at the Woman's College of the University of North Carolina, now the University of North Carolina at Greensboro (UNCG). The Class of 1950 Reunion Committee met with University Archivist Betty Carter in the 1990s to plan their upcoming 50<sup>th</sup> reunion. The meetings included discussions about their classmates who had attended Woman's College from 1946 to 1950 on the GI Bill.

Carter realized that there was very little documentation about Woman's College students who joined the war effort during World War II (WWII) and wanted to learn more about their contribution to the military and to the country. In order to accomplish this, she envisioned a project with three components; a women veterans' luncheon, a premier research collection, and oral history interviews to preserve the personal stories of women veterans. In 1998, the Betty H. Carter Women Veterans Historical Project was established at UNCG and is permanently housed in the University Archives & Manuscripts located in Jackson Library.

In the summer of 1998, Carter planned a luncheon to honor women veterans on Veterans Day in November. The luncheon was a huge success, with over sixty-five women veterans attending. Since 1998, the project has hosted a Women Veterans' Luncheon each year featuring a speaker and entertainment. The twelfth women veterans' luncheon was held on November 14, 2009, with retired Brigadier General Clara Adams-Ender as the keynote speaker.

A primary goal of the project was to establish a collection that would be available to students, faculty, and scholars for conducting research in women's studies and military history. Women veterans have donated their military papers, diaries, letters, scrapbooks,

photographs, artifacts, and uniforms to the UNCG University Archives. The collection has been used extensively for scholarly research producing books, dissertations, exhibits, and journal articles as well as presentations and teaching. Brenda Schleunes drew upon material from the collection in writing her play *Star-Spangled Girls*, which has been performed by The Touring Theatre Ensemble of North Carolina throughout the East Coast. Uniforms from the collection have been loaned for exhibit to the Imperial War Museum in London and the Yeshiva University Museum and Center for Jewish History in New York City.

## The Oral History Segment

The oral history segment of the project has become a significant collection of its own. During the first ten years, more than 275 women veterans have been interviewed for the project. All the interviewees have interesting stories to share and we are very pleased to collect and preserve those accounts for future generations. The emphasis has been to interview women from the WWII and Korean War eras since that generation is quickly slipping away – more than fifty interviewees have already died. In May 2007, the project officially began the next phase, which is to interview approximately seventy-five women veterans from the Vietnam War era.

The aspect of the project with which I have been most closely involved is conducting oral history interviews, which began with a personal connection to one of the veterans. One of my friends, Virginia "Ginny" Mattson,<sup>1</sup> grew up in Williamsport, Pennsylvania, and served in the United States Navy during WWII. Ginny had often told me about her military experiences while working at the Naval Supply Depot in Mechanicsburg, Pennsylvania, processing personnel going overseas. She was the subject of our first oral history interview conducted in January 1999.

## Women in the Military

Since that first interview, we have completed oral histories with women from all branches of the military: WAAC (Women's Auxiliary Army Corps), WAC (Women's Army Corps), WAVES (Women Accepted for Volunteer Emergency Service), Marine Corps Women's Reserve, Coast Guard SPARS (*Semper Paratus*, which means "Always Ready"), Army Nurse Corps, Navy Nurse Corps, Red Cross workers, WASPs (Women Airforce Service Pilots), Cadet Nurse Corps, hospital dietitians, Army physical therapists, as well as Special Services such as librarians.

As far back as the Revolutionary War, women have served with the military as nurses, cooks, and laundresses; however, these women were considered civilians. It was not until World War I that women were considered part of the military. Between 1917 and 1919, approximately 12,500 women enlisted in the United States Navy. These women, known as "Yeomanettes" performed mostly clerical duties to help relieve the Navy's labor shortage.<sup>2</sup> With the exception of nurses, women would not again be part of the military until WWII.

In the late 1930s, while WWII raged in Europe and Asia, many government and military leaders in the United States believed the country would eventually be drawn into the fighting. Military planners feared the armed services would not have enough men to complete all of the tasks necessary to fight a war. Forward thinking military officials believed that women could contribute to the war effort by filling support positions to free men for combat duty. In fact, a common theme on WWII recruitment posters for women was "free a man to fight."

Although there was opposition from Congress, the general public, and many in the military, in May 1941, Representative Edith Rogers of Massachusetts introduced a bill in the United States House of Representatives that created an Army women's corps. In May

1942, officials established the WAAC, giving women *auxiliary* status, but not *military* status. Auxiliary status meant that women did not receive the same pay, legal protection, or benefits as men. Females received official military status only when the army disbanded the WAAC and created the WAC in July 1943. Other military branches quickly followed the Army's lead. Congress established the WAVES in July 1942, the Coast Guard SPARS in November 1942, and the Marine Corps Women's Reserve in February 1943.

In August 1943, Congress created the WASPs, but did not grant them military status. From 1943 to late 1944, these women ferried and flight-tested military planes, towed shooting targets for male pilots, and transported passengers and cargo. One thousand and seventy-four women served with the WASPs<sup>3</sup> and thirty-eight lost their lives during the War.<sup>4</sup> Because they were considered civilians, their bodies were sent home at the expense of their families. The women who served with the WASPs finally received military status in 1977.

Approximately 350,000 women served in the military during WWII.<sup>5</sup> They held jobs such as administrators, clerks, cooks, dietitians, drivers, mechanics, nurses, pilots, therapists, as well as many other positions. These women served throughout the United States as well as overseas in China, Europe, India, North Africa, and the South Pacific.

Consistently, the women veterans said that their military experience changed their lives. They learned new skills, met new people, and dared to try new things. I have heard many interesting remembrances from the women I have interviewed for the project and would like to share a few of those stories.

### Susie Winston Bain

My first anecdote is about Susie Winston Bain,<sup>6</sup> a pilot in the WASPs who ferried military aircraft, towed air gunnery targets, or taught flying to cadets of the Army Air Forces. During its three years of existence, the WASPs logged nearly 300,000 flying hours.<sup>7</sup>

Bain, a native of Markham, Texas, had never flown before seeing an advertisement in her local newspaper looking for women to join the newly formed WASPs. She persuaded her father to lend her the money to take flying lessons, which cost \$10.00 to fly with an

instructor and \$5.00 to fly solo. She took the necessary lessons and joined the WASPs in November 1943.

While stationed in Laredo, Texas, Bain was the co-pilot of a B-26 Marauder, a twin-engine medium bomber. Since she was only five feet three inches tall, she had to sit on pillows to reach the controls. Her job was towing large banner-like cloth targets attached to the airplane with a rope. She vividly recalled the male gunners on the B-17 Flying Fortress bombers firing live ammunition at her target as part of their training program.

Bain said that WASPs were considered expendable; they were required to fly unsafe airplanes that most male pilots would not fly. Once she was ordered to deliver a plane that she later found was not airworthy. When she tried to land, she discovered that it had no brakes or operable flaps, yet she was "chewed out" by her superiors for wrecking the plane when she crash-landed.



Susie Winston Bain in WASP leather A-2 jacket with Fifinella patch, 1944. *Image courtesy Susie of the Winston Bain Collection.*

Daphne Doster Mastroianni in her Army Nurse Corps uniform, ca. 1942. *Image courtesy of the Daphne Doster Mastroianni Collection.*



Willie Mae Williams in off-duty dress, circa 1944. *Image courtesy of the Willie Mae Williams Collection.*

### Daphne Doster Mastroianni

Some interviews included a more personal story. Daphne Doster Mastroianni<sup>8</sup> was born in Monroe, North Carolina, and graduated in 1927 with a music degree. After teaching music for several years during the Great Depression and making very little money, she decided to return to school to become a nurse. She was accepted by The Johns Hopkins School of Nursing in Baltimore, Maryland. After graduating from nursing school in 1936, she worked at the Berea College Hospital and then as a public health nurse in Bowling Green and Richmond, Kentucky. When WWII started, she joined the Army Nurse Corps as part of the 18<sup>th</sup> General Hospital formed by The Johns Hopkins Hospital alumni and staff.

While serving in Fiji in the South Pacific, she met Joe Mastroianni, a Red Cross worker. They became very fond of each other but parted when the war ended. He returned to his wife in New York while Doster continued her public health nursing career in Arkansas. In 1992, after Mastroianni's wife died, he called Doster, who was living in Charlotte, North Carolina, and had not been married. He wanted to visit. She asked, "How will I recognize you since it has been over forty years since we saw each other?" He said, "I'll wear a rose in my hair or something so you'll know who I am." He stepped off the airplane with a carnation in his mouth. He then moved to Charlotte and they married -- she was eighty-six and he was eighty-three. Unfortunately they had only seven years together; he died in 1999 and she followed in 2000.

### Willie Mae Williams

Several interviews have reflected both the gender and racial discrimination prevalent at the time. Willie Mae Williams,<sup>9</sup> a native of Archer, Florida, worked as a domestic in Tampa, Florida, before joining the WAAC in 1942. She was one of the first African Americans to join the WAAC in Hillsborough County, Florida. Williams was sent to cooks' and bakers' school in Fort Des Moines, Iowa, and then to Fort Gruber near Muskogee, Oklahoma. I asked Williams what her family and friends thought of her joining the military, because at the time there was a perception that women in the armed forces had questionable reputations. Rumors to this effect were said to have been started by men in the military "to degrade military women and to drive them out of the 'man's world'."<sup>10</sup> The rumors did not dissuade her from volunteering. She said,



"It's just the way that your parents trained you and what you want to do in life. I was looking for something different, a way to get a better education."

I also asked her about the procedure for joining the military. She said that if you worked as a domestic in the Tampa area your employer had to sign release papers for you to join. She worked for a retired judge who signed the paperwork for her to join the WAAC, but she had a friend whose employer would not sign the necessary release. Williams commented, "That's how segregated it was, that if the whites said no, they need you to keep their baby, or to work because they were working, if they didn't sign the papers, then you didn't get to go."



Lucile Griffin Leonard in her Army dietitian summer uniform, 1943-1945. Image courtesy of the Lucile Griffin Leonard Collection.

Dorothy B. Austell in her Women's Army Corps uniform, ca. 1943. Image courtesy of the Dorothy B. Austell Collection.



Elsie Yuen Seetoo at the Chinese Medical Relief Corps and Emergency Medical Training School in Guiyang, China, 1942.

Brigadier General Clara Adams-Ender in her Army green winter uniform, circa 1993. Image courtesy of the Clara Adams-Ender Collection.



## Lucile Griffin Leonard

For some veterans, joining the military was an adventure. Lucile Griffin Leonard,<sup>11</sup> a native of Sanford, North Carolina, majored in home economics at Woman's College and graduated in 1941. She joined the United States Army in 1943 as a dietitian and in September of that year she sailed on the British ocean liner *Louis Pasteur* to Casablanca, North Africa. Her two-person stateroom housed twelve other women quartered in bunks stacked three high. They slept in fatigues and boots in case an emergency occurred during the night. Leonard recalled playing bridge and dancing in her evening gown during and remembered the ship zigzagging all the way to North Africa to avoid German submarines.

In 1944, Leonard followed the United States Army as they liberated Italy. While in Italy, she wrote home asking for candles and food coloring so she could bake birthday cakes for the wounded GIs. Another recollection was getting beef tongue issued to her dining hall. She told the mess sergeant that the only way she knew to prepare beef tongue was to cut it into small cubes and pickle it with vinegar. Leonard then sent the pickled beef tongue on toothpicks to the officer's mess; the officers were thrilled with the *hors d'oeuvres* and never knew what they had just eaten.

## Dorothy Austell

Many women engaged in occupations that few would have pursued outside the military. Charlotte, North Carolina, native Dorothy Austell<sup>12</sup> served as an undercover agent in the WAC during WWII. In May 1943, Senator Clyde R. Hoey of North Carolina asked her to perform undercover intelligence work against saboteurs in the armed forces. On one of her assignments she was sent to Fort Wayne, Indiana, to find out why so many planes flying from Bear Field to England had crashed. She caught three saboteurs putting objects in the gas tanks of planes, which would have blown up the planes in mid-air. To this day, she will not go into any detail about her work, having promised never to divulge any information about her activities.

## Elsie Chin Seetoo

Two of my most memorable interviews occurred in September 2005 in Washington, DC. I had arranged to interview Elsie Chin Seetoo,<sup>13</sup> a 1948 nursing education graduate of Woman's College, and retired Brigadier General Clara Adams-Ender,<sup>14</sup> a 1961

graduate of the School of Nursing at North Carolina A&T State University (NCA&T). On Friday, September 9<sup>th</sup>, I took an early flight to Washington and caught the subway out to Mitchellville, Maryland, where Seetoo picked me up at the subway station.

Seetoo, a Chinese-American, was born in Stockton, California. When she was thirteen, her family moved back to China because her parents wanted their oldest son to marry a "good" Chinese girl. She was not very happy with the decision but was determined to make the most of it. In 1941, Seetoo graduated from the Queen Mary Hospital Nursing School in Hong Kong. During the interview, she recalled how frightened she and the other nurses were when the Japanese invaded Hong Kong in December 1941. She recounted her escape, with her brother and several other nurses, into the interior of China, where she joined the Chinese Red Cross Medical Relief Corps and worked in the operating room training orderlies.

Because she had joined a foreign army, she lost her American citizenship. Seetoo heard through the "grapevine" that she could regain her American citizenship by joining the United States Army Nurse Corps. After enlisting in June 1944, Seetoo was stationed with the Air Service Command of the 14<sup>th</sup> Air Force and the 95<sup>th</sup> Station Hospital in Kunming and Chengdu. She then joined the 172<sup>nd</sup> General Hospital in Shanghai and remained in China until she was discharged from the Army in February 1946. Seetoo returned to the United States and applied to the Woman's College using the Servicemen's Readjustment Act of 1944 (GI Bill). She was accepted as a student in the fall of 1946, and graduated in 1948. Many service members returning from WWII took advantage of the GI Bill's benefits. In addition to providing education and training, the GI Bill also provided loan guarantees, job-finding assistance, and unemployment pay for returning service men and women.

## Clara Adams-Ender

I had arranged to interview Adams-Ender at her home in Woodbridge, Virginia, and she agreed to pick me up from the nearest subway station on Saturday, September 10<sup>th</sup>. My visit lasted all day and yielded over four hours of interview. Adams-Ender, a native of Wake County, North Carolina, told me about growing up on a tobacco farm and attending (NCA&T), where she entered the ROTC



program to help pay for her schooling. As a student, she participated in the 1960 sit-ins at the Woolworth store in Greensboro. After graduating from nursing school in 1961, she joined the Army Nurse Corps and rose to the rank of brigadier general in 1987. She was chief of the Army Nurse Corps from 1987 to 1991 and retired in 1993 as the first female African American commander general of Fort Belvoir, Virginia.

One of the stories Adams-Ender recalled with a great deal of affection was meeting her second husband at a German-American medical society while stationed in Germany. Heinz Ender was a German dentist who had fought in North Africa under General Rommel during WWII. After they had dated for quite some time, he suggested that he accompany her back to the United States and that they live together. Since Adams-Ender had always let it be known that she never intended to marry again, living together was his solution to them being together. She said to him, "Do you think the Army is going to tolerate its colonels living with other people and not being married?" He then asked her to marry him and she accepted. He retired from his dental practice and they moved to the United States where he took care of the household so she could concentrate on her military career.

## Common Threads

Almost all of our interviewees stated that they joined the military for patriotic, economic, or educational reasons. There was no one particular type of woman who joined the service during WWII. Typically, women volunteers "were relatively mature women, all twenty years or older, with an average age running in the mid-twenties. Many were married, some had children, and a few even had grandchildren."<sup>15</sup> A common thread in almost every interview was a desire to help with the war effort and make a better life for themselves.

Many of the women I interviewed considered themselves to be pioneers and trailblazers by joining the military. They told me the patriotism of WWII has remained with them to this day. All had definite opinions about recent military conflicts. Some were in favor of our involvement in the Middle East, but others were not. Several believed that women should not serve in combat positions. Almost all the women expressed their views about sexism and many commented they did not feel they were treated badly by the men with whom they served, although African American women often recalled confronting racism in the military. Almost all the interviewees told me that serving in the military made them more self-assured, independent, and tolerant of others. For most women, serving in the military was a positive and life-changing event.

*For more information about the project, contact Beth Ann Koelsch, curator of the Betty H. Carter Women Veterans Historical Project at UNCG or visit the project's Web site at <http://library.uncg.edu/dp/wv/>*

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WAVES march in parade, 1944. Image courtesy of the Rosemarie Dodd Collection.



# Ahead of the Game: How the Public Library of Charlotte and Mecklenburg County (PLCMC) and their partners threw out all the old ideas of what a “youth center” should look like

Krista Van Lewen

As Technology Education Librarian at the ImaginOn Library in North Carolina's Public Library of Charlotte and Mecklenburg County (PLCMC) system, Kelly Czarnecki inspires creativity and learning through games, computer programming, and multimedia production at a unique cultural institution designed and built specifically for children and young adults.

The PLCMC system consists of 24 library locations that serve approximately 850,000 residents. The system has a main library, six regional libraries, 16 community neighborhood libraries, and ImaginOn, a facility in Charlotte for children and young people.

## In the Beginning: Collaboration and Creativity

The idea for ImaginOn came about in 1997, when the former Executive Director of the PLCMC and the Executive Director of the Children's Theater of Charlotte (CTC) put their minds together. They found that both of their organizations were in dire need of space, and they both shared a common desire to bring stories to life. ImaginOn was born from this common understanding and need, and first opened its doors to the public in 2005. According to its Web site ([www.imaginson.org/](http://www.imaginson.org/)), ImaginOn lets young people “learn in many ways, through all five senses, ‘from the page to the stage.’ It is the launching pad for remarkable journeys and endless possibilities.”

The founders of ImaginOn didn't pay much attention to the traditional boundaries between different types of cultural institutions, different modes of learning, and different technologies. It houses the Spangler Library, full of books, CDs, DVDs and software for children from birth through fifth grade. A Children's Theater staffed by theater professionals and educators produces plays on a regular basis and offers classes for students ranging from preschool to high school.

ImaginOn also contains a space for teens known as the Library Loft, which has a collection of circulating theater scripts, graphic novels, manga, fiction/nonfiction, CDs, DVDs, computers with graphic design software, and laptop checkout. Finally, Time Warner Cable Tech Central (Tech Central) has over 30 PCs, four Macs, a computer classroom, impromptu technology demonstrations, a multimedia production studio, an animation studio, and a foam-walled sound booth.

As Technology Education Librarian of ImaginOn, Kelly works in the Tech Central Department, where she conducts a variety of programs throughout the year that focus primarily on gaming, virtual worlds, Internet use, and online safety. In addition, she offers programs for parents and does community outreach. Other Tech Central team members offer their expertise in technology topics such as using PhotoShop, editing movies, and developing classes for homeschoolers. Kelly also advocates for young people and their technology needs on the various internal and professional committees on which she serves.

## Game Plan

Tech Central provides an open gaming area for teens in which young people can sign up for online gaming and console gaming. Available consoles include the Sony PlayStation (PS2 and PS3), Nintendo Wii, and Nintendo DSs. Youth can check out the Nintendo DS, along with the DS games, and play anywhere they like within the library. Games such as Guitar Hero and Dance Dance Revolution (DDR) are usually played on the television in the gaming room. For LAN gaming, patrons can use Alienware laptops checked out from the Main Library, which were provided through an LSTA (Library Services and Technology Act) grant. The Children's Department for patrons under twelve also offers monthly gaming events, which feature the Wii, board games, and selected PC games.

The PS3 and the Wii are the most popular gaming consoles. Kelly feels that the Wii's popularity is due, in part, to the fact that multiple controllers mean that more teens can play a game at once and that many of the games were designed with young audiences in mind. In addition, she says that if an adult plays with a group of kids, they are more likely to use the Wii because the learning curve is not as steep as that of other platforms.

Patrons sign up for 30-minute time slots in the open-play gaming area; they can sign up for multiple slots if no one is waiting. Kelly says staff members have not had many problems enforcing time limits. She adds, “It almost just runs itself. They know the rules and they encourage other kids [about how to play], so it's not been a big deal. Even when it's not their turn, they're willing to just sit there and help the next person, even though, of course, they want to be playing.”

Kelly has also seen what she refers to as “crossover,” or youth who come in for gaming who then show an interest in reading and other library programs. For example, while one teen waited his turn during a gaming tournament, he asked Kelly how he could sign up for summer reading.

## All Together Now: Game Nights and Tournaments

Teens and their families can play computer and board games together at ImaginOn's family game nights. In 2006, the library system received an LSTA grant through the State Library of North Carolina that funded what Kelly describes as “a huge collection” of board games. The \$69,000 grant also funded the Alienware laptops and a variety of PC games.

In 2008, the facility held a summer championship in which teens from 16 libraries competed in Super Smash Brothers Brawl in the Children's Theater. Teens were

delighted that the game was projected onto the large theater screen so that other teens and families could watch the contestants play. Staff members solicit feedback and input about games and future tournaments through informal conversations with teens. Kelly shares, "We're always asking them and always encouraging other branches to ask as well: 'What do your teens want for next year's tournament?'; 'What do they want to do?'; and 'How do they want the tournament to be different?' So we do include them in having a voice in how we can do things better or differently, or what games they want."

### **Making a Game of Learning**

Kelly says she always tries to look for activities that "go beyond sitting in front of the screen." She says that while gaming is entertaining and creates community, she wants to inspire teens and kids to try different things that they "hadn't thought of, or thought the library could[n't] offer." For example, she offers game design classes on a variety of software such as Multimedia Fusion, Scratch, and Game Maker. Scratch, a freeware program produced by MIT, is described by its Web site as "a new programming language that makes it easy to create your own interactive stories, animations, games, music, and art – and share your creations on the web." PLCMC, Hennepin County (Minnesota) Library, and other library systems are participating in an IMLS (Institute of Museum and Library Services) grant that encourages innovative uses of Scratch as a 21st-century learning tool. Game Maker is another freeware program that "allows [users] to make exciting computer games, without the need to write a single line of code." Multimedia Fusion, created by Youth Digital Arts Cyber School (YDACS), is a game design program that retails for about \$80. Kelly explains that young people are interested, but parents are also enthusiastic about the idea and encourage their children to sign up for the classes.

Kelly also teaches teens how to do Machinima, or film making within the virtual environment of a video game. According to one Web site, Machinima "combines aspects of film making, animation and game design to transform an interactive medium (i.e., the video game) into a production studio complete with sets, props, special effects and virtual actors – and all you need is a game and a desktop computer." In other words, users produce movies with the tools (e.g., camera angle, demo recording,

level and script editor) and resources (e.g., characters, backgrounds, levels) available in a game. Teens can add voiceovers to the scenes to make the movie their own.

Kelly says she has learned a great deal from teaching the classes on game design software, including the fact that teens learn in a variety of ways. She says that some students learn by using the tutorials, but others "don't want to have anything to do with it and want to go and play with the software." For these latter students, she gives them a few pointers "about how to mess with the program." She also shows them "the examples of the games that are created by other kids using the software so they can get inspired and realize there really is an end goal to this." She has also learned that having teens work in groups often turns out to be the most effective, natural way of teaching, since they help each other out in much the same way they do when playing games.

### **Staying Ahead of the Game**

Kelly stays informed about new developments in the gaming world by collecting feedback and advice from the teen patrons themselves. She also follows and contributes to blogs and forums such as the LibGaming Google Group and the ALA gaming blog. She reads magazines such as *Wired* and writes a monthly column, "The Gaming Life," for *School Library Journal*. She also discusses current trends with fellow gamers, librarians, and librarian-gamers. Kelly wants other branches to be able to do what her site does, and "make it a viable program for those that might not have the same equipment, resources, and knowledge that we do."

### **One of the Coolest Games in Town**

Word about the ImaginOn facility has spread, and as such, the site now hosts field trips and tours on a regular basis. The American Library Association (ALA) launched an innovative project to track and measure the impact of gaming on literacy skills and build a model for library gaming that can be deployed nationally. The Verizon Foundation provided a \$1 million grant for the project. In 2008, the PLCMC system was one of the partner libraries that received the ALA Verizon grant. Kelly, who was chosen to be the library's representative, says that although there was one negative local newspaper story in 2006 that questioned why PLCMC offered gaming, the majority of the feedback has "been really, really positive."

### **Teen Tech Week**

Teen Tech Week is a national initiative sponsored by the Young Adult Library Services Association (YALSA) that is aimed at teens, their parents, educators, and other concerned adults. According to the ALA Web site, the initiative aims "to ensure that teens are competent and ethical users of technologies, especially those that are offered through libraries, such as DVDs, databases, audio books, and video games. Teen Tech Week encourages teens to use libraries' non-print resources for education and recreation, and to recognize that librarians are qualified, trusted professionals in the field of information technology."

Kelly has been head of the Teen Tech Week team at PLCMC for two years, and one of her priorities is to get every branch to participate in Teen Tech Week in some manner, even if it is as simple as a display of audio books or another modest way that showcases the technology that each location has to offer. She also wants to support the branches in this endeavor and help them make the connection between technology, literacy, and learning to the members of their community.

In March 2008, ImaginOn participated in the event at the Freedom Regional branch, which is connected to a local technology school. Kelly explains that the branch that hosted the event was very supportive of and excited about the fact that ImaginOn would be participating, because they knew that their presence would mean it would be "a huge deal."

### **D.I.Y. Movies and Music**

ImaginOn's facility hosts a multimedia production studio that allows young people to make movies and create music. According to Kelly, "youth, teens, and families can come in and can create their own [work]. The equipment is free [to use] and they can walk away with a DVD or a CD of what they made. The experience is fun and educational and encourages people to return with their friends and family."

The sound booth is a recent addition because, as Kelly explains, "We find the kids like to make music more than they do movies." The booth not only offers privacy and sound insulation, but it also provides better quality sound output. The booth was purchased in part with funding from the Collaborative Summer Library Program (CSLP). Kelly says the music

creation with GarageBand and ACID and the option to make videos have been some of the most popular programs offered at the facility.

### A Second Life

Kelly also provides young people with access to Teen Second Life, an online virtual world imagined and created by its “residents.” PLCMC’s “in-world” blog notes “the teen grid is a great place to explore and meet new people.” Patrons who are 13 or older can check out a flash drive from the Tech Central desk and use it to log into their Second Life account. Patrons must have a cell phone or a PayPal account to sign up for basic accounts. Kelly explains she can sign up teens without a cell phone for a more limited account. Teens can also pay library fines through Second Life using the in-world fine paying machine. Even better, they can pay off their fines by attending library programs within Teen Second Life as part of a program called “Project Payoff.” PLCMC has recently hosted several in-world author presentations. The authors

simply log on to Teen Second Life from home, navigate their avatars to PLCMC’s island, and interact with young people from PLCMC. Every week, ImaginOn hosts meetings and activities related to the Science Friday Program, which is sponsored by NPR (National Public Radio) and facilitated by NASA scientists. Young people listen to the audio stream and subsequently do an activity or discuss the topic they just listened to. ImaginOn also hosted a college fair in Teen Second Life last fall, during which college representatives offered teens a chance to interact with and ask questions about the college in an avatar forum.

Kelly feels fortunate to be able to offer Second Life at ImaginOn, but admits the “requirements of having to install it and the system requirements necessary to run it can make it difficult for some libraries.” She mentions that other browser-based 3D virtual worlds have been more accessible to libraries, such as Whyville, Club Penguin, Gaia Online, and SmallWorlds.

### Community Outreach

In addition to all of her work at ImaginOn, Kelly provides outreach at the county jail, where she does gaming with 16- and 17-year-old males. She brings in gaming consoles, and also works with the teens on blogging, podcasting, and filmmaking. Kelly is enthusiastic and positive about the work, stating that the teens “rise to the occasion. They know that they have to get along and help each other – and it’s really cool to see.” Kelly shares the story of a teen who visited ImaginOn after his release from jail. She adds, “We’re always talking up this place. And they come here and they want to check it out. And I think we’ve made a connection.”

## North Carolina Library Association 2009 Special Election For Treasurer-Elect

At the biennial business meeting of NCLA in October 2009, the members present approved a proposal to create the position of Treasurer-Elect. A special election was conducted to fill that position with by December 31, 2009.



Mary Sizemore, Director at Hickory Public Library was elected.

Further information about the candidates, including position statements, is available at <http://www.tinyurl.com/NCLAElection>

# Wayne County Public Library Goldsboro, NC: A brief history

Maegan Wilson

Wayne County Public Library Inc.'s largest branch is located in Goldsboro, North Carolina—the heart of Wayne County—and has a history that spans over 100 years. The collection has grown from a circulating library of 1,000 books in twenty book cases to over 137,000 books in a five branch system. The library has made several moves in its lifetime, each time to fill a need for more space. The library currently serves a wide array of patrons from immigrants to military to college students. It is the mission of Wayne County Public Library Inc. to provide its community with information, materials, and services that support learning and the workplace; to promote an appreciation of its history and diverse cultures; and to offer community members the opportunity to meet and interact with others in the community.

## Goldsboro Public Library's Beginnings

At the beginning of the twentieth century, most large cities in the United States had a public library, but this was not the case in North Carolina. In fact, it was only in 1898 that Durham, North Carolina established the first tax-supported public library; a few privately-funded, public libraries already existed prior to that. The 1890s to 1920 marked one of the first big growth booms in public library history. "By 1900, there were approximately two thousand public libraries... by 1918, the figure was close to six thousand."

<sup>1</sup> One reason for such dramatic increases in libraries was the Carnegie family. About this time, Andrew Carnegie began to give away millions of dollars to build libraries, including ten in North Carolina.<sup>2</sup>

It was during this time period that the first library in Goldsboro was established as a grassroots project. In 1902, the Goldsboro Women's Club organized a small, traveling, public library as the club recognized a need "to form a center for social and mental culture."<sup>3</sup> This library was one of many traveling libraries in North Carolina that was organized by a member of the Federation of Women's Clubs.<sup>4</sup> All of the original items in the library were

donated by Women's Club members who also took turns staffing the library. As the library's collection travelled, it began to grow at a rapid pace. This is mostly due to the Women's Club requirement that patrons donate an item or gift to the library in exchange for the use of its materials. In fact, the library collection grew so much that the Women's Club soon began loaning materials to nearby counties.

In 1904, the North Carolina Library Association was formed and library service and development began to shift from grassroots, organizational movements toward state and local government agencies being responsible for the creation, maintenance, and expansion of public libraries.

Shortly after the formation of the North Carolina Library Association, the City of Goldsboro's Board of Aldermen took control, both physically and monetarily, of the Goldsboro Women's Club's library. The library was moved to the Goldsboro City Hall in 1908, where it occupied one floor and the first librarian, Lollie Lewis, was appointed. Goldsboro residents no longer had to donate materials to use the library; they were now able to use it free of charge—becoming one of only fifteen libraries at the time to offer such services for free. By 1917, the collection had grown to include a North Carolina Collection, a reading room, and more. Furthermore, library circulation had continued to grow year to year with circulation numbers reaching over 13,000 in 1917.<sup>5</sup>

## A Major Donation

With the advent of the Great Depression, 1929 was a modest time for library growth in North Carolina. But the family of Mrs. Solomon Weill donated the home at 204 W. Chestnut Street that Mrs. Weil had formerly occupied. Furthermore, they gave the library \$5,000 to help renovate the building. This prominent donation came during the same time period as the Mebane family's large donation of a house and related expenses to the Spray Library in Rockingham County.

Mrs. Weil was a former chairman of the Women's Club's library committee and had worked diligently in the past to secure materials for the library.<sup>6</sup> At the time of the Weil donation, the library had the State of North Carolina evaluate the efficiency of using the home as the library. According to Annie Petty, the Assistant Secretary and Director of the State of North Carolina's Library Commission, "It would hardly seem wise for the library to be moved from its present location [City Hall] to the Weil home."<sup>7</sup> Petty concluded from her study that the home's location would be further away from the business center of town and maintenance costs would increase. Despite her opinion, the library moved into the Weil house on March 8, 1930. The Weil house actually provided the library with needed space for a meeting room, a periodicals room, two reading rooms, a children's room, an office, a workroom, and more. The décor of the library was also improved; behind the house was a wonderful rose and bulb garden that could be enjoyed by all library patrons. Despite being moved from the business center of Goldsboro, the library continued to flourish. By 1930, the library was circulating over 23,000 books, out of the 940,000 books that were being circulated in all of the libraries across North Carolina.

## Becoming a County Library

Associates of the Goldsboro Library first began to ponder changing the library to a county system in 1925, two years before legislation allowed counties to operate libraries—although counties could create contracts with cities to have county service. Unfortunately, it took the library sixteen years to begin serving all of Wayne County. On September 15, 1941, Goldsboro Public Library officially became Wayne County Public Library Inc., and, on October 6, 1941 at 4:00 p.m., the Board of Trustees met for the first time to organize the new county library.<sup>8</sup> The decision came on the heels of North Carolina creating state aid for libraries. The only way for the library to receive this funding was by becoming a public library.



In 1942, the City of Goldsboro opened the Goldsboro Colored Library, which was soon renamed the Alice Brown Library.<sup>9</sup> The Brown Library was created using WPA funds to serve the entire African American population of Wayne County, something that approximately only twenty other libraries had done by this period.<sup>10</sup> The Brown Library was opened for four hours several afternoons each week, but was not part of the Wayne County Public Library system until later when the WPA cut the library's funding.<sup>11</sup>

To further provide service to all of Wayne County, the library began operating a bookmobile, purchased for \$627.52 due to "a considerable discount from the state purchasing agent."<sup>12</sup> Susan Borden, one of two applicants, was appointed as the first county librarian and began driving the bookmobile throughout the county, stopping at thirty-four different locations. The bookmobile was nothing more than a panel truck with a table in the back that would hold about 350 books.<sup>13</sup> This meant that the bookmobile could not operate during periods of inclement weather.

By 1950, the bookmobile stopped at 49 different locations throughout the county. The growth of the bookmobile service represented the growth of the service throughout the state. As a matter of fact, at this time North Carolina had "more mobile libraries than any other state in the union."<sup>14</sup> Not only had the bookmobile service gained momentum, but the library itself had continued to grow. In fact, by 1950 the library system consisted of six employees: a librarian, a desk assistant, a children's assistant, a bookmobile librarian, a bookmobile assistant, and a librarian in the

Brown Library.<sup>15</sup> Excited by its growth, the Board of Trustees decided in July of 1971 to focus on increasing library services which would also qualify the library for additional state aid. A collaboration with Delta Kappa Gamma to create a Friends of the Library Organization was included in the initiative to increase services.<sup>16</sup>

By 1957, the library was on its third bookmobile which could hold 1100 books inside, so the service could begin to operate during inclement weather. Furthermore, two additional branches had opened under the direction of Susan Borden. Both branches were opened two days a week and offered a rotating collection.

### A Need for Space

By the 1960's the Wayne County Public Library was growing rapidly and was beginning to run out of space, as were most of the libraries established in the early twentieth century. The 1960's marked a period of expansion for the library system. In 1966, the library opened a branch in Fremont at the site of the Fremont Community Building. One year after opening a branch in Fremont, a small branch was also opened in Pikeville. That same year, the library system made arrangements to turn an old jail in Seven Springs into a library branch. The next year, the Steele Memorial Library in Mount Olive joined the Wayne County Public Library system.

Despite opening so many branches, the main library in Goldsboro was still outgrowing the Weil home. The Weil home also was beginning to suffer from termite damage and other pests. In 1969, the library system made a proposal for a new library near the Weil home.

The new library would be air conditioned and able to house many more materials. Through donations and local government funding, the library raised \$750,000 to build the new library.<sup>17</sup> On January 11, 1976, the new, 19,000-square-foot library, with the capacity to hold 90,000 volumes, was dedicated. However, instead of building the library near the Weil home, the library was placed on the eastern side of Goldsboro. The new building's meeting space was named after a member of the Weil family, Gertrude Weil. Weil was a prominent member of the Wayne County Community and an activist in the women's suffrage movement.

By 1978, the library's circulation, programming, and card-holder statistics were sky rocketing, making the move very successful. The new branch allowed the library to maintain a local history collection; increase extension services; and provide holiday, adult, and children's programming. During this time the library also received a \$27,500 grant to begin outreach services to the elderly.<sup>18</sup>

### Moving into the 21st Century

Despite its impressive growth in the 1960s and 1970s, the Wayne County Public Library continued to use antiquated technology. In the 1970's and 1980's, libraries began incorporating automated library systems. Unfortunately, the Wayne County Public Library did not have an automated library system until 1991 when the library closed from May 13 to May 19 in order to install Gaylord's Galaxy system.<sup>19</sup> The Galaxy system and supplies allowed the library to barcode patron cards and books in order to make circulating items easier. Furthermore, the library could now use an Online Public Access

Wayne County Public Library while it occupied the Weil House;  
photo courtesy of the Wayne County Public Library



The current Wayne County Public Library Goldsboro Branch;  
photo courtesy of the Wayne County Public Library



Catalog (OPAC) to locate items instead of the old card catalog. Patrons could also reserve library materials and have them sent to the branch of their choice without leaving their homes.

In recent years the library has worked to expand its service to include more members of Wayne County. Included in this is a Latino Outreach program, which is a response to a growing need throughout North Carolina. Furthermore, Wayne County Public Library has started book clubs, book buddies programs, a video game tournament and more. Obviously, the library has grown a lot since the first librarian was hired. In fact the library has gone from having only one employee in 1908 to now employing over 30 people.

Currently, the Wayne County Public Library is outgrowing all of the space and buildings that were created for it in the 1960's and 1970's. Although no renovation plans are imminent, there are several options being considered for the future. The first plan is to close the branches and build two large branches. The other plan is to slowly renovate and expand each library branch. No matter what the final plan for renovation turns out to be, the Goldsboro Branch of the Wayne County Public Library System will remain a vital part of the Goldsboro community.

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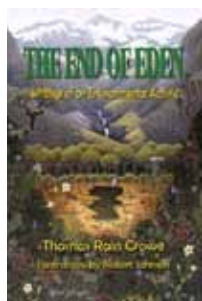
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## End of Eden: Writings of an Environmental Activist

Thomas Rain Crowe. Nicholasville, KY: Wind Publications, 2008. 171 pp. \$16.00. ISBN 978-1-893239-80-7.



Elise Anderson, Wake Forest University

In western North Carolina, communities hundreds of years old are now under assault. Population growth exceeds the carrying capacity of the land and triggers permanent environmental degradation, while the influx of newcomers swamps local traditions, values, and adaptations to the surrounding ecosystems. Sound bad? It is, but *End of Eden* offers hope and illustrates a way to communicate effectively about the very real dangers that threaten the communities, human and natural, of the mountains of North Carolina. A poet and environmentalist, Thomas Rain Crowe is the author of twenty books, including *Zoro: My Life in the Appalachian Woods* and *Drunk on the Wine of the Beloved: 100 Poems of Hafiz*. His literary archives have been purchased by Duke University.

The topics Crowe addresses in *End of Eden* are as varied as the mountains he calls home. Throughout the volume, artwork by Robert Johnson illustrates the beauty and biodiversity of western North Carolina. The first of the book's three sections presents broader perspectives on the ecosystems, history, and cultures of the mountains. The second, a collection of articles and editorials, focuses on

local issues and political responses. Crowe concludes with columns from the *Smoky Mountain News* that capture the vibrancy and promise of the Jackson County Farmer's Market. The farmers market is one traditional organization that is getting much attention now as a sustainable solution to current economic and environmental problems.

Change is inevitable, which Crowe explores in the context of his own life and his Cherokee heritage. *End of Eden* does not offer technical advice for activists trying to generate public support for dealing with complicated issues. Although he laces his writings with facts about overpopulation, the loss of communities, and the destruction of farmland and natural areas, Thomas Rain Crowe explains the need for managing change in language and images that stir the heart and not the brain. In this way Crowe offers activists a model for connecting with the average citizen that may be more effective than any number of charts and dire warnings.

Much of Crowe's advice is underpinned by bioregionalism, a concept that proposes the integration of human societies into the local natural environment. Crowe identifies bioregionalism, and its offspring the sustainability movement, as vital to counteract the raging development that replaces farmland and forests with gated communities of second homes for the very wealthy.

Given how dense this book is, an index should have been included so that the reader could return to specific discussions more easily.

Most readers will find this an enlightening look at the environmental challenges facing the western North Carolina mountains in the context of explosive development and population growth. Others will warm to the vignettes of sight and sound from the farmers market and the language of Crowe's Cherokee and Anglo forbears. *End of Eden* is suitable for public, undergraduate, and graduate collections.

## Secrets of Success: North Carolina Values-Based Leadership

H. Hugh Shelton. Photographs by Simon Griffiths. Raleigh, NC: Ivy House Publishing, 2009. 67 pp. \$49.95. 978-1-57197-495-2.



Robert Busko, Haywood County Public Library

If anyone is qualified to speak of leadership it has to be a United States Army general. While leadership is an important element of management in all walks of life, in the armed services of the United States leadership is learned, often in a crucible of stress. A North Carolina State University graduate and career Army officer, General Shelton has led a life of commitment: commitment to the service of his country and the ideals it stands for. In the process of this service, General Shelton has been faced with tasks that have forced him to develop as a leader.

That being said, *Secrets of Success* isn't just about leadership in the military. The book does include a short essay by General Shelton introducing the General H. Hugh Shelton Leadership Center at North Carolina State University. The purpose of the leadership center is to "inspire, educate, and develop values-based leaders committed to personal integrity, professional ethics, and selfless service." In this section of the book, General Shelton also relates the story of his first lesson in honesty and integrity as a young man and a member of a 4-H livestock judging team from Edgecombe County, a lesson that remained with him and one that he remembered throughout his military career.

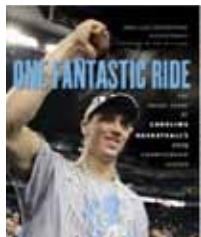
*Secrets of Success* defines the topic of leadership broadly. It includes contributors from a variety of careers and backgrounds. Individuals with backgrounds in the military, academia, business, industry, banking, medicine, sports, and politics provide the reader with a wide range of views from people who use their leadership

skills often. The largest part of the book, and perhaps the most important part, is devoted to one page statements from thirty-three North Carolinians about their views of leadership. A few, such as Kay Yow, discuss their first introduction to the concept of leadership and what that meant to them. Each statement is accompanied by a full-page photograph of the contributor.

Each of the contributor's stories is different and each has a lesson for the reader. The leaders included in the book are: Kay Yow, David Gergen, General Dan K. McNeill, Hugh McColl, Jr., Dr. Johnnetta B. Cole, Governor James B. Hunt, Jr., Jerry Richardson, Dr. Catherine Gordon, Governor James E. Holshouser, Jr., Franklin Graham, Rear Admiral Ralph E. Suggs, Herman Boone, Alan Dickinson, Dr. Carmaleta Littlejohn Monteith, Charlie Rose, Dr. LeRoy Walker, Ambassador Jeanette W. Hyde, Arnold Palmer, Wendell Murphy, Colonel Curtis L. Brown, Jr., Mary Duke Biddle Trent Semans, David H. Murdock, Congressman Bob Etheridge, Donna Chavis, Tab Williams, Edward M. Gore, Sr., Richard Petty, Julius L. Chambers, William Harrison, Ann Goodnight, Dr. T. Ming Chu, Dr. Jerry Punch, and Erskine Bowles. Ever present in the stories is how honesty, hard work, and character have been important to their individual successes. This book is recommended for secondary school libraries as well as all public libraries with a collection dealing with leadership.

## One Fantastic Ride: The Inside Story of Carolina Basketball's 2009 Championship Season

Adam Lucas, Steve Kirschner, and Matt Bowers. Chapel Hill: University of North Carolina Press, 2009. 246 pp. \$29.95. ISBN 978-0-8078-3385-8.



Calvin Craig, Gaston College

Sometimes it's the little things that win championships. An errant pass here can lead to a fast break score there; missed opportunities to defend on a single play or score at the right moment can lead to a last second shot; or a defiant, thundering blocked shot can seal the end of a game. But did you ever think one of the little things to be considered in a run for a national championship would be a toe?

When University of North Carolina at Chapel Hill starting point guard Tywon Ronell Lawson jammed his big toe two days before a pivotal late season game with UNC archrival Duke, it began an intense period known as the "Ty Lawson Big Toe Watch." The junior from Clinton, Maryland not only played through the pain for a UNC win, his example of toughness and determination rubbed off on his teammates and became a beacon as the Tar Heels went on to eventually win the NCAA men's basketball national championship.

How big was Ty Lawson's play for the Tar Heels? Without him during the ACC tournament the team managed to win just one game. Once Lawson returned for the second round of the NCAA tournament he led the Tar Heels in assists in all five of his starts and was the leading scorer in the last three games of the tournament, including the deciding national championship game with Michigan State.

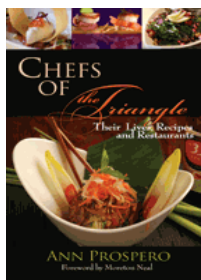
*One Fantastic Ride* includes Lawson's journey as well as many other inside stories of teamwork and teammates defining the 2009 UNC men's basketball team. Authors Lucas, Kirschner, and Bowers previously co-authored *Led by Their Dreams: The Inside Story of Carolina's Journey to the 2005 National Championship*. The authors were granted unfettered access to the team and the coaches. That access shows in how they write about events through the entire season and their insights into how this team managed to achieve its ultimate goal of winning UNC's sixth men's basketball national championship.

The title of the book, a phrase used by UNC head coach Roy Williams, places the emphasis on the journey a team takes during a season rather than emphasizing the victorious championship game. The authors do an outstanding job weaving the story of a championship run with humorous stories of bonding between coaches and players, some stories better known than others. There is the much reported scrimmage game before the season which included a young 2008 presidential candidate from Illinois, but would you expect to learn that stoic head coach Roy Williams could be turned into a guitar hero?

Photo editor Jeffrey Camarati has done an excellent job blending images from pivotal game moments and game changing plays with rarely-seen locker room images and behind-the-scenes photos of players and coaches. The book has an appendix which includes a stat sheet for individual players and game-by-game statistics covering the entire 2008-2009 season along with postseason notes. *One Fantastic Ride* is recommended for public libraries and academic libraries with a strong focus in athletics.

## Chefs of the Triangle: Their Lives, Recipes, and Restaurants

Ann Prospero. Winston-Salem: John F. Blair, 2009. 224 pp. \$16.95. ISBN 978-0-89587-370-5.



Michelle Cronquist, University of North Carolina at Chapel Hill

Chefs of the Triangle celebrates the food culture that last year led Bon Appétit magazine to name Durham and Chapel Hill "America's foodiest small town." Although today excellent restaurants are everywhere in the Triangle, that wasn't always the case, as the book's foreword by local chef and food writer Moreton Neal makes clear. When she and her late husband, Bill Neal, arrived in Chapel Hill in the early 1970s, fine dining was almost nonexistent, but since then there has been an explosion in restaurants, led by the Neals' La Résidence and Crook's Corner.

In *Chefs of the Triangle*, author Ann Prospero tells the stories of thirty-four local chefs. Prospero is a features writer for magazines and newspapers who has published the mystery novel *Almost Night*. She also writes the food blog *Prospero's Kitchen*. Each chapter of the book begins with information about the chef's restaurant, followed by a profile of the chef and a couple of his or her recipes. The profiles describe how each chef got into the restaurant business, the training he or she went through, and his or her philosophy of food.

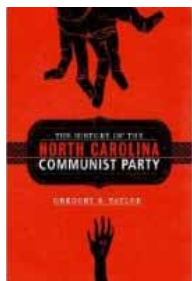


The chefs chosen are primarily from restaurants in Durham and Chapel Hill, though there are several from Raleigh and a handful from Cary, Hillsborough, and Pittsboro. The restaurants represented range from the old and familiar (such as Crook's Corner and Angus Barn) to the brand-new (such as Cypress on the Hill and Revolution). One theme that emerges is the strong influence that local chefs have on each other, since many of the chefs profiled worked for other local chefs before heading up their own kitchens. Another theme is the importance of using local produce, meats, and cheeses in cooking; many of the chefs mention their relationships with local farmers.

Although it is not primarily intended as a guidebook, *Chefs of the Triangle* is likely to be of interest to many library patrons seeking a guide to local restaurants. Each chef's profile gives information about his or her restaurant including the address, phone number, website, description of the cuisine, and detailed driving directions. The recipes included will also be of interest to patrons who would like to recreate recipes from their favorite restaurants. The recipes appear to be generally suitable for home use, though some are fairly complicated. The chefs' profiles will probably be of interest primarily to serious foodies; they would have been improved by the addition of a glossary explaining restaurant terms. The book includes three excellent indexes, by chef, restaurant, and recipe. *Chefs of the Triangle* is recommended for public libraries as well as libraries that maintain a collection of local guidebooks.

## The History of the North Carolina Communist Party

Gregory S. Taylor. Columbia, SC: University of South Carolina Press, 2009. 258 pp. \$39.95. ISBN 978-1-57003-802-0.



Brian Dietz, North Carolina State University

Gregory S. Taylor, a professor of History at Chowan University, has written the first comprehensive account of the Communist Party in North Carolina. Other histories of the party, he says, have used the North Carolina Communist Party (NCCP) to tell the story of another event, such as the strike at the Loray Mill in Gastonia in 1929. His is the first to tell the party's story solely for the sake of that story. To do so, Taylor draws on oral histories and personal papers of party leaders and members, Communist papers and publications, and government documents. All sources are documented in end notes and a bibliography.

In 1919, the Communist Party of the United States of America began planning its southern campaign. North Carolina, presumed by the Communists to be the economic engine of the South, was identified as the key to winning the region. Gaining the support of African Americans was crucial to winning the state. For all of the thirty-year history of the official North Carolina Communist Party (1929 to 1959), fighting the effects of southern racism was a key element of the party platform. Its goal, through dismantling this apparatus, was to create a class of equal workers whom capitalists could not pit against each other. But defending African Americans and convincing white workers to join the party proved to be a difficult balancing act. Membership in the official state party never went higher than six hundred, and membership levels were erratic and not sustained.

The NCCP faced other difficulties. Aside from mill owners and local law enforcement, the party also found itself at odds with unions, striking workers, socialists, and members of the African American communities the party ostensibly supported. State and national governments, along with journalists, undertook a witch-hunt against Communist Party members, especially after World War II. Many members left the party disillusioned; some then became informants for the FBI. The local party was also hampered by its relationship with the national party, which often promoted its concerns over local efforts. By the end of the 1950s, the largest success the party could speak of was the moral victory of being progressive on issues of civil and workers rights.

Taylor's study falters in that he spends little time describing the overall context of the party's presence and activities in North Carolina. He provides few details about the quality of life for textile and tobacco workers, an omission especially glaring in the chapters covering the Depression years. And while Taylor details every ebb and flow of the local party, he is quiet about the successes of the Communist Party elsewhere. Taylor's book left me wanting to know more about the relationship between the party and unions, socialists, and civil rights activists.

Ultimately, though, Taylor accomplishes his goal of writing a comprehensive history of the NCCP. His work will be valuable to those studying Communism and social movements in the South. The work would be a fine addition to any public, college, or university library.

## Sports in the Carolinas: From Death Valley to Tobacco Road

Ed Southern, ed. Charlotte: Novello Festival Press, 2009. 157 pp. \$22.95. ISBN 978-0-9815192-2-7.



Suvanida Duangudom, Wake Technical Community College

Die-hard sports fans, local historians, or anyone in between, *Sports in the Carolinas: From Death Valley to Tobacco Road* has something for you. This book consists of profiles, essays, and personal reminiscences of game-changing athletes and teams. There are entries for both renowned and more obscure sports personalities. Players and coaches are included--Richard Petty, Ernie Shore, Mary Garber, Michael Jordan, Danny Ford, Kay Yow, Coach K, and Coach Smith to name a few. The essays cover historical events such as the East Coast Rose Bowl, the development of golf in Pinehurst, and the tradition of Easter Monday baseball in North Carolina, as well as some memorable teams such as the Cardiac Pack, the 2007 Appalachian State football team, the women's soccer teams at UNC-Chapel Hill, and North Carolina's professional teams.

The content in *Sports in the Carolina* is arranged into four sections: The Games, The Teams, The Players, and The Coaches. Each section contains anywhere from seven to thirteen entries that include essays, profiles, and personal reminiscences written by contributors from across the Carolinas. The contributors are former and current residents of North and South Carolina and life-long fans of Carolina sports. Some contributors include: Jerry Bledsoe, Stephen Kirk, and Sharyn McCrumb. Short biographies of all the contributors, including their credentials, appear at the end of the book.



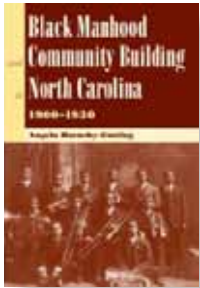
The editor of this book, Ed Southern, is no stranger to the world of sports. He is a former sports writer for the *Winston-Salem Journal*. Mr. Southern is currently the Executive Director of the North Carolina Writer's Network; he recently edited *The Jamestown Adventure* and *Voices of the American Revolution in the Carolinas*. His first work of fiction, *Parlous Angels*, was published in September 2009.

An index allows readers to search the essays for specific individuals or topics. For the essays that have been previously published, the original appearance is cited on the copyright page, along with reprint permission. There are no illustrations, and the book lacks a bibliography.

*Sports in the Carolinas: From Death Valley to Tobacco Road* is recommended for all libraries, especially those with a North Carolina collection. While many of the essays are a quick read, they still give readers a sense of local sports history and legendary figures in that history. These same figures are honored today with plaques, statues, and named stadiums, in places where fans still flock for entertainment and memories.

## Black Manhood and Community Building in North Carolina, 1900-1930

Angela Hornsby-Gutting. Gainesville: University Press of Florida, 2009. 244 pp. \$65.00. ISBN 978-0-8130-3293-1.



Elizabeth Dunn, Duke University

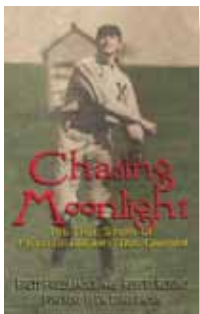
African American men living in North Carolina in the 1890s had reason to hope that the political and economic progress reflected in the Fusionists' success in 1894 and 1896 would result in increased opportunities for the black middle class. The movement, comprised principally of black Republicans and white farmers, won majorities in both Congressional and state legislative races, and members secured a number of other offices. Alarmed by these developments, fear-mongering Democrats launched a white supremacist campaign which led to the Wilmington Race Riot of 1898. A successful disfranchisement amendment campaign followed in the wake of that violent episode. Poll taxes, literacy tests, and other means effectively barred African American men from electoral politics. Given the demeaning and oppressive conditions typical of their work lives and the segregation that controlled public life, black men sought to exercise leadership, find mutual support, work toward social change, and engage in the uplift of their youth in several arenas.

Angela Hornsby-Gutting, who earned her doctorate from the University of North Carolina in Chapel Hill in 2003, is assistant professor of history at the University of Mississippi. This book is based on her dissertation, *"Cast down but not out": Black Manhood and Racial Uplift in North Carolina, 1900—1930*. She builds on the work of previous scholars who have explored the social, religious, and political activities of black women during Jim Crow. Contemporary men worked in parallel ways, although there was sometimes friction when women appeared to be more successful, to subvert men's authority, or to have assumed duties that men felt were part of their purview. Such was often the case in religious settings, as reflected in the conflicts in the Baptist denomination that is the primary focus of the first chapter. Men and women were, however, firmly united in the goal of guiding boys so that they would grow into good "race men" and not be led astray by drink, gambling, and loose women. Sunday schools, educational establishments including the Mary Potter School and the Palmer Memorial Institute, and organizations such as the black YMCA and Asheville's Young Men's Institute worked hard to inculcate proper values. Many middle class men found fellowship in secret societies, participating in such organizations as the Prince Hall Masons. Emancipation Day ceremonies and the "colored" state fair provided opportunities to showcase African Americans' accomplishments, which were celebrated by notable orators.

Hornsby-Gutting's work is based on extensive archival research and displays a firm command of secondary sources. She has made an important contribution to the scholarship on African American history in early twentieth-century North Carolina. The notes, extensive bibliography, and index will be tremendously helpful to researchers at all levels, and the photographic illustrations complement the text effectively. *Black Manhood and Community Building in North Carolina, 1900-1930* is highly recommended for academic and large public library collections.

## Chasing Moonlight: The True Story of Field of Dreams' Doc Graham

Brett Friedlander and Robert Reising. Foreword by Bobby Brown. Winston-Salem: John F. Blair, 2009. 220 pp. \$19.95. ISBN 0-8958-7369-9.



Erik Estep, East Carolina University

Field of Dreams is part of our cultural lexicon. The immortal line, "Build it, and they will come," served as a memorable catchphrase; it was instant nostalgia for baseball fans and movie lovers alike. Based on the memorable W.P. Kinsella novel *Shoeless Joe, Field of Dreams* is a baseball fantasy in which an Iowa farmer's passion for the game allows some disgraced players to come back from the great beyond and have one last game on the diamond. For Dr. Archibald W. ("Moonlight") Graham (well played by film great Burt Lancaster in his last performance) it is a chance to actually bat in the major leagues; "Moonlight" only played two innings for the New York Giants in 1905, never reaching the plate.

This biography is a revealing look at the man behind the fiction of the Kinsella novel and the fantasy of Hollywood. Moonlight Graham was a prominent Tar Heel and the older brother of famed University of North Carolina president (and, briefly, United States senator) Frank Porter Graham. In his post-baseball years Moonlight was a very successful physician in the Iron Range of northern Minnesota.

Graham's baseball and medical careers are given equal weight, and the writers also compare the historical Moonlight with the fictional ones.

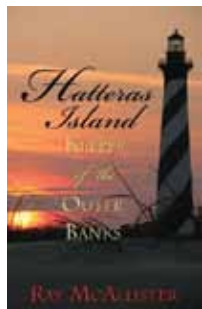
*Chasing Moonlight* also serves as a breezy history of both early baseball and medicine on the American frontier. The authors describe Graham's rise through the ranks of college baseball and the nascent minor league system. Like all good baseball writing, the games themselves and the slog of a long season are all rendered

in vivid detail; one can almost hear the crack of the bat. When Graham finally gave up his dream, he simply took a train to the isolated mining town of Chisholm in Minnesota and humbly offered his services. He almost immediately improved the health of the immigrant miners and raised their standard of living with his tireless medical care. Throughout his life, Graham met many famous figures. The book contains memorable sketches of feisty Giants manager John “Little Napoleon” McGraw and baseball great Ted Williams; Williams’ freewheeling personality provides an amusing contrast to Graham’s more staid style.

The book is well illustrated with many documents from Graham’s long life. For instance, there is a picture of Graham’s record card from the National Baseball Hall of Fame and Museum that traces the history of his contract. The appendices list Graham’s baseball statistics, and there is a table comparing the real Graham to the fictional one in *Field of Dreams*. If there is a flaw in the book it may not be the authors’ fault. Graham was such an admirable figure that there is little tension in the book; we are simply treated to chapter after chapter of his humanitarian acts. It might have been interesting to explore Graham’s views on race; he lived through Jim Crow and the beginnings of the modern Civil Rights movement. The book has an index, but no bibliography. Still, this is an excellent book, recommended for public and academic libraries alike.

## Hatteras Island: Keeper of the Outer Banks

Ray McAllister. Winston-Salem: John F. Blair, 2009. 297 pp. \$19.95 hardcover ISBN 978-0-89587-366-4; \$13.95 paperback ISBN 987-0-89587-363-7.



Nina Exner, North Carolina Agricultural and Technical State University

A conversation with an island. That is how journalist Ray McAllister describes his latest book of coastal North Carolina, *Hatteras Island: Keeper of the Outer Banks*. Disclaiming the possibility that this – or any – book could be a definitive book on Hatteras Island, McAllister instead assembled a series of interconnected chapters covering a wide variety of topics about Hatteras Island.

The idea of a conversation with Hatteras echoes throughout the book via the casual tone and accessible writing style. Each chapter focuses on a single topic. Those topics cover historical and contemporary subjects as well as going forward in time to consider future development possibilities. Local controversies – ranging from disagreements among local chroniclers to serious ongoing controversies about the interplay of coastal development versus preservation – are treated with an even hand that tries to present all sides fairly. Local lore is peppered throughout the book, with anecdotes about personalities associated with the Outer Banks. The treatment of historical matter, from pirates to the civil and world wars, is informative and entertaining. Generally, the book targets a casual audience. However,

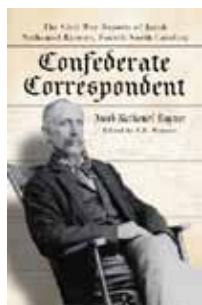
McAllister’s balanced treatment and frank identification of which parts are based on verifiable fact and which are based on local tradition makes it useful for area studies scholars. Readers will find themselves well informed on the rich history of this part of the Outer Banks, including the dangerous Diamond Shoals that led this region to be referred to as the “graveyard of the Atlantic.”

Although historical matters are well covered, recent history and contemporary issues make up much of the book. References to local piers, commercial establishments, museums, and other attractions abound; lovely black and white photographs enrich the narrative greatly. While it is not a travelogue, *Hatteras Island* certainly makes you want to visit and explore the island. Readers will feel that they have met the spirit of the island and communed with it through the pages of the book. They will yearn to know more about the beautiful isolated island that gave birth to these fascinating tales.

*Hatteras Island* would be suitable for any collection covering North Carolina coastal culture, history, or genealogy. The blend of current and historical information makes it a book that will be interesting to a wide variety of readers wanting to become familiar with Hatteras. Plenty of background from and about local personalities makes it feel real and personal. This focus on local persons – along with an index that includes names – should also make it valuable and easy to use for Outer Banks genealogists. The conversational tone makes it accessible to casual readers, but the information is rich enough to interest academics familiarizing themselves with Outer Banks lore. *Hatteras Island* is a pleasant, engrossing, and enriching read.

## Confederate Correspondent: The Civil War Reports of Jacob Nathaniel Raymer, Fourth North Carolina

Jacob Nathaniel Raymer. Edited by E. B. Munson. Jefferson, NC: McFarland & Co., 2009. 212 pp. \$45.00. ISBN 978-0-7864-3954-6.



Andy Flynt, Union County Public Library

Jacob Nathaniel Raymer, a musician from Iredell County, served with Company C of the 4<sup>th</sup> North Carolina State Troops in the Civil War. While in the Confederate Army, Nat, as he signed his letters to local newspapers, described where the 4<sup>th</sup> North Carolina State Troops was and what was happening to it. In this excellent compilation of those letters and other correspondence from this Civil War veteran, editor E. B. Munson shares Nat Raymer’s story.

The book starts with some of Raymer’s personal correspondence from before the Civil War. Raymer traveled to Arkansas in the late 1850s and wrote of his experiences. When the Civil War started, he joined the Confederate Army and began writing home to two local newspapers, *The Carolina Watchman* and the *Iredell Express*. Editor Munson lets Nat do the talking, and only comments when it’s necessary to give Nat’s letters proper context.

Nat Raymer was in the Army as a musician. As a musician, Raymer rarely served in the front lines, instead working in aid stations and assisting surgeons during and after battles. From this perspective, Raymer described many different battlefields and campaigns, including the Seven Days Battles in 1862, the Battle of

Chancellorsville in 1863, the Shenandoah Valley Campaign in 1864, and the siege at Petersburg 1864-1865. He described camp life and short and long marches. He described band events and furloughs. He described long, hot summer days and winter camps. He exhorted the citizens at home to support the troops and begged for mail and packages. He complimented commissary officers when supplies were good and complained about food when it was bad. And he shared his raw emotions when close friends died.

After surrendering at Appomattox and being paroled, Nat Raymer returned home to Iredell County. Raymer worked and taught in Iredell County for approximately twenty years, and then he and his family moved to Texas where he died in 1909. Munson does a great job of covering Raymer's later years through correspondence, newspaper articles, and pension files. The book should be savored, and although it's a short book, it does take a while to get through it. It's not because of bad writing, it's because the book covers four years of a hard war. Raymer's letters are detailed and substantive. The letters are as informative now as they were 145 years ago.

The endnotes and index are comprehensive. Names mentioned in Raymer's letters home have been researched and documented; where possible, more information about an individual and his contribution to the Confederate army is detailed. The book has illustrations of camps and places where engagements occurred, maps of the campaigns, and several photographs of Nat Raymer.

Public and academic libraries in North Carolina would benefit from this book. It adds a local flavor to the first-person accounts of the Civil War, and history buffs will find it a great read.

## Liberty and Freedom: North Carolina's Tour of the Bill of Rights

Kenrick N. Simpson, ed. Raleigh: Office of Archives and History, North Carolina Department of Cultural Resources, 2009. 121 pp. \$15.00. ISBN 978-0-86526-338-3.



William Gee, East Carolina University

When you think of the Bill of Rights, you probably think of the document enshrined at the National Archives in Washington, DC. What might come as a surprise to you is that North Carolina lost its 1789 copy of the Bill of Rights to a looter during the Civil War; the state then spent the next 140 years embroiled in multiple attempts to gain its return. *Liberty and Freedom* documents this long legal struggle, provides a brief historical overview of the creation and ratification of the Bill of Rights, and discusses some of the rights guaranteed by these first ten amendments to the United States Constitution, especially as they relate to North Carolina's history.

The seven essays in this collection were originally delivered as speeches during a 2007 tour of the state's recently returned Bill of Rights. The essays were penned by eminent historians, a judge, a civil rights advocate and educator, and attorneys, specifically William S. Price, Jr., Alan D. Watson, Freddie L. Parker, Charlene Bangs Bickford, Willis P. Whichard, Julius L. Chambers, W. Dale Talbert, and Karen

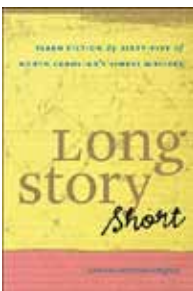
A. Blum. The editor, Kenrick Simpson, previously edited the diaries of a Civil War veteran; that book was also published by the North Carolina Department of Cultural Resources.

These well-researched essays and the seventeen black-and-white illustrations anchor North Carolina's place as a leading proponent of the Bill of Rights; recount its struggle to reclaim the document; and explain both historical and on-going struggles to uphold these fundamental rights for all persons. The essays are presented in the order given during the tour; a more satisfying reading experience could have been obtained by ordering the essays thematically. The book would have been more comprehensive if it included essays discussing all of the rights included in the Bill of Rights, rather than only those found in the first and fifth amendments (i.e., religion, press, speech, petition, assembly, trial by jury, and due process). The essay on freedom of speech was the shortest and least focused on North Carolina of any included the work, whereas the essay detailing the theft and return of the state's copy of the Bill of Rights was the longest, most detailed work in the collection. On the whole, though, this book of essays presents the Bill of Rights and the state's copy in their larger historical contexts, highlighting noteworthy persons and events from the state's history.

The extensive index, suggested reading list, and references to primary source materials, scholarly works, and law cases further add to the book's usefulness. I highly recommend this unique collection to any library with patron interest in constitutional law or in the history of North Carolina, particularly academic and larger public libraries. High school students might find the level of writing challenging at times.

## Long Story Short: Flash Fiction by Sixty-Five of North Carolina's Finest Writers

Marianne Gingham, ed. Chapel Hill: University of North Carolina Press, 2009. 200 pp. \$16.00. ISBN 978-0-8078-5977-3.



Michele Hayslett, University of North Carolina at Chapel Hill

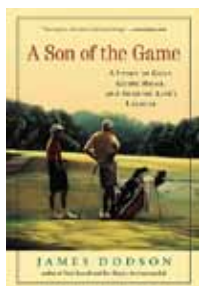
Don't be fooled by this book's slim profile, it is jam-packed with stories from sixty-five different North Carolina fiction writers. Even though the book looks like it will be a quick read, the content is quite dense. Just published in August, *Long Story Short* is a fascinating journey into a little-known genre that nevertheless has a long and storied history. The premise of the collection is to present "flash" fiction, ultra-short stories. The pieces range from 95 words to just under 1,700. In addition, most of the contributors seem to have heeded Fred Chappell's observation (quoted by the editor) that "*unease*, whether humorous or sad, is the effect that the short-short aims at." The book is not a comfortable read; many of the stories are sad, disturbing, or downright opaque. What's notable, however, is that you want to keep reading it.

The editor, Marianne Ginger, is a professor of English and comparative literature at UNC – Chapel Hill and a former director of the creative writing program there. She has gathered a wide-ranging collection of stories from contemporary authors both well-known and not. Most of the stories are grounded in the everyday, but some are fantastic or mysterious. Some are fully developed stories with a complete plot—beginning, middle and end. Others are vignettes that leave the reader with burning questions. There are no thematic relationships among the stories, but each author's use of the form pushes one's notion of what a short story can be. Over half the works are being published for the first time, making the collection well worth reading even if one is thoroughly familiar with the work of many of the contributors. A permissions appendix notes citations for those previously published. An appendix on the contributors provides biographical notes and many tips for further reading; most refer to other books written by the authors.

Ginger also intends the book as a tribute to Max Steele, the former director of the UNC – Chapel Hill creative writing program. She describes his “late-in-life wonder at this Cracker Jack-prize style of narrative” and his insightful guidance to students in “the art of leaving out.” In 2002, three years prior to his death, Steele established an annual contest for the best short-short written by a student in the program. One understands the inspiration he passed on; given these examples, one is drawn to attempt one's own short-short, like the students. Good things come in small packages. *Long Story Short* is suitable for all libraries, but it is especially appropriate for those that support creative writing programs.

## A Son of the Game

James Dodson. Chapel Hill, NC: Algonquin Books of Chapel Hill, 2009. 292 pp. \$24.95. ISBN 978-1-56512-506-3.



Steve Hensen, Duke University

The subtitle on the dustjacket of this book—“A Story of Golf, Going Home, and Sharing Life's Lessons”—suggests three major themes. Unfortunately they do not hold together in the way the author intended or we might have wished. For a “golf book” by one of the better-known writers on the sport, there is very little actual golf going on here. Aside from a few desultory accounts of rounds with some friends and with his son, and some personal stories of the legendary Harvie Ward, there is none of the vivid description of particular holes or shots that one might expect in a book like this.

The real story seems to be a combination of Dodson's angst over leaving his job and home in Maine and his doubts about returning to his childhood roots in the golf-besotted Sandhills region of North Carolina, home of the celebrated towns of Pinehurst and Southern Pines. Mixed in with this is Dodson's quest to coax his teenage son into the same love of the game that his father had instilled in him.

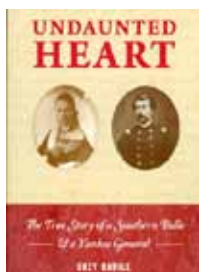
I initially approached the book hoping for a little more from this father/son thread. My own experience in golf came late in life. My father took it up in his retirement and I thought it would be a good way to share some time with him even though he lived in Wisconsin and I was in North Carolina. So, summer visits to Wisconsin and fall, winter, or spring visits south inevitably meant getting in a few rounds. Neither of us was ever very good—pars were occasions for real celebration and birdies for astonishment. But I admired his passion and pluck, even as the progress of his Parkinson's disease made it ever more frustrating and discouraging. And it did give us time together, time “playing” which we'd rarely had as I was growing up. He's been dead over five years and I don't think I've played since his death. Although Dodson's story is very different, I was hoping for more insight into the father/son/golf bond. Unfortunately, this thread is as thin as the golf stories.

What you do get is Dodson's encyclopedic knowledge of the history of the game, particularly as it has played out in Southern Pines and Pinehurst. The author includes lengthy discourses on the history and peculiar charms of these towns, along with affectionate and respectful portraits of some of their “characters” and of his many golfing friends. These stories contain considerable charm and interest; I suspect people especially in love with Pinehurst or Southern Pines will be thrilled with whatever he adds to their lore. But in the end the totality doesn't quite satisfy. At nearly three hundred pages one would have thought he could have brought the themes together better and produced a more cohesive work.

This book is appropriate for public libraries, especially those in the Sandhills region and other golfing areas of the state.

## Undaunted Heart: The True Story of a Southern Belle & a Yankee General

Suzy Barile. Hillsborough, NC: Eno Publishers, 2009. 237 pp. \$16.95. ISBN 978-0-9820771-1-5.



Janis Holder, University of North Carolina at Chapel Hill University Archivist, retired

What is it about star-crossed lovers that so intrigues us? To compare the tale of Ellie Swain and General Smith Atkins with Shakespeare's *Romeo and Juliet* would probably not be too farfetched. Both stories feature warring factions, tragedy and death, and lovers who attempt to transcend bitterness and hatred with love. As a war that matched brother against brother, neighbor against neighbor, in southern states where some fought for the Union and others cheered succession from it, the Civil War still lives on in many hearts, especially those of our elders. This is borne out by continuing controversies such as the ones that erupt over the right to fly the Confederate flag.

It is perfectly understandable that the inhabitants of post-Civil War Chapel Hill were completely scandalized by the courtship and subsequent marriage of a Yankee general to a “southern belle” who was the daughter of University of North Carolina president and former North Carolina Governor David L. Swain. The fact that Atkins was in charge of the Union forces occupying Chapel Hill at the war's end didn't help matters. Although President Swain respected General Atkins and considered him a friend, Ellie's mother was opposed to the union. Until the day she died, Eleanor Hope White Swain refused to sit at the same dinner table with her son-in-law, though she certainly grew to love and respect him.



Who better to tell the story of Ellie and “Genl” than author Suzy Barile, graduate of UNC-Chapel Hill’s School of Journalism and Mass Communications, English and journalism teacher at Wake Technical Community College, and award-winning writer and journalist? Those qualifications aside, Barile also had a very personal stake in writing her first full-length book: Ellie and “Genl” are, after all, her great-great-grandparents. But *Undaunted Heart* is more than just a meticulously researched love story; it is a brief social history of post-Civil War America and a family saga complete with tragedy and heartbreak. Life was hard for Ellie; as a young woman living far from home in Freeport, Illinois, Ellie wrote often to her mother in North Carolina. The author discovered Ellie’s letters in her own mother’s attic. Many excerpts from the letters are included in her book, adding substance to the narrative. One of the most poignant and anguished letters was written after the death of fourteen-month-old David, his grandfather’s namesake.

*Undaunted Heart* includes footnotes, bibliographical references, brief family trees, and an index. It is appropriately illustrated with family portraits and a scanned image of one of Ellie’s letters. The footnotes are extensive and are placed at the end of the book, allowing for uninterrupted reading. Historical facts are often corroborated by several sources. *Undaunted Heart* is highly recommended as a good example of local legend substantiated by research using both primary and secondary sources, and it is appropriate for high school, college, and public libraries.

## Show & Tell 6: Writers on Writing: Excerpts & Insights from the Faculty of the Department of Creative Writing, University of North Carolina Wilmington. 6th ed.

Wilmington, NC: The Publishing Laboratory, 2009. 422 pp. \$19.95. ISBN 978-0-9823382-0-9.



Margarite Nathe, University of North Carolina at Chapel Hill

*Show & Tell 6: Writers on Writing* is a little different from other creative writing guides. Like many of the textbooks on the market, this one is a collection of advice paired with examples that show you how to make that advice work in your writing. But it’s also written entirely by the faculty, visiting writers, and alumni of the Creative Writing Program at the University of North Carolina Wilmington (UNCW). Prospective UNCW students couldn’t ask their program for a better business card.

Although UNCW’s creative writing MFA (master of fine arts) program is relatively new, it has a reputation for high quality and innovation. In fact, the most recent review of the nonprofit Associated Writing Program said of UNCW: “we know of no other program that has achieved so much, so well, so quickly.”

*Show & Tell* gives prospective students all they need to know about the writers who will be teaching them, including their writing styles and a peek at their teaching methods. The book, like UNCW’s program, is divided into three sections: fiction, creative nonfiction, and poetry. (The fact that creative nonfiction is even included here is thrilling; many creative writing programs still ignore the category.) The sections begin with essays on craft, and then offer writing samples in each of the genres. Each writing sample is followed by a few words from the author, revealing interesting tidbits (where the idea for the story or poem came from, how things took shape around that original kernel, the endless revisions, and even what it’s like to read the piece aloud). A special section called “Tools & Tips” gives students practical advice on clean writing, handling feedback from workshops, revising, and working with an editor.

For nonstudents, *Show & Tell* is a detailed, up-to-date roadmap to stronger writing and finer craft. Unlike many other textbooks, it doesn’t rely on the familiar examples and the guidance of old masters; instead it puts us “literally at the frontier of literature” (as Ben George says in his essay “The Collaborative Work of Editing”). It also gives readers an introduction to the thoughts and writing styles of some of North Carolina’s best writers. It will make a nice addition to any library collection that is used by writers or students of creative writing at the high school level and above.

There are ten new contributors in this sixth edition of *Show & Tell*. The first edition, published in 2001, had only eleven contributors; now there are more than thirty. It includes a glossary of terms (individual lists for prose and poetry), contributor notes, and a list of acknowledgements that gives the original publication information for each piece.

## The Living Tradition: North Carolina Potters Speak

Denny Hubbard Mecham, ed. Interviews by Michelle Francis and Charles Zug III. Photography by Rob Amberg. Conover, NC: Published for the North Carolina Pottery Center by Goosepen Studio & Press, 2009. 192 pp. \$29.95. ISBN 978-0-9793631-2-2.



Caroline Keizer, University of North Carolina at Chapel Hill

*Living Tradition: North Carolina Potters Speak* follows a recent trend of using oral histories to illuminate the essence of a place, an activity, or a person. Twenty potters who have come to call North Carolina home were interviewed for this book. This work is a transcription of those interviews, edited by Denny Mecham of the North Carolina Pottery Center.

For those who have grown to think of the North Carolina pottery tradition only in relation to one area of the state, this book is an eye-opener. There are many North Carolina pottery traditions from Seagrove, to Catawba, to the folk craft tradition of the mountains, to Penland. The potters range from calling themselves potters, to folk artists, to makers. They come from many generations of potters in their family, to having stumbled across the business of pottery, to being told that women should not be making pottery. And they come from places within and outside of North Carolina, drawn here by our strong pottery tradition. Throughout this book you see the spark that drives these people to do the work they do. They are passionate about their work, even spiritual, which is why they have survived in a very harsh business.



Francis and Zug went into all the interviews with a set of similar questions: When did you first get interested in clay? What kind of kiln do you use? Where do you get your clay? Who influenced your work? These questions provide structure to the interviews, but as with all conversations, people go off on tangents, focusing on things that are important to them. Some potters talk more about the kilns, the glazes, or influences on their work. The fact that these are *conversations* can sometimes make an interview difficult to follow, because conversations are always about more than just words, but all we get are the words.

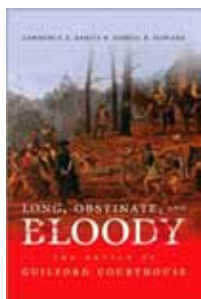
Another challenge with this book is the amount of technical terminology it presents. For example, there is much discussion of heat levels and clay types. This may be a bit confusing to non-potters, yet for those familiar with pottery this may be the fascinating part of the book. Also used frequently without much explanation are the names schools where the potters trained and the names of other potters—those who taught this crop of potters. It leaves one who is unfamiliar with the field a little in the dark. But this book can be read on several levels. It can be read as a biography of twenty contemporary clay artists in North Carolina, or it can be a guidebook on how to become involved in the field itself.

Interestingly, the interviewers on occasion refer back to an earlier work in which many of these potters can be found. It is evident that they prepared for these interviews by studying *The Penland School of Crafts Book of Pottery*. That book, published in 1975, looks less at potters and more at techniques.

*The Living Tradition* might not be a book for all libraries. It is very focused in its subject matter, so libraries with strong arts collections will want this book. Libraries with an interest in local personalities might select this work if it contains potters from their area. This work compliments the already large number of books on specific pottery regions. A library such as mine has works on Moravian potters and the traditions of Catawba, Seagrove, Jugtown, and Penland, but this book covers the state from Penland to Wilmington.

## Long, Obstinate, and Bloody: The Battle of Guilford Courthouse

Lawrence E. Babits and Joshua B. Howard. Chapel Hill: University of North Carolina Press, 2009. 319 pp. \$30.00. ISBN 978-0-8078-3266-0.



Jason Tomberlin, University of North Carolina at Chapel Hill

For those who believe that the Revolutionary War began and ended in the New England colonies, *Long, Obstinate, and Bloody: The Battle of Guilford Courthouse* will convince you that the war's southern theater was every bit as important as the northern one. Written by Lawrence E. Babits, a history professor at East Carolina University, and Joshua B. Howard, a research historian with the North Carolina Office of Archives and History, the book examines events leading up to the confrontation in central North Carolina, the battle itself, and its results.

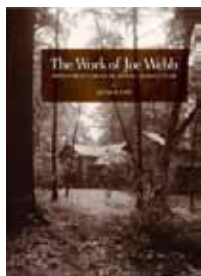
Military history enthusiasts will be enthralled by the detailed description of troop movements, placement, and positioning in this book. The authors recreate—it seems at times to be an almost minute-by-minute breakdown—the details of the engagement at Guilford Courthouse, including some of the skirmishes that led up to the most intense fighting on March 15, 1781. Many of these intricate details are gleaned from the standard histories of the struggle, including contemporary accounts written by both American and British officers.

The authors, however, only use these well-known accounts as a foundation for their analysis; they weave in a multitude of other sources to provide additional details, some of which challenge long-held beliefs. Pension depositions and personal narratives from soldiers on the front lines provide Babits and Howard the opportunity to counterbalance the accounts of high-ranking officers, who sometimes had an overall understanding of the unfolding battle but at other times did not. What emerges in this study is an extremely detailed description of how the authors believe the battle evolved. Some long-held beliefs are substantiated, others are disproven, and still others remain a mystery.

For the general reader, the minutiae of battle order and flanking maneuvers may be a bit overwhelming. Just as the unfolding battle was confusing to its participants, the combat description in the middle chapters of this book is difficult to decipher. This appears to be unavoidable in a work such as this; the beginning and ending chapters are much more readable. The sections describing the lead-up to the battle (including “The Race to the Dan”), the results of the battle at the courthouse, and what became of the participants are the strengths of this work. One other strength that bears mentioning is the balanced treatment that both armies receive. The trials and tribulations of the American patriot forces do not outweigh the suffering endured by the British and Tories. Military life and battle were difficult, and the authors do a refreshing job of showing this to the reader. The book also has useful footnotes, an extensive list of works consulted, and a glossary of terms that researchers will find beneficial when studying military activities in this time period. This book is recommended for academic libraries and for public libraries whose users have an interest in military history.

## The Work of Joe Webb: Appalachian Master of Rustic Architecture

Reuben Cox. Winston-Salem, NC: Jargon Society; distributed by the University of Georgia Press, 2009. 120 pp. \$64.95. ISBN 978-0-912330-85-3.



Joyce Weaver, The Mint Museum

Between the early 1920s and the 1940s, Joe Webb (1881-1950) built over thirty log cabins in and around the Highlands area of North Carolina. At first glance, this does not seem remarkable given the abundance of log cabin housing in the Appalachians. But Joe Webb took his log cabins to a whole new level. Without formal training or written plans, he designed and built multistory log homes, many commissioned by wealthy seasonal residents. Models of craftsmanship, these homes included details of natural design such as his signature twig balusters and handrails. That many of these homes still stand and provide residence is a testament to his craft.

When Highlands-born photographer Reuben Cox was a boy, he fished for trout in the pond owned by family friends living in a Webb log cabin. In 2001, he began his pictorial documentation. This book is not, however, a catalogue raisonné of Webb's work. “The idea

of Joe Webb and the enduring physical evidence of his well-spent days” are what excite the author. Using photographic equipment manufactured during Webb’s lifetime, Cox photographed all of Webb’s extant structures.

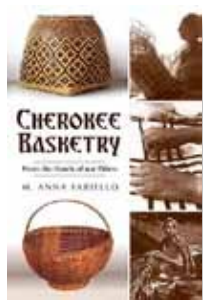
*The Work of Joe Webb* includes only those images that Cox believes “best succeed as *photographs*.” He selected seventy-seven images of interiors and exteriors of Joe Webb’s cabins for this, his first monograph. The photographs, reproduced as sepia tritones, provide glimpses of the cabins through woods, staircases and porches, partial interiors, and architectural features. They are engaging, atmospheric, and lovely. Along with a preface, Cox wrote a biographical essay on Joe Webb’s complicated life and work

For reasons of privacy, Cox does not identify the cabins in the photographs. The result is a lack of context for the images. He states in his preface that many of the photographs are of different rooms and elevations in the same cabins. But the reader has no way of knowing what exterior goes with what interior, or if the staircase in one part of the book is a part of a cabin pictured elsewhere. So the images are a series of disconnected parts.

Lack of reference for the images is mirrored by a lack of references in the biographical essay. Cox notes in the preface that he is providing “a biography of Joe Webb . . . to accompany and inform this selection of photographs.” However, with no citations or references for his essay and no bibliography, the reader is left with no path for further scholarship. There is no index. The book is suitable, but not essential, for academic or public libraries with concentrations in Appalachian studies or North Carolina architecture.

## Cherokee Basketry: From the Hands of Our Elders

M. Anna Fariello. Charleston: The History Press, 2009. 160 pp. \$12.99. ISBN 978-1-59629-721-0.



David W. Young, University of North Carolina at Pembroke

Basket weaving is a craft which has been an integral part of Native American culture throughout history. Specifically, members of the Eastern Band of Cherokee Indians have used the natural resources available to them over the centuries to create intricately woven baskets. *Cherokee Basketry: From the Hands of Our Elders* describes for readers the history of basket weaving, the functions of baskets, and the different types available for daily usage. Anna Fariello begins by providing historical background on the Cherokee and the role that events may have played in the development of basket weaving as a trade. In 1838, large contingents of Cherokee Indians were systematically uprooted from their ancestral homeland and were forced to relocate to Oklahoma in the Trail of Tears. During this arduous journey, entire Cherokee families relied on baskets to carry precious items which were deemed too valuable to leave behind. During the twentieth century, Cherokee families used baskets to gather materials, process items, or serve meals. Eventually, various types of baskets, including fish baskets, storage baskets, and “burden baskets” emerged with specific uses and became part of Cherokee livelihood. (The author describes “burden baskets” as a type of basket which enabled the individual carrier to transport needed

items on his or her back.) Over time, Cherokee basket makers began to rely on natural resources to construct their baskets, including honeysuckle and rivercane, a type of cane plant which was indigenous to the riverbeds and creeks of the Southeast.

Author Fariello divides her book into different sections including an historical essay on the Cherokee and their history, essays on the functions of baskets and types of baskets, and biographical sketches of fourteen Cherokee women who are recognized for their contributions to the Cherokee basket weaving trade in western North Carolina. The author includes an extensive bibliography and a section of color photographs to showcase the different basket weaving patterns such as the “arrow,” “chief’s daughter,” “cross-on-a-hill,” and “fishbone” designs.

Anna Fariello is an associate research professor at Western Carolina University and is directing the project *From the Hands of Our Elders*, which seeks to document twentieth-century Cherokee crafts. Previously, she was a research fellow at the Smithsonian American Art Museum and the Archives of American Art. Fariello has researched Native American craft and is co-author of the textbook *Objects and Meaning: New Perspectives on Art and Craft*.

*Cherokee Basketry: From the Hands of Our Elders* is intended to help readers understand the historical importance of baskets to Cherokee culture, and the author delineates effectively how weaving the different types of baskets is a skill which is transferred primarily from mother to daughter. This book is well suited for inclusion in any public or academic library with an interest in Native American crafts.

## Looking for help with collection development?

If you want to expand your library’s collection of novels set in North Carolina, you should visit the Read North Carolina Novels blog hosted by the North Carolina Collection at the University of North Carolina at Chapel Hill (<http://www.lib.unc.edu/blogs/ncnovels/>).

If your interest in North Caroliniana is more general, both the North Carolina Collection at East Carolina University and the North Carolina Collection at UNC-Chapel Hill regularly post lists of new additions to their collections.

The addresses for those sites are:

<http://www.ecu.edu/cs-lib/ncc/profs.cfm>

<http://www.lib.unc.edu/blogs/ncm/index.php/whats-new-in-the-north-carolina-collection/>



Ralph Scott



Is there life after PowerPoint? Several new presentation software systems have recently come on the market to “awaken” your online presentation skills. Prezi ([www.prezi.com](http://www.prezi.com)) is one that works rather well and is available in a free web version and a “pro”[fessional] added feature version for a fee. Prezi moves your presentation away from the Microsoft PowerPoint slide by boring slide format, to a flash based visually moving application. You can see how it works by checking out the presentation by Scott Wheat on the Science of the Renaissance (<http://prezi.com/voimy5yas1gz/>). A nice quick start guide to the Prezi system, can be found here: <http://activehistory.co.uk/updates/history-teachers/prezi-a-quickstart-guide-for-teachers-and-students/>.

Basically to get started in Prezi you sign up for a free account on their web site, logon, click on the “my” [account] tab at the top of their screen, and select “Create a new Prezi” orange colored link on the left panel. Next you title your presentation, choose a style, and press the create button. That’s all there is to it. Then you are presented with a “canvas” into which you

can click and drag [mouse around] navigation features of the Prezi software. In the upper left hand portion of your screen there is series of small blue circles that contains the navigation/editing menu. Using these circles you can add text; place, position, and zoom objects; add pictures, sound and video; frame presentations [similar to PowerPoint screen templates]; draw lines between concepts [connect the dots]; specify the animation order of your Prezi; preview what you have created; and finally save the Prezi to workspace on the web. The free Prezi account gives you 100MB of storage, while the other for fee plans allows for additional online storage space and offline desktop use of the software. To show your presentation using the free account you must log on to Prezi via the Internet. This is not a particular burden since in most cases you will have internet access for presentations at most venues, however the for fee plan does allow you to store Prezi files on a your local hard drive.

Prezi uses a place, position, and zoom tool called the “Presentation Zebra,” to view, scale and rotate objects in your

presentation. You can view a video on the use of the Presentation Zebra at [http://www.youtube.com/watch?v=5qhM8N\\_l-x8](http://www.youtube.com/watch?v=5qhM8N_l-x8). The Presentation Zebra eliminates a lot of the resizing, moving and rotating hassles that you find in PowerPoint. If you purchase the fee version you can receive a desktop version of the software which allows you to create, edit and show your presentations offline via a local computer. You can view the desktop manual here: <http://prezi.com/desktop/>. There is also a free trial version of the desktop you can download. The fee version including 2000MB of online storage and the desktop local editor is current \$139.00 a year. Prezi also offers an intermediate 500MB account without the desktop editor for \$59.00 a year. Educators and students can receive 500 free MB by signing up at <http://prezi.com/profile/signup/edu/>. Prezi in short is a neat new interactive way to display graphically your presentations to your audience.

## Submission requirements for North Carolina Libraries

Electronic articles can be submitted online at <http://www.ncl.ecu.edu>

- To submit you must login, if needed you can register using the link in the header.
- We use the *Chicago Manual of Style* (15th edition, 2003).
- We have a rolling deadline, articles are juried when received.
- Publication of approved articles is in about 3-9 months depending on space available.
- For additional information, contact Ralph Scott [scottr@ecu.edu](mailto:scottr@ecu.edu).

Robert Wolf

## Wading Into Digital Waters

Recently our library had inherited some 40,000+ photographic negatives from the estate of the former University Photographer. It was decided that these images needed to be preserved digitally and made available to the public. I was asked by our special collections staff to assist with the development of this project. Our special collections staff took a few months and sorted the images into meaningful subsets and assigned what information they could to each of the slides. (Once the images are available to view online we plan on asking the community to help identify people and places.) Next we needed to scan all 40,000+ negatives. We had neither the equipment nor the personnel for this, so we outsourced the digitization to an outside vendor. A number of months and many headaches and miscommunications later we finally received 2 terabytes worth of TIFF images on a number of external hard drives.

We needed to find a way to manage our digital images and present them to the user in a meaningful manner. Unfortunately, our technical and hardware resources were very limited so we would require a third party content management system (CMS) to develop our collection. Initially we were also limited in our ability to host said CMS. This limited our options to a CMS that offered remote hosting and storage space. We eventually settled on CONTENTdm due to its lower long term cost when compared to other out-of-the-box systems, and OCLC's ability to offer remote server space, albeit at a significant cost. As time went on we were able to work with our IT department to purchase and maintain a server for our collection, hence eliminating our need for a service offering remote server space and reducing our hosting cost. However we were already committed to CONTENTdm at this point.

I decided I needed to know more about digital collections and began to look around the web. As part of my education I looked at what other North Carolina libraries are doing with digitization. It was then that I discovered the multitude of resources already provided by North Carolina universities, colleges, and public libraries.

I expected to find maybe fifty or so collections and I assumed they would mostly come from the larger institutions and the state library. What I found was over 270 collections from 38 different

college and university libraries, and the public library system, not including the collections by academic departments or historical societies. While the larger institutions had the largest collections, North Carolina State University, Duke University, and the University of North Carolina at Chapel Hill having 111 of the 270+ collections, there were also a number of smaller libraries with impressive collections. I was amazed to see the diversity of these collections. While many dealt with local or regional history, as I assumed they would, they covered a broad range of topics from the arts and music to insects, medicine, postcards, and even Siamese twins. These collections also varied in size from thousands of items in a single collection to as few as five.

One thing I found slightly problematic was the multitude of search interfaces, ranging from intuitive to frustrating. While many allowed you to browse the collections, others only allowed a keyword search, which, if you didn't know much about the nature of the collection, often returned zero results and could be quite frustrating. I found the best collections allowed both browsing and keyword searching, which incidentally all the CONTENTdm sites I came across did.

The following institutions all use CONTENTdm for some or all of their collections:

- State Library of North Carolina
- Appalachian State University
- North Carolina Central University
- University of North Carolina Chapel Hill
- University of North Carolina Wilmington

Below are samples of collections from each institution:

### NC MOSIAC (*State Library of North Carolina*)

This collection tries to bring together state and local government information available in other collections in one convenient place.

<http://www.mosaic.ncdcr.gov/>

### Moonshining in Burke County: The Career of N.C. ABC Officer Fred Hennessee (*Appalachian State University*)

A scrap book of moonshine and drug busts in western North Carolina in the early 1970's.

<http://contentdm.library.appstate.edu/docapp/moonshine/index.html>

### A Digital Collection Celebrating the Founding of the Historically Black College and University (*North Carolina Central University*)

This collection is actually part of a larger collection exploring the founding of Historically Black Colleges around the country.

<http://contentdm.auctr.edu/cdm4/browse.php?CISOROOT=/nccu>

### Historic Moneys

(*University of North Carolina at Chapel Hill*)

This collection archives the various forms of currency used in North Carolina from the 1600's until the end of the Civil War in 1865. The collection also includes numerous bills of credits and IOU's or debenture bills.

<http://www.lib.unc.edu/dc/money/>

### Museum of World Cultures

(*University of North Carolina Wilmington*)

This collection of over 350 artifacts from around the world includes pottery, artwork, figurines, masks and more. Many of the items shown here are also on exhibit throughout the campus. The collection can be viewed by location or by category. My favorite is the Dance mask of the Bushoong people of Africa. <http://library.uncw.edu/museum/index.html>

After reviewing the many collections available throughout the state I realized how much work we have ahead of us. We are only at the beginning. Maybe creating a collection of 40,000+ images is a little too ambitious. Happily I'm only the technical guy, not the special collections librarian, so once the system is in place my involvement should be pretty limited.

I would advise those with an interest in digital collections to browse some of the many collections available. You might be surprised with what you find. Finally, I'm left with two questions. How come there isn't a site available which lists all the digital projects in the state instead of having to hunt through each institutions web site to find them? Also, why isn't there a state sponsored or initiated CMS which would allow some of the smaller libraries to have collections of their own? We hear plenty of talk about how we need to be more centralized in other aspects of library functionality. This seems like the perfect area for institutions across the state to pool resources and provide visible results.



# North Carolina Library Association Executive Board Meeting Minutes

July 24, 2009

## Attending

Phillip Barton (President), Rebecca Kemp (RTSS), Meralyn Meadows (NCPLA), Brandy Hamilton and Jennifer Hanft (Membership), Katrina Vernon (NMRT), Anne Coleman (REMCO), Lara Luck (YSS), John Via (TNT), Mary McAfee (PLS), Wanda K. Brown (LAMS), Rodney Lippard (ALA Councilor), Mary Boone (State Library), Timothy Owens (State Library), Jonathan Farlow (RASS), Anne Marie Elkins (Literacy RT), Ruth Hoyle (Women's Issues in Librarianship RT), Carol Walters (Public Policy), Mimi Curlee (GRS), Cynthia R. Dye (YSS), Kem Ellis (Leadership Institute), Andrea Tullos (Treasurer), Janice Pope (CJCLS), Gerald Holmes (Conference), Jean Rick (Archives), Kim Parrott (Administrative Assistant).

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## Call to Order

Meeting called to order by Phillip Barton at 10:13. Gerald Holmes attended the meeting for Sherwin Rice. Gloria Ellis unable to attend. Minutes were approved.

## President's Report

Phillip started his report by saying that he could not believe how quickly the biennium had passed. He said that he was excited by the conference but felt that it would be a challenging year because of members' library budgetary constraints. Urged members to attend the conference for a day even if they could not attend the full conference. Phillip stated that several days had enough content to justify single day attendance. Phillip went on to praise those who participated in the recent national legislative day. He reported that North Carolina had the second largest contingent at National Library Day.

## Treasurer's Report

An overall budget was passed out. Andrea said that individual sections and roundtables could see her at the break for individual budgets. She reported that we were now getting a better interest rate on scholarship and grant funds. Vendors and exhibitors are beginning to register for the conference at a steady rate. There were no July dues, although we are on target with additional dues coming in with the conference registrations. There was not a separate Legislative Day, rather it was part of the ALA Conference held in Washington, D.C. When it was pointed out that there was no separate line item in the budget for this, the President said that he felt there was actually a balance on hand to fund it. Phillip said that participation in Legislative Day was necessary for North Carolina in order to lobby legislators for federal funding, particularly LSTA grants. Mary McAfee suggested that such a line item be established at this time.

## Section and Round Table Reports

Janice Pope - The Community and Junior College Section is cosponsoring three programs for the conference. Proposed minor changes in the bylaws

to make conducting business easier. For example, eliminated the section editor. A required quorum of the total number of total members was changed to a majority of those attending any given meeting. Mail ballots were eliminated. If there is no chair the executive board of the section can fill any vacancies. These revisions have been submitted to the membership. The ballot stated that a no answer would be considered an approval.

Mimi Curlee - Government Resources Section. This section is working on programs for the conference. There are four planned now.

Wanda K. Brown - Library Administration and Management Section. LAMS is sponsoring a preconference entitled Leadership: It starts with you, but it's not about you. The preconference starts at one rather than being a full day. There will be a luncheon entitled Thank God it's Monday about finding and enjoying the positive aspects of your job. Preview of the Leadership Conference by Leo Wells, founder of Waffle House.

Anne Marie Elkin - Literacy Round Table. The Literacy Round Table is sponsoring two workshops at the conference. They are about advocacy and Hispanic outreach. The second program is called Latinos, Libraries and Literacy and uses examples from three libraries to illustrate outreach efforts.

Katrina Vernon for Emily King - New Members Round Table. Will have a new librarian's panel. Also a conference mentoring program.

Meralyn Meadows - North Carolina Library Paraprofessional Association. Programs on certification, cataloging, library mascots and greening your library. The greening your library program will specifically focus on the efforts of Joyner Library at North Carolina State University to research, propose, implement, and promote green education and sustainable environmental practices in the university library environment. There will be a business luncheon which will have a game show mania trivia and will offer prizes to contestants. National Certification for paraprofessionals was

unanimously approved at ALA. The program is strictly volunteer and competency based. It starts January 2010. It should also be noted that Tina Adams of NCSU has been named the Library Journal Paraprofessional of the year.

Anne Marie Elkins - North Carolina Public Library Trustees Association. Preconference entitled the six keys to being a good trustee. This was road tested in Durham on Wednesday as a workshop called When the Going Gets Tough Trustees Get Going. Concentrates on what trustees can do to help without micromanaging.

Mary McAfee - Public Library Section. There has been a free workshop on marketing. The first workshop has generated a lot of interest in another upcoming one. There will be a preconference on this topic. Will focus on how to market in tough economic times. Luncheon program and nine other programs sponsored or cosponsored by the section.

Jonathan Fowler - Reference and Adult Services Section. Luncheon with southern writer, Jill McCorkle. Petting zoo for technical toys. Workshop on piloting your library through tough economic times. Electronic ballots for the upcoming officer elections have been sent out.

Anne Coleman - Round Table on Ethnic and Minority Concerns. Preconference called Black Belt Librarian on dealing with security issues in libraries. Hope to attract a security panel. Also an author luncheon with Nathan Ross Freeman. Also a workshop on diversity and being able to recognize and serve patrons from different cultures. Cosponsor for census workshop. A sample of the REMCo newsletter which has been disseminated electronically was passed around.

Rebecca Kemp - Resources and Technical Services Section. Preconference on cataloging sound recordings. Workshops on new cataloging rules and cataloging serial and bilingual materials.



John Via – Technology and Trends Round Table. Preconference on Google applications. Reception for all conference attendees will take place during their business meeting. John reported that they are struggling with how to cover the expenses for several of their presenters.

Ruth Hoyle - Women's Issues in Librarianship Round Table. Conference workshop by Paula Singer on pay equity. The nomination forms for the Marilyn Miller award have been sent out.

## Committee Reports

Jean Rick – Archives. Banker's boxes were ordered and received. 12 linear feet of materials that Jean has worked on during her terms in office were put in those boxes and will be turned in to the Organization Records Librarian in the North Carolina State Archives.

Gerald Holmes for Sherwin Rice – Conference. A paper trail has been established for conference expenses. Please see new form on the web site. Forty vendor spaces. The block of rooms available in the Hilton has been sold out.

Constitution, Codes and Handbook Committee – Ralph has put the handbook back together.

Wanda K. Brown – Finance Committee. \$6300 in project grants have been awarded.

Kem Ellis – Leadership Institute. The post evaluation for the 2008 Track II participants has been completed. Phil stated that we need to reserve the venue for the next leadership conference. Camp Caraway was proposed. It was pointed out that the current location was smaller forcing people to share rooms and did not always have the internet and phone connections needed. Camp Caraway would give participants the ability to upgrade to a private room if they wanted one. A proposal by Transformational Library Partners made the two Tracks more equivalent with both having retreat time at Camp Caraway. Rodney Lippard stated that there was validity in being

forced to share a room and interact with other participants. Phillip Barton said that he did not want to have to have a sponsor and thereby brand the institute. The additional line item for expenses for Track I was questioned. Mimi Curlee pointed out that additional time commitment for Track I participants was also a concern as participants and their mentors were often from the same institution. Having both the mentor and their mentee gone at the same time might cause a problem for the home institution. Seemed to be unanimous agreement on this topic.

Anne Marie Elkins made a motion to reserve Camp Caraway for the 2010 institute. This would require a down payment. Rodney Lippard amended the motion to renegotiate the number of rooms. Lara Luck seconded the motion. Mimi Curlee amended the motion to exclude corporate sponsorship and the third page (retreat for Track I participants) of the proposal. Anne Marie Elkins seconded. Motion was passed unanimously.

Rodney motioned to leave the actual details of the institute up to the incoming committee. No second.

Mary McAfee asked that the proposed promotion of the institute at this year's NCLA conference be approved. This was a \$15,000 expenditure. No second for the motion. Lara Luck moved that the proposal be passed as is with the 2010 Leadership Institute Planning committee given the ability to decide if the participants would pay the full participant cost listed or if NCLA would subsidize the remaining difference (currently listed as being paid for by a sponsor, deleted in the motion above). No second. Wanda K. Brown asked Transformational Library Partners to change program in order to reduce the participant fees required. It was pointed out that the contract with Transformational has been fulfilled at this point in that they had proposed a program. Any further work on their part should probably require additional fees for the work performed.

John Via moved that NCLA agrees to enter into an agreement with Transformational Library Partners to conduct the 2010 Leadership Institute. Lara Luck seconded. Anne Marie Elkins proposed that the cost be capped at \$35,000. Ruth Hoyle seconded. Motion passed. 10 yes. 2 no. 1 abstention.

Mary McAfee stated that this discussion had pointed out one flaw in the process. At this point the committee that was ending was putting together the institute that an incoming was going to have to implement. The committee should be ongoing or at least more in sync with the Leadership Institute planning cycle.

Brandy Hamilton – Membership Committee. Working on engaging students to become members. The association needs to engage students early in order to have a better retention rate. Although Robert was not here it was announced that a prototype of the new page has been unveiled. Closer collaboration is needed between the Membership Committee and the New Members Round Table. Possible economic voucher for membership. Consistent timeliness for membership. Add a box to the membership application asking about member's willingness to become involved.

Rodney Lippard – ALA. Proposal for vouchers for people who had been laid off.

Carol Walters – Public Policy. As mentioned in the President's introduction North Carolina was the second largest contingent at National Library Day. Carol stated that each person they saw was given a hat. The rationale was that a hat was harder to hide than a stack of papers.

Mary Boone – State Library. Several successful marketing presentations. Since there was no travel money workshops were being prepackaged and sent to local people who then presented the workshop.

# North Carolina Libraries

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# North Carolina Library Association

## Executive Board, 2009-2011

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| <b>Past President</b><br>Phil Barton<br>pbarton2@carolina.rr.com                                   |
| <b>Administrative Assistant</b> ( <i>Ex Officio</i> )<br>Kim Parrott<br>nclaonline@ibiblio.org     |
| <b>State Librarian</b><br>Mary Boone<br>mary.boone@ncmail.net                                      |

| Section Chairs   |
|--|
| <b>Business Librarianship (BLINC)</b><br>Steve Cramer<br>smcramer@uncg.edu |
| <b>College and University (CUS)</b><br>Carolyn Willis<br>willisc@ecu.edu   |

|   |
|---|
| <b>Community and Junior College (CJCLS)</b><br>Libraries<br>Jennifer Noga<br>jhnoga@gtcc.edu  |
| <b>Government Resources (GRS)</b><br>Mimi Curlee<br>mcurlee@plcmc.org                         |
| <b>Library Administration and Management (LAMS)</b><br>Kem Ellis<br>kem.ellis@highpointnc.gov |
| <b>NC Association of School Librarians (NCASL)</b><br>Vacant                                  |
| <b>NC Public Library Trustees Assn. (NCPLTA)</b><br>Vacant                                    |
| <b>Public Library (PLS)</b><br>Mary "MJ" Goodrum  |
| <b>Reference and Adult Services (RASS)</b><br>Mark Sanders<br>sandersm@ecu.edu                |
| <b>Resources and Technical Services (RTSS)</b><br>Rebecca Kemp<br>rkemp@mai.unc.edu           |
| <b>Youth Services (YSS)</b><br>Cynthia Dye (Cindy)<br>Cynthia.dye@greensboro-nc.gov           |

| Round Table Chairs   |
|--|
| <b>Literacy (LIT)</b><br>Pauletta Bracy<br>pbracy@nccu.edu                               |
| <b>New Member (NMRT)</b><br>Emily King<br>Emking@unc.edu                                 |
| <b>NC Library Paraprofessional Assn. (NCLPA)</b><br>Jackie Frye<br>jfrye@harnett.org     |
| <b>Ethnic Minority Concerns (REMCo)</b><br>Evelyn Blount<br>eblount@guildford.edu        |
| <b>Special Collections (RTSC)</b><br>Dale Sauter<br>sauterd@ecu.edu                      |
| <b>Status of Women in Librarianship (WILR)</b><br>Jennie Hunt<br>jennie.hunt71@gmail.com |
| <b>Technology and Trends (ThT)</b><br>Edward Hirst<br>hirstea@co.rowan.nc.us             |

| Committee Chairs  |
|---|
| <b>Archives</b><br>Todd Nuckolls<br>todd.nuckolls@wakegov.com                       |
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| <b>Constitution, Codes and Handbook</b><br>Timothy Owens<br>timothy.owens@ncdcr.gov |
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| <b>Finance</b><br>Vacant  |
| <b>Pay Equity</b><br>Vacant   |
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